

THOMAS SCHEIBITZ

1968 Born in Radeberg, Germany
Currently lives and works in Berlin, Germany

Education

1996-98 Hochschule für Bildende Künste Dresden, MFA under Prof. Kerbach
1995 Scholarship from the Studienstiftung des Deutschen Volkes
1991-96 HfBK Dresden, Diploma

Solo Exhibition

(* denotes catalogue)

- 2023 *Speicher, Tender, Paradies*, Unlimited, Art Basel, Basel, Switzerland
- 2022 *Studio für Radio + Grafik*, Das Lächeln der RadioVASE, Germany
if seven was five, Kloster Schöenthal, Langenbruck, Switzerland
- 2021 *The Built Image*, Atelier Thomas Scheibitz, Berlin
- 2020 *Abacus*, Tanya Bonakdar Gallery, New York
- 2019 *Doppelstern (Double Star)*, Hakgojae Gallery, Seoul, South Korea
Plateau und Halbfigur, KINDL – Centre for Contemporary Art, KESSELHAUS (Boiler House), Berlin
Picasso X Scheibitz, Zeichen, Bühne, Lexikon, Museum Berggruen, Berlin
A Broken Arm of an Island, Parra & Romero, Ibiza, Spain
- 2018 *Plateau und Halbfigur*, KINDL - Centre for Contemporary Art, Berlin, Germany
Masterplan\kino, Kunstmuseum Bonn, Germany
Masterplan / cinema, Wilhelm-Hack-Museum, Ludwigshafen, Germany
- 2017 *Mentales Gelb. Sonnenhochststand*, Sammlung KiCo, Kunstmuseum Bonn & Städtische im Lenbachhaus, München, Germany
Ich bin Nicht meine Zielgruppe / Die Sammlung Stefan Heinemann, Kunsthaus Dresden, Städtische Galerie für Gegenwartskunst, Dresden, Germany
- 2016 *SCHAULAGER 9.44*, Bureau Mueller, Berlin
My Abstract World, me Collectors Room Berlin/Stiftung Olbricht, Berlin
Presently, Neugerriemenschneider, Berlin
- 2015 15.92, Parra & Romero, Madrid
- 2014 *Studio Imaginaire*, Tanya Bonakdar Gallery, New York
NEON, Vom Leuchten der Kunst, Städtische Galerie Saarbrücken, Germany
Sprüth Magers, Berlin
Radiopictures, Sprüth Magers, Berlin
- 2013 *One Time Pad*, Baltic Centre for Contemporary Art, Newcastle, England
**360 by Thomas Scheibitz*, 032c Workshop, Berlin
- 2012 *Thomas Scheibitz: A Panoramic VIEW of Basic Events*, Tanya Bonakdar Gallery, New York

- One Time Pad*, Museum für modern Kunst, Frankfurt am Main, Germany
- 2011 *Thomas Scheibitz: Lineage/Stilleben & Statistics*, Jarla Partilager, Berlin
III Things for a Second ONE, Parra & Romero, Madrid
Thomas Scheibitz: Il fiume e le sue fonti/ The River and its Source, Collezione Maramotti, Reggio Emilia, Italy
mk/ULTRA, Sprüth Magers, Berlin
- 2010 *A moving Plan B – chapter TWO*, Sprüth Magers, London
A moving plan B - Chapter ONE, Selected by Thomas Scheibitz, The Drawing Room, London*
Der ungefegte Raum, Galerie im Taxispalais, Innsbruck, Austria
- 2009 *Thomas Scheibitz: Missing Link in Delphi*, Tanya Bonakdar Gallery, New York
Thomas Scheibitz: A.G.C.T., Produzentengalerie, Hamburg, Germany
- 2008 *The Goldilocks Zone*, Monika Sprüth Philomene Magers, Berlin
Thomas Scheibitz: about 90 Elements/TOD IM DSCHUNGEL, Musee d'Art Moderne Grand-Duc Jean, Mudam, Luxembourg; traveled to Camden Arts Centre, London; Irish Museum of Modern Art, Dublin
- 2007 *Thomas Scheibitz: about 90 Elements/TOD IM DSCHUNGEL*, The Irish Museum of Modern Art, Dublin
Temporary exhibition, *Thomas Scheibitz*, K21, Düsseldorf, Germany
APOLLO, Schinkel Pavillon, Berlin
- 2006 *Low Sweetie#Omega Haus*, Produzentengalerie, Hamburg, Germany
Blick über ein bewohntes Tal (View over a populated valley), Tanya Bonakdar Gallery, New York
Casa Amalia Index, Sprüth Magers, Cologne, Germany
- 2005 *51st Venice Biennale*, German Pavilion (with Tino Sehgal), Venice
- 2004 *Brot & Spiele*, Tanya Bonakdar Gallery, New York
Galeria Fortes Vilaça, São Paulo
ABC - I II III, Centre d'Art Contemporain, Geneva
- 2003 *d i a m o n d p a p e r* Editionsheft: Thomas Scheibitz/ DiG Berlin
Galerie Koch und Kesslau, 7 zeitgenössische Positionen ausgesucht von Thomas Scheibitz, Berlin
- 2002 *Maus Appetit Dezember*, Tanya Bonakdar Gallery, New York
Venus – Hannibal ad portas, Produzentengalerie, Hamburg, Germany
Matrix i95, 1-geometrica B, Art Pace, San Antonio, TX
- 2001 *Matrix i95, 1-geometrica B*, Berkeley Art Museum, University of California, Berkeley, CA
BANNISTER DIAMOND, Stedelijk Museum, Amsterdam
Ansicht und Plan von Toledo, Kunstmuseum Winterthur, Winterthur, Switzerland
Museum der Bildenden Künste, Leipzig, Germany
Thomas Scheibitz, Tanya Bonakdar Gallery, New York
Thomas Scheibitz, Works on Paper Inc., Los Angeles
- 2000 *Surrogate*, Galerie Gebr. Lehmann, Dresden, Germany
- 1999 *Final Gold*, Bonakdar Jancou Gallery, New York
Thomas Scheibitz: Low Sweetie, Institute of Contemporary Art,

London

1998 Bonakdar Jancou Gallery, New York
Low Sweetie, ICA, London
DOUBLE, loop-raum für aktuelle kunst, Berlin

1997 *Digitalin*, Galerie Gebr.Lehmann, Dresden, Germany

Group Exhibitions

2022 *Mix & Match: Rediscovering the Collection*, Pinakothek Der Moderne, Munich, Germany
Broken Music Vol. 2: 70 Years of Records and Sound Works by Artists, Hamburger Bahnhof - Nationalgalerie der Gegenwart, Berlin
Breathing Water, Drinking Air, Die Sammlung Philara, Düsseldorf, Germany
Space for Imaginative Actions, Kunstmuseum Bonn
RAUM FÜR PHANTASIEVOLLE AKTIONEN, Kunstmuseum Bonn, Bonn, Germany
Nord — Süd, Perspektiven auf die Sammlung, Winterthur, Schweiz,
Der Bogen im Auge, Kunst im Tunnel, Dusseldorf, Germany
Art is the Antidote, Museum Voorlinden, Wassenaar, Netherlands

2021 *BIG!*, Sprengel Museum, Hanover, Germany
Meta Modell, Die Möglichkeit einer Insel, Berlin
werden / becoming L'Academia delle Arti del Disegno di Firenze and Kunstakademie Düsseldorf. From Michelangelo to the Future, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria
Secret Friends, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany

2020 *Freitod*, KUNSTÆLE Berlin, Berlin
Studio Berlin, Boros Foundation, Berlin
Szene Berlin, Hall Art Foundation | Schloss Derneberg Museum, Derneberg, Germany
Zärtlichkeit / Tenderness, Rohkunstbau, Lübben, Germany

2019 *HYPER! A journey into art and music*, curated by Max Dax, Deichtorhallen Hamburg, Hamburg, Germany
I Don't Believe in Art, I Believe in Artists, curated by Jen DeNike, LX, New York
Rehang, Collezione Maramotti, Reggio Emilia, Italy

2018 *The Hunter in the Snow*, Sprüth Magers L.A., Berlin
ICH BIN EIN RISS, ICH WILL DURCH WÄNDE GEHEN - Werke aus der Sammlung Peters-Messer und der Miettinen Collection, curated by Stephan Gripp, Salon Dahlmann, Berlin
5 x Berlin, Boers-Li Gallery, Beijing
Inherent Structure, curated by Michael Goodson, Wexner Center for the Arts, Columbus, OH

2017 *I am not my target audience*, Kunsthaus Dresden - Städtische Galerie für Gegenwartskunst, Dresden, Germany
Selected works from the Murderme collection, Newport Street Gallery, London
Mentales Gelb. Sonnenhöchststand, Sammlung KiCo, Kunstmuseum Bonn & Städtische Galerie im Lenbachhaus, München, Germany

2016 *My Abstract World*, me Collectors Room Berlin/Stiftung Olbricht, Berlin
Malerei Als Film, Kunsthalle, Darmstadt, Germany
Imi Knoebel und Thomas Scheibitz, Museum der bildenden Künste, Leipzig, Germany

- Wahlverwandschaften / Elective Affinities*, Latvian National Museum of Art, Riga, Latvia
Zeitgeist – The Art of New Berlin, CCBB Centro Cultural Banco do Brasil, Rio de Janeiro
Sammlungspräsentation / presentation of the permanent collection, Musée d'Art modern et contemporain, Strasbourg, France
Excitement – An Exhibition from Rudi Fuchs, Stedelijk Museum, Amsterdam
- 2015 *Background Image*, Museum of Fine Arts, Boston
Zeitgeist: the Art of New Berlin, CCBB Centro Cultural Banco do Brasil, Belo Horizonte, Brazil
Art in Music, Werke aus der ACT Art Collection Weserburg Museum für Moderne Kunst, Bremen, Germany
Wo ist hier? #2: Raum und Gegenwart, Kunstverein Reutlingen, Germany
- 2014 *Richard Wright: Nine Chains to the Moon*, BQ, Weydingerstraße, Germany
The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York
Collection in Focus: The Threshold of Recognition, The Rose Art Museum, Brandeis University, Waltham, MA
Fruits de la Passion, la collection du Centre Pompidou, Hyogo Prefectural Museum of Art Kobe, Kobe, Japan
between the lines, Tanya Bonakdar Gallery, New York
Resonance(s), Maison Particulière Art Center, Brussels
Neon-Vom Leuchten der Kunst, Stadgalerie, Saarbrücken, Germany
Splendid Views, Salon Dahlmann, Berlin
Space Interventions, Salon Dahlmann, Berlin
Love Story – Sammlung Anne & Wolfgang Titze, 21er Haus, Wien, Austria
Epicentre, Parra & Romero, Ibiza, Spain
- 2013 *One Foot in the Real World*, Irish Museum of Modern Art, Dublin
Why Painting Now?, curated Gerwald Rockenschau, Galerie Krobath, Vienna
The name is BURROUGHS – Expanded Media, Deichtorhallen Hamburg - Falckenberg Collection, Hamburg, Germany
360 by Thomas Scheibitz, 032c Workshop, Berlin
Model Studies Thomas Demad with Fernand Léger, Francis Brugière, Thomas Scheibitz and the Vkhutemas School, Graham Foundation, Chicago
jetzt hier. Gegenwartskunst. Aus dem Kunstfonds, Staatliche Kunstsammlungen Dresden – Kunstfonds, Kunsthalle im Lipsiusbau, Dresden, Germany
Sachsen Werke aus der Sammlung der Deutschen Bank, Museum der bildenden Künste, Leipzig, Germany
Das doppelte Bild, Kunstmuseum Solothurn, Switzerland
Don't be Shy, Don't Hold Back- The Logan Collection at SFMOMA, San Francisco Museum of Modern Art
Geist und Form- Ten Painters from Berlin, Grundwald Gallery of Art, The University of Indiana, Bloomington, IN
BubeDameKönigAss - Martin Eder, Michael Kunze, Anselm Reyle, Thomas Scheibitz, Neue Nationalgalerie, Berlin
Das Neue Lehnbachhaus, Lehnbachhaus, Munich
A New View: Contemporary Art, St Louis Art Museum, St. Louis, MO
Neon – Vom Leuchten der Farbe, Museum für Konkrete Kunst, Ingoldstadt, Städtische Galerie, Saarbrücken, Germany
The Legend of the Shelves, Autocenter, Berlin
Brugière, Thomas Scheibitz and the Vkhutemas School, Graham Foundation, Chicago
Utopia, Galerie Utopia, Berlin
- 2012 Heus-Zomer Collection show, Museum Boijmans, Rotterdam, The Netherlands
Don't Be Shy, Don't Hold Back - The Logan Collection at SFMOMA, San

- Francisco Museum of Modern Art
 Boros Collection, Berlin
The Garden of Eden, Palais de Tokyo, Paris
Wunderkammer, Autocenter, Berlin
Common Ground, 13th International Architecture Exhibition, La Biennale di Venezia, Venice
The Collection. German Art from Kiefer to Henning, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
- 2011 *SURVEYOR: An exhibition of human exploration, observation, and construction of the landscape*, organized by Curator Heather Pesanti, Albright-Knox Art Gallery, Buffalo, NY
I promise to love you: The Caldic Collection, Kunsthall Rotterdam, The Netherlands
Wahlversandschaften III, Neues Museum Weimar, Weimar, Germany
abstract confusion, curated by Christian Malycha, b05 – Kunst and Kulturzentrum, Montabaur; traveling to Kunstverein Ulm, Germany
ABSTRAKT //// SKULPTUR, Kolbe Museum, Berlin
Halleluhwah! Hommage à CAN, ABTART, Stuttgart, Germany; traveling to Künstlerhaus Bethanien, Berlin
Globalissimo, curated by David Howe and Eric Sickler, 601Artspace, New York
The name is BURROUGHS – Expanded Media, ZKM/Museum für Neue Kunst, Karlsruhe, Germany
 Sammlung Boros, Berlin
- 2010 *If Not in This Period Of Time - Contemporary German Painting 1998-2010*, Museu de Arte de São Paulo
PORTFOLIO BERLIN 1, Kunsthalle Rostock, Rostock, Germany
Curious, Art in the 21st Century from private collections, Kunst-und-Ausstellungshalle, Bonn, Germany
 Drawing Room, curated by Thomas Scheibitz, London
100. Exhibition, Autocenter, Berlin
Kunstverein NY, Silvershed, New York
Taken for Stranger, Appartement, Berlin
Hot Ideals & Crazy Dreams, Galerie Vera Munro, Hamburg, Germany, group show curated by Gerwald Rockenschaub
15x1//45+: 15 Masterpieces, Drawings after 1945 From the Collection of Dresden Kupferstich-Kabinett, Staatliche Kunstsammlungen Dresden, Germany
The Forgotten Bar, Galerie im Regierungsviertel, Berlin
Wenn die Nacht am tiefsten, Bel Etage, Berlin
Multiple Pleasures: Functional Objects in Contemporary Art, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York
 Museu de Arte de São Paulo, São Paulo
Gipfeltreffen der Moderne, Das Kunstmuseum Winterthur, Museum der Modern, Salzburg, Austria
Sammlungen, Kunst-und Ausstellungshalle, Bonn, Germany
- 2009 *Painting is always abstract*, Staatsgalerie Moderner Kunst im Glaspalast, Augsburg, Germany
THOMAS, Münzsalon, Berlin
Masterpieces of modernity: The collection of the Kunstmuseum Winterthur, Museo di arte moderna e contemporanea di Trento e Rovereto, Trentino, Italy
Dogmatic cosmetic: Collection of Contemporary art "la Caixa" Foundation, curated by Luid Gordillo, Caixa Forum, Barcelona
Invisible Cities: Examining the transitions from headspace to physical depiction in paint, Jerwood Visual Arts, London
Köln Skulpture 4, Cologne, Germany

- WALL ROCKETS: Contemporary Artists and Ed Ruscha*, Flag Art Foundation, New York, NY; traveling to Albright-Knox Gallery, Buffalo, NY
XVI, Rohkunstbau, Schloss Marquardt, curated by Mark Gisbourne, Potsdam, Germany
Encounters with Modern Art, Kunstmuseum Winterthur, Bonn, Germany
Constellations: Paintings from MCA Collection, Museum of Contemporary Art, Chicago
Carte Blanche VIII: Doris and Klaus Schmidt, Galerie für Zeitgenössische Kunst, Leipzig, Germany
cargo, curated by Anna-Catharina Gebbers, Kunsthalle Autocenter, Berlin
Berlin meets Vienna, Salon Österreich, Vienna
Schickeria – High Society, BDA-Ausstellungsraum, Braunschweig, Germany; *Cargo*, Autocenter, Berlin
Winterthur, Museo di arte moderna e Contemporanea di Trento e Rovereto, Trento, Italy
 Albright Knox Gallery, Buffalo, NY
Narcotica, Galerie im Regierungsviertel / Forgotten Bar Project, Berlin
Cave Painting, PSM Gallery, Berlin
Geoplay (Part II), Cinque Garzoni, Venice
Die Gegenwart der Linie, eine Bertandsauswahl neuerer Erwerbungen des 20. und 21. Jahrhunderts, Pinakothek der Moderne, Munich
Berlin2000, Pace Wildenstein Gallery, New York
- 2008
- Supernatural*, CCA Kunsthalle, Majorca, Spain
Out of Storage I – Pentuieres Choiesies de la Collection, MUDAM, Luxembourg
Multiplex, Museum of Modern Art, New York
Zuordnungsprobleme, Galerie Johann König, Berlin
What kind of painting? Sprüth Magers Projektraum, Munich
WALL ROCKETS: Contemporary Artists and Ed Ruscha, FLAG Art Foundation, New York
Material Space, Project Space 176, London
Constellations, Artissima, Torino, Italy
The Krautcho Club / In and out of Place, Forgotten Bar Project, Berlin
- 2007
- Less is more – more could be less*, Kerlin Gallery, Dublin
Sculptors Drawing, Aspen Art Museum, Aspen, CO
Return to Form, Patricia Low Contemporary, Saanen, Switzerland
The Artist's Dining Room, Tate Modern, London
Wonderwall – Constructing the Sublime, Tomio Koyama Gallery, Tokyo
Imagination becomes reality, ZKM, Karlsruhe, Germany
Multiplex: Directions in Art 1970 to Now, Museum of Modern Art, New York
I can only see things when I move. Positionen zeitgenössischer Kunst auf Papier, Staatliche Kunstsammlungen, Dresden, Germany
Perspektive 07, Lenbachhaus, Munich
transgression / excess, space-other, Boston
10 Jahre Skulpturenpark Sammlung Stoffel, Cologne, Germany
Rockers Island. Olbricht Collection, Museum Folkwang, Essen, Germany
Wahlverwandschaften, Neues Museum, Weimar, Germany
- 2006
- Von Richter bis Scheibitz: Deutsche Arbeiten auf Papier seit 1960 aus der Sammlung*, Kunstmuseum Winterthur, Bonn, Germany
SITE 9/1, Site Magazine/Haus am Meer Production, Düsseldorf, Germany
Radar: Selections from the Logan Collection, Denver Art Museum, Denver, CO
Constructing New Berlin, Phoenix Art Museum, Phoenix, AZ
Infinite Painting: Contemporary Painting and Global Realism, VILLA MANIN, Centro d'Arte Contemporanea, Codroipo, Italy

- 2005
 36 x 27 x 10, White Cube Berlin
The Addiction, curated by Anna-Catharina Gebbers, Gagosian Gallery, Berlin
Greater than the Sum: Selections from the Craig Robins Collection of Contemporary Art, University Gallery, University of Florida, Gainesville, FL
Configured, Tanya Bonakdar Gallery, New York
Drawing from the Modern 1975-2005, The Museum of Modern Art, New York
Aspects of the Olbricht Collection, Neues Museum Weserburg, Bremen, Germany
Bilanz in Zwei Akten, Kunstverein Hannover, Hanover, Germany
Expanded Paint Tools, Sammlung Goetz, Munich
Split, The Approach, London
Tom Bendhem: Collector, touring exhibition organized by the Contemporary Art Society: Ben Uri Gallery, London; Laing Art Gallery, Newcastle, England; the Bristol City Art Gallery; Gallery Oldham, Oldham, England; Huddersfield Art Gallery, Huddersfield, England
An Aside, Camden Arts Centre, London
Desenhos: A – Z (Drawings A - Z), Coleção Maderia Corporate Services, Funchal, Ilha da Madeira, Portugal
The Triumph of Painting: 20th Anniversary Exhibition, Saatchi Gallery, London
- 2004
 São Paulo Bienal, Brazil
The stars are so big, the earth is so small... stay as you are (part I), Galerie und Krome, Berlin
Etrangement proche / Seltsam Vertraut, Saarland Museum, Saarbrücken, Germany
Art contemporain, de 1960 à nos jours, Centre Pompidou, Paris
- 2003
 "Von Rauschenberg bis Murakami", Biennale Venedig, Venice
Supernova, Art of the 1990's, Logan Collection, SFMOMA San Francisco
Silver Convention, Galerie Giti Nourbakhsch, Berlin
Painting on Sculpture, Tanya Bonakdar Gallery, New York
Berlin-Moskau, Martin Gropius Bau, Berlin
4ever Young, Sommer Contemporary Art, Tel Aviv, Israel
 Produzentengalerie, Hamburg, Germany
Matisse and Beyond: A Century of Modernism, San Francisco Museum of Modern Art
Rendered, Sara Meltzer Gallery, New York
Pittura/ Painting: From Rauschenberg to Murakami, 1964-2003, Biennale di Venezia, Museo Correr, Venice
Architecture Schmarchitecture, Kerlin Gallery, Dublin
deutschemalereizweitausenddreie (germanpaintingtwothousandthree), Frankfurt Kunstverein, Frankfurt, Germany
- 2002
Painting Pictures, Kunstmuseum Wolfsburg, Germany
German Expressions, Albright-Knox Art Gallery, Buffalo, NY
Artists Imagine Architecture, ICA Boston, Boston
New Acquisitions, Kunstmuseum, Winterthur, Switzerland
Pazifik – Kunstraum, Berlin
Five Years, Jennifer Flay Gallery, Paris
- 2001
Premio Regione Piemonte, Fondazione Sandretto Re Rebaudengo Per L'Arte, Torino, Italy
Musterkarte: Modelos de Pintura en Alemania 2001, Goethe Institute, Centro Cultural Conde duque, Heinrich Ehrhardt, and Centro Cultural Conde Duque, Madrid
Das gute Leben, Galerie Gebr. Lehmann, Dresden, Germany
 Berlin-London 01, ICA, London
 Preview, Works on Paper Inc., Los Angeles

- Elba Benítez Gallery, Madrid
F, Produzentengalerie Hamburg, Germany
Painting at the Edge of the World, The Walker Art Center, Minneapolis, MN
new works on paper, Kerlin Gallery, Dublin
- 2000 *Eberhard Havekost, Frank Nitsche, Thomas Scheibitz*, White Cube², London
 Collectors' Choice, Exit Art, New York
 Wahre Wunder, Sammler & Sammlungen im Rheinland Josef-Haubrich-Kunsthalle, Cologne, Germany
OO Drawings, Barbara Gladstone Gallery, New York
Age of Influence: Reflection in the Mirror of American Culture, The Museum of Contemporary Art, Chicago
- 1999 *In Augenhöhe*, Neuer Berliner Kunstverein, Berlin
 Bonakdar Jancou Gallery, New York
Examining Pictures, Whitechapel Art Gallery, London; traveling to Museum of Contemporary Art, Chicago; Armand Hammer Museum of Art and Culture, Los Angeles
- 1998 *sehen sehen - berlin '98*, loop, raum für aktuelle kunst, Berlin
Neue darstellende Malerei, Kunstraum Hotel, Zürich

Reviews and Publications

- 2023 *Speicher, Tender, Paradies*, DIAMOND PAPER, Berlin
- 2022 *Das Ausgelesene Bild*, (self-published), Berlin
Portrait – Figur, (self-published), Berlin
- 2021 *if seven was five*, Künstlerbuch, Berlin
Was ich sah, war die freie Welt, Max Dax, Kanon Verlag, Berlin
Ulrich Meister, Thomas Scheibitz, Self-Published, Berlin
THOMAS SCHEIBITZ: Portrait - Figur, Eigenverlag (self-published), Berlin
- 2015 Lacono, Amanda Lo "A Collector's Journey at the Turn of the Millennium." *Christie's*. October 07, 2015. [online]
- 2014 Gopnik, Blake. "Thomas Scheibitz Finds the 3-D Behind His 2-D." *Artnet News*, November 4, 2014.
 "9 Art Events to Attend in New York City this Week." *Artnews Online*, October 14, 2014.
- 2013 Walde, Gabriela. "Für immer malen – Liebeserklärung an die Leinwand." *Berliner Morgenpost*, September 5, 2013.
 Silke, Hohmann. "Mit dir sind wir vier." *Monopol*, Sept 5, 2013.
 Wiensowski, Ingeborg. "Gemaldeschau-Offensive: Vier Haudegen trumpfen auf." *Spiegel*, September 3, 2013.
 Bell, Kirsty. "Code Maker: The hermetic, inventive world of Thomas Scheibitz." *Frieze*, April, pp. 110-115 and artist excerpt
 Searle, Adrian. "Thomas Scheibitz: a painter worth wrestling with." *The Guardian*, July 30, 2013.
 Cumming, Laura. "Thomas Scheibitz – review." *The Observer*, July 26, 2013.
- 2012 Lorch, Catrin. "Was bedeute Farbe, Thomas Scheibitz?" *Monopol*, January, pp. 78-84
 Pardee, Hearne. "From Bauhaus to DNA: Thomas Scheibitz at Tanya Bonakdar." *Artcritical.com*, February 12

- Lombardi, Dominic. "Review: Tanya Bonakdar Gallery." *Mana Fine Arts Blog (Mana Log)*, February 14
- Goodman, Jonathan. "Thomas Scheibitz: A Panoramic View of Basic Events." *The Brooklyn Rail*, March
- ed. 'Art + Auction's 50 Most Collectible Artists, From Tomma Abts to Hector Zamora." *Artinfo.com*, June 19
- Ed. "Zwischen Realität und Erfindung." *Frankfurter Allgemeine*, September 19, p. 84
- Millard, Celine. "Frieze Sculpture Park Curator Clare Lilley Reveals London Fair's Outdoor Lineup." *ARTINFO.com*, September 21
- ed. "The Human Dimension: Thomas Scheibitz at MMK." *Deutsche Bank Art Mag*, October 2012
- Sommer, Tim. "Der Alchemist." *Art das kunstmagazin*, October, pp. 22-30
- Huther, Christian. "Frankfurts Museum für Moderne Kunst widmet sich Thomas Scheibitz." *Weisbadener Tagblatt*, October 6
- Druitt, Matthew. "The Druitt Report – Frieze Rap." *Artinfo.com*, October 11
- 2011
- Werneburg, Brigitte. "Monumentale Hieroglyphen." *Taz*, February 2
- Berbeito, Pedro and Patricia Felisa Barbeito. "Vitreous Humor, or Abstraction Fleshed Out." *ArtPulse*, Spring issue, vol 2 no 3, pp 26-27
- Reuter, Alice. "Interview: Thomas Scheibitz." *Exberliner*, October issue
- 2010
- Sherwin, Skye. "Artists of the week 106: Thomas Scheibitz." *The Guardian (UK)*, September 22
- Thomas Scheibitz: MASTERPLAN (2010)*, TEXTE ZUR KUNST, Artists' Editions No. 79 "Life At Work," September 2010
- 2009
- Bryant, Eric. "Berlin Rising." *ArtNews*, March, pp. 92-99 (illust.)
- Smith, Roberta. "Last Chance - Thomas Scheibitz: Missing Link in Delphi." *The New York Times*, April 17
- Falconer, Morgan. "Thomas Scheibitz, Tanya Bonakdar." *Art in America*, June/July, p. 196 (illust.)
- 2008
- Schwabsky, Barry. "Thomas Scheibitz." *Art Forum*. Summer 2008; p. 449.
- Coomer, Martin. "Thomas Scheibitz." *Art Review*, May 2008, Issue 22. p. 127.
- Lewis, Ben. "A Fresh Soup of Stock Cubism." *The Evening Standard*. March 3, 2008.
- Wentworth, Richard. "Top Five: What to see this month." *Art Review*, March 2008, issue 20, p. 42
- Wullschlager, Jackie. "Thomas Scheibitz." *Financial Times Online*. March 1, 2008.
- Schjeldahl, Peter, "Multiple Choice." *The New Yorker*. January 28, 2008.
- 2007
- Thomas Scheibitz: About 90 elements / Tod Im Dschungel*. Ex. cat. Irish Museum of Modern Art, Dublin and Camden Arts Centre, London. Richter Verlag; 2007.
- 2006
- Jacobs, Dan, ed. *Negotiating Reality: Recent Works from the Logan Collection*. Exh cat. Denver, Colorado: University of Denver, 2006
- Kerr, Merrily. "Thomas Scheibitz: View over a populated valley." *Time Out New York*, 29 June-5 July 2006.
- Roberts, Brady. *Constructing New Berlin: Contemporary Art Made in Berlin*. Munich: Prestel Verlag, 2006.
- ARCO 2006: 25th Anniversary of Madrid's International Contemporary Art Fair*. ARCO, Madrid. 26 April 2006.

- Bonami, Francesco and Sarah Cosulich Canarutto. *Infinite Painting: Contemporary Painting and Global Realism*. Italy: Villa Manin, 2006.
- Johnson, Ken. "Grounded in a Century of Riddles, Geometry, and Hallucinations." The New York Times, 24 February 2006
- Gisbourne, Mark. *Berlin Art Now*. New York: Abrams, 2006. p. 180-187, illus.
- 2005
- Tilman, Christine. "The last lamp." SignAndSight.com, 23 December 2005
- Leventis, Andrea. "The Triumph of Painting (Part Two)." Review, Modern Painters, October 2005
- BIDIBIDOBIDBOO: Works from Collezione Sandretto Re Rebaudengo*. Exhibition catalogue. Skira Editore S.p.A.
- Kantor, Jordan. *Drawing from the Modern 1975-2005*. Exhibition catalogue, The Museum of Modern Art, New York.
- Hubbard, Sue. "Let's get serious." Review of *The Triumph of Painting*, The Independent, July 11, 2005
- Etherington-Smith, Meredith. "Subversion on Canvas." Review of *The Triumph of Painting*, The Sunday Telegraph, unknown publication date
- Lewis, Ben. "New Life Sprung from the Dead." Review of *The Triumph of Painting*, The Sunday Telegraph, unknown publication date
- Imagination Becomes Reality - Part I: Expanded Paint Tools*. Exhibition catalogue. Kunstverlag Ingild Goetz / Rainald Schumacher
- "So sehen sie aus: Seghal und Scheibitz vor der Abreise nach Venedig", Monopol Magazin für kunst und Leben, Issue Nr. 3, June/July 2005, p 16.
- Godfrey, Mark. "Strange Bedfellows: Mark Godfrey on the Artist as Curator", Artforum, May 2005. p 92
- "Thomas Scheibitz: A Portfolio." Artforum, March, Cover feature. "Springtime on Stage", pp 212 – 219.
- Wright, Karen. "Gallery", Modern Painters, March 2005. p 108
- 2004
- Sholis, Brian. "Critic's Pick: Thomas Scheibitz," Artforum online, September 2004.
- Sam, Sherman. "Geneva: Centre D'Art Contemporain, Thomas Scheibitz", Contemporary Magazine. Issue 65, no. 64, 2004 (September). P. 76.
- Fogle, Douglas; Garcia Anton, Katya; and Gebbers, Anna Catharina (contributors) Thomas Scheibitz: A B C - I II III, Exh cat. Geneva: Centre d'Art Contemporain. Walther König books, publishers.
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