

HANNAH STARKEY

1971 Born in Belfast, Ireland
Currently lives and works in London

Education

1992-1995 Napier University, Edinburgh B.A. (Honors) Photography and Film
1996-1997 Royal College of Art, London M.A. Photography

Solo Exhibitions

(* denotes catalogue)

2024 *Hannah Starkey*, Maureen Paley, London

2023 *Hannah Starkey: Principled and Revolutionary*, Belfast Photo Festival and Ulster Museum, Belfast, Ireland

2022 *Hannah Starkey: In Real Life*, The Hepworth Wakefield, Wakefield, England*

2019 Tanya Bonakdar Gallery, New York

2017 *Hannah Starkey: This is an important moment for women*, Tate Shots

2016 *Hannah Starkey: Women*, Centre Culturel Irlandais, Paris

2015 *Hannah Starkey*, Maureen Paley, London

2013 *Hannah Starkey: In the company of Mothers*, Tanya Bonakdar Gallery, New York

2011 *Hannah Starkey: Twenty-Nine Pictures*, Mead Gallery, Warwick Arts Centre, Coventry, England *
Ormeau Baths Gallery, Belfast, Ireland

2010 Maureen Paley, London
Hannah Starkey: Church of Light Altarpiece, St. Catherine's Church, Frankfurt, Germany, Art commission from the German Protestant Church

2009 Galleria Monica de Cardenas, Zuos, Switzerland
Tanya Bonakdar Gallery, New York

2007 Maureen Paley, London

2006 Tanya Bonakdar Gallery, New York

2005 *Lisboa Photo 2005*, Lisbon

2004	Maureen Paley Interim Art, London
2002	Monica de Cardenas, Milan Maureen Paley Interim Art, London
2000	Irish Museum of Modern Art, Dublin * Maureen Paley Interim Art, London <i>Progetto</i> , Castello di Rivoli, Turin, Italy
1999	Nederlands Foto Instituut, Rotterdam, The Netherlands Cornerhouse, Manchester, England Galleria Raucci/Santamaria, Naples, Italy
1998	Maureen Paley Interim Art, London
1995	<i>Hannah Starkey, Scottish Homes</i> , Stills Gallery, Edinburgh, Scotland

Group Exhibitions

2025	<i>Lives Less Ordinary, Working-Class Britain Re-seen</i> , Two Temple Place, London <i>Acts of Creation: On Art and Motherhood</i> , Dundee Contemporary Arts, Dundee, Scotland
2024	<i>After the End of History: British Working Class Photography 1989 – 2024</i> , Hayward Gallery Touring Group Exhibition [traveling to Herbert Art Gallery & Museum, Coventry; Focal Point Gallery, Southend Bonington Gallery, Nottingham] <i>Found Cities, Lost Objects</i> , Leeds Art Gallery, Leeds, UK <i>In the Now: Gender and Nation in Europe, Selections from the Sir Mark Fehrs Haukohl Photography Collection</i> , Brooklyn Museum, Brooklyn <i>Acts of Creation: On Art and Motherhood</i> , Hayward Gallery Touring Group Exhibition [traveling to: South London Gallery, London; Midlands Arts Centre, Birmingham, UK; Millennium Gallery, Sheffield, UK; Dundee Contemporary Arts, Dundee, UK]
2021	<i>In the Now: Gender and Nation in Europe, Selections from the Sir Mark Fehrs Haukohl Photography Collection</i> , LACMA, Los Angeles <i>Generations: Portraits of Holocaust Survivors</i> , Imperial War Museum, London
2020	<i>Celebrating City Women</i> , Guildhall Art Gallery, London <i>Songs in the Dark</i> , Tanya Bonakdar Gallery, New York
2018	<i>Of Individuals and Places. Photographs from the Lazare Collection</i> , The Montréal Museum of Fine Arts, Montréal <i>209 Women</i> , Portcullis House, London <i>Journeys With 'The Waste Land'</i> , The Herbert Art Gallery and Museum, Coventry, England <i>A Place in the World</i> , East Gallery, Norwich University of the Arts, Norwich, England <i>Vigilance, Struggle, Pride: Through Her Eyes</i> , Maribor Art Gallery, Maribor, Slovenia

- Where We Meet*, Inman Gallery, Houston, TX
- 2017 *Ethics of Depiction: Still Life, Landscape, Human*, Oakland University Art Gallery, Auburn Hills, MI
Transparency, Walker Art Gallery, Liverpool
- 2016 *Summer Exhibition*, Royal Academy of Arts, London
From Slow to Stop, The Holden Gallery, Manchester, England
- 2015 *134th Annual Exhibition*, Royal Ulster Academy, Ulster Museum, Belfast, Ireland
History Is Now: 7 Artists Take on Britain, Hayward Gallery, London
Adventures of the Black Square: Abstract Art and Society 1915 – 2015, Whitechapel Gallery, London
- 2014 *Magnum: One Archive, Three Views | BPB14*, Part of Brighton Photo Biennale 2014, De La Warr Pavilion, Bexhill on Sea, UK
Stanze/Rooms. Works from the Sandretto Re Rebaudengo Collection, me Collectors Room Berlin / Olbricht Foundation, Berlin, Germany
The Faraway Nearby, F.E. McWilliam Gallery & Studio, County Down, Ireland
- 2013 *Northern Ireland: 30 Years of Photography*, Belfast Exposed and The MAC, Belfast, Ireland
Esprit Dior Miss Dior, curated by Hervé Mikaeloff, Galerie Courbe, Grand Palais, Paris, France
- 2012 *Borrowed Memories [a selection of works from the collection of the Irish Museum of Modern Art]*, Luan Gallery, Athlone, Ireland
Out of Focus: Photography, Saatchi Gallery, London, England
- 2011 Seoul Photo Festival 2011, Seoul, Korea
Photography I, Snapshots of a Generation, Wentrup Gallery, Berlin, Germany
Nothing in the World But Youth, Turner Contemporary, Margate, England
- 2010 *Summer Loves*, Huis Marseille Museum for Photography, Amsterdam, The Netherlands
- 2009 *With You I Want to Live: Francie Bishop Good & David Horvitz Collection*, Museum of Art, Fort Lauderdale, FL
Quad & Format, International Photography Festival, Derby, England
- 2008 *Seeing the Light*, Tanya Bonakdar Gallery, New York, NY
M25: Around London, Centre Cultural Andratx, Curated by Barry Schwabsky, Mallorca, Spain
- 2007 *Something That I'll Never Really See, Contemporary Photography from the V&A*, Sainsbury Centre for Visual Art, Norwich, England
Visual Dialogues, Manchester Art Gallery, Manchester, England
Between Today and Yesterday, Turnpike Gallery, Wigan, England
- 2006 *Jugend von Heute / The Youth of Today*, Schirn Kunsthalle Frankfurt, Germany*
The Portrait: Full Face and Profile, Harris Museum & Art Gallery, Preston, England
Whisper Not! A Different Dimension of Seeing, Huis Marseille, Amsterdam, The Netherlands*

- 2005 *Motor Blues*, Museum der bildenden Künste Leipzig, Germany
 Berlin Photography Festival, Berlin, Germany
Lisboa Photo 2005, Lisbon, Portugal
- 2004 *Take Five! Huis Marseille turns five*, Huis Marseille, Amsterdam *
- 2003 *Sodium Dreams*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY
A bigger s[lash] – British art from Tate – 1960 – 2003, Pavilhao Lucas Nogueira Garcez – Oca Parque Ibirapuera, Sao Paul & Instituto Tomie Ohtake *
- 2002 *The St*, JamesGroup Ltd Photography Prize 2002, Flowers East, London
Coming of Age, The New Art Gallery, Walsall, England
Landscape, Saatchi Gallery @ 30 Underwood Street, London
Painted, Printed and Produced in Great Britain, Grant Selwyn Fine Art, New York
- 2001 *Melancholy*, Northern Gallery for Contemporary Art, Sunderland, England
Telling Tales: Narrative Impulses in Recent Art, Tate Liverpool
No World Without You, Reflections of Identity in New British Art, Herzliya Museum of Art, Tel Aviv, Iran *
Extended Painting, Monica de Cardenas, Milan
Instant City, Museo Pecci, Prato, Italy *
Citibank Private Bank Photography Prize, The Photographers' Gallery, London *
- 2000 *Suspendidos*, Centro de Fotografía, Universidad de Salamanca, Spain
Imago, Universidad de Salamanca, Spain
Give and Take: The Contemporary Art Society at the Jerwood, Jerwood Space, London
- 1999 *Dreamlands*, Portfolio gallery, Edinburgh, Scotland *
 Galerie Rodolphe Janssen, Brussels
Clues, Monte Video, Netherlands Media Art Institute, Amsterdam
3rd International Tokyo Photo Biennale, Tokyo Metropolitan Museum of Photography, Tokyo *
 Nederlands Foto Instituut, Rotterdam, The Netherlands (joint exhibition with Francis Kearny)
- 1998 *The new neurotic realism*, The Saatchi Gallery, London *
Silver & Syrup: A Selection from the History of Photography, Victoria and Albert Museum, London
Remix: Images Photographiques, Musée des Beaux-Arts, Nantes, France *
Look at me, Kunsthal Rotterdam, The British Council Touring Exhibition, Rotterdam, The Netherlands *
Real Life, Galleria SALES, Rome
Sightings, New Photographic Art, I.C.A., London *
Shine, Photo '98, National Museum of Film and Photography, Bradford, England
Modern Narratives: The domestic and the social, Artsway, London *
- 1997 *John Kobal Foundation*, National Portrait Gallery, London

Monographs

- 2022 *Hannah Starkey: In Real Life*, The Hepworth Wakefield
2018 *Hannah Starkey Photographs 1997-2017*, Mack Books
2010 *Hannah Starkey: Twenty-Nine Pictures*, Mead Gallery
2007 *Hannah Starkey Photographs 1997-2007*, Steidl
2000 *Hannah Starkey*, The Irish Museum of Modern Art

Bibliography

- 2025 "London is the place for me! The capital's best image makers – in pictures", *The Guardian*, May 13. 2025.
- 2023 Hunt. Andrew, "Hannah Starkey: The Hepworth Wakefield", *Artforum*, April Issue 2023.
- 2022 Huddleston. Yvette, "New exhibition at Wakefield's Hepworth zooms in on work of acclaimed British photogreapher Hannah Starkey", *Wakefield Express*, November 21, 2022 [online]
Crawford. Jill, "The uncanny resonance of Hannah Starkey's portraits", *Apollo*, October 28, 2022 [online]
Murray. Adam, "Hannah Starkey's Photos Ask Us to See Women as They Really Are", *AnOther*, October 24, 2022 [online]
Smyth. Diane, "Hannah Starkey: In Real Live review - women from all angles", *The Guardian*, October 21, 2022 [online]
Sherwin. Skye, "Photographer Hannah Starkey: 'All my work is basically asking women: How's it going?'", *The Guardian*, October 20, 2022 [online]
"Hannah Starkey: Redefining The Representation of Women", *Amateur Photographer*, March 8, 2022 [online]
- 2020 "The Dog Walker", *Financial Times*, March 28, 2020
- 2019 Marani, Di Simona. "E se fossero le fotografe, e queste 100 fotografie, a mandare in frantumi il cliché del sesso debole?", *Elle Italy*, January 22, 2019 [online]
"5 to See: This Weekend", *Aesthetica*, January 18, 2019 [online]
Purdy, Lucy. "Exhibition marks 100 years since women could be elected to UK parliament", *Positive News*, January 7, 2019 [online]
- 2018 *Hannah Starkey 1997-2017*. London: MACK, 2018.
Mercier, Clementine. "Hannah Starkey: <En tant que femmes, notre image est notre monnaie D'échange>", *Liberation*, December 18, 2018 [online]
Teicher, Jordan. "Images That Counter Traditional Depictions of Women", *The New York Times*, December 17, 2018 [online]
Coomes, Phil. "The great, all-female MP portrait takeover", *BBC*, December 16, 2018 [online]
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- Poiret Dominique. "Hannah Starkey: 'I Conceive Each Image as a Staging'", *Liberation*, December 9, 2016. [online]
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- 2013
- ed. "Goings on about Town: Art – Hannah Starkey." *The New Yorker*, May 10
- Larson-Walker, Lisa. "Mother Nature: Hannah Starkey's 'In the ompany of Mothers.'" *The Daily Beast / Women in the World*, May 12
- 2012
- "Out of Focus: Photography," *Saatchi Gallery London*, 2012.
- 2011
- Battersky, Matilda. "Hannah Starkey: Twenty-Nine Pictures." *The Independent*, January 18
- Lepine, Ayla. "Hannah Starkey @ Mead Gallery." *Whitehot Magazine*, February
- Reed, Adele Mary. "Hannah Starkey: Twenty-Nine Pictures." *This is tomorrow*, March 15
- 2009
- "Hannah Starkey." *The New Yorker*, May 18, p. 12
- 2008
- Thatcher, Jennifer. "Hannah Starkey, Photographs: 1997-2007." *Art Review*, October, p. 176
- The Big Picture*, Metro, Thursday 26 June 2008. page 38.
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- 2007
- Benedictus, Leo, "Hannah Starkey's best shot", *The Guardian G2*, 15 February 2007, p.27.
- Gavin, Francesca, "Private Lives: Hannah Starkey", *Dazed & Confused*, February 2007, p.180.
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 Martin, Francesca, "Bazaar View: Private Eye", Harper's Bazaar, February 2007, p.78.
 Sinclair, Charlotte, "Perfect Composure", Vogue, January 2007, pp.10 & 35.
- 2006 "Vitamin Ph", Phaidon 2006/2007, June 2006, p31.
 "Whisper not! – A different dimension of seeing", Huis Marseille & H+F Collectie, 2006, p162-165.
 "26 Anos – Encontros De Fotografia", Mulheres, 2006, p42-43, (C for the exhibition XX - Visions on feminine, from the collection of the Encontros de Fotografia).
- 2005 Cotton, Charlotte. "Photography as Contemporary Art." Tank. v.3, no.3, Spring 2005.
 Amadeo, Miguel. "A photo festival for Berlin." Flash Art May-June 2005: p.72.
 "Lost Weekend: Hannah Starkey in Berlin." The Guardian Weekend 1 October 2005: p.7.
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 Furness, Rosalind. "Hannah Starkey." Contemporary no.66, August 2004.
 Cotton, Charlotte. "Hannah Starkey, New work." Portfolio no.40, 2004.
- 2003 Hackworth, Nick. "Barren of ideas." The Evening Standard 13 May 2003.
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 Watriss, Wendy. "blink and you'll miss it." Hotshoe International no.121, August 2002.
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 Gascoigne, Laura. "Narrative Frame." What's On In London 12 June - 19 June 2002.
- 2001 Howarth, Sophie. "A life less ordinary." tate no.24, Spring 2001.
 Spiegler, Marc. "Art Basel Booms." Art + Auction September/October 2001.
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- 2000 Tebbs, Paul. "Amongst Women." Source no.18, Winter 2000.
 "Hannah Starkey." Habitat Artclub Summer 2000.
 Bishop, Clare. "Hannah Starkey, Quietly Loaded Moments." Flash Art. v.XXXII, no.207, Summer 2000.
 Schwabsky, Barry. "Openings - Hannah Starkey." Artforum September 2000.

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2000	Beccaria, Marcella. <u>A Project for the Castle: Hannah Starkey</u>. Turin, Italy: Castello di Rivoli, 2000. Maconochie, Tiggy. <u>Do we like art?</u> Fashion Images de Mode. Vol. v.4. London: Steidl, 2000.
1999	"2000 Millennium Arts Special." <u>The Independent Magazine</u> 1 January 1999.
1998	Jones, Jonathan. "Five Artists to Invest in." <u>Life: The Observer Magazine</u> 7 February 1998.

Residencies & Awards

2019	Guildhall, London, 2019 (Artist Residence)
2002	The St. James Group Ltd Photography Prize
2000	The Arts Foundation 10th Anniversary Awards
1999	Award for Excellence, 3rd International Tokyo Photo Biennale, Tokyo
1997	The Photographers Gallery Award
	Vogue Conde Nast Award
	The Sunday Times Award
	Deloitte and Touche Fine Art Award
	John Kobal Portrait Award
1995	National Housing Body for Scotland

Commissions

2017	<i>From Maggi Hambling to Rana Begum, seven leading female artists reveal their creative spaces, (photography by Hannah Starkey),</i> Telegraph Luxury, 15 September 2018
2017	<i>Artists and Models, (photography by Hannah Starkey),</i> The Telegraph LUXURY, 14 October 2017, pages 74-82
2010	<i>Church of Light</i> , commission by the German Protestant Church, Frankfurt, Germany
2003	Ballantyne Commission, Milan
2000	1 st Commission, Level 1 Bookstore, Tate Modern, London
1998	The National Museum of Photography, Film and Television, Bradford, England
1995	Scottish Homes, National Housing Agency for Scotland

Selected Public Collection

Centraal Museum, Utrecht, The Netherlands
Tate Gallery, London
Victoria & Albert Museum, London
Irish Museum of Modern Art, Dublin
Seattle Art Museum
Huis Marseille, Amsterdam
Contemporary Art Society, London
Government Art Collection, London
Castello di Rivoli, Turin, Italy
Walker Art Center, Minneapolis, MN