

**THOMAS SCHEIBITZ**

1968 Born in Radeberg, Germany  
Currently lives and works in Berlin, Germany

**Education**

1996-98 Hochschule für Bildende Künste Dresden, MFA under Prof. Kerbach  
1995 Scholarship from the Studienstiftung des Deutschen Volkes  
1991-96 HfBK Dresden, Diploma

**Solo Exhibition**

(\* denotes catalog)

- 2025 *Sinusnoten*, Kunstverein Bad Wonder, Germany  
*Thomas Scheibitz, A TRIBUTE TO HERMANN GLÖCKNER*, Staatliche Graphische Sammlung München, Pinakothek der Moderne, Munich, Germany  
*Argos Eyes*, Tanya Bonakdar Gallery, New York
- 2024 *WÜSTE - DSCHUNGEL / Omega UND Tunnel*, Sprüth Magers, Berlin
- 2023 *Speicher, Tender, Paradies*, Unlimited, Art Basel, Basel, Switzerland  
*end-of-year figures*, Sox, Berlin, Germany  
*100, KWADRAT*, Berlin, Germany
- 2022 *if seven was five*, Kloster Schönthal, Langenbruck, Switzerland  
*Satellitensaal*, Sprüth Magers, Berlin  
*Tender – X*, walter storms gallery, Munich, Germany
- 2021 *Overview of the episodes*, Schaufenster Künstlerhaus Bethanien, Berlin  
*Black Swan*, Sprüth Magers, London, UK
- 2020 *Abacus*, Tanya Bonakdar Gallery, New York  
*The Blinding of the Judge*, Neue Galerie Gladbeck, Gladbeck, Germany
- 2019 *Doppelstern (Double Star)*, Hakgojae Gallery, Seoul, South Korea\*  
*Picasso X Scheibitz: Zeichen, Bühne, Lexikon*, Museum Berggruen, Berlin\*  
*A Broken Arm of an Island*, Parra & Romero, Ibiza, Spain
- 2018 *The Hunter in the Snow*, Sprüth Magers, Los Angeles  
*Plateau und Halbfigur*, KINDL - Centre for Contemporary Art, Berlin\*  
*Masterplan\kino*, Kunstmuseum Bonn; travelled to Wilhelm-Hack-Museum, Ludwigshafen, Germany\*
- 2017 *Etchings / Photogravures*, Niels Borch Jensen Gallery & Editions, Berlin
- 2016 *SCHAULAGER 9.44*, Bureau Mueller, Berlin
- 2015 *15.92 x 16*, Parra & Romero, Madrid, Spain
- 2014 *Studio Imaginaire*, Tanya Bonakdar Gallery, New York  
*Radiopictures*, Sprüth Magers, Berlin
- 2013 *ONE-Time Pad*, Baltic Centre for Contemporary Art, Gateshead, UK

- °360 by Thomas Scheibitz, 032c Workshop, Berlin\*
- 2012 *A Panoramic VIEW of Basic Events*, Tanya Bonakdar Gallery, New York  
*ONE-Time Pad*, MMK, Museum für Moderne Kunst, Frankfurt am Main, Germany\*
- 2011 *Lineage/Stilleben & Statistics*, Jarla Partilager, Berlin  
*III Things for a Second ONE*, Parra & Romero, Madrid, Spain\*  
*Il fiume e le sue fonti*, Collezione Maramotti, Reggio Emilia, Italy\*  
*mk/ULTRA*, Sprüth Magers, Berlin
- 2010 *A moving plan B – chapter TWO*, Sprüth Magers, London, UK  
*Der ungefegte Raum*, Galerie im Taxispalais, Innsbruck, Austria\*
- 2009 *Missing Link in Delphi*, Tanya Bonakdar Gallery, New York  
A.G.C.T., Produzentengalerie, Hamburg, Germany\*
- 2008 *The Goldilocks Zone*, Monika Sprüth|Philomene Magers, Berlin\*  
*about 90 Elements/TOD IM DSCHUNGEL*, Musee d'Art Moderne Grand-Duc Jean, Mudam, Luxembourg
- 2007 *about 90 Elements/TOD IM DSCHUNGEL*, The Irish Museum of Modern Art, Dublin, Ireland; traveled to Camden Arts Centre, London, UK\*  
*APOLLO*, Schinkel Pavillon, Berlin
- 2006 *Low Sweetie#Omega Haus*, Produzentengalerie, Hamburg, Germany\*  
*Blick über ein bewohntes Tal (View over a populated valley)*, Tanya Bonakdar Gallery, New York  
*Casa Amalia Index*, Monika Sprüth|Philomene Magers, Cologne, Germany
- 2005 *Der Tisch, der Ozean und das Beispiel* (with Tino Sehgal), German Pavilion, 51<sup>st</sup> Venice Biennale, Venice, Italy\*  
*Winterthur grüßt Venedig, Arbeiten aus der Sammlung*, Museum Winterthur, Switzerland
- 2004 *Brot & Spiele*, Tanya Bonakdar Gallery, New York  
*Thomas Scheibitz*, Galeria Fortes Vilaça, São Paulo, Brazil  
*ABC - I II III*, Centre d'Art Contemporain, Geneva, Switzerland\*
- 2003 *d i a m o n d p a p e r Editionsheft: Thomas Scheibitz*, DiG, Berlin\*  
*7 zeitgenössische Positionen ausgesucht von Thomas Scheibitz*, Galerie Koch und Kesslau, Berlin
- 2002 *Maus Appetit Dezember*, Tanya Bonakdar Gallery, New York  
*Venus – Hannibal ad portas*, Produzentengalerie, Hamburg, Germany  
*1-geometrica B*, Art Pace, San Antonio, TX
- 2001 *1-geometrica B*, Berkeley Art Museum, University of California, Berkeley, CA  
*BANNISTER DIAMOND*, Stedelijk Museum, Amsterdam, Netherlands\*  
*Ansicht und Plan von Toledo*, Kunstmuseum Winterthur, Switzerland; travelled to Museum der Bildenden Künste, Leipzig, Germany\*  
*Thomas Scheibitz*, Tanya Bonakdar Gallery, New York  
*Thomas Scheibitz*, Works on Paper Inc., Los Angeles
- 2000 *Surrogate*, Galerie Gebr. Lehmann, Dresden, Germany
- 1999 *Final Gold*, Bonakdar Jancou Gallery, New York  
*Low Sweetie*, Institute of Contemporary Art, London, UK

- 1998 *Thomas Scheibitz*, Bonakdar Jancou Gallery, New York  
*DOUBLE*, loop-raum für aktuelle kunst, Berlin
- 1997 *Digitalin*, Galerie Gebr.Lehmann, Dresden, Germany

### Group Exhibitions

- 2026 *Ein Genuss! Früchte in der Kunst von Renoir bis Ai Weiwei*, Kunstmuseum Ahlen, Germany
- 2025 *Resonance*, The Space //, Hamburg, Germany  
*Luis in friendly company*, carlier | gebauer, Madrid  
*OSTEN VOM WESTEN*, Schau Fenster, Berlin  
*Resonance*, The Space //, Hamburg, Germany  
*Ein Genuss! Früchte in der Kunst von Renoir bis Ai Weiwei*, Kunstmuseum Ahlen, Germany  
*griffelkunst wird 100*, Griffelkunst-Vereinigung Hamburg e.V., Germany  
*Portraits*, EDEL SEI DER MENSCH, braunfelder, Cologne, Germany  
*Natur und Struktur*, Deutsche Bundesbank, Chemnitz, Germany  
*EMDEN, Ostfriesland Biennale*, Kunsthalle Emden, Atrium, Germany
- 2024 *Bildspeicher III - New Works in the Collection*, Düsseldorf Art Academy, Düsseldorf, Germany  
*HALLEN 05*, Wilhelm Hallen, Berlin  
*ROKADE — STREETSPACE BANGER*, curated by TICK TACK, hosted at Kunsthalle Recklinghausen, Germany  
*Modell und Wirklichkeit*, Die Möglichkeit einer Insel, Germany  
*New presentation of the collection*, Kunstpalast Düsseldorf, Germany  
*Colour is everything!*, Museum Reinhard Ernst, Wiesbaden, Germany  
*Collection presentation*, Albertinum Dresden, Germany  
*JOSEFF\_\_ROT HAS A BOAT*, JVDW Gallery, Düsseldorf, Germany  
*5 YEARS*, TICK TACK, Antwerp, Belgium  
*EXTERRITORIAL SITUATION 95*, Schau Fenster x Santa Lucia, Germany  
*Man disappears like a face in the sand on the seashore*, Die Möglichkeit einer Insel, Germany
- 2023 *Art from the Romantic period to the present day*, Albertinum, Dresden, Germany  
*Neupräsentation der Sammlung*, Der Neue Kunstpalast, Düsseldorf, Germany  
*Concerning Nature*, Tanya Bonakdar Gallery, New York  
*YOU WANT IT DARKER*, Friedhof Forum, Zürich, Switzerland  
*PRESENT SOCIETY – 50 Years*, Producer Gallery, Hamburg  
*Flow Resistance*, Kunstverein Potsdam, Germany  
*I'm not there*, Zidoun Bossuyt Gallery, Luxembourg
- 2022 *MIX & MATCH: Rediscovering the Collection*, Die Sammlung neu entdecken, Munich, Germany  
*Broken Music Vol. 2: 70 Years of Records and Sound Works by Artists*, Hamburger Bahnhof - Nationalgalerie der Gegenwart, Berlin  
*Breathing Water, Drinking Air*, Die Sammlung Philara, Düsseldorf, Germany  
*Nord — Süd*, Perspektiven auf die Sammlung, Winterthur, Schweiz  
*Der Bogen im Auge*, KIT — Kunst im Tunnel, Düsseldorf, Germany  
*Art is the Antidote*, Museum Voorlinden, Wassenaar, Netherlands  
*Collaborations I*, Tomano Guardini Gallery, Berlin  
*ER IST`S*, Kwadrat, Berlin  
*Space for imaginative actions / New presentation of the collection*, Kunstmuseum Bonn, Germany

- 2021
- BIG!*, Sprengel Museum, Hannover, Germany  
*METAMODELL*, Die Möglichkeit einer Insel, Berlin  
*werden/divenire. From Michelangelo to →*, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria\*  
*Secret Friends*, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany  
*Painting: Obsolescence déprogrammée*, MASC – Musée d'Art Moderne et Contemporain, Les Sables-d'Olonne, France\*  
*NEW ORDER*, PR17 projectroom by Oliver Lanz, Berlin  
*TRASH TO IMPRESS*, PR17 projectroom by Oliver Lanz, Berlin  
*BLACK ON BLACK*, PR17 projectroom by Oliver Lanz, Berlin  
*Forms that pursue their essence*, Sprengel Museum, Hannover, Germany  
*All I Think About Is You*, Galerie Nothelfer in cooperation with , KUNSTÆLE BERLIN, Berlin  
*Mies in Mind*, Sprüth Magers, Berlin,  
*DEINE KUNST: Mensch, der / Körper, der, die, das*, Städtische Galerie Wolfsburg, Wolfsburg, Germany
- 2020
- Freitod*, KUNSTÆLE BERLIN, Berlin  
*Studio Berlin*, Boros Foundation in collaboration with Berghain, Berlin  
*Szene Berlin*, Hall Art Foundation at Schloss Derneberg Museum, Derneberg, Germany  
*Magnet: Fleeting Forces in Forms*, Gallery Vacancy, Shanghai  
*Suicide*, Kunstsaale Berlin, Berlin  
*local talent*, curated by Thomas Demand, Sprüth Magers, Berlin  
*Just don't let anything burn*, Kunstmuseum Bonn, Bonn, Germany  
*Black Album / White Cube. A Journey into Art and Music*, Kunsthalle Rotterdam, Rotterdam, Netherlands  
*ALLES NECESSWENDIIGE: Works from the Braunsfelder Family Collection*, Braunsfelder, Köln, Germany  
*ROHKUNSTBAU XXV. Zärtlichkeit/Tenderness*, Schloss Lieberose, Lieberose Spreewald, Germany  
*Clouds in contemporary art – fleeting – symbolic – threatening*, Oldenburger Kunstverein, Oldenburg, Germany  
*Group show*, Produzentengalerie, Hamburg, Germany
- 2019
- HYPER! A journey into art and music*, curated by Max Dax, Deichtorhallen Hamburg, Hamburg, Germany  
*I Don't Believe in Art, I Believe in Artists*, curated by Jen DeNike, LX, New York  
*Rehang*, Collezione Maramotti, Reggio Emilia, Italy
- 2018
- ICH BIN EIN RISS, ICH WILL DURCH WÄNDE GEHEN - Sammlung Peters-Messer und Miettinen*, curated by Stephan Gripp, Salon Dahlmann, Berlin  
*5 x Berlin*, Boers-Li Gallery, Beijing, China  
*Inherent Structure*, curated by Michael Goodson, Wexner Center for the Arts, Columbus, OH
- 2017
- I am not my target audience*, Die Sammlung Stefan Heinemann, Kunsthaus Dresden, Städtische Galerie für Gegenwartskunst, Dresden, Germany  
*Selected works from the Murderme collection*, Newport Street Gallery, London  
*Mentales Gelb. Sonnenhöchststand*, Sammlung KiCo, Kunstmuseum Bonn & Städtische Galerie im Lenbachhaus, Munich, Germany  
*From Pablo Picasso to Robert Rauschenberg*, Kunstsammlungen Chemnitz, Chemnitz, Germany  
*Abstract Painting Now!*, Kunsthalle Krems, Donau, Austria  
*The Collectors Home*, Avlskarl Gallery, Copenhagen, Denmark

- 2016
- My Abstract World*, me Collectors Room Berlin/Stiftung Olbricht, Berlin  
*Malerei Als Film*, Kunsthalle Darmstadt, Darmstadt, Germany  
*Imi Knoebel und Thomas Scheibitz*, Museum der bildenden Künste, Leipzig, Germany  
*Wahlverwandschaften/Elective Affinities*, Latvian National Museum of Art, Riga, Latvia  
*Sammlungspräsentation/presentation of the permanent collection*, Musée d'Art modern et contemporain, Strasbourg, France  
*Excitement – An Exhibition from Rudi Fuchs*, Stedelijk Museum, Amsterdam, Netherlands  
*Presently*, Neugerriemenschneider, Berlin, Germany  
*Sammlungspräsentation/presentation of the permanent collection*, Museum der Bildenden Künste, Leipzig, Germany
- 2015
- Background Image*, Museum of Fine Arts, Boston, MA  
*Zeitgeist – The Art of New Berlin*, CCBB Centro Cultural Banco do Brasil, Belo Horizonte; travelled to CCBB Rio de Janeiro (2016); and CCBB Brasília (2016)  
*Art in Music: Werke aus der ACT Art Collection*, Weserburg Museum für Moderne Kunst, Bremen, Germany\*  
*Wo ist hier? #2: Raum und Gegenwart*, Kunstverein Reutlingen, Germany  
*50 years of PIN. Friends of the Pinakothek der Moderne*, State Graphic Collection Munich, Germany  
*After Picasso: 77 Contemporary Artists*, Wexner Center, Columbus, OH  
*Picasso in Contemporary Art*, Deichtorhallen, Hamburg, Germany
- 2014
- Richard Wright: Nine Chains to the Moon*, BQ, Berlin  
*The Bigger Picture: Work from the 1990s*, Tanya Bonakdar Gallery, New York  
*Collection in Focus: The Threshold of Recognition*, The Rose Art Museum, Brandeis University, Waltham, MA  
*Fruits de la Passion : la collection du Centre Pompidou*, Hyogo Prefectural Museum of Art Kobe, Kobe, Japan  
*between the lines*, Tanya Bonakdar Gallery, New York  
*Resonance(s)*, Maison Particulière Art Center, Brussels, Belgium  
*Neon-Vom Leuchten der Kunst*, Stadgalerie, Saarbrücken, Germany  
*Splendid Views*, Salon Dahlmann, Berlin  
*Space Interventions*, Salon Dahlmann, Berlin  
*Love Story – Sammlung Anne & Wolfgang Titze*, 21er Haus, Vienna, Austria  
*Epicentre*, Parra & Romero, Ibiza, Spain
- 2013
- One Foot in the Real World*, Irish Museum of Modern Art, Dublin  
*Why Painting Now?*, curated Gerwald Rockenschau, Galerie Krobath, Vienna  
*William S. Burroughs: Retrospektive*, Deichtorhallen Hamburg, Falckenberg Collection, Hamburg, Germany  
*Model Studies Thomas Demand with Fernand Léger, Francis Brugière, Thomas Scheibitz and the Vkhutemas School*, Graham Foundation, Chicago, IL  
*jetzt hier. Gegenwartskunst. Aus dem Kunstfonds*, Staatliche Kunstsammlungen Dresden – Aus dem Kunstfonds, Staatliche Kunstsammlungen, Dresden, Germany  
*Sachsen Werke aus der Sammlung der Deutschen Bank*, Museum der bildenden Künste, Leipzig, Germany  
*Das doppelte Bild*, Kunstmuseum Solothurn, Switzerland  
*Don't be Shy, Don't Hold Back- The Logan Collection at SFMOMA*, San Francisco Museum of Modern Art  
*Geist und Form- Ten Painters from Berlin*, Grundwald Gallery of Art, The University of Indiana, Bloomington, IN  
*Painting Forever! BubeDameKönigAss - Martin Eder, Michael Kunze, Anselm Reyle, Thomas Scheibitz*, Neue Nationalgalerie, Berlin  
*Das Neue Lehnbachhaus*, Lehnbachhaus, Munich, Germany  
*A New View: Contemporary Art*, St Louis Art Museum, St. Louis, MO

- Neon – Vom Leuchten der Farbe*, Museum für Konkrete Kunst, Ingoldstadt, Städtische Galerie, Saarbrücken, Germany  
*The Legend of the Shelves*, Autocenter, Berlin  
*Utopia*, Galerie Utopia, Berlin  
*SILENT*, Avlskarl Gallery, Kopenhagen, DK
- 2012 *Heus-Zomer Collection*, Museum Boijmans, Rotterdam, The Netherlands  
*Don't Be Shy, Don't Hold Back - The Logan Collection*, SF MoMA San Francisco Museum of Modern Art, San Francisco, CA  
*The Garden of Eden*, Palais de Tokyo, Paris  
*Wunderkammer*, Autocenter, Berlin  
*Common Ground, 13<sup>th</sup> International Architecture Exhibition*, La Biennale di Venezia, Italy  
*The Collection. German Art from Kiefer to Henning*, Museum Boijmans van Beuningen, Rotterdam, The Netherlands  
*The Name is Burroughs*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*Wasserstandsmeldung – Die neue Sammlungspräsentation*, Kunstmuseum Bonn, Bonn, Germany
- 2011 *SURVEYOR*, Albright-Knox Art Gallery, Buffalo, NY  
*I promise to love you: The Caldic Collection*, Kunsthal Rotterdam, Netherlands  
*Wahlversandtschaften III*, Neues Museum Weimar, Weimar, Germany  
*abstract confusion, b05* – Kunst and Kulturzentrum, Montabaur; traveling to Kunstverein Ulm, Germany  
*ABSTRAKT //// SKULPTUR*, Kolbe Museum, Berlin  
*Halleluhwah! Hommage à CAN*, ABTART, Stuttgart, Germany; traveled to Künstlerhaus Bethanien, Berlin  
*Globalissimo*, curated by David Howe and Eric Sickler, 601Artspace, New York Sammlung Boros, Berlin
- 2010 *If Not in This Period of Time - Contemporary German Painting 1998-2010*, Museu de Arte de São Paulo, Brazil  
*PORTFOLIO BERLIN 1*, Kunsthalle Rostock, Rostock, Germany  
*Curious*, Art in the 21<sup>st</sup> Century from private collections, Kunst-und-Ausstellungshalle, Bonn, Germany  
*A moving plan B - Chapter ONE*, curated by Thomas Scheibitz, The Drawing Room, London\*  
*100. Exhibition*, Autocenter, Berlin  
*Kunstverein NY*, Silvershed, New York  
*Taken for Stranger*, Appartement, Berlin  
*High Ideals & Crazy Dreams*, Galerie Vera Munro, Hamburg, Germany  
*15 Hauptwerke / Zeichnungen nach 1945 – Aus der Sammlung des Dresdner Kupferstich-Kabinetts*, Staatliche Kunstsammlungen Dresden, Germany  
*The Forgotten Bar*, Galerie im Regierungsviertel, Berlin  
*Wenn die Nacht am tiefsten*, Bel Etage, Berlin  
*Multiple Pleasures: Functional Objects in Contemporary Art*, Tanya Bonakdar Gallery, New York  
*Sammlungen*, Kunst-und Ausstellungshalle, Bonn, Germany  
*Das neue Albertinum*, Staatliche Kunstsammlung, Dresden, Germany
- 2009 *Painting is always abstract*, Staatsgalerie Moderner Kunst im Glaspalast, Augsburg, Germany  
*THOMAS*, Münzsalon, Berlin  
*Masterpieces of modernity: The collection of the Kunstmuseum Winterthur*, Museo di arte moderna e contemporanea di Trento e Rovereto, Trentino, Italy  
*Dogmatic cosmetic: Collection of Contemporary art "la Caixa" Foundation*, curated by Luid Gordillo, Caixa Forum, Barcelona

- Invisible Cities: Examining the transitions from headspace to physical depiction in paint*, Jerwood Visual Arts, London  
*Köln Skulpture 4*, Cologne, Germany  
*WALL ROCKETS: Contemporary Artists and Ed Ruscha*, Flag Art Foundation, New York, NY; traveling to Albright-Knox Gallery, Buffalo, NY  
*XVI*, Rohkunstbau, Schloss Marquardt, curated by Mark Gisbourne, Potsdam, Germany  
*Encounters with Modern Art*, Kunstmuseum Winterthur, Bonn, Germany  
*Constellations: Paintings from MCA Collection*, Museum of Contemporary Art, Chicago  
*Carte Blanche VIII: Doris and Klaus Schmidt*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*cargo*, curated by Anna-Catharina Gebbers, Kunsthalle Autocenter, Berlin  
*Berlin meets Vienna*, Salon Österreich, Vienna  
*Schickeria – High Society*, BDA-Ausstellungsraum, Braunschweig, Germany; Cargo, Autocenter, Berlin  
*Winterthur*, Museo di arte moderna e Contemporanea di Trento e Rovereto, Trento, Italy  
Albright Knox Gallery, Buffalo, NY  
*Narcotica*, Galerie im Regierungsviertel / Forgotten Bar Project, Berlin  
*Cave Painting*, PSM Gallery, Berlin  
*Geoplay (Part II)*, Cinque Garzoni, Venice  
*Die Gegenwart der Linie, eine Bertandsauswahl neuerer Erwerbungen des 20. und 21. Jahrhunderts*, Pinakothek der Moderne, Munich  
*Berlin2000*, Pace Wildenstein Gallery, New York
- 2008
- Supernatural*, CCA Kunsthalle, Majorca, Spain  
*Out of Storage I – Pentuieres Choiesies de la Collection*, MUDAM, Luxembourg  
*Multiplex*, Museum of Modern Art, New York  
*Zuordnungsprobleme*, Galerie Johann König, Berlin  
*What kind of painting?* Sprüth Magers Projektraum, Munich  
*WALL ROCKETS: Contemporary Artists and Ed Ruscha*, FLAG Art Foundation, New York  
*Material Space*, Project Space 176, London  
*Constellations*, Artissima, Torino, Italy  
*The Krautcho Club / In and out of Place*, Forgotten Bar Project, Berlin
- 2007
- Less is more – more could be less*, Kerlin Gallery, Dublin  
*Sculptors Drawing*, Aspen Art Museum, Aspen, CO  
*Return to Form*, Patricia Low Contemporary, Saanen, Switzerland  
*The Artist's Dining Room*, Tate Modern, London  
*Wonderwall – Constructing the Sublime*, Tomio Koyama Gallery, Tokyo  
*Imagination becomes reality*, ZKM, Karlsruhe, Germany  
*Multiplex: Directions in Art 1970 to Now*, Museum of Modern Art, New York  
*I can only see things when I move. Positionenzeitgenössischer Kunst auf Papier*, Staatliche Kunstsammlungen, Dresden, Germany  
*Perspektive 07*, Lenbachhaus, Munich  
*transgression / excess*, space-other, Boston  
*10 Jahre Skulpturenpark* Sammlung Stoffel, Cologne, Germany  
*Rockers Island*. Olbricht Collection, Museum Folkwang, Essen, Germany  
*Wahlverwandschaften*, Neues Museum, Weimar, Germany
- 2006
- Von Richter bis Scheibitz: Deutsche Arbeiten auf Papier seit 1960 aus der Sammlung*, Kunstmuseum Winterthur, Bonn, Germany  
*SITE 9/1*, Site Magazine/Haus am Meer Production, Düsseldorf, Germany  
*Radar: Selections from the Logan Collection*, Denver Art Museum, Denver, CO

*Constructing New Berlin*, Phoenix Art Museum, Phoenix, AZ  
*Infinite Painting: Contemporary Painting and Global Realism*, VILLA MANIN,  
Centro d'Arte Contemporanea, Codroipo, Italy

- 2005  
*36 x 27 x 10*, White Cube Berlin  
*The Addiction*, curated by Anna-Catharina Gebbers, Gagosian Gallery, Berlin  
*Greater than the Sum: Selections from the Craig Robins Collection of Contemporary Art*, University Gallery, University of Florida, Gainesville, FL  
*Configured*, Tanya Bonakdar Gallery, New York  
*Drawing from the Modern 1975-2005*, The Museum of Modern Art, New York  
*Aspects of the Olbricht Collection*, Neues Museum Weserburg, Bremen, Germany  
*Bilanz in Zwei Akten*, Kunstverein Hannover, Hanover, Germany  
*Expanded Paint Tools*, Sammlung Goetz, Munich  
*Split*, The Approach, London  
*Tom Bendhem: Collector*, touring exhibition organized by the Contemporary Art Society: Ben Uri Gallery, London; Laing Art Gallery, Newcastle, England; the Bristol City Art Gallery; Gallery Oldham, Oldham, England; Huddersfield Art Gallery, Huddersfield, England  
*An Aside*, Camden Arts Centre, London  
*Desenhos: A - Z (Drawings A - Z)*, Colecção Maderia Corporate Services, Funchal, Ilha da Madeira, Portugal  
*The Triumph of Painting: 20<sup>th</sup> Anniversary Exhibition*, Saatchi Gallery, London
- 2004  
São Paulo Bienal, Brazil  
*The stars are so big, the earth is so small... stay as you are (part I)*, Galerie und Krome, Berlin  
*Etrangement proche / Seltsam Vertraut*, Saarland Museum, Saarbrücken, Germany  
*Art contemporain, de 1960 à nos jours*, Centre Pompidou, Paris
- 2003  
"Von Rauschenberg bis Murakami", Biennale Venedig, Venice  
*Supernova, Art of the 1990's*, Logan Collection, SFMOMA San Francisco  
*Silver Convention*, Galerie Giti Nourbakhsh, Berlin  
*Painting on Sculpture*, Tanya Bonakdar Gallery, New York  
*Berlin-Moskau*, Martin Gropius Bau, Berlin  
*4ever Young*, Sommer Contemporary Art, Tel Aviv, Israel  
Produzentengalerie, Hamburg, Germany  
*Matisse and Beyond: A Century of Modernism*, San Francisco Museum of Modern Art  
*Rendered*, Sara Meltzer Gallery, New York  
*Pittura/ Painting: From Rauschenberg to Murakami, 1964-2003*, Biennale di Venezia, Museo Correr, Venice  
*Architecture Schmarchitecture*, Kerlin Gallery, Dublin  
*deutschemalereizweitausenddreie (germanpaintingtwothousandthree)*, Frankfurt Kunstverein, Frankfurt, Germany
- 2002  
*Painting Pictures*, Kunstmuseum Wolfsburg, Germany  
*German Expressions*, Albright-Knox Art Gallery, Buffalo, NY  
*Artists Imagine Architecture*, ICA Boston, Boston  
*New Acquisitions*, Kunstmuseum, Winterthur, Switzerland  
*Pazifik - Kunstraum*, Berlin  
*Five Years*, Jennifer Flay Gallery, Paris
- 2001  
*Premio Regione Piemonte*, Fondazione Sandretto Re Rebaudengo Per L'Arte, Torino, Italy  
*Musterkarte: Modelos de Pintura en Alemania 2001*, Goethe Institute, Centro Cultural Conde d'Uexküll, Heinrich Ehrhardt, and Centro Cultural Conde Duque, Madrid

- Das gute Leben, Galerie Gebr. Lehmann, Dresden, Germany  
 Berlin-London 01, ICA, London  
 Preview, Works on Paper Inc., Los Angeles  
 Elba Benítez Gallery, Madrid  
 F, Produzentengalerie Hamburg, Germany  
*Painting at the Edge of the World*, The Walker Art Center, Minneapolis, MN  
*new works on paper*, Kerlin Gallery, Dublin
- 2000 *Eberhard Havekost, Frank Nitsche, Thomas Scheibitz*, White Cube<sup>2</sup>, London  
 Collectors' Choice, Exit Art, New York  
 Wahre Wunder, Sammler & Sammlungen im Rheinland Josef-  
 Haubrich-Kunsthalle, Cologne, Germany  
*OO Drawings*, Barbara Gladstone Gallery, New York  
*Age of Influence: Reflection in the Mirror of American Culture*,  
 The Museum of Contemporary Art, Chicago
- 1999 *In Augenhöhe*, Neuer Berliner Kunstverein, Berlin  
 Bonakdar Jancou Gallery, New York  
*Examining Pictures*, Whitechapel Art Gallery, London; traveling to Museum of  
 Contemporary Art, Chicago; Armand Hammer Museum of Art and Culture, Los  
 Angeles
- 1998 *sehen sehen - berlin '98*, loop, raum für aktuelle kunst, Berlin  
*Neue darstellende Malerei*, Kunstraum Hotel, Zürich

### Reviews and Publications

- 2025 *Scheibitz – Sister I*, Published by VogelART, Munich  
 Waisnis. Edward, "Dada and Surrealist tactics': The Scope of Thomas  
 Scheibitz", *White Hot Magazine*, March 18, 2025.  
 Laster. Paul, "8 Muse-See Solo Gallery Shows in April", *Galerie Magazine*, April  
 10, 2025.  
 "The Frick And Other Delights New York Spring Exhibitions Round Up – Ilka  
 Scobie", *Artlyst*, April 7, 2025.  
 Brock. Hovey, "Thomas Scheibitz: Argos Eyes", *The Brooklyn Rail*, April Issue,  
 2025.  
 MacAdam. Barbara, "Thomas Scheibitz: Argos Eyes", *The Brooklyn Rail*, March  
 Issue, 2025.
- 2024 *MARTIN GOSTNER I THOMAS SCHEIBITZ*, self-published, Berlin  
*9 pm – 6 am I DAY AND NIGHT*, Künstlerbuch, Berlin  
*Exhibition Views 1993 – 2023*, Künstlerbuch, Berlin
- 2023 *Speicher, Tender, Paradies*, DIAMOND PAPER, Berlin  
*Pompeii*, Künstlerbuch, Berlin
- 2022 *Das Ausgelesene Bild*, Künstlerbuch, Berlin  
*Portrait – Figur*, Künstlerbuch, Berlin
- 2021 *if seven was five*, Künstlerbuch, Berlin  
*Was ich sah, war die freie Welt*, Max Dax, Kanon Verlag, Berlin  
*Ulrich Meister, Thomas Scheibitz*, Künstlerbuch, Berlin  
*THOMAS SCHEIBITZ: Portrait - Figur*, Eigenverlag Künstlerbuch, Berlin
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