

THOMAS SCHEIBITZ

1968 Born in Radeberg, Germany
Currently lives and works in Berlin, Germany

Education

1996-98 Hochschule für Bildende Künste Dresden, MFA under Prof. Kerbach
1995 Scholarship from the Studienstiftung des Deutschen Volkes
1991-96 HfBK Dresden, Diploma

Solo Exhibition

(* denotes catalogue)

- 2025 *Argos Eyes*, Tanya Bonakdar Gallery, New York
- 2024 *WÜSTE - DSCHUNGEL / Omega UND Tunnel*, Sprüth Magers, Berlin
Studio Visit, Atelier Thomas Scheibitz, Berlin
- 2023 *Speicher, Tender, Paradies*, Unlimited, Art Basel, Basel, Switzerland
end-of-year figures, SOX, Germany
100, KWADRAT, Germany
- 2022 *Studio für Radio + Grafik*, Das Lächeln der RadioVASE, Germany
if seven was five, Kloster Schönthal, Langenbruck, Switzerland
Satellite Hall, Sprüth Magers Berlin
Tender – X, walter storms gallery, Munich
- 2021 *The Built Image*, Atelier Thomas Scheibitz, Berlin
Overview of the episodes, Schaufenster Künstlerhaus Bethanien, Berlin
Black Swan, Sprüth Magers, London
- 2020 *Abacus*, Tanya Bonakdar Gallery, New York
The Blinding of the Judge, Neue Galerie Gladbeck, Gladbeck, Germany
- 2019 *Doppelstern (Double Star)*, Hakgojae Gallery, Seoul, South Korea
Plateau und Halbfigur, KINDL – Centre for Contemporary Art, KESSELHAUS (Boiler House), Berlin
Picasso X Scheibitz, Zeichen, Bühne, Lexikon, Museum Berggruen, Berlin
A Broken Arm of an Island, Parra & Romero, Ibiza, Spain
- 2018 *The Hunter in the Snow*, Sprüth Magers Los Angeles
Plateau und Halbfigur, KINDL - Centre for Contemporary Art, Berlin, Germany
Masterplan / kino, Kunstmuseum Bonn, Germany
Masterplan / cinema, Wilhelm-Hack-Museum, Ludwigshafen, Germany
- 2017 *Mentales Gelb. Sonnenhochststand*, Sammlung KiCo, Kunstmuseum Bonn & Städtische im Lenbachhaus, München, Germany
Ich bin Nicht meine Zielgruppe / Die Sammlung Stefan Heinemann, Kunsthaus Dresden, Städtische Galerie für Gegenwartskunst, Dresden, Germany
- 2016 *SCHAULAGER 9.44*, Bureau Mueller, Berlin
My Abstract World, me Collectors Room Berlin/Stiftung Olbricht, Berlin
Presently, Neugerriemenschneider, Berlin

- 2015 *15.92 x 16*, Parra & Romero, Madrid
- 2014 *Studio Imaginaire*, Tanya Bonakdar Gallery, New York
NEON, Vom Leuchten der Kunst, Städtische Galerie Saarbrücken, Germany
 Sprüth Magers, Berlin
Radiopictures, Sprüth Magers, Berlin
- 2013 *One Time Pad*, Baltic Centre for Contemporary Art, Newcastle, England
 *360 by Thomas Scheibitz, 032c Workshop, Berlin
- 2012 *Thomas Scheibitz: A Panoramic VIEW of Basic Events*, Tanya Bonakdar Gallery, New York
One Time Pad, Museum für modern Kunst, Frankfurt am Main, Germany
- 2011 *Thomas Scheibitz: Lineage/Stilleben & Statistics*, Jarla Partilager, Berlin
III Things for a Second ONE, Parra & Romero, Madrid
Thomas Scheibitz: Il fiume e le sue fonti/ The River and its Source, Collezione Maramotti, Reggio Emilia, Italy
mk/ULTRA, Sprüth Magers, Berlin
- 2010 *A moving Plan B – chapter TWO*, Sprüth Magers, London
A moving plan B - Chapter ONE, Selected by Thomas Scheibitz, The Drawing Room, London*
Der ungefegte Raum, Galerie im Taxispalais, Innsbruck, Austria
- 2009 *Thomas Scheibitz: Missing Link in Delphi*, Tanya Bonakdar Gallery, New York
Thomas Scheibitz: A.G.C.T., Produzentengalerie, Hamburg, Germany
- 2008 *The Goldilocks Zone*, Monika Sprüth Philomene Magers, Berlin
Thomas Scheibitz: about 90 Elements/TOD IM DSCHUNGEL, Musee d'Art Moderne Grand-Duc Jean, Mudam, Luxembourg; traveled to Camden Arts Centre, London; Irish Museum of Modern Art, Dublin
- 2007 *Thomas Scheibitz: about 90 Elements/TOD IM DSCHUNGEL*, The Irish Museum of Modern Art, Dublin
 Temporary exhibition, *Thomas Scheibitz*, K21, Düsseldorf, Germany
APOLLO, Schinkel Pavillon, Berlin
- 2006 *Low Sweetie#Omega Haus*, Produzentengalerie, Hamburg, Germany
Blick über ein bewohntes Tal (View over a populated valley), Tanya Bonakdar Gallery, New York
Casa Amalia Index, Sprüth Magers, Cologne, Germany
- 2005 *51st Venice Biennale*, German Pavilion (with Tino Sehgal), Venice
- 2004 *Brot & Spiele*, Tanya Bonakdar Gallery, New York
 Galeria Fortes Vilaça, São Paulo
ABC - I II III, Centre d'Art Contemporain, Geneva
- 2003 *d i a m o n d p a p e r* Editionsheft: Thomas Scheibitz/ DiG Berlin
 Galerie Koch und Kesslau, 7 zeitgenössische Positionen ausgesucht von Thomas Scheibitz, Berlin
- 2002 *Maus Appetit Dezember*, Tanya Bonakdar Gallery, New York
Venus – Hannibal ad portas, Produzentengalerie, Hamburg, Germany
Matrix i95, 1-geometrica B, Art Pace, San Antonio, TX

2001 *Matrix i95, 1-geometrica B*, Berkeley Art Museum, University of California, Berkeley, CA
BANNISTER DIAMOND, Stedelijk Museum, Amsterdam
Ansicht und Plan von Toledo, Kunstmuseum Winterthur, Winterthur, Switzerland
Museum der Bildenden Künste, Leipzig, Germany
Thomas Scheibitz, Tanya Bonakdar Gallery, New York
Thomas Scheibitz, Works on Paper Inc., Los Angeles

2000 *Surrogate*, Galerie Gebr. Lehmann, Dresden, Germany

1999 *Final Gold*, Bonakdar Jancou Gallery, New York
Thomas Scheibitz: Low Sweetie, Institute of Contemporary Art, London

1998 Bonakdar Jancou Gallery, New York
Low Sweetie, ICA, London
DOUBLE, loop-raum für aktuelle kunst, Berlin

1997 *Digitalin*, Galerie Gebr. Lehmann, Dresden, Germany

Group Exhibitions

2024 *Bildspeicher III - New Works in the Collection*, Düsseldorf Art Academy, Germany
HALLEN 05, Wilhelm Hallen, Berlin
ROKADE — STREETSPACE BANGER, TICK TACK, NL
Model and Reality, The Possibility of an Island, D
New presentation of the collection, Kunstpalast Düsseldorf, Germany
Colour is everything!, Museum Reinhard Ernst, Wiesbaden, Germany
Collection presentation, Albertinum Dresden, Germany
JOSEFF__ROT HAS A BOAT, JVDW Gallery, Düsseldorf, Germany
5 YEARS, TICK TACK, NL
EXTERRITORIAL SITUATION 95, Schau Fenster x Santa Lucia, Germany
Man disappears like a face in the sand on the seashore, The possibility of an island, Germany
Space for imaginative actions / New presentation of the collection, Kunstmuseum Bonn, Germany

2023 *Art from the Romantic period to the present day*, Albertinum, Dresden, Germany
Neupräsentation der Sammlung, Der Neue Kunstpalast, Düsseldorf, Germany
Modell und Wirklichkeit, Die Möglichkeit einer Insel, Berlin
ROKADE — STREETSPACE BANGER, Kunsthalle Recklinghausen, Germany
Jahresendzeitfigur, SOX, Berlin, Germany
Concerning Nature, Tanya Bonakdar Gallery, New York
YOU WANT IT DARKER, Friedhof Forum, Zürich, Switzerland
PRESENT SOCIETY – 50 Years, Producer Gallery, Hamburg,
Flow Resistance, Kunstverein Potsdam, Germany
I'm not there, Zidoun Bossuyt Gallery, Luxembourg

2022 *Mix & Match: Rediscovering the Collection*, Pinakothek Der Moderne, Munich, Germany
Broken Music Vol. 2: 70 Years of Records and Sound Works by Artists, Hamburger Bahnhof - Nationalgalerie der Gegenwart, Berlin
Breathing Water, Drinking Air, Die Sammlung Philara, Düsseldorf, Germany
Space for Imaginative Actions, Kunstmuseum Bonn

- RAUM FÜR PHANTASIEVOLLE AKTIONEN*, Kunstmuseum Bonn, Bonn, Germany
Nord – Süd, Perspektiven auf die Sammlung, Winterthur, Schweiz
Der Bogen im Auge, Kunst im Tunnel, Dusseldorf, Germany
Art is the Antidote, Museum Voorlinden, Wassenaar, Netherlands
The Bow in the Eye, KIT – Art in the Tunnel, Dusseldorf
Collaborations I, Tomano Guardini Gallery, Berlin
ER IST`S, Kwadrat, Berlin
- 2021
- BIG!*, Sprengel Museum, Hanover, Germany
Meta Modell, Die Möglichkeit einer Insel, Berlin
werden / becoming L'Accademia delle Arti del Disegno di Firenze and Kunstakademie Düsseldorf. From Michelangelo to the Future, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria
Secret Friends, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany
Painting: Obsolescence déprogrammée, MASC – Musée d'Art moderne et contemporain, Les Sables-d'Olonne, F
NEW ORDER, PR17 projectroom by Oliver Lanz, Berlin
TRASH TO IMPRESS, PR17 projectroom by Oliver Lanz, Berlin
BLACK ON BLACK, PR17 projectroom by Oliver Lanz, Berlin
Forms that pursue their essence, Sprengel Museum, Hannover
All I Think About Is You, Galerie Nothelfer in cooperation with KUNSTSÄELE BERLIN, Berlin
Mies in Mind, Sprüth Magers, Berlin, DE
YOUR ART: Human / Body, the, the, that, Städtische Galerie Wolfsburg, Wolfsburg
- 2020
- Freitod*, KUNSTÄELE Berlin, Berlin
Studio Berlin, Boros Foundation, Berlin
Szene Berlin, Hall Art Foundation | Schloss Derneberg Museum, Derneberg, Germany
Zärtlichkeit / Tenderness, Rohkunstbau, Lübben, Germany
Magnet: Fleeting Forces in Forms, Gallery Vacancy, Shanghai
Suicide, Kunstsaale Berlin, Berlin
local talent, curated by Thomas Demand, Sprüth Magers Berlin, D Tenderness, Rohkunstbau 25th Anniversary Exhibition, Schloss Lieberose, Germany
Just don't let anything burn, Kunstmuseum Bonn, Bonn
Black Album / White Cube. A Journey into Art and Music, Kunsthalle Rotterdam, Rotterdam
ALLES NECESSWENDIGE works from the Braunsfelder Family Collection, Braunsfelder, Köln, Germany
ROHKUNSTBAU XXV. 'Tenderness, Schloss Lieberose, Lieberose Spreewald, Germany
Clouds in contemporary art – fleeting – symbolic – threatening, Oldenburger Kunstverein, Oldenburg, Germany
Group show, Produzentengalerie, Hamburg, Germany
- 2019
- HYPER! A journey into art and music*, curated by Max Dax, Deichtorhallen Hamburg, Hamburg, Germany
I Don't Believe in Art, I Believe in Artists, curated by Jen DeNike, LX, New York
Rehang, Collezione Maramotti, Reggio Emilia, Italy
- 2018
- The Hunter in the Snow*, Sprüth Magers L.A., Berlin
ICH BIN EIN RISS, ICH WILL DURCH WÄNDE GEHEN - Werke aus der Sammlung Peters-Messer und der Miettinen Collection, curated by Stephan Gripp, Salon Dahlmann, Berlin
5 x Berlin, Boers-Li Gallery, Beijing
Inherent Structure, curated by Michael Goodson, Wexner Center for the Arts, Columbus, OH

- 2017 *I am not my target audience*, Kunsthaus Dresden - Städtische Galerie für Gegenwartskunst, Dresden, Germany
Selected works from the Murderme collection, Newport Street Gallery, London
Mentales Gelb. Sonnenhöchststand, Sammlung KiCo, Kunstmuseum Bonn & Städtische Galerie im Lenbachhaus, München, Germany
From Pablo Picasso to Robert Rauschenberg, Kunstsammlungen Chemnitz, Germany
Abstract Painting Now!, Kunsthalle Krems, Donau, Austria
The Collectors Home, Avlskarl Gallery, Copenhagen
- 2016 *My Abstract World*, me Collectors Room Berlin/Stiftung Olbricht, Berlin
Malerei Als Film, Kunsthalle, Darmstadt, Germany
Imi Knoebel und Thomas Scheibitz, Museum der bildenden Künste, Leipzig, Germany
Wahlverwandschaften / Elective Affinities, Latvian National Museum of Art, Riga, Latvia
Zeitgeist – The Art of New Berlin, CCBB Centro Cultural Banco do Brasil, Rio de Janeiro
Sammlungspräsentation / presentation of the permanent collection, Musée d'Art modern et contemporain, Strasbourg, France
Excitement – An Exhibition from Rudi Fuchs, Stedelijk Museum, Amsterdam
Elective Affinities, Latvian National Museum of Art, Riga, LV
Presently, Neugerriemenschneider, Berlin, D
Collection presentation / presentation of the permanent collection, Museum der Bildenden Künste, Leipzig, Germany
Collection presentation / presentation of the permanent collection, Musée d'Art moderne et contemporain, Strasbourg, France
- 2015 *Background Image*, Museum of Fine Arts, Boston
Zeitgeist: the Art of New Berlin, CCBB Centro Cultural Banco do Brasil, Belo Horizonte, Brazil
Art in Music, Werke aus der ACT Art Collection Weserburg Museum für Moderne Kunst, Bremen, Germany
Wo ist hier? #2: Raum und Gegenwart, Kunstverein Reutlingen, Germany
50 years of PIN. Friends of the Pinakothek der Moderne, State Graphic Collection Munich, Germany
Kunstverein Reutlingen, Reutlingen, Germany
After Picasso: 77 Contemporary Artists, Wexner Center, Columbus, OH
Picasso in Contemporary Art, Deichtorhallen, Hamburg, Germany
- 2014 *Richard Wright: Nine Chains to the Moon*, BQ, Weydingerstraße, Germany
The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York
Collection in Focus: The Threshold of Recognition, The Rose Art Museum, Brandeis University, Waltham, MA
Fruits de la Passion, la collection du Centre Pompidou, Hyogo Prefectural Museum of Art Kobe, Kobe, Japan
between the lines, Tanya Bonakdar Gallery, New York
Resonance(s), Maison Particulière Art Center, Brussels
Neon-Vom Leuchten der Kunst, Stadgalerie, Saarbrücken, Germany
Splendid Views, Salon Dahlmann, Berlin
Space Interventions, Salon Dahlmann, Berlin
Love Story – Sammlung Anne & Wolfgang Titze, 21er Haus, Wien, Austria
Epicentre, Parra & Romero, Ibiza, Spain
- 2013 *One Foot in the Real World*, Irish Museum of Modern Art, Dublin
Why Painting Now?, curated Gerwald Rockenschaub, Galerie Krobath, Vienna
The name is BURROUGHS – Expanded Media, Deichtorhallen Hamburg - Falckenberg Collection, Hamburg, Germany

360 by Thomas Scheibitz, 032c Workshop, Berlin
Model Studies Thomas Demad with Fernand Léger, Francis Brugière, Thomas Scheibitz and the Vkhutemas School, Graham Foundation, Chicago
jetzt hier. Gegenwartskunst. Aus dem Kunstfonds, Staatliche Kunstsammlungen Dresden – Kunstfonds, Kunsthalle im Lipsiusbau, Dresden, Germany
Sachsen Werke aus der Sammlung der Deutschen Bank, Museum der bildenden Künste, Leipzig, Germany
Das doppelte Bild, Kunstmuseum Solothurn, Switzerland
Don't be Shy, Don't Hold Back- The Logan Collection at SFMOMA, San Francisco Museum of Modern Art
Geist und Form- Ten Painters from Berlin, Grundwald Gallery of Art, The University of Indiana, Bloomington, IN
BubeDameKönigAss - Martin Eder, Michael Kunze, Anselm Reyle, Thomas Scheibitz, Neue Nationalgalerie, Berlin
Das Neue Lehnbachhaus, Lehnbachhaus, Munich
A New View: Contemporary Art, St. Louis Art Museum, St. Louis, MO
Neon – Vom Leuchten der Farbe, Museum für Konkrete Kunst, Ingoldstadt, Städtische Galerie, Saarbrücken, Germany
The Legend of the Shelves, Autocenter, Berlin
Brugière, Thomas Scheibitz and the Vkhutemas School, Graham Foundation, Chicago
Utopia, Galerie Utopia, Berlin

2012 Heus-Zomer Collection show, Museum Boijmans, Rotterdam, The Netherlands
Don't Be Shy, Don't Hold Back - The Logan Collection at SFMOMA, San Francisco Museum of Modern Art
 Boros Collection, Berlin
The Garden of Eden, Palais de Tokyo, Paris
Wunderkammer, Autocenter, Berlin
Common Ground, 13th International Architecture Exhibition, La Biennale di Venezia, Venice
The Collection. German Art from Kiefer to Henning, Museum Boijmans van Beuningen, Rotterdam, The Netherlands

2011 *SURVEYOR: An exhibition of human exploration, observation, and construction of the landscape*, organized by Curator Heather Pesanti, Albright-Knox Art Gallery, Buffalo, NY
I promise to love you: The Caldic Collection, Kunsthall Rotterdam, The Netherlands
Wahlversandtschaften III, Neues Museum Weimar, Weimar, Germany
abstract confusion, curated by Christian Malycha, b05 – Kunst and Kulturzentrum, Montabaur; traveling to Kunstverein Ulm, Germany
ABSTRAKT //// SKULPTUR, Kolbe Museum, Berlin
Halleluhwah! Hommage à CAN, ABTART, Stuttgart, Germany; traveling to Künstlerhaus Bethanien, Berlin
Globalissimo, curated by David Howe and Eric Sickler, 601Artspace, New York
The name is BURROUGHS – Expanded Media, ZKM/Museum für Neue Kunst, Karlsruhe, Germany
 Sammlung Boros, Berlin

2010 *If Not in This Period Of Time - Contemporary German Painting 1998-2010*, Museu de Arte de São Paulo
PORTFOLIO BERLIN 1, Kunsthalle Rostock, Rostock, Germany
Curious, Art in the 21st Century from private collections, Kunst-und-Austellungshalle, Bonn, Germany
 Drawing Room, curated by Thomas Scheibitz, London
100. Exhibition, Autocenter, Berlin
Kunstverein NY, Silvershed, New York

Taken for Stranger, Appartement, Berlin
Hot Ideals & Crazy Dreams, Galerie Vera Munro, Hamburg, Germany, group show curated by Gerwald Rockenschaub
15x1//45+: 15 Masterpieces, Drawings after 1945 From the Collection of Dresden Kupferstich-Kabinett, Staatliche Kunstsammlungen Dresden, Germany
The Forgotten Bar, Galerie im Regierungsviertel, Berlin
Wenn die Nacht am tiefsten, Bel Etage, Berlin
Multiple Pleasures: Functional Objects in Contemporary Art, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York
 Museu de Arte de São Paulo, São Paulo
Gipfeltreffen der Moderne, Das Kunstmuseum Winterthur, Museum der Modern, Salzburg, Austria
Sammlungen, Kunst-und Ausstellungshalle, Bonn, Germany

2009

Painting is always abstract, Staatsgalerie Moderner Kunst im Glaspalast, Augsburg, Germany
THOMAS, Münzsalon, Berlin
Masterpieces of modernity: The collection of the Kunstmuseum Winterthur, Museo di arte moderna a contemporanea di Trento e Rovereto, Trentino, Italy
Dogmatic cosmetic: Collection of Contemporary art "la Caixa" Foundation, curated by Luid Gordillo, Caixa Forum, Barcelona
Invisible Cities: Examining the transitions from headspace to physical depiction in paint, Jerwood Visual Arts, London
Köln Skulpture 4, Cologne, Germany
WALL ROCKETS: Contemporary Artists and Ed Ruscha, Flag Art Foundation, New York, NY; traveling to Albright-Knox Gallery, Buffalo, NY
XVI, Rohkunstbau, Schloss Marquardt, curated by Mark Gisbourne, Potsdam, Germany
Encounters with Modern Art, Kunstmuseum Winterthur, Bonn, Germany
Constellations: Paintings from MCA Collection, Museum of Contemporary Art, Chicago
Carte Blanche VIII: Doris and Klaus Schmidt, Galerie für Zeitgenössische Kunst, Leipzig, Germany
cargo, curated by Anna-Catharina Gebbers, Kunsthalle Autocenter, Berlin
Berlin meets Vienna, Salon Österreich, Vienna
Schickeria – High Society, BDA-Ausstellungsraum, Braunschweig, Germany; Cargo, Autocenter, Berlin
Winterthur, Museo di arte moderna e Contemporanea di Trento e rovereto, Trento, Italy
 Albright Knox Gallery, Buffalo, NY
Narcotica, Galerie im Regierungsviertel / Forgotten Bar Project, Berlin
Cave Painting, PSM Gallery, Berlin
Geoplay (Part II), Cinque Garzoni, Venice
Die Gegenwart der Linie, eine Bertandsauswahl neuerer Erwerbungen des 20. und 21. Jahrhunderts, Pinakothek der Moderne, Munich
Berlin2000, Pace Wildenstein Gallery, New York

2008

Supernatural, CCA Kunsthalle, Majorca, Spain
Out of Storage I – Pentuieres Choiesies de la Collection, MUDAM, Luxembourg
Multiplex, Museum of Modern Art, New York
Zuordnungsprobleme, Galerie Johann König, Berlin
What kind of painting? Sprüth Magers Projektraum, Munich
WALL ROCKETS: Contemporary Artists and Ed Ruscha, FLAG Art Foundation, New York
Material Space, Project Space 176, London

- Constellations*, Artissima, Torino, Italy
The Krautcho Club / In and out of Place, Forgotten Bar Project, Berlin
- 2007
Less is more – more could be less, Kerlin Gallery, Dublin
Sculptors Drawing, Aspen Art Museum, Aspen, CO
Return to Form, Patricia Low Contemporary, Saanen, Switzerland
The Artist's Dining Room, Tate Modern, London
Wonderwall – Constructing the Sublime, Tomio Koyama Gallery, Tokyo
Imagination becomes reality, ZKM, Karlsruhe, Germany
Multiplex: Directions in Art 1970 to Now, Museum of Modern Art, New York
I can only see things when I move. Positionenzeitgenössischer Kunst auf Papier, Staatliche Kunstsammlungen, Dresden, Germany
Perspektive 07, Lenbachhaus, Munich
transgression / excess, space-other, Boston
10 Jahre Skulpturenpark Sammlung Stoffel, Cologne, Germany
Rockers Island. Olbricht Collection, Museum Folkwang, Essen, Germany
Wahlverwandschaften, Neues Museum, Weimar, Germany
- 2006
Von Richter bis Scheibitz: Deutsche Arbeiten auf Papier seit 1960 aus der Sammlung, Kunstmuseum Winterthur, Bonn, Germany
SITE 9/1, Site Magazine/Haus am Meer Production, Düsseldorf, Germany
Radar: Selections from the Logan Collection, Denver Art Museum, Denver, CO
Constructing New Berlin, Phoenix Art Museum, Phoenix, AZ
Infinite Painting: Contemporary Painting and Global Realism, VILLA MANIN, Centro d'Arte Contemporanea, Codroipo, Italy
- 2005
36 x 27 x 10, White Cube Berlin
The Addiction, curated by Anna-Catharina Gebbers, Gagosian Gallery, Berlin
Greater than the Sum: Selections from the Craig Robins Collection of Contemporary Art, University Gallery, University of Florida, Gainesville, FL
Configured, Tanya Bonakdar Gallery, New York
Drawing from the Modern 1975-2005, The Museum of Modern Art, New York
Aspects of the Olbricht Collection, Neues Museum Weserburg, Bremen, Germany
Bilanz in Zwei Akten, Kunstverein Hannover, Hanover, Germany
Expanded Paint Tools, Sammlung Goetz, Munich
Split, The Approach, London
Tom Bendhem: Collector, touring exhibition organized by the Contemporary Art Society: Ben Uri Gallery, London; Laing Art Gallery, Newcastle, England; the Bristol City Art Gallery; Gallery Oldham, Oldham, England; Huddersfield Art Gallery, Huddersfield, England
An Aside, Camden Arts Centre, London
Desenhos: A – Z (Drawings A - Z), Colecção Maderia Corporate Services, Funchal, Ilha da Madeira, Portugal
The Triumph of Painting: 20th Anniversary Exhibition, Saatchi Gallery, London
- 2004
São Paulo Bienal, Brazil
The stars are so big, the earth is so small... stay as you are (part I), Galerie und Krome, Berlin
Etrangement proche / Seltsam Vertraut, Saarland Museum, Saarbrücken, Germany
Art contemporain, de 1960 à nos jours, Centre Pompidou, Paris
- 2003
"Von Rauschenberg bis Murakami", Biennale Venedig, Venice
Supernova, Art of the 1990's, Logan Collection, SFMOMA San Francisco
Silver Convention, Galerie Giti Nourbaksch, Berlin
Painting on Sculpture, Tanya Bonakdar Gallery, New York
Berlin-Moskau, Martin Gropius Bau, Berlin
4ever Young, Sommer Contemporary Art, Tel Aviv, Israel

- Produzentengalerie, Hamburg, Germany
Matisse and Beyond: A Century of Modernism, San Francisco Museum of Modern Art
Rendered, Sara Meltzer Gallery, New York
Pittura/ Painting: From Rauschenberg to Murakami, 1964-2003, Biennale di Venezia, Museo Correr, Venice
Architecture Schmarchitecture, Kerlin Gallery, Dublin
deutschemalereizweitausenddreie (germanpaintingtwothousandthree), Frankfurt Kunstverein, Frankfurt, Germany
- 2002 *Painting Pictures*, Kunstmuseum Wolfsburg, Germany
German Expressions, Albright-Knox Art Gallery, Buffalo, NY
Artists Imagine Architecture, ICA Boston, Boston
New Acquisitions, Kunstmuseum, Winterthur, Switzerland
Pazifik – Kunstraum, Berlin
Five Years, Jennifer Flay Gallery, Paris
- 2001 *Premio Regione Piemonte*, Fondazione Sandretto Re Rebaudengo Per L'Arte, Torino, Italy
Musterkarte: Modelos de Pintura en Alemania 2001, Goethe Institute, Centro Cultural Conde duque, Heinrich Ehrhardt, and Centro Cultural Conde Duque, Madrid
Das gute Leben, Galerie Gebr. Lehmann, Dresden, Germany
Berlin-London 01, ICA, London
Preview, Works on Paper Inc., Los Angeles
Elba Benítez Gallery, Madrid
F, Produzentengalerie Hamburg, Germany
Painting at the Edge of the World, The Walker Art Center, Minneapolis, MN
new works on paper, Kerlin Gallery, Dublin
- 2000 *Eberhard Havekost, Frank Nitsche, Thomas Scheibitz*, White Cube², London
Collectors' Choice, Exit Art, New York
Wahre Wunder, Sammler & Sammlungen im Rheinland Josef-Haubrich-Kunsthalle, Cologne, Germany
OO Drawings, Barbara Gladstone Gallery, New York
Age of Influence: Reflection in the Mirror of American Culture, The Museum of Contemporary Art, Chicago
- 1999 *In Augenhöhe*, Neuer Berliner Kunstverein, Berlin
Bonakdar Jancou Gallery, New York
Examining Pictures, Whitechapel Art Gallery, London; traveling to Museum of Contemporary Art, Chicago; Armand Hammer Museum of Art and Culture, Los Angeles
- 1998 *sehen sehen - berlin '98*, loop, raum für aktuelle kunst, Berlin
Neue darstellende Malerei, Kunstraum Hotel, Zürich

Reviews and Publications

- 2024 *MARTIN GOSTNER I THOMAS SCHEIBITZ*, self-published, Berlin
9 pm – 6 am I DAY AND NIGHT, self-published, Berlin 2024
Exhibition Views 1993 – 2023, self-published, Berlin
- 2023 *Speicher, Tender, Paradises*, DIAMOND PAPER, Berlin
Pompeii, self-published, Berlin
- 2022 *Das Ausgelesene Bild*, (self-published), Berlin
Portrait – Figur, (self-published), Berlin

- 2021 *if seven was five*, Künstlerbuch, Berlin
Was ich sah, war die freie Welt, Max Dax, Kanon Verlag, Berlin
Ulrich Meister, Thomas Scheibitz, Self-Published, Berlin
THOMAS SCHEIBITZ: Portrait - Figur, Eigenverlag (self-published), Berlin
- 2020 *Alphabet*, DIAMONDPAPER Verlag, Berlin
- 2019 *Pablo Picasso X Thomas Scheibitz. Signs, Stage, Lexicon*, published on the occasion of the exhibition ›Pablo Picasso X Thomas Scheibitz. Signs, Stage, Lexicon‹, Museum Berggruen, Nationalgalerie, Staatliche Museen zu Berlin, Verlag der Buchhandlung Walther König, Cologne
Plateau mit Halbfigur, published on the occasion of the exhibition "Plateau mit Halbfigur" at KINDL – Center for Contemporary Art, Berlin, Volume II, Verlag der Buchhandlung Walther König, Cologne
- 2018 *Plateau mit Halbfigur*, published on the occasion of the exhibition *Plateau mit Halbfigur* at KINDL – Center for Contemporary Art, Berlin, Volume I: Workbook, Verlag der Buchhandlung Walther König, Cologne
Masterplan\kino, published on the occasion of the exhibition *Masterplankino* at Kunstmuseum Bonn and Wilhelm-Hack-Museum, Ludwigshafen, Verlag der Buchhandlung Walther König, Cologne
Solar Delphi – Design for a Film, published on the occasion of the exhibition *Masterplankino* at Kunstmuseum Bonn and Wilhelm-Hack-Museum, Ludwigshafen, Verlag der Buchhandlung Walther König, Cologne
- 2017 *F.\|TH. SCHEIBITZ*, Publisher of the Bookstore Walther König, Cologne
- 2016 *TEXTE NOTES SCENARIOS*, DIAMONDPAPER Verlag in collaboration with Santa Lucia Galerie, Berlin
SCHAULAGER 9.44, published on the occasion of the exhibition *SCHAULAGER 9.44* at Bureau Mueller, 2016, DIAMONDPAPER Verlag, Berlin
Book, cards: 25, DIAMONDPAPER Verlag, Berlin
- 2015 Lacono, Amanda Lo "A Collector's Journey at the Turn of the Millennium." *Christie's*. October 07, 2015. [online]
- 2014 Gopnik, Blake. "Thomas Scheibitz Finds the 3-D Behind His 2-D." *Artnet News*, November 4, 2014.
 "9 Art Events to Attend in New York City this Week." *Artnews Online*, October 14, 2014.
- 2013 Walde, Gabriela. "Für immer malen – Liebeserklärung an die Leinwand." *Berliner Morgenpost*, September 5, 2013.
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