

**THOMAS SCHEIBITZ**

1968 Born in Radeberg, Germany  
Currently lives and works in Berlin, Germany

**Education**

1996-98 Hochschule für Bildende Künste Dresden, MFA under Prof. Kerbach  
1995 Scholarship from the Studienstiftung des Deutschen Volkes  
1991-96 HfBK Dresden, Diploma

**Solo Exhibition**

(\* denotes catalogue)

- 2020 *ABACUS*, Tanya Bonakdar Gallery, New York
- 2019 *Doppelstern (Double Star)*, Hakgojae Gallery, Seoul, South Korea  
*Plateau und Halbfigur*, KINDL – Centre for Contemporary Art, KESSELHAUS (Boiler House), Berlin  
*Picasso X Scheibitz*, Zeichen, Bühne, Lexikon, Museum Berggruen, Berlin  
*A Broken Arm of an Island*, Parra & Romero, Ibiza, Spain
- 2018 *Plateau und Halbfigur*, KINDL - Centre for Contemporary Art, Berlin, Germany  
*Masterplan\kino*, Kunstmuseum Bonn, Germany  
*Masterplan / cinema*, Wilhelm-Hack-Museum, Ludwigshafen, Germany
- 2017 *Mentales Gelb. Sonnenhochststand*, Sammlung KiCo, Kunstmuseum Bonn & Städtische im Lenbachhaus, München, Germany  
*Ich bin Nicht meine Zielgruppe / Die Sammlung Stefan Heinemann*, Kunsthaus Dresden, Städtische Galerie für Gegenwartskunst, Dresden, Germany
- 2016 *SCHAULAGER 9.44*, Bureau Mueller, Berlin  
*My Abstract World*, me Collectors Room Berlin/Stiftung Olbricht, Berlin  
*Presently*, Neugerriemenschneider, Berlin
- 2015 15.92, Parra & Romero, Madrid
- 2014 *Studio Imaginaire*, Tanya Bonakdar Gallery, New York  
*NEON*, Vom Leuchten der Kunst, Städtische Galerie Saarbrücken, Germany  
*Sprüth Magers*, Berlin  
*Radiopictures*, Sprüth Magers, Berlin
- 2013 *One Time Pad*, Baltic Centre for Contemporary Art, Newcastle, England  
*\*360 by Thomas Scheibitz*, 032c Workshop, Berlin
- 2012 *Thomas Scheibitz: A Panoramic VIEW of Basic Events*, Tanya Bonakdar Gallery, New York  
*One Time Pad*, Museum für modern Kunst, Frankfurt am Main, Germany
- 2011 *Thomas Scheibitz: Lineage/Stilleben & Statistics*, Jarla Partilager, Berlin  
*III Things for a Second ONE*, Parra & Romero, Madrid

- Thomas Scheibitz: Il fiume e le sue fonti/ The River and its Source*, Collezione Maramotti, Reggio Emilia, Italy  
*mk/ULTRA*, Sprüth Magers, Berlin
- 2010 *A moving Plan B – chapter TWO*, Sprüth Magers, London  
*A moving plan B - Chapter ONE*, Selected by Thomas Scheibitz, The Drawing Room, London\*  
*Der ungefegte Raum*, Galerie im Taxispalais, Innsbruck, Austria
- 2009 *Thomas Scheibitz: Missing Link in Delphi*, Tanya Bonakdar Gallery, New York  
*Thomas Scheibitz: A.G.C.T.*, Produzentengalerie, Hamburg, Germany
- 2008 *The Goldilocks Zone*, Monika Sprüth Philomene Magers, Berlin  
*Thomas Scheibitz: about 90 Elements/TOD IM DSCHUNGEL*, Musee d'Art Moderne Grand-Duc Jean, Mudam, Luxembourg; traveled to Camden Arts Centre, London; Irish Museum of Modern Art, Dublin
- 2007 *Thomas Scheibitz: about 90 Elements/TOD IM DSCHUNGEL*, The Irish Museum of Modern Art, Dublin  
Temporary exhibition, *Thomas Scheibitz*, K21, Düsseldorf, Germany  
*APOLLO*, Schinkel Pavillon, Berlin
- 2006 *Low Sweetie#Omega Haus*, Produzentengalerie, Hamburg, Germany  
*Blick über ein bewohntes Tal (View over a populated valley)*, Tanya Bonakdar Gallery, New York  
*Casa Amalia Index*, Sprüth Magers, Cologne, Germany
- 2005 *51<sup>st</sup> Venice Biennale*, German Pavilion (with Tino Sehgal), Venice
- 2004 *Brot & Spiele*, Tanya Bonakdar Gallery, New York  
Galeria Fortes Vilaça, São Paulo  
*ABC - I II III*, Centre d'Art Contemporain, Geneva
- 2003 *d i a m o n d p a p e r* Editionsheft: Thomas Scheibitz/ DiG Berlin  
Galerie Koch und Kessler, 7 zeitgenössische Positionen ausgesucht von Thomas Scheibitz, Berlin
- 2002 *Maus Appetit Dezember*, Tanya Bonakdar Gallery, New York  
*Venus – Hannibal ad portas*, Produzentengalerie, Hamburg, Germany  
*Matrix i95, 1-geometrica B*, Art Pace, San Antonio, TX
- 2001 *Matrix i95, 1-geometrica B*, Berkeley Art Museum, University of California, Berkeley, CA  
*BANNISTER DIAMOND*, Stedelijk Museum, Amsterdam  
*Ansicht und Plan von Toledo*, Kunstmuseum Winterthur, Winterthur, Switzerland  
Museum der Bildenden Künste, Leipzig, Germany  
*Thomas Scheibitz*, Tanya Bonakdar Gallery, New York  
*Thomas Scheibitz*, Works on Paper Inc., Los Angeles
- 2000 *Surrogate*, Galerie Gebr. Lehmann, Dresden, Germany
- 1999 *Final Gold*, Bonakdar Jancou Gallery, New York  
*Thomas Scheibitz: Low Sweetie*, Institute of Contemporary Art, London
- 1998 Bonakdar Jancou Gallery, New York  
*Low Sweetie*, ICA, London

*DOUBLE*, loop-raum für aktuelle kunst, Berlin

1997 *Digitalin*, Galerie Gebr.Lehmann, Dresden, Germany

### **Group Exhibitions**

- 2020 *Freitod*, KUNSTÆLE Berlin, Berlin  
*Studio Berlin*, Boros Foundation, Berlin  
*Szene Berlin*, Hall Art Foundation | Schloss Derneberg Museum, Derneberg, Germany  
*Zärtlichkeit / Tenderness*, Rohkunstbau, Lübben, Germany
- 2019 *HYPER! A journey into art and music*, curated by Max Dax, Deichtorhallen Hamburg, Hamburg, Germany  
*I Don't Believe in Art, I Believe in Artists*, curated by Jen DeNike, LX, New York  
*Rehang*, Collezione Maramotti, Reggio Emilia, Italy
- 2018 *The Hunter in the Snow*, Sprüth Magers L.A., Berlin  
*ICH BIN EIN RISS, ICH WILL DURCH WÄNDE GEHEN - Werke aus der Sammlung Peters-Messer und der Miettinen Collection*, curated by Stephan Gripp, Salon Dahlmann, Berlin  
*5 x Berlin*, Boers-Li Gallery, Beijing  
*Inherent Structure*, curated by Michael Goodson, Wexner Center for the Arts, Columbus, OH
- 2017 *I am not my target audience*, Kunsthaus Dresden - Städtische Galerie für Gegenwartskunst, Dresden, Germany  
Selected works from the Murderme collection, Newport Street Gallery, London  
Mentales Gelb. Sonnenhöchststand, Sammlung KiCo, Kunstmuseum Bonn & Städtische Galerie im Lenbachhaus, München, Germany
- 2016 *My Abstract World*, me Collectors Room Berlin/Stiftung Olbricht, Berlin  
*Malerei Als Film*, Kunsthalle, Darmstadt, Germany  
*Imi Knoebel und Thomas Scheibitz*, Museum der bildenden Künste, Leipzig, Germany  
*Wahlverwandschaften / Elective Affinities*, Latvian National Museum of Art, Riga, Latvia  
*Zeitgeist - The Art of New Berlin*, CCBB Centro Cultural Banco do Brasil, Rio de Janeiro  
Sammlungspräsentation / presentation of the permanent collection, Musée d'Art modern et contemporain, Strasbourg, France  
*Excitement - An Exhibition from Rudi Fuchs*, Stedelijk Museum, Amsterdam
- 2015 *Background Image*, Museum of Fine Arts, Boston  
*Zeitgeist: the Art of New Berlin*, CCBB Centro Cultural Banco do Brasil, Belo Horizonte, Brazil  
*Art in Music*, Werke aus der ACT Art Collection Weserburg Museum für Moderne Kunst, Bremen, Germany  
*Wo ist hier? #2: Raum und Gegenwart*, Kunstverein Reutlingen, Germany
- 2014 *Richard Wright: Nine Chains to the Moon*, BQ, Weydingerstraße, Germany  
*The Bigger Picture: Work from the 1990s*, Tanya Bonakdar Gallery, New York  
*Collection in Focus: The Threshold of Recognition*, The Rose Art Museum, Brandeis University, Waltham, MA  
*Fruits de la Passion, la collection du Centre Pompidou*, Hyogo Prefectural Museum of Art Kobe, Kobe, Japan  
*between the lines*, Tanya Bonakdar Gallery, New York

- Resonance(s)*, Maison Particulière Art Center, Brussels  
*Neon-Vom Leuchten der Kunst*, Stadgalerie, Saarbrücken, Germany  
*Splendid Views*, Salon Dahlmann, Berlin  
*Space Interventions*, Salon Dahlmann, Berlin  
*Love Story – Sammlung Anne & Wolfgang Titze*, 21er Haus, Wien, Austria  
*Epicentre*, Parra & Romero, Ibiza, Spain
- 2013
- One Foot in the Real World*, Irish Museum of Modern Art, Dublin  
*Why Painting Now?*, curated Gerwald Rockenschaub, Galerie Krobath, Vienna  
*The name is BURROUGHS – Expanded Media*, Deichtorhallen Hamburg - Falckenberg Collection, Hamburg, Germany  
*360 by Thomas Scheibitz*, 032c Workshop, Berlin  
*Model Studies Thomas Demad with Fernand Léger, Francis Brugière, Thomas Scheibitz and the Vkhutemas School*, Graham Foundation, Chicago  
*jetzt hier. Gegenwartskunst. Aus dem Kunstfonds*, Staatliche Kunstsammlungen Dresden – Kunstfonds, Kunsthalle im Lipsiusbau, Dresden, Germany  
*Sachsen Werke aus der Sammlung der Deutschen Bank*, Museum der bildenden Künste, Leipzig, Germany  
*Das doppelte Bild*, Kunstmuseum Solothurn, Switzerland  
*Don't be Shy, Don't Hold Back- The Logan Collection at SFMOMA*, San Francisco Museum of Modern Art  
*Geist und Form- Ten Painters from Berlin*, Grundwald Gallery of Art, The University of Indiana, Bloomington, IN  
*BubeDameKönigAss - Martin Eder, Michael Kunze, Anselm Reyle, Thomas Scheibitz*, Neue Nationalgalerie, Berlin  
*Das Neue Lehnbachhaus*, Lehnbachhaus, Munich  
*A New View: Contemporary Art*, St. Louis Art Museum, St. Louis, MO  
*Neon – Vom Leuchten der Farbe*, Museum für Konkrete Kunst, Ingoldstadt, Städtische Galerie, Saarbrücken, Germany  
*The Legend of the Shelves*, Autocenter, Berlin  
*Brugière, Thomas Scheibitz and the Vkhutemas School*, Graham Foundation, Chicago  
*Utopia*, Galerie Utopia, Berlin
- 2012
- Heus-Zomer Collection show, Museum Boijmans, Rotterdam, The Netherlands  
*Don't Be Shy, Don't Hold Back - The Logan Collection at SFMOMA*, San Francisco Museum of Modern Art  
 Boros Collection, Berlin  
*The Garden of Eden*, Palais de Tokyo, Paris  
*Wunderkammer*, Autocenter, Berlin  
*Common Ground, 13<sup>th</sup> International Architecture Exhibition*, La Biennale di Venezia, Venice  
*The Collection. German Art from Kiefer to Henning*, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
- 2011
- SURVEYOR: An exhibition of human exploration, observation, and construction of the landscape*, organized by Curator Heather Pesanti, Albright-Knox Art Gallery, Buffalo, NY  
*I promise to love you: The Caldic Collection*, Kunsthal Rotterdam, The Netherlands  
*Wahlversandtschaften III*, Neues Museum Weimar, Weimar, Germany  
*abstract confusion*, curated by Christian Malycha, b05 – Kunst and Kulturzentrum, Montabaur; traveling to Kunstverein Ulm, Germany  
*ABSTRAKT //// SKULPTUR*, Kolbe Museum, Berlin  
*Halleluhwah! Hommage à CAN*, ABTART, Stuttgart, Germany; traveling to Künstlerhaus Bethanien, Berlin  
*Globalissimo*, curated by David Howe and Eric Sickler, 601Artspace, New York  
*The name is BURROUGHS – Expanded Media*, ZKM/Museum für Neue Kunst,

Karisruhe, Germany  
Sammlung Boros, Berlin

2010

*If Not in This Period Of Time - Contemporary German Painting 1998-2010*,  
Museu de Arte de São Paulo  
*PORTFOLIO BERLIN 1*, Kunsthalle Rostock, Rostock, Germany  
*Curious*, Art in the 21<sup>st</sup> Century from private collections, Kunst-und-  
Ausstellungshalle, Bonn, Germany  
Drawing Room, curated by Thomas Scheibitz, London  
*100. Exhibition*, Autocenter, Berlin  
*Kunstverein NY*, Silvershed, New York  
*Taken for Stranger*, Appartement, Berlin  
*Hot Ideals & Crazy Dreams*, Galerie Vera Munro, Hamburg, Germany, group  
show curated by Gerwald Rockenschaub  
*15x1//45+: 15 Masterpieces, Drawings after 1945 From the Collection of  
Dresden Kupferstich-Kabinett*, Staatliche Kunstsammlungen Dresden,  
Germany  
*The Forgotten Bar*, Galerie im Regierungsviertel, Berlin  
*Wenn die Nacht am tiefsten*, Bel Etage, Berlin  
*Multiple Pleasures: Functional Objects in Contemporary Art*, curated by  
Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York  
Museu de Arte de São Paulo, São Paulo  
*Gipfeltreffen der Moderne, Das Kunstmuseum Winterthur*, Museum der  
Modern, Salzburg, Austria  
*Sammlungen*, Kunst-und Ausstellungshalle, Bonn, Germany

2009

*Painting is always abstract*, Staatsgalerie Moderner Kunst im  
Glaspalast, Augsburg, Germany  
*THOMAS*, Münzsalon, Berlin  
*Masterpieces of modernity: The collection of the Kunstmuseum Winterthur*,  
Museo di arte moderna a contemporanea di Trento e Rovereto, Trentino, Italy  
*Dogmatic cosmetic: Collection of Contemporary art "la Caixa" Foundation*,  
curated by Luid Gordillo, Caixa Forum, Barcelona  
*Invisible Cities: Examining the transitions from headspace to physical  
depiction in paint*, Jerwood Visual Arts, London  
*Köln Skulpture 4*, Cologne, Germany  
*WALL ROCKETS: Contemporary Artists and Ed Ruscha*, Flag Art  
Foundation, New York, NY; traveling to Albright-Knox Gallery, Buffalo,  
NY  
*XVI*, Rohkunstbau, Schloss Marquardt, curated by Mark Gisbourne,  
Potsdam, Germany  
*Encounters with Modern Art*, Kunstmuseum Winterthur, Bonn, Germany  
*Constellations: Paintings from MCA Collection*, Museum of  
Contemporary Art, Chicago  
*Carte Blanche VIII: Doris and Klaus Schmidt*, Galerie für  
Zeitgenössische Kunst, Leipzig, Germany  
*cargo*, curated by Anna-Catharina Gebbers, Kunsthalle Autocenter,  
Berlin  
*Berlin meets Vienna*, Salon Österreich, Vienna  
*Schickeria - High Society*, BDA-Ausstellungsraum, Braunschweig, Germany;  
Cargo, Autocenter, Berlin  
*Winterthur*, Museo di arte moderna e Contemporanea di Trento e rovereto,  
Trento, Italy  
Albright Knox Gallery, Buffalo, NY  
*Narcotica*, Galerie im Regierungsviertel / Forgotten Bar Project, Berlin  
*Cave Painting*, PSM Gallery, Berlin  
*Geoplay (Part II)*, Cinque Garzoni, Venice  
*Die Gegenwart der Linie, eine Bertandsauswahl neuerer Erwerbungen des 20.  
und 21. Jahrhunderts*, Pinakothek der Moderne, Munich

- Berlin2000, Pace Wildenstein Gallery, New York
- 2008 *Supernatural*, CCA Kunsthalle, Majorca, Spain  
*Out of Storage I – Pentuieres Choisies de la Collection*, MUDAM, Luxembourg  
*Multiplex*, Museum of Modern Art, New York  
*Zuordnungsprobleme*, Galerie Johann König, Berlin  
*What kind of painting?* Sprüth Magers Projektraum, Munich  
*WALL ROCKETS: Contemporary Artists and Ed Ruscha*, FLAG Art Foundation, New York  
*Material Space*, Project Space 176, London  
*Constellations*, Artissima, Torino, Italy  
*The Krautcho Club / In and out of Place*, Forgotten Bar Project, Berlin
- 2007 *Less is more – more could be less*, Kerlin Gallery, Dublin  
*Sculptors Drawing*, Aspen Art Museum, Aspen, CO  
*Return to Form*, Patricia Low Contemporary, Saanen, Switzerland  
*The Artist's Dining Room*, Tate Modern, London  
*Wonderwall – Constructing the Sublime*, Tomio Koyama Gallery, Tokyo  
*Imagination becomes reality*, ZKM, Karlsruhe, Germany  
*Multiplex: Directions in Art 1970 to Now*, Museum of Modern Art, New York  
*I can only see things when I move. Positionenzeitgenössischer Kunst auf Papier*, Staatliche Kunstsammlungen, Dresden, Germany  
*Perspektive 07*, Lenbachhaus, Munich  
*transgression / excess, space-other*, Boston  
*10 Jahre Skulpturenpark* Sammlung Stoffel, Cologne, Germany  
*Rockers Island*. Olbricht Collection, Museum Folkwang, Essen, Germany  
*Wahlverwandschaften*, Neues Museum, Weimar, Germany
- 2006 *Von Richter bis Scheibitz: Deutsche Arbeiten auf Papier seit 1960 aus der Sammlung*, Kunstmuseum Winterthur, Bonn, Germany  
*SITE 9/1*, Site Magazine/Haus am Meer Production, Düsseldorf, Germany  
*Radar: Selections from the Logan Collection*, Denver Art Museum, Denver, CO  
*Constructing New Berlin*, Phoenix Art Museum, Phoenix, AZ  
*Infinite Painting: Contemporary Painting and Global Realism*, VILLA MANIN, Centro d'Arte Contemporanea, Codroipo, Italy
- 2005 *36 x 27 x 10*, White Cube Berlin  
*The Addiction*, curated by Anna-Catharina Gebbers, Gagosian Gallery, Berlin  
*Greater than the Sum: Selections from the Craig Robins Collection of Contemporary Art*, University Gallery, University of Florida, Gainesville, FL  
*Configured*, Tanya Bonakdar Gallery, New York  
*Drawing from the Modern 1975-2005*, The Museum of Modern Art, New York  
*Aspects of the Olbricht Collection*, Neues Museum Weserburg, Bremen, Germany  
*Bilanz in Zwei Akten*, Kunstverein Hannover, Hanover, Germany  
*Expanded Paint Tools*, Sammlung Goetz, Munich  
*Split*, The Approach, London  
*Tom Bendhem: Collector*, touring exhibition organized by the Contemporary Art Society: Ben Uri Gallery, London; Laing Art Gallery, Newcastle, England; the Bristol City Art Gallery; Gallery Oldham, Oldham, England; Huddersfield Art Gallery, Huddersfield, England  
*An Aside*, Camden Arts Centre, London  
*Desenhos: A – Z (Drawings A - Z)*, Coleção Maderia Corporate Services, Funchal, Ilha da Madeira, Portugal  
*The Triumph of Painting: 20<sup>th</sup> Anniversary Exhibition*, Saatchi Gallery, London
- 2004 São Paulo Bienal, Brazil

- The stars are so big, the earth is so small... stay as you are (part I)*, Galerie und Krome, Berlin  
*Etrangement proche / Seltsam Vertraut*, Saarland Museum, Saarbrücken, Germany  
*Art contemporain, de 1960 à nos jours*, Centre Pompidou, Paris
- 2003 "Von Rauschenberg bis Murakami", Biennale Venedig, Venice  
*Supernova, Art of the 1990's*, Logan Collection, SFMOMA San Francisco  
*Silver Convention*, Galerie Giti Nourbakhsch, Berlin  
*Painting on Sculpture*, Tanya Bonakdar Gallery, New York  
*Berlin-Moskau*, Martin Gropius Bau, Berlin  
*4ever Young*, Sommer Contemporary Art, Tel Aviv, Israel  
 Produzentengalerie, Hamburg, Germany  
*Matisse and Beyond: A Century of Modernism*, San Francisco Museum of Modern Art  
*Rendered*, Sara Meltzer Gallery, New York  
*Pittura/ Painting: From Rauschenberg to Murakami, 1964-2003*, Biennale di Venezia, Museo Correr, Venice  
*Architecture Schmarchitecture*, Kerlin Gallery, Dublin  
*deutschemalereizweitausenddreie (germanpaintingtwothousandthree)*, Frankfurt Kunstverein, Frankfurt, Germany
- 2002 *Painting Pictures*, Kunstmuseum Wolfsburg, Germany  
*German Expressions*, Albright-Knox Art Gallery, Buffalo, NY  
*Artists Imagine Architecture*, ICA Boston, Boston  
*New Acquisitions*, Kunstmuseum, Winterthur, Switzerland  
*Pazifik – Kunstraum*, Berlin  
*Five Years*, Jennifer Flay Gallery, Paris
- 2001 *Premio Regione Piemonte*, Fondazione Sandretto Re Rebaudengo Per L'Arte, Torino, Italy  
*Musterkarte: Modelos de Pintura en Alemania 2001*, Goethe Institute, Centro Cultural Conde dque, Heinrich Ehrhardt, and Centro Cultural Conde Duque, Madrid  
 Das gute Leben, Galerie Gebr. Lehmann, Dresden, Germany  
 Berlin-London 01, ICA, London  
 Preview, Works on Paper Inc., Los Angeles  
 Elba Benítez Gallery, Madrid  
*F*, Produzentengalerie Hamburg, Germany  
*Painting at the Edge of the World*, The Walker Art Center, Minneapolis, MN  
*new works on paper*, Kerlin Gallery, Dublin
- 2000 *Eberhard Havekost, Frank Nitsche, Thomas Scheibitz*, White Cube<sup>2</sup>, London  
 Collectors' Choice, Exit Art, New York  
 Wahre Wunder, Sammler & Sammlungen im Rheinland Josef-Haubrich-Kunsthalle, Cologne, Germany  
*OO Drawings*, Barbara Gladstone Gallery, New York  
*Age of Influence: Reflection in the Mirror of American Culture*, The Museum of Contemporary Art, Chicago
- 1999 *In Augenhöhe*, Neuer Berliner Kunstverein, Berlin  
 Bonakdar Jancou Gallery, New York  
*Examining Pictures*, Whitechapel Art Gallery, London; traveling to Museum of Contemporary Art, Chicago; Armand Hammer Museum of Art and Culture, Los Angeles
- 1998 *sehen sehen - berlin '98*, loop, raum für aktuelle kunst, Berlin  
*Neue darstellende Malerei*, Kunstraum Hotel, Zürich

## Reviews and Publications

- 2015 Lacono, Amanda Lo "A Collector's Journey at the Turn of the Millennium." *Christie's*. October 07, 2015. [online]
- 2014 Gopnik, Blake. "Thomas Scheibitz Finds the 3-D Behind His 2-D." *Artnet News*, November 4, 2014.  
"9 Art Events to Attend in New York City this Week." *Artnet News Online*, October 14, 2014.
- 2013 Walde, Gabriela. "Für immer malen – Liebeserklärung an die Leinwand." *Berliner Morgenpost*, September 5, 2013.  
Silke, Hohmann. "Mit dir sind wir vier." *Monopol*, Sept 5, 2013.  
Wienowski, Ingeborg. "Gemaldeschau-Offensive: Vier Haudegen trumpfen auf." *Spiegel*, September 3, 2013.  
Bell, Kirsty. "Code Maker: The hermetic, inventive world of Thomas Scheibitz." *Frieze*, April, pp. 110-115 and artist excerpt  
Searle, Adrian. "Thomas Scheibitz: a painter worth wrestling with." *The Guardian*, July 30, 2013.  
Cumming, Laura. "Thomas Scheibitz – review." *The Observer*, July 26, 2013.
- 2012 Lorch, Catrin. "Was bedeue Farbe, Thomas Scheibitz?" *Monopol*, January, pp. 78-84  
Pardee, Hearne. "From Bauhaus to DNA: Thomas Scheibitz at Tanya Bonakdar." *Artcritical.com*, February 12  
Lombardi, Dominic. "Review: Tanya Bonakdar Gallery." *Mana Fine Arts Blog (Mana Log)*, February 14  
Goodman, Jonathan. "Thomas Scheibitz: A Panoramic View of Basic Events." *The Brooklyn Rail*, March  
ed. 'Art + Auction's 50 Most Collectible Artists, From Tomma Abts to Hector Zamora." *Artinfo.com*, June 19  
Ed. "Zwischen Realitat und Erfindung." *Frankfurter Allgemeine*, September 19, p. 84  
Millard, Celine. "Frieze Sculpture Park Curator Clare Lilley Reveals London Fair;s Outdoor Lineup." *ARTINFO.com*, September 21  
ed. "The Human Dimension: Thomas Scheibitz at MMK." *Deutsche Bank Art Mag*, October 2012  
Sommer, Tim. "Der Alchemist." *Art das kunstmagazin*, October, pp. 22-30  
Huther, Christian. "Frankfurts Museum fur Moderne Kunst widmet sich Thomas Scheibitz." *Weisbadener Tagblatt*, October 6  
Druitt, Matthew. "The Druitt Report – Frieze Rap." *Artinfo.com*, October 11
- 2011 Werneburg, Brigitte. "Monumentale Hieroglyphen." *Taz*, February 2  
Berbeito, Pedro and Patricia Felisa Barbeito. "Vitreous Humor, or Abstraction Fleshed Out." *ArtPulse*, Spring issue, vol 2 no 3, pp 26-27  
Reuter, Alice. "Interview: Thomas Scheibitz." *Exberliner*, October issue
- 2010 Sherwin, Skye. "Artists of the week 106: Thomas Scheibitz." *The Guardian (UK)*, September 22  
*Thomas Scheibitz: MASTERPLAN (2010)*, TEXTE ZUR KUNST, Artists' Editions No. 79 "Life At Work," September 2010
- 2009 Bryant, Eric. "Berlin Rising." *ArtNews*, March, pp. 92-99 (illust.)  
Smith, Roberta. "Last Chance - Thomas Scheibitz: Missing Link in Delphi." *The New York Times*, April 17



- Falconer, Morgan. "Thomas Scheibitz, Tanya Bonakdar." *Art in America*, June/July, p. 196 (illust.)
- 2008  
 Schwabsky, Barry. "Thomas Scheibitz." *Art Forum*. Summer 2008; p. 449.  
 Coomer, Martin. "Thomas Scheibitz." *Art Review*, May 2008, Issue 22. p. 127.  
 Lewis, Ben. "A Fresh Soup of Stock Cubism." *The Evening Standard*. March 3, 2008.  
 Wentworth, Richard. "Top Five: What to see this month." *Art Review*, March 2008, issue 20, p. 42  
 Wullschlager, Jackie. "Thomas Scheibitz." *Financial Times Online*. March 1, 2008.  
 Schjeldahl, Peter, "Multiple Choice." *The New Yorker*. January 28, 2008.
- 2007  
*Thomas Scheibitz: About 90 elements / Tod Im Dschungel*. Ex. cat. Irish Museum of Modern Art, Dublin and Camden Arts Centre, London. Richter Verlag; 2007.
- 2006  
 Jacobs, Dan, ed. *Negotiating Reality: Recent Works from the Logan Collection*. Exh cat. Denver, Colorado: University of Denver, 2006  
 Kerr, Merrily. "Thomas Scheibitz: View over a populated valley." *Time Out New York*, 29 June-5 July 2006.  
 Roberts, Brady. *Constructing New Berlin: Contemporary Art Made in Berlin*. Munich: Prestel Verlag, 2006.  
*ARCO 2006: 25th Anniversary of Madrid's International Contemporary Art Fair*. ARCO, Madrid. 26 April 2006.  
 Bonami, Francesco and Sarah Cosulich Canarutto. *Infinite Painting: Contemporary Painting and Global Realism*. Italy: Villa Manin, 2006.  
 Johnson, Ken. "Grounded in a Century of Riddles, Geometry, and Hallucinations." *The New York Times*, 24 February 2006  
 Gisbourne, Mark. *Berlin Art Now*. New York: Abrams, 2006. p. 180-187, illus.
- 2005  
 Tilmann, Christine. "The last lamp." [SignAndSight.com](http://SignAndSight.com), 23 December 2005  
 Leventis, Andrea. "The Triumph of Painting (Part Two)." Review, *Modern Painters*, October 2005  
*BIDIBIDOBIDBOO: Works from Collezione Sandretto Re Rebaudengo*. Exhibition catalogue. Skira Editore S.p.A.  
 Kantor, Jordan. *Drawing from the Modern 1975-2005*. Exhibition catalogue, The Museum of Modern Art, New York.  
 Hubbard, Sue. "Let's get serious." Review of *The Triumph of Painting*, *The Independent*, July 11, 2005  
 Etherington-Smith, Meredith. "Subversion on Canvas." Review of *The Triumph of Painting*, *The Sunday Telegraph*, unknown publication date  
 Lewis, Ben. "New Life Sprung from the Dead." Review of *The Triumph of Painting*, *The Sunday Telegraph*, unknown publication date  
*Imagination Becomes Reality - Part I: Expanded Paint Tools*. Exhibition catalogue. Kunstverlag Ingvild Goetz / Rainald Schumacher  
 "So sehen sie aus: Seghal und Scheibitz vor der Abreise nach Venedig", *Monopol Magazin für kunst und Leben*, Issue Nr. 3, June/July 2005, p 16.  
 Godfrey, Mark. "Strange Bedfellows: Mark Godfrey on the Artist as Curator", *Artforum*, May 2005. p 92  
 "Thomas Scheibitz: A Portfolio." *Artforum*, March, Cover feature. "Springtime on Stage", pp 212 - 219.  
 Wright, Karen. "Gallery", *Modern Painters*, March 2005. p 108
- 2004  
 Sholis, Brian. "Critic's Pick: Thomas Scheibitz," *Artforum online*, September 2004.

- Sam, Sherman. "Geneva: Centre D'Art Contemporain, Thomas Scheibitz", Contemporary Magazine. Issue 65, no. 64, 2004 (September). P. 76.
- Fogle, Douglas; Garcia Anton, Katya; and Gebbers, Anna Catharina (contributors) Thomas Scheibitz: A B C - I II III, Exh cat. Geneva: Centre d'Art Contemporain. Walther König books, publishers.
- 2003
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