



SLAVS AND TATARS

2006 Founded in Eurasia
 Live and Work in Berlin, Germany

Selected Solo Exhibitions

- 2023 Tanya Bonakdar Gallery, Los Angeles (forthcoming)
- 2022 *Slavs and Tatars, Pickle Bar, Wiener Festwochenm, Spitzer, Vienna*
La Bataille des Fruits (The Contest of the Fruits), Centre Pompidou-Metz, Metz, France
MERCZBAU, Neubauer Collegium, Chicago
- 2021 *Hi, Brow!, on the occasion of the Pin. Young Circle 10th Anniversary, Pinakothek der Modern, Munich*
Aşbildung, Kunsthalle Osnabrück
Slavs and Tatars. LONG LVIVE LVIV. СЛІБА ЗА БРЕСЛАВА, OP ENHEIM, Wrocław, Poland
The Contest of the Fruits, Cantor Fitzgerald Gallery, Haverford College, Philadelphia
The Bacteria Bar, Twelve Gates, Philadelphia
Samovar, Hayward Gallery, London (commission)
- 2020 *Régions d'être, Villa Arson, Nice, France*
PICKLE BAR, Berlin Art Week, Berlin
- 2019 *Botschaft eines Liebhabers, Friedrichstraße, Berlin (commission installation)*
Pickle Politics, S-U-G-A-R, Toronto, Canada
Моваланд (Movaland), Gallery «Ў», Minsk, Belarus
De Young, Fine Arts Museums of San Francisco, San Francisco
- 2018 *Sauer Power, Kunstverein Hannover, Hannover, Germany*
Kirchgängerbanger, ar/ge kunst, Bolzano, Italy
Made in Dschermay, Staatliche Kunstsammlung Dresden Albertinum, Dresden, Germany
Saalbaderei / Bathhouse Quackeries, Westfälischer Kunstverein, Münster, Germany
- 2017 *Mouth to Mouth, Contemporary Art Centre, Vilnius, Lithuania*
Nose to Nose, Pejman Foundation, Tehran, Iran
Mouth to Mouth, Museum of Contemporary Art, Belgrade, Serbia
Mouth to Mouth, SALT Galata, Istanbul
- 2016 *Mouth to Mouth, The Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland*
Afteur Pasteur, Tanya Bonakdar Gallery, New York
Towarzystwo Szubrawców, Raster Gallery, Warsaw, Poland
Slavs and Tatars: Lecture-Performances 2009-2016, Fondation Boghossian - Villa Empain, Brussels
Mirrors for Princes, Blaffer Art Museum, University of Houston, TX
Made in Germany, The Third Line, Dubai, United Arab Emirates
- 2015 *Stongue, Kunsthal Aarhus, Aarhus, Denmark*
Dschinn and Dschuice, Kraupa-Tuskany Zeidler, Berlin
Mirrors for Princes, Institute of Modern Art, Brisbane, Australia

Free Parking: Art Libraries from Elsewhere, Asia Art Archive, Hong Kong, China
Long Legged Linguistics, Trondheim Kunstmuseum, Norway
Lektor, Collective Gallery, Edinburgh, Scotland
Mirrors for Princes: Both Sides of the Tongue, NYU Abu Dhabi Art Gallery, Dubai, United Arab Emirates

- 2014 *Mirrors for Princes*, Kunsthalle Zürich, Switzerland
Concentrations: 57, Dallas Museum of Art, Dallas, TX
The Naughty Nasals, Arsenal Gallery, Białystok, Poland
Lektor, GfZK, Leipzig, Germany
Language Arts, The Third Line, Dubai, United Arab Emirates
- 2013 *Long Legged Linguistics*, Art Space Pythagorion, Samos, Greece
Behind Reason, Künstlerhaus Stuttgart, Stuttgart, Germany (duo w/ Cevdet Ereğ's Anti-Pattern)
Friendship of Nations: Polish Shi'ite Showbiz, Presentation House, Vancouver and REDCAT, LA
- 2012 *Beyonsense*, "Projects 98," Museum of Modern Art, New York
Never Give Up the Fruit, Forever & Today, New York
Too Much Tłumacz, Raster, Warsaw, Poland
Not Moscow Not Mecca, Kraupa-Tuskany, Berlin
Khhhhhh, Moravia Gallery, Brno, Czech Republic
Not Moscow Not Mecca, Secession, Vienna
Continuous Conversation (duo w/ Janek Simon), Karlin Studios, Prague
- 2011 *Friendship of Nations: Polish Shi'ite Showbiz*, Kiosk, Koninklijke Academie voor Schone Kunsten, Gent, Belgium
Przyjaźń Narodów: Lahestan Nesfeh-Jahan, Gdańska Galeria Miejska, Gdansk, Poland
A Monobrow Manifesto, Neuer Aachener Kunstverein, Aachen, Germany
- 2009 *Kidnapping Mountains*, Netwerk Center for Contemporary Art, Aalst, Belgium
- 2008 *Common Wealth*, 032c, Berlin and Ooga Booga, Los Angeles (2010)
A Thirteenth Month Against Time, Newman-Popiashvili Gallery, New York

Selected Group Exhibitions

- 2022 *Slavs and Tatars x Giorgi Khaniashvili*, ATINATI'S, Tbilisi, Georgia
Лук Бук (Look Book), Hacer Noche / Son De Aquí, Oaxaca, Mexico
Politics in Art, MOCAK, Krakow, Poland
Mirror, Mirror..., Kunstmuseum Heidenheim, Germany
The Sauer Power Club Night, Humboldt Forum, Berlin
Fruiting Bodies, Tanya Bonakdar Gallery, New York
ARS22 Living Encounters, Museum of Contemporary Art Kiasma, Helsinki
Primary Forms, Museum of Modern Art Warsaw, Warsaw, Poland
18th Tallinn Print Triennial, Põhjala Brewery, Tallinn,
When Red and White ain't so Black and White, Sentiment, Zürich, Germany
- 2021 *The Time Has Come to Talk of Many Things...*, National Gallery, Sofia, Bulgaria
Promised Land, HacerNoche Festival, curated by Elvira Dyangani Ose, Oaxaca
Diversity United, Tempelhof Airport, Berlin
Ora et Lege, Broumov Monastery, Czechia
THE POETRY OF TRANSLATION, Kunsthaus Meran, Merano, Italy
EURASIA – A Landscape of Mutability, Museum of Contemporary Art Antwerp, Antwerp, Belgium
Sweet Lies, Ludwig Forum, Aachen, Germany

- EURASIA – A Landscape of Mutability*, Museum of Contemporary Art Antwerp, Antwerp, Belgium
Primary Forms, Museum of Modern Art Warsaw, Poland
A Question of Taste, Pera Museum, Istanbul
The Way We Are 3.0, Weserburg Museum für moderne Kunst, Bremen
- 2020 *In aller Munde*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Empört Euch!, Kunstpalast, Düsseldorf, Germany
Die Sonne nie świeci tak jak słońce, TRAF0, Szczecin, Poland
Meeting in Language, Städtische Galerie Delmenhorst, Delmenhorst, Germany
KUNST ⇄ HANDWERK, Kestner Gesellschaft, Hannover
A Million Roses for Angela Davis, Kunsthalle im Lipsiusbau, Dresden
Who are you, fanfare, Amsterdam
Botschaft eines Liebhabers, Friedrichstraße, Berlin
Żarty Żartami / Crack Up – Crack Down, Ujazdowski Castle Centre for Contemporary Art, Warsaw
Songs in the Dark, Tanya Bonakdar Gallery, New York
- 2019 *Arts Crafts*, Kunsthhaus Graz, Austria
Akershus Kunstsenter, Lillestrøm, Norway
Alternatives for Living: Act 3, Haus Esters, Kunstmuseen Krefeld, Krefeld, Germany
May You Live In Interesting Times, curated by Ralph Rugoff, The 58th Venice Biennale
Second Hand, Jameel Arts Centre, Dubai
Crack Up – Crack Dow, The 33rd Ljubljana Biennial of Graphic Arts, Ljubljana, Slovenija (curating)
who knows one, curated by Haim Steinbach, Vistamare, Pescara, Italy
€ U R ₹ € # € ¥, curated by Lucie Fontaine, NOME, Berlin
De Toutes Façons, Le Signe, Chaumont, France
Arts Crafts, Kunsthhaus Graz, Austria
- 2018 *Light in the Age of Darkness*, Depart Foundation, Malibu, CA
Punk Orientalism, Mackenzie Art Gallery, Regina, Canada
Exclusively Inclusive, Gerdarsafn Kópavogur Art Museum, Kópavogur, Iceland
Red-Black Thread contribution to Siah Armajani retrospective, Walker Art Museum, Minneapolis, MI
The Power of Now / Zeitspuren, Kunsthhaus Biel, Bienne, Switzerland
Cycle 2018, Gerðarsafn / Kópavogur Art Museum, Kópavogur, Iceland
The State We Are In', The collection of Museum of Modern Art in Warsaw, curated by Joanna Mytkowska, Sebastian Cichocki and Waldemar Tatarczuk, Labyrinth Gallery, Lublin, Poland
Mountains of Tongues, Backlit, Nottingham, UK
Faith Love Hope, Kunsthhaus Graz, Austria
The Future is Certain; It's the Past Which Is Unpredictable, Blaffer Art Museum at the University of Houston, TX
Holes in the wall anachronic approach to the hear-and-now, Kunsthalle Exnergasse, Vienna
Pine Barrens, Tanya Bonakdar Gallery, New York
- 2017 *The Other Face of the Moon*, Asia Culture Center, Gwangju, South Korea
Un-official stories, Galleria Doris Ghetta, Ortisei, Italy
The Future is Certain; It's the Past Which is Unpredictable, Calvert 22, London
Labor Relations, Wrocław Contemporary Museum, Wrocław, Poland
BrisAsia Festival 2017, Various locations, Brisbane, Australia
KölnSkulptur#8, Skulpturenpark, Cologne, Germany
Frans Masereel and Contemporary Art: Resistance in Images, mu.ZEE, Oostende, Belgium

- SPRACHE*, Deutsches Hygiene Museum, Dresden, Germany
Oppositions, The Luminary, St. Louis, MO
The Voice, Coreana Museum of Art, Seoul, South Korea
Slavic Colonialism, SAVVY Contemporary, Berlin
Birth as Criterion, The 32nd Biennial of Graphic Arts, Ljubljana, Slovenia
Imaginary Geography, ACC - Asia Culture Center, Gwangju, South Korea
New Literacy, The 4th Ural Industrial Biennial, Ekaterinburg, Russia
curated by_ Béatrice Gross. Threads Left Dangling, Veiled in Ink, Galerie Emanuel Layr, Vienna
OFF Biennial, VILTIN Gallery, Budapest, Hungary
Moving Image Department #8: Aslan Gaisumov and Slavs and Tatars, National Gallery in Prague
Together Apart, Center for Border Studies, Cúcuta, Colombia
The Vague Space, Weserburg Museum, Bremen, Germany
- 2016 *Young Poland. Afterimages of Reality*, Ludwig Muzeum – Museum of Contemporary Art, Budapest
Yinchuan Biennale, Yinchuan, China
We Dance, We Smoke, We Kiss, Fahrenheit, Los Angeles
SPRACHE, Deutsches Hygiene Museum, Dresden, Germany
Sonsbeek 16: transACTION, Sonsbeek Park, Arnhem, The Netherlands
Mother lode, Hessel Museum of Art, Bard College, New York
Magie und Macht: Von fliegenden Teppichen und Drohnen, Marta Herford Museum, Herford, Germany
Arch of my Eye's Orbit, Brooklyn Academy of Music, New York, NY
La memoria finalmente. Art in Poland 1989-2015, Palazzina dei Giardini, Galleria Civica of Modena, Modena, Italy
Labor Relations: Works from the Collection, Warsaw Contemporary Museum, Poland
Sonsbeek 2016: Transaction Arnhem, Sonsbeek Park, Arnhem, The Netherlands
- 2015 *Zuzanna Ginczanka. Tylko szczęście jest prawdziwym życiem...*, Adam Mickiewicz Museum of Literature, Warsaw, Poland
Balagan!!! Contemporary Art from the Former Soviet Union and other Mythical Spots, Max Liebermann Haus, Berlin
Preis der Nationalgalerie 2015, Hamburger Bahnhof, Berlin
GASTFREUNDSCHAFT, Kunstverein Braunschweig, Braunschweig, Germany
Contour Biennial 7, Mechelen, Belgium
Czysty język, Galeria Arsenal, Białystok, Poland
KölnSkulptur #8, Skulpturenpark, Köln, Germany
Stitch In Time: The fabric of contemporary life, Lewis Glucksman Gallery, University College Cork, Cork, Ireland
Crisis of History # 3 – Beyond History, Amsterdam
more Konzeption Conception now, Museum Morsbroich, Leverkusen, Germany
Dr Esperanto, Galeria Arsenal, Białystok, Poland
- 2014 *Rainbow in the Dark*, Salt Galata, Istanbul
Into the Country, Salt Ulus, Ankara, Turkey
 8th Berlin Biennial, Berlin
 Manifesta 10, St Petersburg, Russia
As You Can See: Polish Art Today, Museum of Modern Art, Warsaw, Poland
Take Liberty! National Museum, Oslo
Neighbours, Istanbul Modern, Istanbul
- 2013 *Soft Pictures*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Pataphysics, Sean Kelly Gallery, New York
Long Ago and Not True Anyway, Waterside Contemporary, London
Museum Off Museums, Bielefelder Kunstverein, Bielefeld, Germany
In the Heart of the Country, Museum of Modern Art, Warsaw, Poland
Nouvelle Vague, Palais de Tokyo, Paris

- Love Me Love Me Not*, Venice
L'Ange de l'Histoire, Palais de Beaux Arts, Paris
Weird Science, Jack Hanley Gallery, New York
Nouveau Festival, Centre Pompidou, Paris
The Assistants, David Kordansky, Los Angeles
- 2012 *Traversing West Asia*, Asia Pacific Triennial, Brisbane, Australia
Roundtable, 9th Gwangju Biennial, Gwangju, South Korea
 2nd Ural Biennial, Ekaterinburg, Russia
Etat de Veille, Galerie Jousse Entreprise, Paris
Under the Mountain, Festival of Culture, Jerusalem
On Apology, CCA Wattis, San Francisco
Migrosophia, Maraya Art Centre, Sharjah, United Arab Emirates
The Ungovernables, New Museum Triennial, New York
Print/Out, Museum of Modern Art, New York
Scenarios about Europe III, GfZK, Leipzig, Germany
- 2011 *I decided not to save the world*, Tate Modern, London UK; travelled to Salt Beyoğlu, Istanbul
Station C, Kunsthalle C, Stockholm
Geopoetics, 8th Mercosul Biennial, Porto Alegre, Brazil
A Rock and a Hard Place, 3rd Thessaloniki Biennale, Thessaloniki, Greece
Melanchotopia, Witte de With, Rotterdam, The Netherlands
Group Affinity, Kunstverein München, München, Germany
Friendship of Nations: Polish Shi'ite Showbiz, 10th Sharjah Biennale, United Arab Emirates
Galicia. Topologies of Myth, Małopolskie Centrum Kultury SOKOŁ, Nowy Sącz, Poland
East:Excitable Speech:West, Kerstin Engholm Galerie, Vienna
ECHT? based on a true story, Kuenstlerhaus Stuttgart, Stuttgart, Germany
Distant Montage, École Régionale des Beaux Arts de Valence, Valence, France
Le Mont Analogue, BE Part Platform voor actuele kunst, Waregem, Belgium
- 2010 *Between the silhouette and the background*, unosunove gallery, Rome
Monobrow Manifesto, Frieze Sculpture Park, London
Salon5, ARGOS centre for art and media, Brussels
25th Nadežda Petrović Memorial, Čačak, Serbia
Correct Me if I am Critical, Felleshuset, Nordische Botschaft, Berlin
Frozen Moments, Ministry of Transport, Tbilisi, GA
Miseducation, Brucennial, New York
The Past is a Foreign Country, Centre of Contemporary Art "Znaki Czasu", Torun, Poland
Freischuss, Kleine Humboldt Galerie, Berlin
032c Workshop #1, BAIBAKOV art projects, Moscow
Habitat (Some Pleasure and Discomforts of Domestic Life), Twenty First/Twenty First Gallery, New York
- 2009 *Industrial Light Magic*, Goethe Institut, New York
 Wola Art Festival, Warsaw, Poland
Hymns of No Resistance, Kaai Theatre, Brussels, Belgium
Betlemi Mikro-Raioni, Laura Palmer Foundation, Tbilisi, GA
Nomadic Focus, Interzone, Studio BWA, Wrocław, Poland
Live Archive of 'The Generational: Younger than Jesus', New Museum, New York
- 2008 *Shifting Identities*, Kunsthau Zürich
Pro eto, NCCA, Moscow Biennale of Young Artists, Moscow, Russia
Forms of Inquiry, Casco Art Institute, The Netherlands; traveling to Utrecht, The Netherlands; lux, Valence, France; IASPIS, Stockholm; *BolteLang*, Zürich; Archizoom

- EPFL, Lausanne, Switzerland
Ostersund, Färgfabriken, Stockholm, Sweden
Grotto, Museum 52, London
Place it, Parallel Events Manifesta 7, Lungomare Gallery, Bolzano, Italy
- 2007 *Left Pop*, Moscow Biennial of Contemporary Art, Moscow, Russia
New Multiples, Art Metropole, Toronto
 NY Art Book Fair, Printed Matter, New York
10 Years, Colette, Paris
Books by Artists, E:vent Gallery, London
- 2006 *Publish and Be Damned*, Casco Projects, Utrecht, The Netherlands
30ANSCHLAEGE, Public Exhibition in Heidelberg, Germany

Bibliography

Monographs and Solo Exhibition Catalogue

- 2017 *Slavs and Tatars: Mouth to Mouth*. Edited by Pablo Larios. London: König Books
- 2016 *Wall to Wall*. Text by Cornelia Lauf. Cologne: MOCA Cleveland & Verlag der Buchhandlung Walther König (exhibition catalogue)
- 2015 *Mirrors for Princes*. NYUAD Art Gallery/Ibraaz/JRP|Ringier
- 2014 *Naughty Nasals*. Arsenal Gallery, Białystok
- 2013 *Friendship of Nations: Polish Shi'ite Showbiz*. Book Works/Sharjah Art Foundation
- 2012 *Khhhhhhh*. Moravian Gallery in Brno/Mousse
Not Moscow Not Mecca. Secession/Revolver
- 2011 *Molla Nasreddin: the magazine that would've, could've, should've*. Christoph Keller/JRP|Ringier
- 2010 79.89.09. Book Works
Love Me, Love Me Not: Changed Names. onestar press
- 2009 *Kidnapping Mountains*. Book Works

Selected Books and Group Exhibition Catalogue

- 2016 Brito Cadôr, Amir. *O livro de artista e a enciclopédia visual*. Belo Horizonte: UFMG
 Pater, Ruben. *The Politics of Design: A (Not So) Global Manual for Visual Communication*. Amsterdam: BIS Publisher
- 2015 Liese, Jennifer (ed.) *Social Medium: artists writing, 2000–2015*. Brooklyn: Paper Monument
 Rosen, Aaron. *Art + Religion in the 21st Century*. London: Thames and Hudson
 Joselit, David. 'Über Aggregatoren', *Kunstgeschichtlichkeit. Historizität und Anachronie in der Gegenwartskunst*. Paderborn: Wilhelm Fink
- 2014 Spampinato, Francisco. *Come Together: The Rise of Cooperative Art and Design*.

Princeton: Princeton Architectural Press

- 2012 Chérix, Christoph. (ed.) *Print/Out: 20 Years in Print*. New York: MoMA
Šuvaković, Miško. "Slavs and Tatars: Posle Postkolonijalnog Subjekta." *Umetnost i Politika*, Belgrade: Sluzbeni Glasnik

Selected Reviews and Publication

- 2018 "Slavs and Tatars at Germany's Albertinum Museum." *Damn Magazine*, June 2018 [online]
Suerland, Harald. "Philosophie mit Sauerkrautsaft." *Westfälische Nachrichten*, February 2, 2018
Molnár, Ráhel Anna. "Redeeming dynamics. Conversation with Slavs and Tatars." *exindex.com*, January 25, 2018
"Looking forward: Europe." *frieze.com*, January 10, 2018
Kreibohm, Joachim. "Interview mit Christian Kaspar Schwarm." *artist Kunstmagazin*, Edition 113
- 2017 Scoffoni, Anne-Catherine. "Bohemian Rhapsody." *ELLE Decoration*, February 2017
Antonini, Margault. "Boho House." *Milk Decoration*, March-April-May 2017
Noor, Tausif. "Slavs and Tatars: Mouth to Mouth." *Art Radar*, January 11, 2017
"Slavs and Tatars come to SALT Galata." *Daily Sabah*, June 22, 2017 [online]
"Slavs and Tatars Exhibit in Iran." *Financial Tribune*, July 3, 2017 [online]
"4th Ural Industrial Biennial of Contemporary Art: New Literacy." *e-flux*, July 31, 2017 [online]
"The Best Of Frieze London 2017." *Something Curated*, October 5, 2017 [online]
"The Guggenheim Museum's Middle Eastern Circle Presents an Evening with Slavs and Tatars." *Art and Education*, October 21, 2017 [online]
Alexander, Robyn. "Art, craft and folklore in a thoughtfully-renovated period apartment." *Times Live*, October 29, 2017 [online]
Pedro, Laila. "Slavs and Tatars Take on Edward Said at the Guggenheim." *Hyperallergic*, November 1, 2017 [online]
Rudowska, Maija. "Slavs and Tatars: Mouth to Mouth." *Selections*, October 12, 2017
Groth, Peter. "Ästhetik und Politisches Querdenken." *Weser Kurier*, September 22, 2017
Cuguoğlu, Naz. Review of "Mouth to Mouth" at SALT, Istanbul, *Asia Art Pacific*, 105
Kantarcioglu, Gamze. "Everyday Archaeologists." *Based Istanbul*, July 1
"Slavs and Tatars'in Ağzdan Ağza sergisi SALT Galata'da." *Murekkep Haber*, June 23, 2017
Burns, John Clifford. Interview: "Relationships." *Kinfolk*, Volume 24, June 2017
Policht, Piotr. Review of "Slavs and Tatars, Usta Usta." *Szum*, No. 16
Perlson, Hili. "Artists React to Poland's Revisionist Cultural Policies." *artnet.com*, April 12, 2017
Bridgen, Simon. "Connection through Difference: A review of Folds of Belonging." *Brisbane Artguide*, April 5, 2017
"How Important is Art as a Form of Protest?" *frieze.com*, March 31, 2017
Bidlaru, Adriana. "Metaphysical splits." *Revista Arta*, March 26, 2017
Kosiewski, Piotr. "Odnalezienie w Tłumaczeniu." *Tygodnik Powszechny*, February 13, 2017
Deptuła, Bogusław & Drabarczyk, Paweł. "Tłumaczenie Świątów." *Harper's Bazaar Polska*, January 2017
Wendland, Johannes. "Aus Freude am Teilen." *Handelsblatt*, November 12, 2017
Magyar, Fanny. "Giving a three-dimensional quality to language – Slavs and Tatars." *artportal*, November 8, 2017
L. Feldman, Max. Review of "Threads Left Dangling, veiled in ink." *Artforum*, October 24, 2017
Thurston, Nick. "Doing the splits." *frieze.com*, October 15, 2017

- 2016
- "Slavs and Tartars." *TimeOut New York*, October 19-25, 2016, Issue 1069
- Mayhew Sherman, Alice. "Bacteria and Bizarre Satire." *ArtWriting*, November 2, 2016 [online]
- "Slavs and Tatars Interview." *Unthinkable*, October 14, 2016 [online]
- Yerebakan, Osman Can. "With Satire, Whimsy, and Fermented Milk, Art Collective Skewers Eurocentrism." *Hyperallergic*, October 13, 2016 [online]
- Nunes, Andrew. "Bacteria-Inspired Art Infects a Chelsea Gallery." *The Creators Project*, October 6, 2016 [online]
- McCoy, Ann. "SLAVS AND TATARS: Afteur Pasteur." *The Brooklyn Rail*, November 1, 2016 [online]
- "Best of 2016." *ArtForum International*, December 2016
- "Ujazdowski Castle Centre for Contemporary Art." *e-flux*, November 27, 2016 [online]
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- Volk, Gregory. "Slavs and Tatars at Tanya Bonakdar Gallery." *Art in America*, December 29, 2016 [online]
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- "ArtRx NYC: Fall Guide 2016." *Hyperallergic*, September 6, 2016 [online]
- "21 Artists to Watch This September." *ArtSpace*, September 2, 2016 [online]
- "The Top 10 NYC gallery exhibitions in September." *TimeOut*, August 29, 2016 [online]
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- Hawley, Anthony. "I'll Stick With Exactly What I Said.' Slavs and Tartars Mirrors for Princes." *The Brooklyn Rail*, April 6, 2016 [online]
- Slavs and Tartars. "Mystical Substitution." *Cura 21*, March 31, 2016: page 86-99
- Glentzer, Molly. "Men are from Murmansk. Women are from Vilnius." *Houston Chronicle*, January 22, 2016 [online]
- Ballard, Thea. "Lost in Translation: Finding New Ways to Read With Slavs and Tatars." *Blouin Modern Painters*, January 15, 2016 [online]
- Ballard, Thea. "Lost In Translation: Finding New Ways To Read With Slavs and Tatars." *Blouin Modern Painters*, January 2016: page 58-61
- 2015
- "Blaffer Mounts Exclusive U.S. Presentation of 'Slavs and Tatars: Mirrors for Princes.'" University of Houston, December 17, 2015 [online]
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- Kreitz, Susanne. "Statiker mit grünem Daumen." *Kölner Stadt-Anzeiger*, June 3 2015
- "Zeichen der Versöhnung in Koeln." (in German), *Koelnische Rundschau*, June 13, 2015
- Macgilp, Alexandra. "All The World's A Mosque: Jaou Tunis 2015." *Art Asia Pacific*, June 11, 2015
- Jones, Kevin. Review of "Slavs And Tatars. Mirrors For Princes: Both Sides Of The Tongue." *Art Asia Pacific*, issue 93, 2015
- Jones, Kevin. Review "Slavs and Tatars. NYU Abu Dhabi Art Gallery." *Flash Art*, May 1, 2015
- Lesso, Rosie. Review "Visual art: Slavs and Tatars – Lektor." *The List*, April 27, 2017
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- C. A. Xuan Mai Ardia, "Slavs and Tatars take on Machiavelli and self-help books in Abu Dhabi." *artradarjournal.com*, March 20, 2015

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 "Berlin feiert seine neuen Künstler-Stars." (in German), *Focus*, No.10, 2015
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 Serebryanaya, Ekaterina & Dzvonik, Yekaterina. "Славы и Татары/Slavs and Tatars." (interview in Russian/English), *ETAGI*, Vol.II, 2015
 Gravenor, Vanessa. "Uttering "Other": Across Berlin Slavs and Tatars Parse Language and Difference." *Artslant*, October 14, 2015 [online]
 Greenberg, Alex. "Tanya Bonakdar Gallery Now Represents Slavs and Tatars." *Artnews*, September 11, 2015 [online]
- 2014
- Jones, Kevin. Review of "Language Arts." *Art Asia Pacific*, November/December
 Ledenyov, Valery. "Что надо знать: группа Славяне и татары." (in Russian) *ArtGuide*, October 2, 2014
 Wallace, Ian. "The New Manifestos." *artspace*, May 17, 2014
 Seaman, Anna. Review of "Language Arts." *The National*, April 1, 2014
 Chalabi, Deena. "Interview with Slavs and Tatars." *Issues*, Biennial.com
 Quilty, Jim. "The languages of art, politics and melons." *The Daily Star*, March 28, 2014
 Azimi, Roxana. "Slavs and Tatars, l'art des antipodes." *Le Monde*, March 26, 2014
 Guskov, Sergey. "Страна которой нет." *Harper's Bazaar Art*, April 2014
 Scarborough, James. "A Conversation with Slavs and Tatars." *Huffington Post*, March 11, 2014
 Bailey, Stephanie. "A conversation with Slavs and Tatars." *Ocula*, 2014
 Zubek, Ewa. "Politics, Aesthetics, and Friendship in Eurasia." *The Culturist*, 2014
 Bailey, Stephanie. "Syncretic Cartographies." *Yishu*, Vol 13, Number 1, 2014
- 2013
- Devos, Veerle. "Tongue n' Cheek: Slavs and Tatars do Eurasia." *DAMn° Magazine*, November 11, 2013
 Masters, H.G. review of "Long Legged Linguistics." *Asia Art Pacific*, 2013
 Morton, Tom. Review of "Long Legged Linguistics." *Frieze*, October 2013
 Bradley, Kimberly. "Peripheral Vision." *artsy.net*, 2013 [online]
 Borchardt, Gesine. "Q&A Art Space Pythagorion." *artinfo.com*, 2013 [online]
 Prodeus, Adriana. "Panslawizm – tak!" (in Polish) *Newsweek*, Issue 27, 2013
 Kurz, Iwona. "Nie Chcemy Być Nowocześni." (in Polish) *dwutygodnik.pl*, Issue 110, 2013
 Regev, Joel & Shtutman, Masha. "Children of Marx and Kumis." (in Russian) *Colta.ru*, 2013
 Thalmair, Franz. "La Plus Courte Distance Entre Deux Points." (interview in French) *l'Officiel Art*, N° 6, 2013
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- 2009 Slavs and Tatars. "What is Urgent." *Metropolis M*, issue 6, 2009
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Awards, Honors and Residences

- 2016 Mitchell Woods Performing Arts Center University of Houston, TX
- 2015 Asia Art Archives, Hong Kong

NYU AD Art Gallery, Abu Dhabi, United Arab Emirates
IASPIS, Stockholm
Yale University Artist-in-Residence, New Haven, CT
Audience Award, 2015, Preis der Nationalgalerie, Berlin

- 2014 TV Polonia Gwarancje Kultury 2014: Visual Arts, Poland
- 2013 INFORM Award for Conceptual Design, GfZK, Leipzig, Germany
- 2011 Le prix Fernand Baudin, Brussels
- 2009 Le prix Fernand Baudin, Brussels
- 2008 Le prix Fernand Baudin, Brussels
Grand Prix of the Brno Biennial, The Minister of Culture of the Czech Republic Award,
Brno, Czech Republic

Public Collections

The Museum of Modern Art, New York
Sharjah Art Foundation, Sharjah, United Arab Emirates
The Museum of Modern Art, Warsaw, Poland
Tate Modern, London
Kadist Collection, Paris
Arsenal, Białystok, Poland
Ringier Collection, Zürich
Wrocław Contemporary Museum, Warsaw, Poland
Schwartz Art Collection, Harvard Business School, Boston
Art Collection Telekom, Germany

Selected Lecture-Performances

S-U-G-A-R
Toronto, Canada

Sour on Power
Villa Empain, Brussels, Belgium

79.89.09
Stanford University, Stanford, CA
Fondation Boghossian, Villa Empain, Brussels, Belgium
Liveworks Festival, Dro, Italy

I Utter Other
Steirischer Herbst, Graz, Austria
Haus der Kulturen der Welt, Berlin
University of Houston, TX
Asia Art Archive, Hong Kong

The Tranny Tease
La Colonie, Paris
Villa Empain, Brussels
Kunstverein Braunschweig, Germany
Queensland Art Gallery, Brisbane, Australia

University of Houston, TX
Asian Culture Center Theater, Gwangju, South Korea
Royal College of Art, London
Kunsthall Aarhus, Aarhus, Denmark

The Transliterative Tease

Trondheim kunstmuseum, GfZK, Leipzig, Germany
Dallas Museum of Art, TX
Manifesta 10, St. Petersburg, Russia
Kunsthalle Zürich, Switzerland
Detroit Institute of Art, Detroit, MI
Kunstverein Bielefeld, Germany
Yale University School of Art, New Haven, CT
Asia Society, New York
Istanbul Modern, Istanbul
Nottingham Contemporary, Nottingham, England

Al-Isnad: Chains We Can Believe In

Melbourne University Museum of Art, Melbourne, Australia
JAOU 2015, National Museum of Bardo, Tunis, Tunisia
Centre Pompidou, Paris
Institutions by Artists, Vancouver
Museum of Contemporary Art Vojvodina, Novi Sad, Serbia
Bazaristan, Wrocław Capital of Culture 2016, Paris
Art Space Pythagorion, Samos, Greece

Reverse Joy

Kampnagel, Hamburg, Germany
Kunsthalle Athens, Athens
GfZK, Leipzig, Germany
New Museum, New York
Salt, Istanbul
Secession, Vienna
Moravska Galeria, Brno, Czech Republic
Haus der Kulturen der Welt, Berlin
SFU Woodward, Vancouver

79.89.09

Global Futures, University of Southampton, Mosaic Rooms, London
CREEES, University of Texas, Austin
REDCAT, Los Angeles
IASPIS, Stockholm
Visiting Artist Lecture Series, Columbia MFA, New York
Parsons, New School, New York
Cal Arts, Valencia, Spain
Neuer Aachener Kunstverein, Aachen, Germany
10th Sharjah Biennale, Sharjah, United Arab Emirates
Salon5, Argos Center for Art and Media, Brussels, Belgium
Belleville Biennale, Paris
Space Studios, London
Nordische Botschaft, Berlin
The Bruce High Quality Foundation University's Edifying series, New York
Opening Lecture, Studium Generale, Rietveld Academy, Amsterdam, The Netherlands
Museum of Modern Art, Warsaw, Poland
Theory and Practice, Afisha Picnic, Moscow, Russia
Cycles and Seasons, Triumph Gallery, Moscow, Russia
Asia Society, Houston, TX, as part of CounterCurrent Festival

Régions d'Être:

Eastside Projects, Birmingham, UK
Bidoun Art Park, Art Dubai, United Arab Emirates

Molla Nasreddin: Embrace Your Antithesis

Gingko conference, London
Spring Worksho, Honk Kong
Artspace, Sydney, Australia
NYU Abu Dhabi Institute, Abu Dhabi, United Arab Emirates
Meadows Museum, Southern Methodist University, Dallas, TX
École des Beaux Arts, Paris
Central Public Library, Los Angeles
Near Eastern Studies Dept, University of California, Los Angeles
Moderna Museet, Malmö, Sweden
Witte de With, Rotterdam, The Netherlands
Kunsthalle C, Stockholm
Serpentine Gallery, London
Salt, Istanbul
Swiss Institute, New York
Global Art Forum, Art Dubai, Dubai, United Arab Emirates
Contemporary Art Center, Vilnius, Lithuania