

HANNAH STARKEY

1971	Born in Belfast, Ireland Currently lives and works in London
Education	
1992-1995 1996-1997	Napier University, Edinburgh B.A. (Honors) Photography and Film Royal College of Art, London M.A. Photography
Solo Exhibitions (* denotes catalogue)	
2023	Hannah Starkey: Principled and Revolutionary, Belfast Photo Festival and Ulster Museum, Belfast, Ireland
2022	Hannah Starkey: In Real Life, The Hepworth Wakefield, Wakefield, England*
2019	Tanya Bonakdar Gallery, New York
2017	Hannah Starkey: This is an important moment for women, Tate Shots
2016	Hannah Starkey: Women, Centre Culturel Irlandais, Paris
2015	Hannah Starkey, Maureen Paley, London
2013	Hannah Starkey: In the company of Mothers, Tanya Bonakdar Gallery, New York
2011	Hannah Starkey: Twenty-Nine Pictures, Mead Gallery, Warwick Arts Centre, Coventry, England * Ormeau Baths Gallery, Belfast, Ireland
2010	Maureen Paley, London Hannah Starkey: Church of Light Altarpiece, St. Catherine's Church, Frankfurt, Germany, Art commission from the German Protestant Church
2009	Galleria Monica de Cardenas, Zuos, Switzerland Tanya Bonakdar Gallery, New York
2007	Maureen Paley, London
2006	Tanya Bonakdar Gallery, New York
2005	Lisboa Photo 2005, Lisbon

Maureen Paley Interim Art, London

2004

2002	Monica de Cardenas, Milan Maureen Paley Interim Art, London
2000	Irish Museum of Modern Art, Dublin * Maureen Paley Interim Art, London Progetto, Castello di Rivoli, Turin, Italy
1999	Nederlands Foto Instituut, Rotterdam, The Netherlands Cornerhouse, Manchester, England Galleria Raucci/Santamaria, Naples, Italy
1998	Maureen Paley Interim Art, London
1995	Hannah Starkey, Scottish Homes, Stills Gallery, Edinburgh, Scotland
Group Exhibitions	
2021	In the Now: Gender and Nation in Europe, Selections from the Sir Mark Fehrs Haukohl Photography Collection, LACMA, Los Angeles Generations: Portraits of Holocaust Survivors, Imperial War Museum, London
2020	Celebrating City Women, Guildhall Art Gallery, London Songs in the Dark, Tanya Bonakdar Gallery, New York
2018	Of Individuals and Places. Photographs from the Lazare Collection, The Montréal Museum of Fine Arts, Montréal 209 Women, Portcullis House, London Journeys With 'The Waste Land', The Herbert Art Gallery and Museum, Coventry, England A Place in the World, East Gallery, Norwich University of the Arts, Norwich, England Vigilance, Struggle, Pride: Through Her Eyes, Maribor Art Gallery, Maribor, Slovenia Where We Meet, Inman Gallery, Houston, TX
2017	Ethics of Depiction: Still Life, Landscape, Human, Oakland University Art Gallery, Auburn Hills, MI Transparency, Walker Art Gallery, Liverpool
2016	Summer Exhibition, Royal Academy of Arts, London From Slow to Stop, The Holden Gallery, Manchester, England
2015	134th Annual Exhibition, Royal Ulster Academy, Ulster Museum, Belfast, Ireland History Is Now: 7 Artists Take on Britain, Hayward Gallery, London Adventures of the Black Square: Abstract Art and Society 1915 – 2015, Whitechapel Gallery, London
2014	Magnum: One Archive, Three Views BPB14, Part of Brighton Photo Biennale 2014, De La Warr Pavilion, Bexhill on Sea, UK Stanze/Rooms. Works from the Sandretto Re Rebaudengo Collection, me Collectors Room Berlin / Olbricht Foundation, Berlin, Germany The Faraway Nearby, F.E. McWilliam Gallery & Studio, County Down, Ireland

Ireland

2013	Northern Ireland: 30 Years of Photography, Belfast Exposed and The MAC, Belfast, Ireland Esprit Dior Miss Dior, curated by Hervé Mikaeloff, Galerie Courbe, Grand Palais, Paris, France
2012	Borrowed Memories [a selection of works from the collection of the Irish Museum of Modern Art], Luan Gallery, Athlone, Ireland Out of Focus: Photography, Saatchi Gallery, London, England
2011	Seoul Photo Festival 2011, Seoul, Korea Photography I, Snapshots of a Generation, Wentrup Gallery, Berlin, Germany Nothing in the World But Youth, Turner Contemporary, Margate, England
2010	Summer Loves, Huis Marseille Museum for Photography, Amsterdam, The Netherlands
2009	With You I Want to Live: Francie Bishop Good & David Horvitz Collection, Museum of Art, Fort Lauderdale, FL Quad & Format, International Photography Festival, Derby, England
2008	Seeing the Light, Tanya Bonakdar Gallery, New York, NY M25: Around London, Centre Cultural Andratx, Curated by Barry Schwabsky, Mallorca, Spain
2007	Something That I'll Never Really See, Contemporary Photography from the V&A, Sainsbury Centre for Visual Art, Norwich, England Visual Dialogues, Manchester Art Gallery, Manchester, England Between Today and Yesterday, Turnpike Gallery, Wigan, England
2006	Jugend von Heute / The Youth of Today, Schirn Kunsthalle Frankfurt, Germany* The Portrait: Full Face and Profile, Harris Museum & Art Gallery, Preston, England Whisper Not! A Different Dimension of Seeing, Huis Marseille, Amsterdam, The Netherlands*
2005	Motor Blues, Museum der bildenden Kunste Leipzig, Germany Berlin Photography Festival, Berlin, Germany Lisboa Photo 2005, Lisbon, Portugal
2004	Take Five! Huis Marseille turns five, Huis Marseille, Amsterdam *
2003	Sodium Dreams, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY A bigger s[lash - British art from Tate - 1960 - 2003, Pavihao lucas Nogueira Garcez - Oca Parque ibirapuera, Sao Paul & Instituto Tomie Ohtake *
2002	The St, JamesGroup Ltd Photography Prize 2002, Flowers East, London Coming of Age, The New Art Gallery, Walsall, England Landscape, Saatchi Gallery @ 30 Underwood Street, London Painted, Printed and Produced in Great Britain, Grant Selwyn Fine Art, New York
2001	Melancholy, Northern Gallery for Contemporary Art, Sunderland, England Telling Tales: Narrative Impulses in Recent Art, Tate Liverpool

No World Without You, Reflections of Identity in New British Art,

Herzliya Museum of Art, Tel Aviv, Iran *
Extended Painting, Monica de Cardenas, Milan
Instant City, Museo Pecci, Prato, Italy *

Citibank Private Bank Photography Prize, The Photographers' Gallery,

London *

2000 Suspendidos, Centro de Fotografía, Universidad de Salamanca, Spain

Imago, Universidad de Salamanca, Spain

Give and Take: The Contemporary Art Society at the Jerwood,

Jerwood Space, London

1999 Dreamlands, Portfolio gallery, Edinburgh, Scotland *

Galerie Rodolphe Janssen, Brussels

Clues, Monte Video, Netherlands Media Art Institute, Amsterdam 3rd International Tokyo Photo Bienalle, Tokyo Metropolitan

Museum of Photography, Tokyo *

Nederlands Foto Instituut, Rotterdam, The Netherlands (joint exhibition

with Francis Kearny)

1998 The new neurotic realism, The Saatchi Gallery, London *

Silver & Syrup: A Selection from the History of Photography,

Victoria and Albert Museum, London

Remix: Images Photographiques, Musée des Beaux-Arts, Nantes,

France *

Look at me, Kunsthal Rotterdam, The British Council Touring

Exhibition, Rotterdam, The Netherlands *

Real Life, Galleria SALES, Rome

Sightings, New Photographic Art, I.C.A., London *

Shine, Photo '98, National Museum of Film and Photography, Bradford,

England

Modern Narratives: The domestic and the social, Artsway, London *

1997 John Kobal Foundation, National Portrait Gallery, London

Monographs

2022	Hannah Starkey: In Real Life, The Hepworth Wakefield
2018	Hannah Starkey Photographs 1997-2017, Mack Books
2010	Hannah Starkey: Twenty-Nine Pictures, Mead Gallery
2007	Hannah Starkey Photographs 1997-2007, Steidl
2000	Hannah Starkey, The Irish Museum of Modern Art

Bibliography

2019 Marani, Di Simona. "E se fossero le fotografe, e queste 100 fotografie,

a mandare in frantumi il cliché del sesso debole?", Elle Italy, January

22, 2019 [online]

"5 to See: This Weekend", *Aesthetica*, January 18, 2019 [online] Purdy, Lucy. "Exhibition marks 100 years since women could be elected to UK parliament", *Positive News*, January 7, 2019 [online]

2018 *Hannah Starkey 1997-2017*. London: MACK, 2018.

Mercier, Clementine. "Hannah Starkey: <En tant que femmes, notre image est nortre monnaie D'echange>, Liberation, December 18, 2018 [online] Teicher, Jordan. "Images That Counter Traditional Depictions of Women", The New York Times, December 17, 2018 [online] Coomes, Phil. "The great, all-female MP portrait takeover", BBC, December 16, 2018 [online] Skinner, Simon. "Royal Photographic Society Hundred Heroines List Announced In Full", Photo Bite, December 14, 2018 [online] Smyth, Diane. "A hundred photographic heroines", British Journal of Photography, December 14, 2018 [online] Reporter, Staff. "Paintings of Belfast poet McGuckian on display at Ulster Museum", Belfast Telegraph, December 11, 2018 [online] O'Hagan, Sean. "Photographer Hannah Starkey: 'I want to create a space for women without judgment", The Guardian, December 8, 2018 [online] Jobey, Liz. "Photographer Hannah Starkey on her everyday heroes", Financial Times, November 9, 2018. [online] Zhang, Izabela Radwanska. "BJG goes live and direct with Peckham 24", British Journal of Photography, May 2, 2018. [online] 2016 Starkey, Hannah. "Rahaf", Financial Times, December 11, 2016. [online] Poiret Dominique. "Hannah Starkey: "I Conceive Each Image as a Staging", Liberation, December 9, 2016. [online] Knelman, Sara. "Hannah Starkey", Aperture, no. 225, Winter 2016, page: 78 - 87. [print] "Hannah Starkey, a female perspective on both sides of the lens", France 24, October 21, 2016. [online] Parkes, Olivia. "Photos of the Inner Lives of Women", Broadly, March 25, 2016, [online] 2015 Klingelfuss, Jessica. "Hannah Starkey's pensive portraits are immersed in cinematic fiction." Wallpaper. Dec. 04, 2015. [online] "Hannah Starkey, Maureen Paley, London" Aesthetica. November 24, 2015. [online] Pilger, Zoe. "New exhibition exploring the changing sate of the nation is a curtain-raiser for the election." The Idependent, February 15, 2015. 2013 ed. "Goings on about Town: Art - Hannah Starkey." The New Yorker, Larson-Walker, Lisa. "Mother Nature: Hannah Starkey's 'In the ompany of Mothers." The Daily Beast / Women in the World, May 12 2012 "Out of Focus: Photography," Saatchi Gallery London, 2012. 2011 Battersky, Matilda. "Hannah Starkey: Twenty-Nine Pictures." The Independent, January 18 Lepine, Ayla. "Hannah Starkey @ Mead Gallery." Whitehot Magazine, February Reed, Adele Mary. "Hannah Starkey: Twenty-Nine Pictures." This is tomorrow, March 15 2009 "Hannah Starkey." The New Yorker, May 18, p. 12

2008 Thatcher, Jennifer. "Hannah Starkey, Photographs: 1997-2007." Art Review, October, p. 176 The Big Picture, Metro, Thursday 26 June 2008. page 38. Gavin, Miranda. "Hannah Starkey: Written in Light." HotShoe. June-July 2008, pp. 30-41. 2007 Benedictus, Leo, "Hannah Starkey's best shot", The Guardian G2, 15 February 2007, p.27. Gavin, Francesca, "Private Lives: Hannah Starkey", Dazed & Confused, February 2007, p.180. Moggach, Lottie, "Stark images and a life less ordinary", The London Paper, 23 January 2007, p16. Martin, Francesca, "Bazaar View: Private Eye", Harper's Bazaar, February 2007, p.78. Sinclair, Charlotte, "Perfect Composure", Vogue, January 2007, pp.10 & 35. 2006 "Vitamin Ph", Phaidon 2006/2007, June 2006, p31. "Whisper not! - A different dimension of seeing", Huis Marseille & H+F Collectie, 2006, p162-165. "26 Anos – Encontros De Fotografia", Mulheres, 2006, p42-43, (C for the exhibition XX - Visions on feminine, from the collection of the Encontros de Fotografia). 2005 Cotton, Charlotte. "Photography as Contemporary Art." Tank. v.3, no.3, Spring 2005. Amadeo, Miguel. "A photo festival for Berlin." Flash Art May-June 2005: p.72. "Lost Weekend: Hannah Starkey in Berlin." The Guardian Weekend 1 October 2005: p.7. <u>Irish Museum of Modern Art - The Collection</u>. Dublin, Ireland: Irish Museum of Modern Art, 2005. Bright, Susan. Art Photography Now. New York/London: Aperture Foundation/Thames & Hudson, 2005. 2004 Bright, Susan. "Hannah Starkey." Contemporary no.67, September Furness, Rosalind. "Hannah Starkey." Contemporary no.66, August 2004. Cotton, Charlotte. "Hannah Starkey, New work." Portfolio no.40, 2004. 2003 Hackworth, Nick. "Barren of ideas." The Evening Standard 13 May 2003. 2002 Grant, Lucille. "RPS 150th Anniversary Awards." RPS Journal September 2002. Beech, Dave. "Location: UK." Art Monthly no.259, September 2002. "Photography in the gap." Sleazenation. v.4, no.17, July 2002. Güner, Fisun. "Hannah Starkey - Maureen Paley Interim Art." Modern Painters. v.15, no.3, Autumn 2002. Watriss, Wendy. "blink and you'll miss it." Hotshoe International no.121, August 2002.

> Martin, Herbert. "Hannah Starkey, Interim Art." <u>Time Out London</u> no.1662, 26 June - 3 July 2002. Gascoigne, Laura. "Narrative Frame." <u>What's On In London</u> 12 June - 19 June 2002.

2001 Howarth, Sophie. "A life less ordinary." tate no.24, Spring 2001. Spiegler, Marc. "Art Basel Booms." Art + Auction September/October 2001. Charlesworth, JJ. "Reality Check." Art Monthly no.247, June 2001. "still lives." mouth to mouth beastly issue, 2001. 2000 Tebbs, Paul. "Amongst Women." Source no.18, Winter 2000. "Hannah Starkey." Habitat Artclub Summer 2000. Bishop, Clare. "Hannah Starkey, Quietly Loaded Moments." Flash Art. v.XXXII, no.207, Summer 2000. Schwabsky, Barry. "Openings - Hannah Starkey." Artforum September 2000. Ruyters, Domeniek. "Onwaarachtige snapshots, Hoe Sharon Lockhart en Hannah Starkey een brug slaan tussen de jaren tachtig en negentig." Metropolis M no.5, October/November 2000. Townsend, Chris. "Dreaming of Me." Hotshoe International May/June 2000. "News: Amsterdam/Clues." Flash Art. XXXII, no.206, May/June 2000. Planta, Regina von. "Hannah Starkey bei Interim Art." Kunst-Bulletin. v.5, May 2000. "Solitudini Sospense per la Moda di Vogue." Photo no.26, May 2000. "Artnotes." Art Monthly no.234, March 2000. "Rivelazioni a Napoii." Photo no.24, March 2000. Durden, Mark. "Sightings: New Photographic Art." Art Monthly no.214, March 2000. Vecchio, Gigiotto Del. "Hannah Starkey." Segno no.167, February/March 2000. Rawsthorn, Alice. "Field of Vision." Harpers Bazaar December 2000. Davis, Maggie. "Everyday people." Vogue August 2000. "200 for 2000, Maureen Paley Nominates." i-D no.200, August 2000. "Readings." Harper's Magazine April 2000. D., A. "Hannah Starkey. La Vita e un film. Tra sogno e realita." Arte no.308, April 2000. Lack, Jessica. "Exhibitions." The Guardian Guide 29 April - 5 May 2000. Bishop, Claire. "Last Chance/Art." The Evening Standard 26 May 2000. Corrigan, Susan. "Eye contact." The Times Metro 20 - 26 May 2000. Coomer, Martin. "Hannah Starkey." Time Out London no.1474, 18 - 25 November 2000. Windsor, John. "The Independent Collector." The Independent 17 November 2000. Coomer, Martin. "Give & Take." Time Out London no.1560, 12 July -19 July 2000. Mahoney, Elisabeth. "Life as we know it?" The Independent/Review 4 May 2000. Cor, C. "Arte/In Galleria." Paqina 32 no.92, 4 April 2000. 2000 Beccaria, Marcella. A Project for the Castle: Hannah Starkey. Turin, Italy: Castello di Rivoli, 2000.

Maconochie, Tiggy. <u>Do we like art?</u> Fashion Images de Mode. Vol. v.4. London: Steidl, 2000.

"2000 Millennium Arts Special." <u>The Independent Magazine</u> 1 January 1999.

Jones, Jonathan. "Five Artists to Invest in." <u>Life: The Observer</u>
Magazine 7 February 1998.

Residencies & Awards

1999

2019	Guildhall, London, 2019 (Artist Residence)
2002	The St. James Group Ltd Photography Prize
2000	The Arts Foundation 10th Anniversary Awards
1999	Award for Excellence, 3rd International Tokyo Photo Bienalle, Tokyo
1997	The Photographers Gallery Award
	Vogue Conde Nast Award
	The Sunday Times Award
	Deloitte and Touche Fine Art Award
	John Kobal Portrait Award
1995	National Housing Body for Scotland

Commissions

2017	From Maggi Hambling to Rana Begum, seven leading female artists reveal their creative spaces, (photography by Hannah Starkey), Telegraph Luxury, 15 September 2018
2017	Artists and Models, (photography by Hannah Starkey), The Telegraph LUXURY, 14 October 2017, pages 74-82
2010	Church of Light, commission by the German Protestant Church, Frankfurt, Germany
2003	Ballantyne Commission, Milan
2000	1 st Commission, Level 1 Bookstore, Tate Modern, London
1998	The National Museum of Photography, Film and Television, Bradford, England
1995	Scottish Homes, National Housing Agency for Scotland

Selected Public Collection

Centraal Museum, Utrecht, The Netherlands Tate Gallery, London Victoria & Albert Museum, London Irish Museum of Modern Art, Dublin Seattle Art Museum Huis Marseille, Amsterdam Contemporary Art Society, London Government Art Collection, London Castello di Rivoli, Turin, Italy Walker Art Center, Minneapolis, MN