

HANNAH STARKEY

1971 Born in Belfast, Ireland
Currently lives and works in London

Education

1992-1995 Napier University, Edinburgh B.A. (Honors) Photography and Film
1996-1997 Royal College of Art, London M.A. Photography

Solo Exhibitions

(* denotes catalogue)

- 2022 *Hannah Starkey: In Real Life*, The Hepworth Wakefield, Wakefield, England*
- 2019 Tanya Bonakdar Gallery, New York
- 2017 *Hannah Starkey: This is an important moment for women*, Tate Shots
- 2016 *Hannah Starkey: Women*, Centre Culturel Irlandais, Paris
- 2015 *Hannah Starkey*, Maureen Paley, London
- 2013 *Hannah Starkey: In the company of Mothers*, Tanya Bonakdar Gallery, New York
- 2011 *Hannah Starkey: Twenty-Nine Pictures*, Mead Gallery, Warwick Arts Centre, Coventry, England *
Ormeau Baths Gallery, Belfast, Ireland
- 2010 Maureen Paley, London
Hannah Starkey: Church of Light Altarpiece, St. Catherine's Church, Frankfurt, Germany, Art commission from the German Protestant Church
- 2009 Galleria Monica de Cardenas, Zuos, Switzerland
Tanya Bonakdar Gallery, New York
- 2007 Maureen Paley, London
- 2006 Tanya Bonakdar Gallery, New York
- 2005 *Lisboa Photo 2005*, Lisbon
- 2004 Maureen Paley Interim Art, London
- 2002 Monica de Cardenas, Milan
Maureen Paley Interim Art, London

- 2000 Irish Museum of Modern Art, Dublin *
Maureen Paley Interim Art, London
Progetto, Castello di Rivoli, Turin, Italy
- 1999 Nederlands Foto Instituut, Rotterdam, The Netherlands
Cornerhouse, Manchester, England
Galleria Raucci/Santamaria, Naples, Italy
- 1998 Maureen Paley Interim Art, London
- 1995 *Hannah Starkey, Scottish Homes*, Stills Gallery, Edinburgh, Scotland

Group Exhibitions

- 2021 *In the Now: Gender and Nation in Europe, Selections from the Sir Mark Fehrs Haukohl Photography Collection*, LACMA, Los Angeles
Generations: Portraits of Holocaust Survivors, Imperial War Museum, London
- 2020 *Celebrating City Women*, Guildhall Art Gallery, London
Songs in the Dark, Tanya Bonakdar Gallery, New York
- 2018 *Of Individuals and Places. Photographs from the Lazare Collection*, The Montréal Museum of Fine Arts, Montréal
209 Women, Portcullis House, London
Journeys With 'The Waste Land', The Herbert Art Gallery and Museum, Coventry, England
A Place in the World, East Gallery, Norwich University of the Arts, Norwich, England
Vigilance, Struggle, Pride: Through Her Eyes, Maribor Art Gallery, Maribor, Slovenia
Where We Meet, Inman Gallery, Houston, TX
- 2017 *Ethics of Depiction: Still Life, Landscape, Human*, Oakland University Art Gallery, Auburn Hills, MI
Transparency, Walker Art Gallery, Liverpool
- 2016 *Summer Exhibition*, Royal Academy of Arts, London
From Slow to Stop, The Holden Gallery, Manchester, England
- 2015 *134th Annual Exhibition*, Royal Ulster Academy, Ulster Museum, Belfast, Ireland
History Is Now: 7 Artists Take on Britain, Hayward Gallery, London
Adventures of the Black Square: Abstract Art and Society 1915 - 2015, Whitechapel Gallery, London
- 2014 *Magnum: One Archive, Three Views | BPB14*, Part of Brighton Photo Biennale 2014, De La Warr Pavilion, Bexhill on Sea, UK
Stanze/Rooms. Works from the Sandretto Re Rebaudengo Collection, me Collectors Room Berlin / Olbricht Foundation, Berlin, Germany
The Faraway Nearby, F.E. McWilliam Gallery & Studio, County Down, Ireland
- 2013 *Northern Ireland: 30 Years of Photography*, Belfast Exposed and The MAC, Belfast, Ireland

- Esprit Dior Miss Dior*, curated by Hervé Mikaeloff, Galerie Courbe, Grand Palais, Paris, France
- 2012 *Borrowed Memories [a selection of works from the collection of the Irish Museum of Modern Art]*, Luan Gallery, Athlone, Ireland
Out of Focus: Photography, Saatchi Gallery, London, England
- 2011 Seoul Photo Festival 2011, Seoul, Korea
Photography I, Snapshots of a Generation, Wentrup Gallery, Berlin, Germany
Nothing in the World But Youth, Turner Contemporary, Margate, England
- 2010 *Summer Loves*, Huis Marseille Museum for Photography, Amsterdam, The Netherlands
- 2009 *With You I Want to Live: Francie Bishop Good & David Horvitz Collection*, Museum of Art, Fort Lauderdale, FL
Quad & Format, International Photography Festival, Derby, England
- 2008 *Seeing the Light*, Tanya Bonakdar Gallery, New York, NY
M25: Around London, Centre Cultural Andratx, Curated by Barry Schwabsky, Mallorca, Spain
- 2007 *Something That I'll Never Really See, Contemporary Photography from the V&A*, Sainsbury Centre for Visual Art, Norwich, England
Visual Dialogues, Manchester Art Gallery, Manchester, England
Between Today and Yesterday, Turnpike Gallery, Wigan, England
- 2006 *Jugend von Heute / The Youth of Today*, Schirn Kunsthalle Frankfurt, Germany*
The Portrait: Full Face and Profile, Harris Museum & Art Gallery, Preston, England
Whisper Not! A Different Dimension of Seeing, Huis Marseille, Amsterdam, The Netherlands*
- 2005 *Motor Blues*, Museum der bildenden Künste Leipzig, Germany
Berlin Photography Festival, Berlin, Germany
Lisboa Photo 2005, Lisbon, Portugal
- 2004 *Take Five! Huis Marseille turns five*, Huis Marseille, Amsterdam *
- 2003 *Sodium Dreams*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY
A bigger s[lash – British art from Tate – 1960 – 2003, Pavilhao Lucas Nogueira Garcez – Oca Parque Ibirapuera, Sao Paul & Instituto Tomie Ohtake *
- 2002 *The St, JamesGroup Ltd Photography Prize 2002*, Flowers East, London
Coming of Age, The New Art Gallery, Walsall, England
Landscape, Saatchi Gallery @ 30 Underwood Street, London
Painted, Printed and Produced in Great Britain, Grant Selwyn Fine Art, New York
- 2001 *Melancholy*, Northern Gallery for Contemporary Art, Sunderland, England
Telling Tales: Narrative Impulses in Recent Art, Tate Liverpool
No World Without You, Reflections of Identity in New British Art, Herzliya Museum of Art, Tel Aviv, Iran *
Extended Painting, Monica de Cardenas, Milan

- Instant City*, Museo Pecci, Prato, Italy *
- Citibank Private Bank Photography Prize*, The Photographers' Gallery, London *
- 2000 *Suspendidos*, Centro de Fotografía, Universidad de Salamanca, Spain
Imago, Universidad de Salamanca, Spain
Give and Take: The Contemporary Art Society at the Jerwood, Jerwood Space, London
- 1999 *Dreamlands*, Portfolio gallery, Edinburgh, Scotland *
 Galerie Rodolphe Janssen, Brussels
Clues, Monte Video, Netherlands Media Art Institute, Amsterdam
3rd International Tokyo Photo Biennale, Tokyo Metropolitan Museum of Photography, Tokyo *
 Nederlands Foto Instituut, Rotterdam, The Netherlands (joint exhibition with Francis Kearny)
- 1998 *The new neurotic realism*, The Saatchi Gallery, London *
Silver & Syrup: A Selection from the History of Photography, Victoria and Albert Museum, London
Remix: Images Photographiques, Musée des Beaux-Arts, Nantes, France *
Look at me, Kunsthal Rotterdam, The British Council Touring Exhibition, Rotterdam, The Netherlands *
Real Life, Galleria SALES, Rome
Sightings, New Photographic Art, I.C.A., London *
Shine, Photo '98, National Museum of Film and Photography, Bradford, England
Modern Narratives: The domestic and the social, Artsway, London *
- 1997 *John Kobal Foundation*, National Portrait Gallery, London

Monographs

- 2022 *Hannah Starkey: In Real Life*, The Hepworth Wakefield
- 2018 *Hannah Starkey Photographs 1997-2017*, Mack Books
- 2010 *Hannah Starkey: Twenty-Nine Pictures*, Mead Gallery
- 2007 *Hannah Starkey Photographs 1997-2007*, Steidl
- 2000 *Hannah Starkey*, The Irish Museum of Modern Art

Bibliography

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 "5 to See: This Weekend", *Aesthetica*, January 18, 2019 [online]
 Purdy, Lucy. "Exhibition marks 100 years since women could be elected to UK parliament", *Positive News*, January 7, 2019 [online]
- 2018 *Hannah Starkey 1997-2017*. London: MACK, 2018.
 Mercier, Clementine. "Hannah Starkey: <En tant que femmes, notre image est notre monnaie D'échange>", *Liberation*, December 18, 2018 [online]

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- O'Hagan, Sean. "Photographer Hannah Starkey: 'I want to create a space for women without judgment'", *The Guardian*, December 8, 2018 [online]
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- 2016
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- 2015
- Klingelfuss, Jessica. "Hannah Starkey's pensive portraits are immersed in cinematic fiction." *Wallpaper*. Dec. 04, 2015. [online]
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- 2013
- ed. "Goings on about Town: Art – Hannah Starkey." *The New Yorker*, May 10
- Larson-Walker, Lisa. "Mother Nature: Hannah Starkey's 'In the ompany of Mothers.'" *The Daily Beast / Women in the World*, May 12
- 2012
- "Out of Focus: Photography," *Saatchi Gallery London*, 2012.
- 2011
- Battersky, Matilda. "Hannah Starkey: Twenty-Nine Pictures." *The Independent*, January 18
- Lepine, Ayla. "Hannah Starkey @ Mead Gallery." *Whitehot Magazine*, February
- Reed, Adele Mary. "Hannah Starkey: Twenty-Nine Pictures." *This is tomorrow*, March 15
- 2009
- "Hannah Starkey." *The New Yorker*, May 18, p. 12
- 2008
- Thatcher, Jennifer. "Hannah Starkey, Photographs: 1997-2007." *Art Review*, October, p. 176

- The Big Picture*, Metro, Thursday 26 June 2008. page 38.
Gavin, Miranda. "Hannah Starkey: Written in Light." HotShoe. June-July 2008, pp. 30-41.
- 2007
Benedictus, Leo, "Hannah Starkey's best shot", The Guardian G2, 15 February 2007, p.27.
Gavin, Francesca, "Private Lives: Hannah Starkey", Dazed & Confused, February 2007, p.180.
Moggach, Lottie, "Stark images and a life less ordinary", The London Paper, 23 January 2007, p16.
Martin, Francesca, "Bazaar View: Private Eye", Harper's Bazaar, February 2007, p.78.
Sinclair, Charlotte, "Perfect Composure", Vogue, January 2007, pp.10 & 35.
- 2006
"Vitamin Ph", Phaidon 2006/2007, June 2006, p31.
"Whisper not! – A different dimension of seeing", Huis Marseille & H+F Collectie, 2006, p162-165.
"26 Anos – Encontros De Fotografia", Mulheres, 2006, p42-43, (C for the exhibition XX - Visions on feminine, from the collection of the Encontros de Fotografia).
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Furness, Rosalind. "Hannah Starkey." Contemporary no.66, August 2004.
Cotton, Charlotte. "Hannah Starkey, New work." Portfolio no.40, 2004.
- 2003
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- 2002
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Watriss, Wendy. "blink and you'll miss it." Hotshoe International no.121, August 2002.
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Gascoigne, Laura. "Narrative Frame." What's On In London 12 June - 19 June 2002.
- 2001
Howarth, Sophie. "A life less ordinary." tate no.24, Spring 2001.
Spiegler, Marc. "Art Basel Booms." Art + Auction September/October 2001.

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2000.
Ruyters, Domeniek. "Onwaarrantige snapshots, Hoe Sharon Lockhart
en Hannah Starkey een brug slaan tussen de jaren tachtig en
negentig." Metropolis M no.5, October/November 2000.
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2000.
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"Solitudini Sospense per la Moda di Vogue." Photo no.26, May 2000.
"Artnotes." Art Monthly no.234, March 2000.
"Rivelazioni a Napoli." Photo no.24, March 2000.
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March 2000.
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Rawsthorn, Alice. "Field of Vision." Harpers Bazaar December 2000.
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2000.
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November 2000.
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November 2000.
Coomer, Martin. "Give & Take." Time Out London no.1560, 12 July -
19 July 2000.
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- 1999
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1999.
- 1998
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Magazine 7 February 1998.

Residencies & Awards

- 2019 Guildhall, London, 2019 (Artist Residence)
2002 The St. James Group Ltd Photography Prize

2000	The Arts Foundation 10th Anniversary Awards
1999	Award for Excellence, 3rd International Tokyo Photo Biennale, Tokyo
1997	The Photographers Gallery Award Vogue Conde Nast Award The Sunday Times Award Deloitte and Touche Fine Art Award John Kobal Portrait Award
1995	National Housing Body for Scotland

Commissions

2017	<i>From Maggi Hambling to Rana Begum, seven leading female artists reveal their creative spaces, (photography by Hannah Starkey),</i> Telegraph Luxury, 15 September 2018
2017	<i>Artists and Models, (photography by Hannah Starkey),</i> The Telegraph LUXURY, 14 October 2017, pages 74-82
2010	<i>Church of Light,</i> commission by the German Protestant Church, Frankfurt, Germany
2003	Ballantyne Commission, Milan
2000	1 st Commission, Level 1 Bookstore, Tate Modern, London
1998	The National Museum of Photography, Film and Television, Bradford, England
1995	Scottish Homes, National Housing Agency for Scotland

Selected Public Collection

Centraal Museum, Utrecht, The Netherlands
 Tate Gallery, London
 Victoria & Albert Museum, London
 Irish Museum of Modern Art, Dublin
 Seattle Art Museum
 Huis Marseille, Amsterdam
 Contemporary Art Society, London
 Government Art Collection, London
 Castello di Rivoli, Turin, Italy
 Walker Art Center, Minneapolis, MN