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SLAVS AND TATARS

2006 Founded in Eurasia
 Live and Work in Berlin, Germany

Selected Solo Exhibitions

2026 *Samovar Swell*, Museo Jumex, Mexico City (forthcoming)

2025 *Poetry of the People*, Wereldmuseum, Amsterdam, Netherlands
 The Contest of the Fruits, esea contemporary, Manchester, UK
 MAYATEPEK, Galerie Nordenhake, Mexico City
 Simurgh Self-Help, The Third Lin, Dubai
 Simurgh (with Cevdet Erek & Marcel Broodthaers), Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

2024 *The Digest*, Memphis, Linz, Austria
 Simurgh Self-Help, Raster, Warsaw, Poland
 Pickle Bar Presents, West Den Haag, The Netherlands
 The Contest of the Fruits, Kraupa-Tuskany Zeidler, Berlin
 Simurgh Self-Help, Kalfayan Gallery, Athens
 Simurgh Self-Help, Raster, Warsaw

2023 *Hang Don't Cut*, Tanya Bonakdar Gallery, Los Angeles
 Hang Don't Cut, Kraupa-Tuskany Zeidler, Berlin
 The Contest of the Fruits, Basement Roma, Rome, Italy
 Salty Sermon, East Contemporary, Milan
 Pickle Bar Presents, West Den Haag, Netherlands
 Pickle Bar, Radicants, Paris, France
 Parcours (curated by Slavs and Tatar), Monnaie de Paris (Asia Now), Paris
 Clouds, Power and Ornament - Roving Central Asia, curated by Slavs and Tatars, CHAT, Hong Kong
 Friendship of Nations: Polish Shi'ite Showbiz, M HKA, Antwerp, Belgium

2022 *La Bataille des Fruits (The Contest of the Fruits)*, Centre Pompidou-Metz, Metz, France
 MERCZBAU, Neubauer Collegium, Chicago
 Slavs and Tatars x Giorgi Khaniashvili, Atinati, Tbilisi, Georgia
 Sauer Power Klubnacht, curated by Slavs and Tatars, Humboldt Forum, Berlin, Germany
 Лук Бук (Look Book) at Hacernoche, Son De Aqui, Oaxaca, Mexico
 Лук Бук (Look Book), Frans Masereel Centrum, Kasterlee, Belgium

2021 *Hi, Brow!*, Pinakothek der Modern, Munich
 Aşbildung, Kunsthalle Osnabrück, Germany
 LONG LVIVE LVIV. СЛАВА ЗА БРЕСЛАВА, OP ENHEIM, Wrocław, Poland
 The Contest of the Fruits, Cantor Fitzgerald Gallery, Haverford College, Philadelphia
 Bacteria Bar, Twelve Gates, Philadelphia
 Samovar, Hayward Gallery, London (commission)

2020 *Régions d'être*, Villa Arson, Nice, France
 PICKLE BAR, Berlin Art Week, Berlin
 Who are you, fanfare, Amsterdam

	<i>Żarty Żartami</i> , curated by Slavs and Tatars, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
2019	<p><i>Botschaft eines Liebhabers</i>, Friedrichstraße, Berlin (commission installation)</p> <p><i>Pickle Politics</i>, S-U-G-A-R, Toronto, Canada</p> <p><i>Моваланд (Movaland)</i>, Gallery «Ў», Minsk, Belarus</p> <p>De Young, Fine Arts Museums of San Francisco, San Francisco</p> <p><i>33rd Biennial of Graphic Arts</i>, curated by Slavs and Tatars, mglc, Ljubljana</p>
2018	<p><i>Sauer Power</i>, Kunstverein Hannover, Hannover, Germany</p> <p><i>Kirchgängerbanger</i>, ar/ge kunst, Bolzano, Italy</p> <p><i>Made in Dschermany</i>, Staatliche Kunstsammlung Dresden Albertinum, Dresden, Germany</p> <p><i>Pickle Politics</i>, Kulturhuset, Stockholm</p> <p><i>Saalbaderei / Bathhouse Quackeries</i>, Westfälischer Kunstverein, Münster, Germany</p>
2017	<p><i>Mouth to Mouth</i>, Contemporary Art Centre, Vilnius, Lithuania</p> <p><i>Nose to Nose</i>, Pejman Foundation, Tehran, Iran</p> <p><i>Mouth to Mouth</i>, Museum of Contemporary Art, Belgrade, Serbia</p> <p><i>Mouth to Mouth</i>, SALT Galata, Istanbul</p> <p><i>E-Z Chasm</i>, Kalfayan Galleries, Athens</p> <p><i>Reading Room</i>, Kraupa-Tuskany Zeidler, Berlin</p>
2016	<p><i>Mouth to Mouth</i>, The Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland</p> <p><i>Atfeur Pasteur</i>, Tanya Bonakdar Gallery, New York</p> <p><i>Towarzystwo Szubrawców</i>, Raster Gallery, Warsaw, Poland</p> <p><i>Slavs and Tatars: Lecture-Performances 2009-2016</i>, Fondation Boghossian - Villa Empain, Brussels</p> <p><i>Mirrors for Princes</i>, Blaffer Art Museum, University of Houston, TX</p> <p><i>Made in Germany</i>, The Third Line, Dubai, United Arab Emirates</p>
2015	<p><i>Stongue</i>, Kunsthall Aarhus, Aarhus, Denmark</p> <p><i>Dschinn and Dschuice</i>, Kraupa-Tuskany Zeidler, Berlin</p> <p><i>Mirrors for Princes</i>, Institute of Modern Art, Brisbane, Australia</p> <p><i>Free Parking: Art Libraries from Elsewhere</i>, Asia Art Archive, Hong Kong, China</p> <p><i>Long Legged Linguistics</i>, Trondheim Kunstmuseum, Norway</p> <p><i>Lektor</i>, Collective Gallery, Edinburgh, Scotland</p> <p><i>Mirrors for Princes: Both Sides of the Tongue</i>, NYU Abu Dhabi Art Gallery, Dubai, United Arab Emirates</p>
2014	<p><i>Mirrors for Princes</i>, Kunsthalle Zürich, Switzerland</p> <p><i>Concentrations: 57</i>, Dallas Museum of Art, Dallas, TX</p> <p><i>The Naughty Nasals</i>, Arsenal Gallery, Białystok, Poland</p> <p><i>Lektor</i>, GfZK, Leipzig, Germany</p> <p><i>Language Arts</i>, The Third Line, Dubai, United Arab Emirates</p>
2013	<p><i>Long Legged Linguistics</i>, Art Space Pythagorion, Samos, Greece</p> <p><i>Behind Reason</i>, Künstlerhaus Stuttgart, Stuttgart, Germany (duo w/ Cevdet Erek's Anti-Pattern)</p> <p><i>Friendship of Nations: Polish Shi'ite Showbiz</i>, Presentation House, Vancouver and REDCAT, LA</p>
2012	<p><i>Beyonsense</i>, "Projects 98," Museum of Modern Art, New York</p> <p><i>Never Give Up the Fruit</i>, Forever & Today, New York</p> <p><i>Too Much Tłumacz</i>, Raster, Warsaw, Poland</p> <p><i>Not Moscow Not Mecca</i>, Kraupa-Tuskany, Berlin</p> <p><i>Khhhhhh</i>, Moravia Gallery, Brno, Czech Republic</p> <p><i>Not Moscow Not Mecca</i>, Secession, Vienna</p> <p><i>Continuous Conversation</i> (duo w/ Janek Simon), Karlin Studios, Prague</p>

2011 *Friendship of Nations: Polish Shi'ite Showbiz*, Kiosk, Koninklijke Academie voor Schone Kunsten, Gent, Belgium
Przyjaźń Narodów: Lahestan Nesfeh-Jahan, Gdańsk Galeria Miejska, Gdańsk, Poland
A Monobrow Manifesto, Neuer Aachener Kunstverein, Aachen, Germany

2009 *Kidnapping Mountains*, Netwerk Center for Contemporary Art, Aalst, Belgium

2008 *Common Wealth*, 032c, Berlin and Ooga Booga, Los Angeles (2010)
A Thirteenth Month Against Time, Newman-Popishvili Gallery, New York

Selected Group Exhibitions

2026 *Tirailleurs: Trials and Tribulations*, HKW, Berlin
Seeing Words, Reading Images, PalaisPopulaire, Berlin
Of Thread and Stone, New Taipei City Art Museum, Taiwan
Plants & People, Frac des Pays de la Loire, Carquefou, France
FREEDOM: AN UNFINISHED STORY, Deutsches Hygiene-Museum, Dresden, Germany
RugLife, Pratt Manhattan Gallery, New York

2025 *Shared Existence*, House of Arts, Ústí nad Labem, Czech Republic
Melting Sands, Philara Collection, Düsseldorf, Germany
Tempus Fugit, Frac des Pays de la Loire, Carquefou, France
Stories We Carry, Associazione Barriera, Turn, Italy
Broken Column, Museo de la Ciudad de México, México
Phony Wars, Argo Factory, Pejman Foundation, Tehran, Iran
The Only Way Out is Through: The Twentieth Line, The Third Line, Dubai, UAE
Recipes for Broken Hearts, Bukhara Biennial, Gavkushon Madrasa, Bukhara, Uzbekistan
CREATURES OF COMFORT, Odunpazari Modern Museum (OMM), Eskişehir, Türkiye
The Only Way Out Is Through: The Twentieth Line, curated by Shumon Basa, the third line, Dubai
Łódź WIELU Kultur, Łódź, Poland
Survival Kit 16: House of See-More, Latvian Centre for Contemporary Art, Riga, Latvia
Creatures Of Comfort, Odunpazari Modern Museum, Eskişehir
Poetry of the people, Wereld Museum, Amsterdam
Tacit Tongues, NIKA Project Space, Paris
Borders are Nocturnal Animals / Sienos yra naktiniai gyvunai, Contemporary Art Centre, Vilnius
These walls are not here to defend us, OFF Biennale, Budapest
2025 Islamic Arts Biennial, Western Hajj Terminal at King Abdulaziz International Airport, Jeddah, Saudi Arabia

2024 *Creatures of Comfort*, Odunpazari Modern Museum, Eskişehir, Turkey
Grow It, Show It!, Museum Folkwang, Essen, Germany
SCHLARAFFENLAND, Dortmund Kunstverein, Germany
Never Give Up the Fruit, Tangente, St. Pölten, Austria
Pickle Bar: EVROVIZION CROSSING TBILISI, Tbilisi Photography & Multimedia Museum, Georgia
Healing the SCHLARAFFENLAND, Dortmund Kunstverein, Germany
Healing the Earth: 50 Years of German-Mongolian Friendship, Kunsthalle Düsseldorf, Germany
EVROVIZION. Crossing Tbilisi, Tbilisi Photography & Multimedia Museum, Georgia
Surrealism. Other Myths, National Museum in Warsaw, Poland
Group Therapy, Collections in Dialogue, GHMP curatorial team, Nathalie Hoyos, Rainald Schumacher, Stone Bell House, Prague
The Way of the Water, St. Pölten, Austria

	<i>Clouds and Power</i> , Kasteev Museum and Tselinny Centre for Contemporary Culture, Almaty, Kazakhstan
2023	<p><i>Aşbildung</i>, PORTIKUS, Frankfurt, Germany</p> <p><i>Carpet Mapping</i>, Schloss Britz, Berlin</p> <p><i>Clouds and Power</i>, curated by Slavs and Tatars and Mi You, State Art Museum, Almaty, Kazakhstan</p> <p><i>Eurovision. Crossing Nicosia</i>, The Nicosia Municipal Arts Centre, Nicosia, Cyprus</p> <p><i>READ</i>, curated by Elmgreen & Dragset, Kunsthalle Praha, Prague, Czech Republic</p> <p><i>Pickle Bar: Evrovizion Crossing Athens</i>, Goethe-Institut, Athens, Greece</p> <p><i>Chronic Desire</i>, European Capital of Culture, Timisoara, Romania</p> <p><i>5th Kochi-Muziris Biennale</i>, Fort Kochi, Kochi, India</p> <p><i>Materialized Sound / Embodied Text</i>, Typojanchi, Seoul</p> <p>40th Eva Biennial, Limerick, Ireland</p> <p><i>You to Me, Me to You</i>, A4 Arts, Cape Town, South Africa</p> <p><i>The Weight of Words</i>, Henry Moore Institute, Leeds, UK</p> <p><i>Kunst-Stoff</i>, Kunsthalle Emden, Germany</p>
2022	<p><i>mixed up with others before we even begin</i>, mumok— Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria</p> <p><i>5th Kochi-Muziris Biennale</i>, Fort Kochi, India</p> <p><i>Slavs and Tatars x Giorgi Khaniashvili</i>, ATINATI'S, Tbilisi, Georgia</p> <p><i>Лук Бук (Look Book)</i>, Hacer Noche / Son De Aquí, Oaxaca, Mexico</p> <p><i>Politics in Art</i>, MOCAK, Krakow, Poland</p> <p><i>Mirror, Mirror...</i>, Kunstmuseum Heidenheim, Germany</p> <p><i>The Sauer Power Club Night</i>, Humboldt Forum, Berlin</p> <p><i>Fruiting Bodies</i>, Tanya Bonakdar Gallery, New York</p> <p><i>ARS22 Living Encounters</i>, Museum of Contemporary Art Kiasma, Helsinki</p> <p><i>Primary Forms</i>, Museum of Modern Art Warsaw, Warsaw, Poland</p> <p>18th Tallinn Print Triennial, Põhjala Brewery, Tallinn,</p> <p><i>When Red and White ain't so Black and White</i>, Sentiment, Zürich, Germany</p>
2021	<p><i>The Time Has Come to Talk of Many Things...</i>, National Gallery, Sofia, Bulgaria</p> <p><i>Promised Land</i>, HacerNoche Festival, curated by Elvira Dyangani Ose, Oaxaca</p> <p><i>Diversity United</i>, Tempelhof Airport, Berlin</p> <p><i>Ora et Lege</i>, Broumov Monastery, Czechia</p> <p><i>THE POETRY OF TRANSLATION</i>, Kunsthaus Meran, Merano, Italy</p> <p><i>EURASIA – A Landscape of Mutability</i>, Museum of Contemporary Art Antwerp, Antwerp, Belgium</p> <p><i>Sweet Lies</i>, Ludwig Forum, Aachen, Germany</p> <p><i>EURASIA – A Landscape of Mutability</i>, Museum of Contemporary Art Antwerp, Antwerp, Belgium</p> <p><i>Primary Forms</i>, Museum of Modern Art Warsaw, Poland</p> <p><i>A Question of Taste</i>, Pera Museum, Istanbul</p> <p><i>The Way We Are 3.0</i>, Weserburg Museum für moderne Kunst, Bremen</p>
2020	<p><i>In aller Munde</i>, Kunstmuseum Wolfsburg, Wolfsburg, Germany</p> <p><i>Empört Euch!</i>, Kunstpalast, Düsseldorf, Germany</p> <p><i>Die Sonne nie świeci tak jak słońce</i>, TRAFO, Szczecin, Poland</p> <p><i>Meeting in Language</i>, Städtische Galerie Delmenhorst, Delmenhorst, Germany</p> <p><i>KUNST ↳ HANDWERK</i>, Kestner Gesellschaft, Hannover</p> <p><i>A Million Roses for Angela Davis</i>, Kunsthalle im Lipsiusbau, Dresden</p> <p><i>Who are you</i>, fanfare, Amsterdam</p> <p><i>Botschaft eines Liebhabers</i>, Friedrichstraße, Berlin</p> <p><i>Żarty Żartami / Crack Up – Crack Down</i>, Ujazdowski Castle Centre for Contemporary Art, Warsaw</p> <p><i>Songs in the Dark</i>, Tanya Bonakdar Gallery, New York</p>
2019	<i>Arts Crafts</i> , Kunsthaus Graz, Austria

Akershus Kunstsenter, Lillestrøm, Norway
Alternatives for Living: Act 3, Haus Esters, Kunstmuseen Krefeld, Krefeld, Germany
May You Live In Interesting Times, curated by Ralph Rugoff, The 58th Venice Biennale
Second Hand, Jameel Arts Centre, Dubai
Crack Up – Crack Dow, The 33rd Ljubljana Biennial of Graphic Arts, Ljubljana, Slovenija (curating)
who knows one, curated by Haim Steinbach, Vistamare, Pescara, Italy
¶ U R ₹ € ₩ ₩ ¥, curated by Lucie Fontaine, NOME, Berlin
De Toutes Façons, Le Signe, Chaumont, France
Arts Crafts, Kunsthaus Graz, Austria

2018

Light in the Age of Darkness, Depart Foundation, Malibu, CA
Punk Orientalism, Mackenzie Art Gallery, Regina, Canada
Exclusively Inclusive, Gerdarsafn Kópavogur Art Museum, Kopavogur, Iceland
Red-Black Thread contribution to Siah Armajani retrospective, Walker Art Museum, Minneapolis, MI
The Power of Now / Zeitspuren, Kunsthaus Biel, Bienne, Switzerland
Cycle 2018, Gerðarsafn / Kopavogur Art Museum, Kopavogur, Iceland
The State We Are In', The collection of Museum of Modern Art in Warsaw, curated by Joanna Mytkowska, Sebastian Cichocki and Waldemar Tatarczuk, Labyrinth Gallery, Lublin, Poland
Mountains of Tongues, Backlit, Nottingham, UK
Faith Love Hope, Kunsthaus Graz, Austria
The Future is Certain; It's the Past Which Is Unpredictable, Blaffer Art Museum at the University of Houston, TX
Holes in the wall anachronic approach to the hear-and-now, Kunsthalle Exnergasse, Vienna
Pine Barrens, Tanya Bonakdar Gallery, New York

2017

The Other Face of the Moon, Asia Culture Center, Gwangju, South Korea
Un-official stories, Galleria Doris Ghetta, Ortisei, Italy
The Future is Certain; It's the Past Which is Unpredictable, Calvert 22, London
Labor Relations, Wrocław Contemporary Museum, Wrocław, Poland
BrisAsia Festival 2017, Various locations, Brisbane, Australia
KölnSkulptur#8, Skulpturenpark, Cologne, Germany
Frans Masereel and Contemporary Art: Resistance in Images, mu.ZEE, Oostende, Belgium
SPRACHE, Deutsches Hygiene Museum, Dresden, Germany
Oppositions, The Luminary, St. Louis, MO
The Voice, Coreana Museum of Art, Seoul, South Korea
Slavic Colonialism, SAVVY Contemporary, Berlin
Birth as Criterion, The 32nd Biennial of Graphic Arts, Ljubljana, Slovenia
Imaginary Geography, ACC - Asia Culture Center, Gwangju, South Korea
New Literacy, The 4th Ural Industrial Biennial, Ekaterinburg, Russia
curated by_Béatrice Gross.Threads Left Dangling, Veiled in Ink, Galerie Emanuel Layr, Vienna
OFF Biennial, VILTIN Gallery, Budapest, Hungary
Moving Image Department #8: Aslan Gaisumov and Slavs and Tatars, National Gallery in Prague
Together Apart, Center for Border Studies, Cúcuta, Colombia
The Vague Space, Weserburg Museum, Bremen, Germany

2016 *Young Poland. Afterimages of Reality*, Ludwig Muzeum – Museum of Contemporary Art, Budapest
Yinchuan Biennale, Yinchuan, China
We Dance, We Smoke, We Kiss, Fahrenheit, Los Angeles
SPRACHE, Deutsches Hygiene Museum, Dresden, Germany
Sonsbeek 16: transACTION, Sonsbeek Park, Arnhem, The Netherlands

Mother lode, Hessel Museum of Art, Bard College, New York
Magie und Macht: Von fliegenden Teppichen und Drohnen, Marta Herford Museum, Herford, Germany
Arch of my Eye's Orbit, Brooklyn Academy of Music, New York, NY
La memoria finalmente. Art in Poland 1989-2015, Palazzina dei Giardini, Galleria Civica of Modena, Modena, Italy
Labor Relations: Works from the Collection, Warsaw Contemporary Museum, Poland
Sonsbeek 2016: Transaction Arnhem, Sonsbeek Park, Arnhem, The Netherlands

2015
Zuzanna Ginczanka. Tylko szczęście jest prawdziwym życiem..., Adam Mickiewicz Museum of Literature, Warsaw, Poland
Balagan!!! Contemporary Art from the Former Soviet Union and other Mythical Spots, Max Liebermann Haus, Berlin
Preis der Nationalgalerie 2015, Hamburger Bahnhof, Berlin
GASTFREUNDSCHAFT, Kunstverein Braunschweig, Braunschweig, Germany
Contour Biennial 7, Mechelen, Belgium
Czysty język, Galeria Arsenal, Białystok, Poland
KölnSkulptur #8, Skulpturenpark, Köln, Germany
Stitch In Time: The fabric of contemporary life, Lewis Glucksman Gallery, University College Cork, Cork, Ireland
Crisis of History # 3 – Beyond History, Amsterdam
more Konzeption Conception now, Museum Morsbroich, Leverkusen, Germany
Dr Esperanto, Galeria Arsenal, Białystok, Poland

2014
Rainbow in the Dark, Salt Galata, Istanbul
Into the Country, Salt Ulus, Ankara, Turkey
8th Berlin Biennial, Berlin
Manifesta 10, St Petersburg, Russia
As You Can See: Polish Art Today, Museum of Modern Art, Warsaw, Poland
Take Liberty! National Museum, Oslo
Neighbours, Istanbul Modern, Istanbul

2013
Soft Pictures, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Pataphysics, Sean Kelly Gallery, New York
Long Ago and Not True Anyway, Waterside Contemporary, London
Museum Off Museums, Bielefelder Kunstverein, Bielefeld, Germany
In the Heart of the Country, Museum of Modern Art, Warsaw, Poland
Nouvelle Vague, Palais de Tokyo, Paris
Love Me Love Me Not, Venice
L'Ange de l'Histoire, Palais de Beaux Arts, Paris
Weird Science, Jack Hanley Gallery, New York
Nouveau Festival, Centre Pompidou, Paris
The Assistants, David Kordansky, Los Angeles

2012
Traversing West Asia, Asia Pacific Triennial, Brisbane, Australia
Roundtable, 9th Gwangju Biennial, Gwangju, South Korea
2nd Ural Biennial, Ekaterinburg, Russia
Etat de Veille, Galerie Jousse Entreprise, Paris
Under the Mountain, Festival of Culture, Jerusalem
On Apology, CCA Wattis, San Francisco
Migrosophia, Maraya Art Centre, Sharjah, United Arab Emirates
The Ungovernables, New Museum Triennial, New York
Print/Out, Museum of Modern Art, New York
Scenarios about Europe III, GfZK, Leipzig, Germany

2011
I decided not to save the world, Tate Modern, London UK; travelled to Salt Beyoğlu, Istanbul
Station C, Kunsthalle C, Stockholm
Geopoetics, 8th Mercosul Biennial, Porto Alegre, Brazil

	<p><i>A Rock and a Hard Place</i>, 3rd Thessaloniki Biennale, Thessaloniki, Greece <i>Melanchotopia</i>, Witte de With, Rotterdam, The Netherlands <i>Group Affinity</i>, Kunstverein München, München, Germany <i>Friendship of Nations: Polish Shi'ite Showbiz</i>, 10th Sharjah Biennale, United Arab Emirates <i>Galicia. Topologies of Myth</i>, Małopolskie Centrum Kulturz SOKOŁ, Nowy Sącz, Poland <i>East:Excitable Speech:West</i>, Kerstin Engholm Galerie, Vienna <i>ECHT? based on a true story</i>, Kuenstlerhaus Stuttgart, Stuttgart, Germany <i>Distant Montage</i>, École Régionale des Beaux Arts de Valence, Valence, France <i>Le Mont Analogue</i>, BE Part Platform voor actuele kunst, Waregem, Belgium</p>
2010	<p><i>Between the silhouette and the background</i>, unosunove gallery, Rome <i>Monobrow Manifesto</i>, Frieze Sculpture Park, London <i>Salon5</i>, ARGOS centre for art and media, Brussels <i>25th Nadežda Petrović Memorial</i>, Čačak, Serbia <i>Correct Me if I am Critical</i>, Felleshuset, Nordische Botschaft, Berlin <i>Frozen Moments</i>, Ministry of Transport, Tbilisi, GA <i>Miseducation</i>, Brucennial, New York <i>The Past is a Foreign Country</i>, Centre of Contemporary Art "Znaki Czasu", Torun, Poland <i>Freischuss</i>, Kleine Humboldt Galerie, Berlin <i>032c Workshop #1</i>, BAIBAKOV art projects, Moscow <i>Habitat (Some Pleasure and Discomforts of Domestic Life)</i>, Twenty First/Twenty First Gallery, New York</p>
2009	<p><i>Industrial Light Magic</i>, Goethe Institut, New York <i>Wola Art Festival</i>, Warsaw, Poland <i>Hymns of No Resistance</i>, Kaai Theatre, Brussels, Belguim <i>Betlemi Mikro-Raioni</i>, Laura Palmer Foundation, Tbilisi, GA <i>Nomadic Focus</i>, Interzone, Studio BWA, Wrocław, Poland <i>Live Archive of 'The Generational: Younger than Jesus'</i>, New Museum, New York</p>
2008	<p><i>Shifting Identities</i>, Kunsthaus Zürich <i>Pro eto</i>, NCCA, Moscow Biennale of Young Artists, Moscow, Russia <i>Forms of Inquiry</i>, Casco Art Institute, The Netherlands; traveling to Utrecht, The Netherlands; lux, Valence, France; IASPIS, Stockholm; <i>BolteLang</i>, Zürich; Archizoom EPFL, Lausanne, Switzerland <i>Ostersund</i>, Färgfabriken, Stockholm, Sweden <i>Grotto</i>, Museum 52, London <i>Place it, Parallel Events Manifesta 7</i>, Lungomare Gallery, Bolzano, Italy</p>
2007	<p><i>Left Pop</i>, Moscow Biennial of Contemporary Art, Moscow, Russia <i>New Multiples</i>, Art Metropole, Toronto <i>NY Art Book Fair</i>, Printed Matter, New York <i>10 Years</i>, Colette, Paris <i>Books by Artists</i>, E:vent Gallery, London</p>
2006	<p><i>Publish and Be Damned</i>, Casco Projects, Utrecht, The Netherlands <i>30ANSCHLAEGE</i>, Public Exhibition in Heidelberg, Germany</p>

Bibliography

Monographs and Solo Exhibition Catalogue

2024	<i>Slavs & Tatars: Azbuka Strikes Back: An Anti-Colonial ABCs</i> , co-Published by Tselinny Center for Contemporary Culture and Walther Konig, Walther Konig, Verlag
2022	<i>Лук Бук (Look Book)</i> , DISTANZ/Frans Masereel Centrum, Kasterlee

2021 The Contest of the Fruits, MIT Press / Haverford College

2019 *Crack Up – Crack Down*, MGLC/Mousse Publishing

2018 *Kirchgängerbanger*, Motto Books/Westfälischer Kunstverein
Wripped Scripped, Hatje Cantz/Staatliche Kunstsammlungen Dresden/Kunstverein Hannover

2017 *Slavs and Tatars: Mouth to Mouth*. Edited by Pablo Larios. London: König Books

2016 *Wall to Wall*. Text by Cornelia Lauf. Cologne: MOCA Cleveland & Verlag der Buchhandlung Walther König (exhibition catalogue)

2015 *Mirrors for Princes*. NYUAD Art Gallery/Ibraaz/JRP|Ringier

2014 *Naughty Nasals*. Arsenal Gallery, Białystok

2013 *Friendship of Nations: Polish Shi'ite Showbiz*. Book Works/Sharjah Art Foundation

2012 *Khhhhhhh*. Moravian Gallery in Brno/Mousse
Not Moscow Not Mecca. Secession/Revolver

2011 *Molla Nasreddin: the magazine that would've, could've, should've*. Christoph Keller/JRP|Ringier
79.89.09. Book Works

2010 *Love Me, Love Me Not: Changed Names*. onestar press

2009 *Kidnapping Mountains*. Book Works

Selected Books and Group Exhibition Catalogue

2021 Ha, Guangtian & Slavs and Tatars (ed.) *The Contest of the Fruits*, MIT Press/Haverford College

2016 Brito Cadôr, Amir. *O livro de artista e a enciclopédia visual*. Belo Horizonte: UFMG
 Pater, Ruben. *The Politics of Design: A (Not So) Global Manual for Visual Communication*. Amsterdam: BIS Publisher

2015 Liese, Jennifer (ed.) *Social Medium: artists writing, 2000–2015*. Brooklyn: Paper Monument
 Rosen, Aaron. *Art + Religion in the 21st Century*. London: Thames and Hudson
 Joselit, David. 'Über Aggregatoren', *Kunstgeschichtlichkeit. Historizität und Anachronie in der Gegenwartskunst*. Paderborn: Wilhelm Fink

2014 Spampinato, Francisco. *Come Together: The Rise of Cooperative Art and Design*. Princeton: Princeton Architectural Press

2012 Chérix, Christoph. (ed.) *Print/Out: 20 Years in Print*. New York: MoMA
 Šuvaković, Miško. "Slavs and Tatars: Posle Postkolonijalnog Subjekta." *Umetnost i Politika*, Belgrade: Sluzbeni Glasnik

Selected Reviews and Publication

2025 Lucarelli, Niccolo, "Challenging the Boundaries", *Contemporary LYNX*, September 8, 2025.

Shurvelli. Joanne, "Riga Art Festival 2025: Survival Kit 16 Highlights", *Forbes*, September 2, 2025.

Timofejev. Sergej, "When Simurgh Invites Us to See-More", *Arterritory*, August 29, 2025.

Lloyd. Joe, "Slavs and Tatars: The Contest of the Fruits", *Studio International*, July 15, 2025.

Wilson-Goldie. Kaelen, "From Monobrows to Winter Melons: On the Evolution of Slave and Tatars", *Mousse Magazine*, June 11, 2025.

Chen. Zian, "Michał Grzegorzek, Slavs and Tatars Take Wing with Simurgh at Latvia's Survival Kit", *OCULA*, March 18, 2025.

Sharma. Manu, "'Melon Mahallah' creates a space for immersive contemplation", *Stir world*, February 25, 2025.

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2008	<p>Sharifi, Payam. "Flattened History." <i>Metropolis M</i>, No. 5, 2008</p> <p>Dyulgerova, Anna. "Novi Moskvich." (in Russian) <i>Harper's Bazaar</i>, September 2008</p> <p>Chu, Ingrid. "Rebuilding the Pantheon." <i>Filip</i>, issue 8, 2008</p> <p>Slavs and Tatars. "Mohammed Mossadeq." <i>LamMagazine.com</i>, May 2008</p> <p>Cool, Alison. "Wall to Wall." <i>Style.com</i>, April 8, 2008</p>
2007	<p>Slavs and Tatars. "Drafting Defeat." <i>Cities from Zero</i>, edited by Shumon Basar, AA Publications.</p> <p>Cotter, Holland. "Art between Covers." <i>New York Times</i>, September 29, 2007</p> <p>Menkes, Suzy. "Paris' Colette." <i>International Herald Tribune</i>, March 26, 2007</p>
2006	<p>Featured in "The Conditions of Graphic Design." <i>IDEA</i>, No. 316, 2006</p> <p>Featured in "The Creators Network." <i>+81</i>, vol. 33, 2006</p> <p>Slavs and Tatars, "Slavs." <i>032c</i>, issue 11, 2006</p> <p>Sharifi, Payam. "Veiled Beauty." <i>Another Magazine</i>, issue 10, 2006</p>
2005	<p>Jonkers, Gert. "Modewereld is op zoek naar foto's met inhoud." <i>de Volkskrant</i>, 2005</p> <p>Ollier, Brigitte. "L'oeil Hyères." <i>Libération</i>, 2005</p> <p>Sharifi, Payam. "Past – The Undecideds." <i>Another Magazine</i>, issue 9, 2005</p> <p>Sharifi, Payam. "Discretion" A Magazine curated by Haider Ackermann, vol 3, 2005</p> <p>Sharifi, Payam. "Révolutions de Façade." <i>Libération</i>, August 11, 2005</p>

Awards, Honors and Residences

2016	Mitchell Woods Performing Arts Center University of Houston, TX
2015	Asia Art Archives, Hong Kong NYU AD Art Gallery, Abu Dhabi, United Arab Emirates

	IASPIS, Stockholm Yale University Artist-in-Residence, New Haven, CT Audience Award, 2015, Preis der Nationalgalerie, Berlin
2014	TV Polonia Gwarancje Kultury 2014: Visual Arts, Poland
2013	INFORM Award for Conceptual Design, GfZK, Leipzig, Germany
2011	Le prix Fernand Baudin, Brussels
2009	Le prix Fernand Baudin, Brussels
2008	Le prix Fernand Baudin, Brussels Grand Prix of the Brno Biennial, The Minister of Culture of the Czech Republic Award, Brno, Czech Republic

Public Collections

The Museum of Modern Art, New York
 Sharjah Art Foundation, Sharjah, United Arab Emirates
 The Museum of Modern Art, Warsaw, Poland
 Tate Modern, London
 Kadist Collection, Paris
 Arsenal, Białystok, Poland
 Ringier Collection, Zürich
 Wrocław Contemporary Museum, Warsaw, Poland
 Schwartz Art Collection, Harvard Business School, Boston
 Art Collection Telekom, Germany

Selected Lecture-Performances

S-U-G-A-R
 Toronto, Canada

Sour on Power
 Villa Empain, Brussels, Belgium

79.89.09
 Stanford University, Stanford, CA
 Fondation Boghossian, Villa Empain, Brussels, Belgium
 Liveworks Festival, Dro, Italy

I Utter Other
 Steirischer Herbst, Graz, Austria
 Haus der Kulturen der Welt, Berlin
 University of Houston, TX
 Asia Art Archive, Hong Kong

The Tranny Tease
 La Colonie, Paris
 Villa Empain, Brussels
 Kunstverein Braunschweig, Germany
 Queensland Art Gallery, Brisbane, Australia
 University of Houston, TX
 Asian Culture Center Theater, Gwangju, South Korea
 Royal College of Art, London
 Kunsthall Aarhus, Aarhus, Denmark

The Transliterate Tease

Trondheim Kunstmuseum, GfZK, Leipzig, Germany
Dallas Museum of Art, TX
Manifesta 10, St. Petersburg, Russia
Kunsthalle Zürich, Switzerland
Detroit Institute of Art, Detroit, MI
Kunstverein Bielefeld, Germany
Yale University School of Art, New Haven, CT
Asia Society, New York
Istanbul Modern, Istanbul
Nottingham Contemporary, Nottingham, England

Al-Isnad: Chains We Can Believe In

Melbourne University Museum of Art, Melbourne, Australia
JAOU 2015, National Museum of Bardo, Tunis, Tunisia
Centre Pompidou, Paris
Institutions by Artists, Vancouver
Museum of Contemporary Art Vojvodina, Novi Sad, Serbia
Bazaristan, Wrocław Capital of Culture 2016, Paris
Art Space Pythagorion, Samos, Greece

Reverse Joy

Kampnagel, Hamburg, Germany
Kunsthalle Athens, Athens
GfZK, Leipzig, Germany
New Museum, New York
Salt, Istanbul
Secession, Vienna
Moravská Galerie, Brno, Czech Republic
Haus der Kulturen der Welt, Berlin
SFU Woodward, Vancouver

79.89.09

Global Futures, University of Southampton, Mosaic Rooms, London
CREEES, University of Texas, Austin
REDCAT, Los Angeles
IASPIS, Stockholm
Visiting Artist Lecture Series, Columbia MFA, New York
Parsons, New School, New York
Cal Arts, Valencia, Spain
Neuer Aachener Kunstverein, Aachen, Germany
10th Sharjah Biennale, Sharjah, United Arab Emirates
Salon5, Argos Center for Art and Media, Brussels, Belgium
Belleville Biennale, Paris
Space Studios, London
Nordische Botschaft, Berlin
The Bruce High Quality Foundation University's Edifying series, New York
Opening Lecture, Studium Generale, Rietveld Academy, Amsterdam, The Netherlands
Museum of Modern Art, Warsaw, Poland
Theory and Practice, Afisha Picnic, Moscow, Russia
Cycles and Seasons, Triumph Gallery, Moscow, Russia
Asia Society, Houston, TX, as part of CounterCurrent Festival

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Régions d'Être:

Eastside Projects, Birmingham, UK
Bidoun Art Park, Art Dubai, United Arab Emirates

Molla Nasreddin: Embrace Your Antithesis

Gingko conference, London

Spring Workshop, Hong Kong

Artspace, Sydney, Australia

NYU Abu Dhabi Institute, Abu Dhabi, United Arab Emirates

Meadows Museum, Southern Methodist University, Dallas, TX

École des Beaux Arts, Paris

Central Public Library, Los Angeles

Near Eastern Studies Dept, University of California, Los Angeles

Moderna Museet, Malmö, Sweden

Witte de With, Rotterdam, The Netherlands

Kunsthalle C, Stockholm

Serpentine Gallery, London

Salt, Istanbul

Swiss Institute, New York

Global Art Forum, Art Dubai, Dubai, United Arab Emirates

Contemporary Art Center, Vilnius, Lithuania