

## SLAVS AND TATARS

2006            Founded in Eurasia  
                  Live and Work in Berlin, Germany

### Selected Solo Exhibitions

- 2021            *The Contest of the Fruits*, Cantor Fitzgerald Gallery, Haverford College, Philadelphia  
*The Bacteria Bar*, Twelve Gates, Philadelphia  
*Long Lvive Lviv*, OP ENHEIM, Wroclaw, Poland  
*Samovar*, Hayward Gallery, London (commission)
- 2020            *Régions d'être*, Villa Arson, Nice, France  
*PICKLE BAR*, Berlin Art Week, Berlin
- 2019            *Pickle Politics*, S-U-G-A-R, Toronto, Canada  
*Моваланд (Movaland)*, Gallery «Ў», Minsk, Belarus  
De Young, Fine Arts Museums of San Francisco, San Francisco
- 2018            *Sauer Power*, Kunstverein Hannover, Hannover, Germany  
*Kirchgängerbanger*, ar/ge kunst, Bolzano, Italy  
*Made in Dschermany*, Staatliche Kunstsammlung Dresden Albertinum, Dresden, Germany  
*Saalbaderei / Bathhouse Quackeries*, Westfälischer Kunstverein, Münster, Germany
- 2017            *Mouth to Mouth*, Contemporary Art Centre, Vilnius, Lithuania  
*Nose to Nose*, Pejman Foundation, Tehran, Iran  
*Mouth to Mouth*, Museum of Contemporary Art, Belgrade, Serbia  
*Mouth to Mouth*, SALT Galata, Istanbul
- 2016            *Mouth to Mouth*, The Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*Afteur Pasteur*, Tanya Bonakdar Gallery, New York  
*Towarzystwo Szubrawców*, Raster Gallery, Warsaw, Poland  
*Slavs and Tatars: Lecture-Performances 2009-2016*, Fondation Boghossian - Villa Empain, Brussels  
*Mirrors for Princes*, Blaffer Art Museum, University of Houston, TX  
*Made in Germany*, The Third Line, Dubai, United Arab Emirates
- 2015            *Stongue*, Kunsthall Aarhus, Aarhus, Denmark  
*Dschinn and Dschuice*, Kraupa-Tuskany Zeidler, Berlin  
*Mirrors for Princes*, Institute of Modern Art, Brisbane, Australia  
*Free Parking: Art Libraries from Elsewhere*, Asia Art Archive, Hong Kong, China  
*Long Legged Linguistics*, Trondheim Kunstmuseum, Norway  
*Lektor*, Collective Gallery, Edinburgh, Scotland  
*Mirrors for Princes: Both Sides of the Tongue*, NYU Abu Dhabi Art Gallery, Dubai, United Arab Emirates
- 2014            *Mirrors for Princes*, Kunsthalle Zürich, Switzerland  
*Concentrations: 57*, Dallas Museum of Art, Dallas, TX  
*The Naughty Nasals*, Arsenal Gallery, Białystok, Poland  
*Lektor*, GfZK, Leipzig, Germany  
*Language Arts*, The Third Line, Dubai, United Arab Emirates

- 2013 *Long Legged Linguistics*, Art Space Pythagorion, Samos, Greece  
*Behind Reason*, Künstlerhaus Stuttgart, Stuttgart, Germany (duo w/ Cevdet Ereğ's Anti-Pattern)  
*Friendship of Nations: Polish Shi'ite Showbiz*, Presentation House, Vancouver and REDCAT, LA
- 2012 *Beyonsense*, "Projects 98," Museum of Modern Art, New York  
*Never Give Up the Fruit*, Forever & Today, New York  
*Too Much Tłumacz*, Raster, Warsaw, Poland  
*Not Moscow Not Mecca*, Kraupa-Tuskany, Berlin  
*Khhhhhh*, Moravia Gallery, Brno, Czech Republic  
*Not Moscow Not Mecca*, Secession, Vienna  
*Continuous Conversation* (duo w/ Janek Simon), Karlin Studios, Prague
- 2011 *Friendship of Nations: Polish Shi'ite Showbiz*, Kiosk, Koninklijke Academie voor Schone Kunsten, Gent, Belgium  
*Przyjaźń Narodów: Lahestan Nesfeh-Jahan*, Gdańska Galeria Miejska, Gdansk, Poland  
*A Monobrow Manifesto*, Neuer Aachener Kunstverein, Aachen, Germany
- 2009 *Kidnapping Mountains*, Network Center for Contemporary Art, Aalst, Belgium
- 2008 *Common Wealth*, 032c, Berlin and *Ooga Booga*, Los Angeles (2010)  
*A Thirteenth Month Against Time*, Newman-Popiashvili Gallery, New York

### **Selected Group Exhibitions**

- 2021 *Sweet Lies*, Ludwig Forum, Aachen, Germany  
*EURASIA – A Landscape of Mutability*, Museum of Contemporary Art Antwerp, Antwerp, Belgium  
*Primary Forms*, Museum of Modern Art Warsaw, Poland  
*A Question of Taste*, Pera Museum, Istanbul  
*The Way We Are 3.0*, Weserburg Museum für moderne Kunst, Bremen
- 2020 *In aller Munde*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Empört Euch!*, Kunstpalast, Düsseldorf, Germany  
*Die Sonne nie świeci tak jak słońce*, TRAF0, Szczecin, Poland  
*Meeting in Language*, Städtische Galerie Delmenhorst, Delmenhorst, Germany  
*KUNST ⇄ HANDWERK*, Kestner Gesellschaft, Hannover  
*A Million Roses for Angela Davis*, Kunsthalle im Lipsiusbau, Dresden  
*Who are you*, fanfare, Amsterdam  
*Botschaft eines Liebhabers*, Friedrichstraße, Berlin  
*Żarty Żartami / Crack Up – Crack Down*, Ujazdowski Castle Centre for Contemporary Art, Warsaw  
*Songs in the Dark*, Tanya Bonakdar Gallery, New York
- 2019 *Arts Crafts*, Kunsthhaus Graz, Austria  
*Akershus Kunstsenter*, Lillestrøm, Norway  
*Alternatives for Living: Act 3*, Haus Esters, Kunstmuseen Krefeld, Krefeld, Germany  
*May You Live In Interesting Times*, curated by Ralph Rugoff, The 58th Venice Biennale  
*Second Hand*, Jameel Arts Centre, Dubai  
*Crack Up – Crack Dow*, The 33rd Ljubljana Biennial of Graphic Arts, Ljubljana, Slovenija (curating)  
*who knows one*, curated by Haim Steinbach, Vistamare, Pescara, Italy  
*€ U R ₹ € ₣ € ¥*, curated by Lucie Fontaine, NOME, Berlin  
*De Toutes Façons*, Le Signe, Chaumont, France  
*Arts Crafts*, Kunsthhaus Graz, Austria

- 2018 *Light in the Age of Darkness*, Depart Foundation, Malibu, CA  
*Punk Orientalism*, Mackenzie Art Gallery, Regina, Canada  
*Exclusively Inclusive*, Gerdarsafn Kópavogur Art Museum, Kópavogur, Iceland  
*Red-Black Thread contribution to Siah Armajani retrospective*, Walker Art Museum, Minneapolis, MI  
*The Power of Now / Zeitspuren*, Kunsthaus Biel, Bienne, Switzerland  
*Cycle 2018*, Gerðarsafn / Kópavogur Art Museum, Kópavogur, Iceland  
*The State We Are In', The collection of Museum of Modern Art in Warsaw*, curated by Joanna Mytkowska, Sebastian Cichocki and Waldemar Tatarczuk, Labyrinth Gallery, Lublin, Poland  
*Mountains of Tongues*, Backlit, Nottingham, UK  
*Faith Love Hope*, Kunsthaus Graz, Austria  
*The Future is Certain; It's the Past Which Is Unpredictable*, Blaffer Art Museum at the University of Houston, TX  
*Holes in the wall anachronic approach to the hear-and-now*, Kunsthalle Exnergasse, Vienna  
*Pine Barrens*, Tanya Bonakdar Gallery, New York
- 2017 *The Other Face of the Moon*, Asia Culture Center, Gwangju, South Korea  
*Un-official stories*, Galleria Doris Ghetta, Ortisei, Italy  
*The Future is Certain; It's the Past Which is Unpredictable*, Calvert 22, London  
*Labor Relations*, Wrocław Contemporary Museum, Wrocław, Poland  
*BrisAsia Festival 2017*, Various locations, Brisbane, Australia  
*KölnSkulptur#8*, Skulpturenpark, Cologne, Germany  
*Frans Masereel and Contemporary Art: Resistance in Images*, mu.ZEE, Oostende, Belgium  
*SPRACHE*, Deutsches Hygiene Museum, Dresden, Germany  
*Oppositions*, The Luminary, St. Louis, MO  
*The Voice*, Coreana Museum of Art, Seoul, South Korea  
*Slavic Colonialism*, SAVVY Contemporary, Berlin  
*Birth as Criterion*, The 32nd Biennial of Graphic Arts, Ljubljana, Slovenia  
*Imaginary Geography*, ACC - Asia Culture Center, Gwangju, South Korea  
*New Literacy*, The 4th Ural Industrial Biennial, Ekaterinburg, Russia  
*curated by Béatrice Gross. Threads Left Dangling, Veiled in Ink*, Galerie Emanuel Layr, Vienna  
*OFF Biennial*, VILTIN Gallery, Budapest, Hungary  
*Moving Image Department #8: Aslan Gaisumov and Slavs and Tatars*, National Gallery in Prague  
*Together Apart*, Center for Border Studies, Cúcuta, Colombia  
*The Vague Space*, Weserburg Museum, Bremen, Germany
- 2016 *Young Poland. Afterimages of Reality*, Ludwig Muzeum – Museum of Contemporary Art, Budapest  
*Yinchuan Biennale*, Yinchuan, China  
*We Dance, We Smoke, We Kiss*, Fahrenheit, Los Angeles  
*SPRACHE*, Deutsches Hygiene Museum, Dresden, Germany  
*Sonsbeek 16: transACTION*, Sonsbeek Park, Arnhem, The Netherlands  
*Mother lode*, Hessel Museum of Art, Bard College, New York  
*Magie und Macht: Von fliegenden Teppichen und Drohnen*, Marta Herford Museum, Herford, Germany  
*Arch of my Eye's Orbit*, Brooklyn Academy of Music, New York, NY  
*La memoria finalmente. Art in Poland 1989-2015*, Palazzina dei Giardini, Galleria Civica of Modena, Modena, Italy  
*Labor Relations: Works from the Collection*, Warsaw Contemporary Museum, Poland  
*Sonsbeek 2016: Transaction Arnhem*, Sonsbeek Park, Arnhem, The Netherlands
- 2015 *Zuzanna Ginczanka. Tylko szczęście jest prawdziwym życiem...*, Adam Mickiewicz Museum of Literature, Warsaw, Poland  
*Balagan!!! Contemporary Art from the Former Soviet Union and other Mythical Spots*,

Max Liebermann Haus, Berlin  
*Preis der Nationalgalerie 2015*, Hamburger Bahnhof, Berlin  
*GASTFREUNDSCHAFT*, Kunstverein Braunschweig, Braunschweig, Germany  
*Contour Biennial 7*, Mechelen, Belgium  
*Czysty język*, Galeria Arsenal, Białystok, Poland  
*KölnSkulptur #8*, Skulpturenpark, Köln, Germany  
*Stitch In Time: The fabric of contemporary life*, Lewis Glucksman Gallery, University College Cork, Cork, Ireland  
*Crisis of History # 3 – Beyond History*, Amsterdam  
*more Konzeption Conception now*, Museum Morsbroich, Leverkusen, Germany  
*Dr Esperanto*, Galeria Arsenal, Białystok, Poland

2014  
*Rainbow in the Dark*, Salt Galata, Istanbul  
*Into the Country*, Salt Ulus, Ankara, Turkey  
8th Berlin Biennial, Berlin  
Manifesta 10, St Petersburg, Russia  
*As You Can See: Polish Art Today*, Museum of Modern Art, Warsaw, Poland  
*Take Liberty!* National Museum, Oslo  
*Neighbours*, Istanbul Modern, Istanbul

2013  
*Soft Pictures*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Pataphysics*, Sean Kelly Gallery, New York  
*Long Ago and Not True Anyway*, Waterside Contemporary, London  
*Museum Off Museums*, Bielefelder Kunstverein, Bielefeld, Germany  
*In the Heart of the Country*, Museum of Modern Art, Warsaw, Poland  
*Nouvelle Vague*, Palais de Tokyo, Paris  
*Love Me Love Me Not*, Venice  
*L'Ange de l'Histoire*, Palais de Beaux Arts, Paris  
*Weird Science*, Jack Hanley Gallery, New York  
*Nouveau Festival*, Centre Pompidou, Paris  
*The Assistants*, David Kordansky, Los Angeles

2012  
*Traversing West Asia*, Asia Pacific Triennial, Brisbane, Australia  
*Roundtable*, 9th Gwangju Biennial, Gwangju, South Korea  
2nd Ural Biennial, Ekaterinburg, Russia  
*Etat de Veille*, Galerie Jousse Entreprise, Paris  
*Under the Mountain*, Festival of Culture, Jerusalem  
*On Apology*, CCA Wattis, San Francisco  
*Migrosophia*, Maraya Art Centre, Sharjah, United Arab Emirates  
*The Ungovernables*, New Museum Triennial, New York  
*Print/Out*, Museum of Modern Art, New York  
*Scenarios about Europe III*, GfZK, Leipzig, Germany

2011  
*I decided not to save the world*, Tate Modern, London UK; travelled to Salt Beyoğlu, Istanbul  
*Station C*, Kunsthalle C, Stockholm  
*Geopoetics*, 8th Mercosul Biennial, Porto Alegre, Brazil  
*A Rock and a Hard Place*, 3rd Thessaloniki Biennale, Thessaloniki, Greece  
*Melanchotopia*, Witte de With, Rotterdam, The Netherlands  
*Group Affinity*, Kunstverein München, München, Germany  
*Friendship of Nations: Polish Shi'ite Showbiz*, 10th Sharjah Biennale, United Arab Emirates  
*Galicja. Topologies of Myth*, Małopolskie Centrum Kultury SOKOŁ, Nowy Sącz, Poland  
*East:Excitable Speech:West*, Kerstin Engholm Galerie, Vienna  
*ECHT? based on a true story*, Kuenstlerhaus Stuttgart, Stuttgart, Germany  
*Distant Montage*, École Régionale des Beaux Arts de Valence, Valence, France  
*Le Mont Analogie*, BE Part Platform voor actuele kunst, Waregem, Belgium

- 2010 *Between the silhouette and the background*, unosunove gallery, Rome  
*Monobrow Manifesto*, Frieze Sculpture Park, London  
*Salon5*, ARGOS centre for art and media, Brussels  
*25th Nadežda Petrović Memorial*, Čačak, Serbia  
*Correct Me if I am Critical*, Felleshuset, Nordische Botschaft, Berlin  
*Frozen Moments*, Ministry of Transport, Tbilisi, GA  
*Miseducation*, Brucennial, New York  
*The Past is a Foreign Country*, Centre of Contemporary Art "Znaki Czasu", Torun, Poland  
*Freischuss*, Kleine Humboldt Galerie, Berlin  
*032c Workshop #1*, BAIBAKOV art projects, Moscow  
*Habitat (Some Pleasure and Discomforts of Domestic Life)*, Twenty First/Twenty First Gallery, New York
- 2009 *Industrial Light Magic*, Goethe Institut, New York  
Wola Art Festival, Warsaw, Poland  
*Hymns of No Resistance*, Kaai Theatre, Brussels, Belgium  
*Betlemi Mikro-Raioni*, Laura Palmer Foundation, Tbilisi, GA  
*Nomadic Focus*, Interzone, Studio BWA, Wroclaw, Poland  
*Live Archive of 'The Generational: Younger than Jesus'*, New Museum, New York
- 2008 *Shifting Identities*, Kunsthaus Zürich  
*Pro eto*, NCCA, Moscow Biennale of Young Artists, Moscow, Russia  
*Forms of Inquiry*, Casco Art Institute, The Netherlands; traveling to Utrecht, The Netherlands; lux, Valence, France; IASPIS, Stockholm; *BolteLang*, Zürich; Archizoom EPFL, Lausanne, Switzerland  
*Ostersund*, Färgfabriken, Stockholm, Sweden  
*Grotto*, Museum 52, London  
*Place it, Parallel Events Manifesta 7*, Lungomare Gallery, Bolzano, Italy
- 2007 *Left Pop*, Moscow Biennial of Contemporary Art, Moscow, Russia  
*New Multiples*, Art Metropole, Toronto  
NY Art Book Fair, Printed Matter, New York  
*10 Years*, Colette, Paris  
*Books by Artists*, E:vent Gallery, London
- 2006 *Publish and Be Damned*, Casco Projects, Utrecht, The Netherlands  
*30ANSCHLAEGE*, Public Exhibition in Heidelberg, Germany

## **Bibliography**

### Monographs and Solo Exhibition Catalogue

- 2017 *Slavs and Tatars: Mouth to Mouth*. Edited by Pablo Larios. London: König Books
- 2016 *Wall to Wall*. Text by Cornelia Lauf. Cologne: MOCA Cleveland & Verlag der Buchhandlung Walther König (exhibition catalogue)
- 2015 *Mirrors for Princes*. NYUAD Art Gallery/Ibraaz/JRP|Ringier
- 2014 *Naughty Nasals*. Arsenal Gallery, Białystok
- 2013 *Friendship of Nations: Polish Shi'ite Showbiz*. Book Works/Sharjah Art Foundation
- 2012 *Khhhhhhh*. Moravian Gallery in Brno/Mousse  
*Not Moscow Not Mecca*. Secession/Revolver
- 2011 *Molla Nasreddin: the magazine that would've, could've, should've*. Christoph

Keller/JRP|Ringier

- 2010 79.89.09. Book Works  
*Love Me, Love Me Not: Changed Names*. onestar press
- 2009 *Kidnapping Mountains*. Book Works

#### Selected Books and Group Exhibition Catalogue

- 2016 Brito Cadôr, Amir. *O livro de artista e a enciclopédia visual*. Belo Horizonte: UFMG  
Pater, Ruben. *The Politics of Design: A (Not So) Global Manual for Visual Communication*. Amsterdam: BIS Publisher
- 2015 Liese, Jennifer (ed.) *Social Medium: artists writing, 2000–2015*. Brooklyn: Paper Monument  
Rosen, Aaron. *Art + Religion in the 21st Century*. London: Thames and Hudson  
Joselit, David. 'Über Aggregatoren', *Kunstgeschichtlichkeit. Historizität und Anachronie in der Gegenwartskunst*. Paderborn: Wilhelm Fink
- 2014 Spampinato, Francisco. *Come Together: The Rise of Cooperative Art and Design*. Princeton: Princeton Architectural Press
- 2012 Chérix, Christoph. (ed.) *Print/Out: 20 Years in Print*. New York: MoMA  
Švaković, Miško. "Slavs and Tatars: Posle Postkolonijalnog Subjekta." *Umetnost i Politika*, Belgrade: Sluzbeni Glasnik

#### Selected Reviews and Publication

- 2018 "Slavs and Tatars at Germany's Albertinum Museum." *Damn Magazine*, June 2018 [online]  
Suerland, Harald. "Philosophie mit Sauerkrautsaft." *Westfälische Nachrichten*, February 2, 2018  
Molnár, Ráhel Anna. "Redeeming dynamics. Conversation with Slavs and Tatars." *exindex.com*, January 25, 2018  
"Looking forward: Europe." *frieze.com*, January 10, 2018  
Kreibohm, Joachim. "Interview mit Christian Kaspar Schwarm." *artist Kunstmagazin*, Edition 113
- 2017 Scoffoni, Anne-Catherine. "Bohemian Rhapsody." *ELLE Decoration*, February 2017  
Antonini, Margault. "Boho House." *Milk Decoration*, March-April-May 2017  
Noor, Tausif. "Slavs and Tatars: Mouth to Mouth." *Art Radar*, January 11, 2017  
"Slavs and Tatars come to SALT Galata." *Daily Sabah*, June 22, 2017 [online]  
"Slavs and Tatars Exhibit in Iran." *Financial Tribune*, July 3, 2017 [online]  
"4th Ural Industrial Biennial of Contemporary Art: New Literacy." *e-flux*, July 31, 2017 [online]  
"The Best Of Frieze London 2017." *Something Curated*, October 5, 2017 [online]  
"The Guggenheim Museum's Middle Eastern Circle Presents an Evening with Slavs and Tatars." *Art and Education*, October 21, 2017 [online]  
Alexander, Robyn. "Art, craft and folklore in a thoughtfully-renovated period apartment." *Times Live*, October 29, 2017 [online]  
Pedro, Laila. "Slavs and Tatars Take on Edward Said at the Guggenheim." *Hyperallergic*, November 1, 2017 [online]  
Rudowska, Maija. "Slavs and Tatars: Mouth to Mouth." *Selections*, October 12, 2017  
Groth, Peter. "Ästhetik und Politisches Querdenken." *Weser Kurier*, September 22, 2017  
Cuguoğlu, Naz. Review of "Mouth to Mouth" at SALT, Istanbul, *Asia Art Pacific*, 105  
Kantarcioglu, Gamze. "Everyday Archaeologists." *Based Istanbul*, July 1

"Slavs and Tatars'in Ağızdan Ağıza sergisi SALT Galata'da." *Murekkep Haber*, June 23, 2017

Burns, John Clifford. Interview: "Relationships." *Kinfolk*, Volume 24, June 2017

Policht, Piotr. Review of "Slavs and Tatars, Usta Usta." *Szum*, No. 16

Perlson, Hili. "Artists React to Poland's Revisionist Cultural Policies." *artnet.com*, April 12, 2017

Bridgen, Simon. "Connection through Difference: A review of Folds of Belonging." *Brisbane Artguide*, April 5, 2017

"How Important is Art as a Form of Protest?" *frieze.com*, March 31, 2017

Bidlaru, Adriana. "Metaphysical splits." *Revista Arta*, March 26, 2017

Kosiewski, Piotr. "Odnalezione w Tłumaczeniu." *Tygodnik Powszechny*, February 13, 2017

Deptuła, Bogusław & Drabarczyk, Paweł. "Tłumaczenie Światów." *Harper's Bazaar Polska*, January 2017

Wendland, Johannes. "Aus Freude am Teilen." *Handelsblatt*, November 12, 2017

Magyar, Fanny. "Giving a three-dimensional quality to language – Slavs and Tatars." *artportal*, November 8, 2017

L. Feldman, Max. Review of "Threads Left Dangling, veiled in ink." *Artforum*, October 24, 2017

Thurston, Nick. "Doing the splits." *frieze.com*, October 15, 2017

2016

"Slavs and Tartars." *TimeOut New York*, October 19-25, 2016, Issue 1069

Mayhew Sherman, Alice. "Bacteria and Bizarre Satire." *ArtWriting*, November 2, 2016 [online]

"Slavs and Tatars Interview." *Unthinkable*, October 14, 2016 [online]

Yerebakan, Osman Can. "With Satire, Whimsy, and Fermented Milk, Art Collective Skewers Eurocentrism." *Hyperallergic*, October 13, 2016 [online]

Nunes, Andrew. "Bacteria-Inspired Art Infects a Chelsea Gallery." *The Creators Project*, October 6, 2016 [online]

McCoy, Ann. "SLAVS AND TATARS: Afteur Pasteur." *The Brooklyn Rail*, November 1, 2016 [online]

"Best of 2016." *ArtForum International*, December 2016

"Ujazdowski Castle Centre for Contemporary Art." *e-flux*, November 27, 2016 [online]

Duffy, Owen. "Slavs and Tatars: Afteur Pasteur." *ArtReview*, December 2016

"10 Art Exhibitions You Need to Check Out This Month." *HighSnobiety*, October 5, 2016 [online]

Volk, Gregory. "Slavs and Tatars at Tanya Bonakdar Gallery." *Art in America*, December 29, 2016 [online]

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Czczot, Katarzyna. "The Enlightenment is the Booty: Slavs and Tatars." *Mousse Magazine*, December 8, 2016 [online]

Embuscado, Rain. "Your Ultimate Guide to New York Gallery Crawls." *ArtnetNews*, September 10, 2016 [online]

Martinez, Alanna. "X-Rated Art by Women, and 8 Other Things to Do." *Observer*, September 9, 2016 [online]

"ArtRx NYC: Fall Guide 2016." *Hyperallergic*, September 6, 2016 [online]

"21 Artists to Watch This September." *ArtSpace*, September 2, 2016 [online]

"The Top 10 NYC gallery exhibitions in September." *TimeOut*, August 29, 2016 [online]

Luquet-Gad, Ingrid. "Slavs and Tartars." *ArtPress2*, February, March, April 2016 Issue: page 46-47

Hawley, Anthony. "'I'll Stick With Exactly What I Said.' Slavs and Tartars Mirrors for Princes." *The Brooklyn Rail*, April 6, 2016 [online]

Slavs and Tartars. "Mystical Substitution." *Cura 21*, March 31, 2016: page 86-99

Glentzer, Molly. "Men are from Murmansk. Women are from Vilnius." *Houston Chronicle*, January 22, 2016 [online]

Ballard, Thea. "Lost in Translation: Finding New Ways to Read With Slavs and Tatars." *Blouin Modern Painters*, January 15, 2016 [online]

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- 2015
- "Blaffer Mounts Exclusive U.S. Presentation of 'Slavs and Tatars: Mirrors for Princes.'" University of Houston, December 17, 2015 [online]
- Forrest, Nicholas. "Slavs and Tatars of Berlin on "Mirrors for Princes" at IMA Brisbane." *BLOUINARTINFO*, October 30, 2015 [online]
- Kreitz, Susanne. "Statiker mit grünem Daumen." *Kölner Stadt-Anzeiger*, June 3 2015
- "Zeichen der Versöhnung in Koeln." (in German), *Koelnische Rundschau*, June 13, 2015
- Macgilp, Alexandra. "All The World's A Mosque: Jaou Tunis 2015." *Art Asia Pacific*, June 11, 2015
- Jones, Kevin. Review of "Slavs And Tatars. Mirrors For Princes: Both Sides Of The Tongue." *Art Asia Pacific*, issue 93, 2015
- Jones, Kevin. Review "Slavs and Tatars. NYU Abu Dhabi Art Gallery." *Flash Art*, May 1, 2015
- Lesso, Rosie. Review "Visual art: Slavs and Tatars – Lektor." *The List*, April 27, 2017
- Akhmadeeva, Dina. "Wall to wall: meet Slavs and Tatars, the art collective slaying stereotypes from Berlin to Beijing." *The Calvert Journal*, March 19, 2015
- C. A. Xuan Mai Ardia, "Slavs and Tatars take on Machiavelli and self-help books in Abu Dhabi." *artradarjournal.com*, March 20, 2015
- Bell, Kirsty. "New Yarns." *Tate Etc*, Issue 33 (Spring), 2015
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- Gravenor, Vanessa. "Uttering "Other": Across Berlin Slavs and Tatars Parse Language and Difference." *Artslant*, October 14, 2015 [online]
- Greenberg, Alex. "Tanya Bonakdar Gallery Now Represents Slavs and Tatars." *Artnews*, September 11, 2015 [online]
- 2014
- Jones, Kevin. Review of "Language Arts." *Art Asia Pacific*, November/December
- Ledenyov, Valery. "Что надо знать: группа Славяне и татары." (in Russian) *ArtGuide*, October 2, 2014
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- Seaman, Anna. Review of "Language Arts." *The National*, April 1, 2014
- Chalabi, Deena. "Interview with Slavs and Tatars." *Issues*, Biennial.com
- Quilty, Jim. "The languages of art, politics and melons." *The Daily Star*, March 28, 2014
- Azimi, Roxana. "Slavs and Tatars, l'art des antipodes." *Le Monde*, March 26, 2014
- Guskov, Sergey. "Страна которой нет." *Harper's Bazaar Art*, April 2014
- Scarborough, James. "A Conversation with Slavs and Tatars." *Huffington Post*, March 11, 2014
- Bailey, Stephanie. "A conversation with Slavs and Tatars." *Ocula*, 2014
- Zubek, Ewa. "Politics, Aesthetics, and Friendship in Eurasia." *The Culturist*, 2014
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- 2013
- Devos, Veerle. "Tongue n' Cheek: Slavs and Tatars do Eurasia." *DAMn° Magazine*, November 11, 2013
- Masters, H.G. review of "Long Legged Linguistics." *Asia Art Pacific*, 2013
- Morton, Tom. Review of "Long Legged Linguistics." *Frieze*, October 2013
- Bradley, Kimberly. "Peripheral Vision." *artsy.net*, 2013 [online]
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- Kurz, Iwona. "Nie Chcemy Być Nowocześni." (in Polish) *dwutygodnik.pl*, Issue 110, 2013

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 Thalmair, Franz. "La Plus Courte Distance Entre Deux Points." (interview in French) *l'Officiel Art*, N° 6, 2013  
 Menétrey, Sylvain. "Le Grand Ecart." (interview in French) *Dorade*, N° 5, 2013  
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            Featured in "The Creators Network." *+81*, vol. 33, 2006  
            Slavs and Tatars, "Slavs." *032c*, issue 11, 2006  
            Sharifi, Payam. "Veiled Beauty." *Another Magazine*, issue 10, 2006
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            Sharifi, Payam. "Past – The Undecideds." *Another Magazine*, issue 9, 2005  
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### **Awards, Honors and Residences**

- 2016      Mitchell Woods Performing Arts Center University of Houston, TX
- 2015      Asia Art Archives, Hong Kong  
            NYU AD Art Gallery, Abu Dhabi, United Arab Emirates  
            IASPIS, Stockholm  
            Yale University Artist-in-Residence, New Haven, CT  
            Audience Award, 2015, Preis der Nationalgalerie, Berlin
- 2014      TV Polonia Gwarancje Kultury 2014: Visual Arts, Poland
- 2013      INFORM Award for Conceptual Design, GfZK, Leipzig, Germany
- 2011      Le prix Fernand Baudin, Brussels
- 2009      Le prix Fernand Baudin, Brussels
- 2008      Le prix Fernand Baudin, Brussels  
            Grand Prix of the Brno Biennial, The Minister of Culture of the Czech Republic Award,  
            Brno, Czech Republic

### **Public Collections**

The Museum of Modern Art, New York  
Sharjah Art Foundation, Sharjah, United Arab Emirates  
The Museum of Modern Art, Warsaw, Poland  
Tate Modern, London  
Kadist Collection, Paris  
Arsenal, Białystok, Poland  
Ringier Collection, Zürich  
Wrocław Contemporary Museum, Warsaw, Poland  
Schwartz Art Collection, Harvard Business School, Boston  
Art Collection Telekom, Germany

### **Selected Lecture-Performances**

S-U-G-A-R  
Toronto, Canada

Sour on Power

Villa Empain, Brussels, Belgium

79.89.09

Stanford University, Stanford, CA  
Fondation Boghossian, Villa Empain, Brussels, Belgium  
Liveworks Festival, Dro, Italy

I Utter Other

Steirischer Herbst, Graz, Austria  
Haus der Kulturen der Welt, Berlin  
University of Houston, TX  
Asia Art Archive, Hong Kong

The Tranny Tease

La Colonie, Paris  
Villa Empain, Brussels  
Kunstverein Braunschweig, Germany  
Queensland Art Gallery, Brisbane, Australia  
University of Houston, TX  
Asian Culture Center Theater, Gwangju, South Korea  
Royal College of Art, London  
Kunsthall Aarhus, Aarhus, Denmark

The Transliterative Tease

Trondheim kunstmuseum, GfZK, Leipzig, Germany  
Dallas Museum of Art, TX  
Manifesta 10, St. Petersburg, Russia  
Kunsthalle Zürich, Switzerland  
Detroit Institute of Art, Detroit, MI  
Kunstverein Bielefeld, Germany  
Yale University School of Art, New Haven, CT  
Asia Society, New York  
Istanbul Modern, Istanbul  
Nottingham Contemporary, Nottingham, England

Al-Isnad: Chains We Can Believe In

Melbourne University Museum of Art, Melbourne, Australia  
JAOU 2015, National Museum of Bardo, Tunis, Tunisia  
Centre Pompidou, Paris  
Institutions by Artists, Vancouver  
Museum of Contemporary Art Vojvodina, Novi Sad, Serbia  
Bazaristan, Wrocław Capital of Culture 2016, Paris  
Art Space Pythagorion, Samos, Greece

Reverse Joy

Kampnagel, Hamburg, Germany  
Kunsthalle Athens, Athens  
GfZK, Leipzig, Germany  
New Museum, New York  
Salt, Istanbul  
Secession, Vienna  
Moravska Galeria, Brno, Czech Republic  
Haus der Kulturen der Welt, Berlin  
SFU Woodward, Vancouver

79.89.09

Global Futures, University of Southampton, Mosaic Rooms, London  
CREEES, University of Texas, Austin  
REDCAT, Los Angeles  
IASPIS, Stockholm  
Visiting Artist Lecture Series, Columbia MFA, New York  
Parsons, New School, New York  
Cal Arts, Valencia, Spain  
Neuer Aachener Kunstverein, Aachen, Germany  
10th Sharjah Biennale, Sharjah, United Arab Emirates  
Salon5, Argos Center for Art and Media, Brussels, Belgium  
Belleville Biennale, Paris  
Space Studios, London  
Nordische Botschaft, Berlin  
The Bruce High Quality Foundation University's Edifying series, New York  
Opening Lecture, Studium Generale, Rietveld Academy, Amsterdam, The Netherlands  
Museum of Modern Art, Warsaw, Poland  
Theory and Practice, Afisha Picnic, Moscow, Russia  
Cycles and Seasons, Triumph Gallery, Moscow, Russia  
Asia Society, Houston, TX, as part of CounterCurrent Festival

*Régions d'Être:*

Eastside Projects, Birmingham, UK  
Bidoun Art Park, Art Dubai, United Arab Emirates

*Molla Nasreddin: Embrace Your Antithesis*

Ginkgo conference, London  
Spring Worksho, Honk Kong  
Artspace, Sydney, Australia  
NYU Abu Dhabi Institute, Abu Dhabi, United Arab Emirates  
Meadows Museum, Southern Methodist University, Dallas, TX  
École des Beaux Arts, Paris  
Central Public Library, Los Angeles  
Near Eastern Studies Dept, University of California, Los Angeles  
Moderna Museet, Malmö, Sweden  
Witte de With, Rotterdam, The Netherlands  
Kunsthalle C, Stockholm  
Serpentine Gallery, London  
Salt, Istanbul  
Swiss Institute, New York  
Global Art Forum, Art Dubai, Dubai, United Arab Emirates  
Contemporary Art Center, Vilnius, Lithuania