

## HAIM STEINBACH

1944 Born in Rehovot, Israel  
Lives in Brooklyn, NY

### EDUCATION

1962–68 Pratt Institute, Brooklyn, NY, B.F.A.  
1965–66 Université d'Aix Marseille, France, Diploma  
1971–73 Yale University, New Haven, CT, M.F.A.

### SOLO AND TWO-PERSON EXHIBITIONS

(\* denotes catalogue)

- 2019 *Public Space Artist Commissions*, The Museum of Modern Art, New York, Commissioned and acquired on the occasion of The Museum of Modern Art's 2019 reopening (ongoing)  
*every single day*, Museion Bolzano, Bolzano, Italy  
*appear to use*, Tanya Bonakdar Gallery, Los Angeles  
*every single day*, Museion Bolzano, Bolzano
- 2018 *mojave*, Hubert Winter Gallery, Vienna  
*every single day*, Museum Kurhaus Kleve, Germany  
*zerubbabel*, Magasin III, Jaffa, Israel
- 2017 *jaws*, White Cube, London  
*lemon yellow*, Lia Rumma, Naples
- 2016 *Haim Steinbach, omaobamaoldsmobile*, Tanya Bonakdar Gallery, New York  
Galerie Laurent Godin, Paris
- 2015 Solo presentation at the ADAA Art Show, Tanya Bonakdar Gallery, Park Avenue Armory, New York  
*Barn Wall* (1991), Art Basel Unlimited, Tanya Bonakdar Gallery, Basel
- 2014 *fresh: Haim Steinbach and Objects from the Permanent Collection*, The Menil Collection, Houston, TX
- 2013 *Haim Steinbach: once again the world is flat*, curated by Tom Eccles, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY; traveling to Kunsthalle Zurich, Switzerland; Serpentine Gallery, London  
*Haim Steinbach: The Window*, curated by Marianne Torp, Statens Museum fur Kunst, National Gallery of Denmark, Copenhagen  
*Haim Steinbach: collections*, Galleria Lia Rumma, Milan  
*Haim Steinbach: Travel*, White Cube, Mason's Yard, London
- 2012 *Season 5: Haim Steinbach*, curated by Anthony Huberman and Jenny Jaskey, The Artist's Institute, New York  
*navy legacy*, Galerie Laurent Godin, Paris
- 2011 *creature*, Tanya Bonakdar Gallery, New York  
Gallerie Lia Rumma, Milan

- Moshe Ninjo, Haim Steinbach, Christopher Williams, Dvir Gallery, Tel Aviv, Israel*
- 2010 *Display #67 – Forsythia – PLS5/2SB, Site-specific installation at Louis Vuitton Maison, London*
- 2009 *Pets, Galerie Almine Rech, Paris*  
*Paris Meets Berlin Project, Haim Steinbach and Taryn Simon, Johann Koenig Gallery, Berlin*
- 2008 Waddington Galleries, London  
Haim Steinbach on Mike Kelley, Overduin and Kite, Los Angeles
- 2007 Galleria Lia Rumma, Milan  
Vistamare, Benedetta Spalletti, Pescara, Italy  
Sonnabend Gallery, New York  
Galerie Laurent Godin, Paris  
Akira Ikeda Gallery, New York
- 2006 Akira Ikeda Gallery, Taura, Germany \*  
Akira Ikeda Gallery, Berlin \*
- 2005 *Matrix, Berkeley Art Museum, University of California, Berkeley, CA (brochure)*  
*you don't see it do you, Installation, Sonnabend Gallery, New York*
- 2004 Sonnabend Gallery, New York  
GBE (Modern), New York  
Gimpel Fils, London
- 2002 Galerie Hubert Winter, Vienna  
Galerie Roger Pailhas, Marseille, France
- 2001 Galleria Massimo Minini, Brescia, Italy  
The Box, Turin, Italy  
*Search Group Project, Search Investment Group Limited, Cheung Kong Center, Central, Hong Kong (with Joseph Kosuth)*
- 2000 *North East South West, Neuer Berliner Kunstverein, Berlin \**  
*North East South West, Haus der Kunst, Munich \**  
Hyperspace, Brussels
- 1999 Haifa Museum, Haifa, Israel (with Joseph Kosuth)  
Achim Kubinski Gallery, Berlin,  
Fondazione Antonio Ratti, Como, Italy
- 1998 John Hansard Gallery, University of Southampton, Southampton, NY \*  
Galerie & Edition Artelier, Graz, Austria (with Joseph Kosuth)  
Galerie Albrecht, Munich  
Galleria di Franca Mancini, Pesaro, Italy \*  
Mala galerija, Moderna galerija Ljubljana, Slovenia \*
- 1997 Camera Oscura Gallery, San Casciano, Italy (with Gwen Smith)  
Sonnabend Gallery, New York  
Museum Moderner Kunst Stiftung Ludwig, Vienna \*
- 1996 Art Gallery of York University, Toronto  
*Strenesse Group Fall Winter Collection 1996, Strenesse Group Showroom, Milan (Fashion Show installation and direction)*  
Winnipeg Art Gallery, Winnipeg, Canada  
Galleria Lia Rumma, Naples, Italy

- 1995 Castello di Rivoli Museo d'Arte Contemporanea, Rivoli / Turin, Italy \*  
*Strenesse Group, Fashion Show: Spring Summer Collection 1996*,  
 Strenesse Group Showroom, Milan (Fashion Show installation and  
 direction)  
 Jay Gorney Modern Art, New York (with Eadweard Muybridge and  
 Michael Snow)
- 1994 Ritter Kunsthalle, Klagenfurt, Austria \*  
 Galerie Hubert Winter, Vienna  
 Galerie Yvon Lambert, Paris (with Robert Barry)
- 1993 *Osmosis*, Guggenheim Museum, New York (with Ettore Spalletti) (cat.)  
 Sonnabend Gallery, New York  
 Achim Kubinski, Cologne, Germany  
 Galerie Philomene Magers, Cologne, Germany
- 1992 La Crie, Rennes, France (with John Knight)  
*no rocks allowed*, Witte de With, Centre for Contemporary Art,  
 Rotterdam, The Netherlands \*  
 one five gallery, Antwerp, Belgium
- 1991 Galerie Yvon Lambert, Paris  
 Galerie Samuel Lallouz, Montréal (with Meyer Vaisman)  
 Galerie Faust, Geneva (with Julia Wachtel)  
 Jay Gorney Modern Art, New York  
 Palais des Beaux Arts, Brussels (with John Knight) \*  
 Rhona Hoffman Gallery, Chicago
- 1990 Sonnabend Gallery, New York
- 1989 Galerie Roger Pailhas, Marseilles, France  
 Galerie Yvon Lambert, Paris  
 Margo Leavin Gallery, Los Angeles
- 1988 CAPC Musée d'art contemporain, Bordeaux, France \*  
 Jay Gorney Modern Art, New York  
 Galleria Lia Rumma, Capri, Italy
- 1987 Galleria Lia Rumma, Naples, Italy  
 Rhona Hoffman Gallery, Chicago  
 Sonnabend Gallery, New York
- 1986 Jay Gorney Modern Art, New York (with Sherrie Levine)  
 Washington Projects for the Arts, Washington D.C.  
*seven wonderful children we have never seen*, performance, The  
 Kitchen, New York (with Perry Hoberman)
- 1985 Cable Gallery, New York
- 1983 *Social Conquest*, Graduate Center Mall, City University, New York (with  
 Julia Wachtel)
- 1981 Concord Gallery, New York  
*Design for a Yogurt Bar*, Berkshire Community College, Pittsfield, MA
- 1980 *Changing Displays*, Fashion Moda, Bronx, NY
- 1979 *Display #5*, Johnson Gallery, Cornell University, Ithaca, NY  
*Display #7*, Artists Space, New York
- 1975 Lamagna Gallery, New York

- 1974 Johnson Gallery, Middlebury College, Middlebury, VT
- 1973 Yale Art & Architecture Gallery, Yale University, New Haven, CT
- 1969 Panoras Gallery, New York

#### SELECTED GROUP EXHIBITIONS

- 2020 *Ice and Fire: A Benefit Exhibition in Three Parts*, The Kitchen, New York  
*None of the the Above, 2004 – 2002*, Kanal—Centre Pompidou, Brussels  
*Accelerate your escape: Gary Hume explores the Hiscox Collection*, Whitechapel Gallery, London
- 2019 *The Sonnabend Collection*, Remail Modern, Saskatoon, Saskatchewan, Canada (ongoing)  
*Reason Gives No Answers: Selected Works from the Collection*, Newport Street Gallery, London
- 2018 *The Remains of Cinema*, KM- Künstlerhaus, Halle for Art & Media, Graz, Austria  
*The Sonnabend Collection: Half a Century of European and American Art. Part II*, Serralves Museum of Contemporary Art, Porto, Portugal  
*A Luta Continua. The Sylvio Perlstein Collection*, Hauser & Wirth, New York  
*Unexchangeable*, WIELS, Brussels  
*Dime-Store Alchemy*, The FLAG Art Foundation, New York  
*A Luta Continua. The Sylvio Perlstein Collection*, Hauser and Wirth, New York  
*Brand New: Art and Commodity in the 1980s*, Hirshhorn Museum, Washington, D.C.
- 2017 *High Line Plinth: Proposal Exhibition*, The High Line, New York  
*Toujours, le muse comme témoin*, Museo Amparo, Puebla, Mexico  
*L'emozione dei COLORI nell'arte*, Castello di Rivoli Museo d'Arte Contemporanea and GAM – Galleria Civica d'Arte Moderna e Contemporanea, Torino, Italy  
*99 Cents or Less*, Museum of Contemporary Art Detroit, Detroit, MI
- 2016 *A Brief History of Humankind*, Bundeskunsthalle, Bonn, Germany  
*Take me (I'm Yours)*, Jewish Museum, New York  
*Cher(e)s Ami(e)s*, Centre Pompidou, Paris  
*Toujours, le muse comme témoin*, MARCO, Monterrey, Mexico, Museo Amparo, Puebla, Mexico  
*Display Show*, Stroom Den Haag, The Hague, The Netherlands  
*Accrochage*, Punta della Dogana, curated by Caroline Bourgeois, Venice, Italy  
*GVA <- -> JFK*, MAMCO, Geneva, Switzerland  
*Pièces Meublés*, Galerie Patrick Sequin, Paris
- 2015 *Stars & Stripes: American art of the 21st century from the Goldberg Collection*, Bathurst Regional Art Gallery, New South Wales, Australia  
*Assisted*, Kavi Gupta, Chicago  
*The Mannequin of History: Art After Fabrications of Critique and Culture*, Mata, Via della Manifattura dei Tabacchi 83, Modena, Italy  
*Walter Benjamin: Exilic Archive*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Play*, Tanya Leighton, Berlin, Germany  
*DLA Piper Series: Constellations*, Tate Liverpool, Liverpool, England  
*Objects Food Rooms*, Tanya Bonakdar Gallery, New York  
*Stars & Stripes: American art of the 21st century from the Goldberg Collection*, Bathurst Regional Art Gallery, New South Wales, Australia

*Display Show*, Eastside Projects, Birmingham, England  
*A Brief History of Humankind from the Collections of The Israel Museum*, Jerusalem, Israel  
*Genre Humain*, curated by Claude Lévêque Palais Jacques Coeur, Bourges, France  
*The Noing Uv It*, Bergen Kunsthall, curated by Martin Clark and Steven Claydon, Bergen, Norway  
*Over & Under*, organized by Matt Keegan, Sikkema Jenkins & Co., New York  
*Works on Paper*, Greene Naftali, New York  
*Untitled Art Fair*, Galerie Laurent Godin, Miami Beach, FL

2014  
*The Bigger Picture: Work from the 1990s*, Tanya Bonakdar Gallery, New York, NY  
*Take It or Leave It: Institution, Image, Ideology*, curated by Anne Ellegood and Johanna Burton, Hammer Museum, University of California at Los Angeles, Los Angeles, CA  
*between the lines*, Tanya Bonakdar Gallery, New York, NY  
*Babel: Works from the Igal Ahouvi Art Collection*, curated by Sarit Shapira, The Genia Schreiber University Art Gallery, Tel Aviv University, Tel Aviv, Israel (cat.)  
*When Now is Minimal*, Museion, Bolzano, Italy (cat.)  
*Platform*, curated by Nicolas Trembley, Almine Rech Gallery, Brussels, Belgium

2013  
*Das Beste vom Besten: On the Risky Business of Art*, curated by Hans-Jürgen Hafner at Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany  
*Le Surrealisme et l'objet- La sculpture au defi*, curated by Didier Ottinger, Centre Georges Pompidou, Paris, France; traveling to the Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Ileana Sonnabend: Ambassador for the New*, The Museum of Modern Art, New York  
*Flesh and Blood*, The Museum on the Seam, Jerusalem, Israel  
*Book Machine*, Nouveau Festival, Centre Pompidou, curated by onestar press, Paris  
*Novecento mai visto*, Museo di Santa Giulia, Brescia, Italy  
*pop imagery*, Waddington Custot Galleries, London (cat.)  
*A Stone Left Unturned*, Yvon Lambert, curated by Simon Castets, Paris

2012  
*Freedom Not Genius: Works from Damien Hirst's Murder Me Collection*, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy  
*Once Removed*, Yale University Art Gallery, New Haven, CT  
*This Will Have Been: Art, Love & Politics in the 1980's*, Museum of Contemporary Art, Chicago  
*you your shadow and the sun*, Anderson Gallery, Virginia Commonwealth University, School of the Arts, Richmond, VA  
*Grand And Opening Open*, Stedelijk Museum, Amsterdam, The Netherlands  
*Zoologie*, Montreal Museum of Contemporary Art, Montreal, Quebec, Canada  
*Paris Triennale*, Palais de Tokyo, Paris  
Group show curated by Todd Levin, curator's office, Washington, D.C.  
*Funny*, curated by Heidi Z. Jacobson, FLAG Art Foundation, New York  
*An Architect's Dream*, Curator's Office, Washington, D.C.; curated by Todd Levin  
*Dogma*, Metro Pictures, New York  
*Painting in Space – An Exhibition to Benefit CCS Bard*, Luhring Augustine, New York  
*The Very Large Array*, The Museum of Contemporary Art, San Diego, CA

- 2011
- Post-modernism: Style and Subversion*, Victoria and Albert Museum, London
- Chefs d'oeuvre, Rodin et les ambassadeurs*, Musée Rodin, Paris, France
- The Shape We're In*, Zabłudowicz Collection, London, England
- Noli me tangere*, curated by Jan Hoet, Collection Vanmoerkerke, Oostende, Belgium
- Entertainment*, Greene Naftali Gallery, New York
- Home/less*, VISTAMARE, Pescara, Italy
- Things are Queer – Highlights from the UniCredit Collection*, Marta Herford, Germany
- Shelf Ramp Wedge Bridge/1*, Fitzroy Gallery, New York
- Ice Bear*, Dvir Gallery, Tel Aviv, Israel
- Art & Stars & Cars: The Daimler Art Collection at the Mercedes-Benz Museum Stuttgart*, Mercedes-Benz Museum, Stuttgart, Germany
- Coup Double*, Frac Aquitaine, organized by Claire Jacquet, Bordeaux, France
- Ileana Sonnabend: *Un Ritratto Italiano*, Peggy Guggenheim Collection, curated by Antonio Homem & Philip Rylands (cat.), Venice, Italy
- If you lived here, you'd be home by now*, curated by Tom Eccles, Josiah McElheny and Lynne Cooke, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY
- Mike Kelley, David LaChapelle, Sherrie Levine, Andreas Slominski, Haim Stienbach, Jablonka Galerie, Berlin, Germany
- Noli me tangere*, The Collection Vanmoerkerke, curated by Jan Hoet, Belgium
- Selections from the Hammer Contemporary Collection, Hammer Museum, organized by Ali Subotnick and Corrina Peipon, Los Angeles
- Volume!*, Mesue d'Art Contempoani de Barcelona, Barcelona
- you, your sun and shadow*, Anderson Gallery, Virginia Commonwealth University, curated by Michael Jones McKean, VA
- 2010
- I Believe in Miracles: 10<sup>th</sup> Anniversary of the Lambery Collection*, Collection Lambert en Avignon, Musée d'Art Contemporain, Avignon, France
- Bambaataa*, aliceday, Brussels, Belgium; curated by Der Kommissare François Curlet
- Double Up Double Up*, Quint Contemporary Art, San Diego, CA
- Selections from the MCA Collection*, Museum of Contemporary Art Chicago, IL; co-organized by Julie Rodrigues Widhom, Pamela Alper, and Diana Nawi
- SPACE, MAXXI – Museo nazionale delle arti del XXI secolo*, Rome, Italy; curated by Bartolomeo Pietromarchi and Gabi Scardi (cat.)
- Courant d'art au rayon de la quincaillerie paresseuse*, L'observatoire du BHV, Paris
- Sculpture*, Waddington Galleries, London
- Christmas Show*, Galerie Laurent Godin, Paris
- 2009
- Collectors XXIV*, Museum of Contemporary Art San Diego, La Jolla, CA; curated by Stephanie Hanor
- Constructivism*, Galerie Almine Rech, Bruxelles, Belgium; curated by Olivier Renauldclément
- Deeply, Madly*, Howard House Contemporary Art, Seattle, WA; curated by Robert Yoder
- Lichtzwang*, Dvir Gallery, Tel Aviv, Iran; curated by Dvir
- Plastic Culture*, Harris Museum and Art Gallery, Market Square, Preston, England; curated by Richard Smith
- N'importe quoi*, Museum of Contemporary Art, Lyon, France; curated by Olivier Vadrot and Vincent Pécoil

2008

*Art Focus*, Jerusalem, Israel; curated by Ami Barak  
*The Art of the Real*, Vanmoerkerke Collection, Oostende, Belgium; curated by Robert Nickas  
*Espèces D'espace – The Eighties First Part*, Magasin, Grenoble, France, curated by Yves Aupetitallot (cat.)  
*Every Revolution is a Roll of the Dice*, Ballroom, Marfa, TX; organized by Bob Nickas  
*John Armleder, Oliver Mosset, Haim Steinbach*, Nicole Klagsbrun, New York  
*The Object is the Mirror (Part II)*, Wilkinson, London, England; curated by Max Henry  
*Nina in Position*, Artists Space; curated by Jeffrey Uslip  
*Peep, Glimpses of the Last 4 Decades from the Kerry Stokes Collection*, TarraWarra Museum of Art, Healesville, Victoria & Art Galery of Western Australia, Perth, Australia (cat.)  
*Pretty Ugly*, Gavin Brown Enterprises and Maccarone, curated by Alison  
*Ready Made*, Yvon Lambert, Paris, France  
*(RED) Auction*, Gagolian Gallery, New York; curated by Damien Hirst  
*Re-Designed*, Lia Rumma, Milan, Italy  
*The Hands of Art*, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Gent, Belgium (cat.)  
*The Return of Religion and Other Myths: The Art of Iconoclasm*, basis voor actuele kunst, Utrecht, The Netherlands; curated by Sven Lütticken (cat.)  
*The Station*, Miami, FL; curated by Shamim Momin and Nate Lowman  
*Something is Happening*, Site Specific Projects, The University of California San Diego, San Diego, CA  
*Totally Rad: New York in the 80s*, Paul Kasmin Gallery; New York

2007

Basel Art Fair, Almine Rech Gallery; curated by Anselm Reyle  
*Living in the Material World – "Things" in Art of the 20<sup>th</sup> Century and Beyond*, The National Art Center, Tokyo  
*not like you remembered* (Louise Lawler, Thomas Locher, Haim Steinbach), Galerie Six Friedrich Lisa Ungar, Munich, Germany  
*plug*, Sister Gallery, Los Angeles, CA; curated by Art Design Office  
*The Happiness of Objects*, Sculpture Center, Queens, NY; curated by Sarina Basta  
*The Office*, Tanya Bonakdar Gallery, New York  
*Making and Finding*, The Foundation To-Life, Inc. Exhibition Space, Mount Kisco, New York, NY; curated by Katy Siegel  
*Beyond*, The National Art Center, Tokyo  
*Versameling Roger en Hilda Matthys-Colle*, Museum Dhondt-Dhaenens, Deurle, Belgium  
*The Contemporary Art Collection of the Sigmund Freud Museum, Vienna in Moscow*, Stella Art Foundation, Moscow, Russia; curated by Inge Scholz-Strasser, Peter Pakesch, Boris Manner

2006

*busy going crazy, Collection Sylvio Perlstein*, La Maison Rouge, Paris  
*Branded and On Display*, Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign, IL; curated by Judith Hoos Fox and Ginger Gregg Duggan (cat.)  
*Contemporary Sculpture*, Zwirner & Wirth, New York (cat.)  
*Czeslaw Milosz/To Allen Ginsberg*, Dvir Gallery, Tel Aviv, Iran  
*Faster! Bigger! Better!*, ZKM/Museum für Neue Kunst und Medientechnologie, Karlsruhe, Germany  
*Freud and Contemporary Art: The Collection of the Sigmund Freud Museum Vienna*, Austrian Cultural Forum, New York, NY; curated by Peter Pakesch and Inge Scholz-Strasser (cat.)  
*In the Darkest Hour, There May Be Light*, Serpentine Gallery, London, England; curated by Damien Hirst (cat.)  
*Matter Grey*, Galerie Almine Rech; Paris, curated by Joseph Kosuth  
*memento mori*, Mireille Mosler, Ltd., New York

- Minimalism and After IV: New Acquisitions*, Daimler Contemporary, Berlin, Germany (cat.)  
*Our Marvelous Ambition*, Vilma Gold, London, England  
*The Gold Standard*, PS1, New York, NY; curated by Walead Beshty and Robert Nickas  
*Unique*, Mitchell, Innes & Nash, New York  
*60<sup>th</sup> Anniversary Show*, Gimpel Fils, London; curated by Des Hughes
- 2005
- Chronos*, Centre CeSAC-Associazione Marcovalso, Caraglio, Cuneo, Italy  
*Coleccion de Arte Contemporaneo Fundacion "la Caixa,"* Museo De Bella Artes, Spain  
*Flashback: Revisiting the Art of the 80's*, Kunst Museum Basel, Basel Switzerland; Museum fur Gegenwartskunst, Sigen, Germany, curated by Philipp Kaiser  
*Good Titles for Bad Books*, Kevin Bruk Gallery, Miami, FL; curated by Matthew Brannon  
*Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, NY; curated by Barbaralee Diamonstein-Spielvogel  
*Minimalism and After IV (New Acquisitions)*, Sammlung DaimlerChrysler Contemporary, Berlin, Germany  
*Reverse Engineers*, Carnegie Art Center, North Tonawanda, New York; curated by Julia Dzwonkowski  
*The Sonnabend Collection*, Museo d'Arte Contemporanea Donnaregina, Naples, Italy; curated by Mario Codognato and Eduardo Cicelyn  
*Threshold*, Max Wigram Gallery, London
- 2004
- Brillant(e)*, Kunst Meran/Merano Arte, Merano, Italy; curated by Anne Schloen, Hannes Gamper and Matthias Schönweger  
*Domestic Archeology: Boston and Beyond*, The Rose Art Museum of Brandeis University, Waltham, MA; curated by Raphaela Platow  
*East Village USA*, New Museum of Contemporary Art, New York; curated by Dan Cameron  
*Future Noir*, Gorney, Bravin and Lee, New York  
*Intra – Muros*, Musée d'Art Moderne et d'Art Contemporain, Nice, France; curated by Gilbert Perlein  
*Monument to Now: The Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens, Greece; curated by Dan Cameron, Jeffrey Deitch, Massimiliano Gioni, Alison M. Gingeras and Nancy Spector  
*None of the Above*, Swiss Institute of Contemporary Art, New York, NY; curated by John Armleder  
*Pioneering Spirits: Modern and Contemporary Art from Area Collections*, Scottsdale Museum of Art, Scottsdale, AZ  
*Private/Corporate II: A Dialogue of Two Contemporary Collections Ileana Sonnabend, New York, and Daimler Art Collection*, Daimler Contemporary, Berlin, Germany  
*Rubell Family Collection*, Miami (cat.)  
*Specific Objects*, Museum of Contemporary Art San Diego, San Diego, CA; curated by Stephanie Hanor  
*Suburban House Kit*, Deitch Projects, New York; curated by Jeffrey Deitch  
*Symbolic Space*, Hudson Valley Center for Contemporary Art. Peekskill, NY; curated by Marc and Livia Straus  
*Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection*, Vienna, Austria; curated by Barbara Steffan  
*20<sup>th</sup> Anniversary Show*, Castello di Rivoli, Rivoli/Turin, Italy (Haim Steinbach solo showcase)
- 2003
- After Shock; the Legacy of the Readymade in Post-War and American Art*, Dickinson Gallery, New York, NY; curated by Frances Naumann  
*Artists' Gifts*, Museum of Contemporary Art, Los Angeles, CA; curated by Anne Goldsetin



*Breaking God's Heart*, 38 Langham Street, London, England; curated by Glenn Brown  
*Concrete Art, Graz 2003 – Cultural Capital of Europe*, Graz, Austria; curated by Edelbert Köb  
*Definitively Provisional*, Whitechapel Project Space, London, England; curated by Cecilia Canziani and Kristine Haugaard Nielsen  
*False Innocence*, Fundació Juan Miro, Barcelona, Spain; curated by David G. Torres  
*Grazie*, Schloss Dyck, Jüchen, Germany; curated by Jan Hoet  
*Group Show*, Sonnabend Gallery, New York, NY  
*Group Show*, Home of Rob Pruitt and Jonathan Horowitz, Fleischmanns, New York, NY; curated by R. Pruitt and J. Horowitz  
*L'Air du Temps*, Bloomberg SPACE, London, England; curated by David Risley et. al.  
*Living with Duchamp*, The Tang Museum, Skidmore College, Saratoga Springs, NY; curated by Ian Barry  
*Never Mind Your Step*, Kunsthalle Palazzo, Liestal, Basel, Switzerland; curated by John Armleder and Team 404  
*Pop Thru Out*, Arario Gallery, Chungchungnam-do, Korea; curated by Mary Dinaburg  
*Twentieth Anniversary Exhibition: Welcome Home*, Gavin Brown Enterprise/GBE (Modern), New York, NY; curated by Gavin Brown

2002

*American Atelier*, Galleria d'Arte Moderna di Bologna, Italy; curated by Renato Barilli  
*Big Brown Bag*, Gavin Brown Enterprise GBE (Modern), New York  
*Conceptes de L'Espace*, selected works of the Museum Moderner Kunst Stiftung Ludwig Wien, Fundació Miro, Barcelona  
*From Pop to Now; Selections from the Sonnabend Collection*, The Tang Teaching Museum and Art Gallery, New York; Wexner Center for the Arts at Ohio State University, Columbus, OH; Milwaukee Art Museum, Milwaukee, WI (2003); curated by Charles Stainback, (cat.)  
*Group Show*, Sonnabend Gallery, New York  
*Jeux Dans Le Miroir*, works from the Frac-collection Aquitaine, Antenne IUFM, Mont-de-Marsan, France  
*L'art d'aujourd'hui: un choix dans la collection du Fonds national d'art contemporain*, Musée de Grenoble, France  
*Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection*, Museum of Contemporary Art, Chicago; curated by James W. Alsdorf and Elizabeth Smith  
*The Lenore & Burton Gold Collection of 20<sup>th</sup> Century Art*, Herbert F. Johnson Museum, Cornell University, NY  
*Markers*, Orensanz Foundation, Center for the Arts, New York  
*Maximum Sensations*, Mitchell Museum, Mt. Vernon, NY  
*Private/Corporate I: A Dialogue of the Collections Paul Maenz and Daimler Art Collection*, DaimlerChrysler, Berlin, Germany (cat.)  
*Shopping*, Schirn Kunsthalle, Frankfurt; Tate Liverpool, Liverpool, England; curated by Max Hollein and Christophe Grunenberg  
*Surface to Surface*, Mary Boone Gallery, New York, NY; curated by Max Henry  
*toys II*, Kagan Martos Gallery, New York

2001

*About Objects*, RISD Museum, Providence, RI, curated by Judith Tannenbaum  
*Alumni Choice; An Exhibition of Works on Paper*, Yale University, New Haven, CT, curated by Andrew Forge  
*Brooklyn*, Institute of Contemporary Art, Palm Beach, FL, curated by Michael Rush and Dominique Nahas  
*De Spiegel: Van Het Verlangen*, Stedelijke Museum, Kortrijk, Belgium  
*La Bretagne Collectionne L'Arte de Notre Temps: Les Vingt Ans du Frac Bretagne, Comme a la Maison*, curated by Jean- Paul Criqui, Ecole superieure d' arts, Lorient, France

*Monet's Legacy Series: Order and Obsession*, Hamburger Kunsthalle, Hamburg, Germany (cat.)  
*Markers*, Venice Biennale, Italy, curated by Ryszard Wasko, Liliana Kadichevski, et.al.  
*Multiple*, Galerie Van Gelder, Amsterdam, curated by Jack Jaeger  
*New Heimat*, Frankfurter Kunstverein, Frankfurt, Germany, curated by Nicolaus Shafhausen  
*Pictures, Patents, Monkeys, and More... On Collecting*, Western Gallery, Bellingham, WA; John Michael Kohler Arts Center, Sheboygan, Wisconsin; Akron Art Museum, Akron, OH (2002); Fuller Museum of Art, Brockton, MA (2002); Institute of Contemporary Art, University of Pennsylvania, PA (2002); Pittsburgh Center for the Arts, Pittsburgh, PA (2003)  
*Playgrounds and Toys for Children*, curated by Adelina von Furstenberg; Geneva; Palazzo della Esposizione, Rome; United Nations Building, New York, NY  
*Postmodern Americans; a selection*, The Menil Collection, Houston, TX, curated by Walter Hopps  
*SEQUENCES; troisieme volet*, Galerie Roger Pailhas, Marseille, France, 2001  
*Shoes or No Shoes?*, Het Museum Voor Schoene Kunsten, Provinciaal Centrum voor Kunst, Gent, Belgium  
*Tele[visions]*, Kunsthalle Vienna, Austria, curated by Joshua Decker  
*Group Show*, Sonnabend Gallery, New York, NY  
*The Overexcited Body; Arte e Sport nella Societa' Contemporanea*, Office des Nations Unies, Geneva, Switzerland; Velodromo Vigarelli, Milano and Palazzo dell' Arengario, Milano, Italy (2001); SESC Pompeia, Sao Paulo, Brazil (2001); Hopitaux Universitaires de Geneva, Switzerland (2002); Queens Museum (2001), curated by Adeline con Furstenberg (cat.)

2000

*Around 1984: A Look at Art in the Eighties*, P.S.1, Long Island City, NY, curated by Carolyn Christov-Bakargiev  
*Artisti Collezionisti*, Palazzo Delle Papesse, Siena, Italy, curated by Cornelia Lauf and Pieranna Cavalchini  
*Art Club Berlin*, Messegelände Berlin-Charlottenburg, Germany, curated by Klara Wallner (circa 2000)  
*Concept Jewel*, ELP Studio, Rome, Italy; Sofie Lachaert, Tielrode, Belgium; Anna Schwarz, Melbourne, Australia, curated by Cornelia Lauf  
*Castelli in aria: Art in Naples at the End of the Millennium*, Castel Sant'Elmo, Naples, Italy, curated by Angela Tecce  
*DINGE: in der Kunst des XX. Jahrhunderts*, Haus der Kunst, Munich, Germany, curated by Stephanie Rosenthal and Hubertus Gassner (cat.)  
*Editions and Multiples 1990 - 2000*, Helga Maria Klosterfelde, Hamburg, Germany  
*Home-Made*, Musée International des Arts Modestes, Sete, France (cat.)  
*Home Sweet Home*, Kunsthau Muerz, Murzzuschlag, Austria, curated by Edelbert Kob  
*Fifty Years: Faculty Art at Middlebury*, Middlebury College Museum of Art, Middlebury, VT  
*KunstSammeln*, Museum fur Neue Kunst/ZKM, Karlsruhe, Germany (cat.)  
*Picture Show: Kunst und Mode*, Kunsthof, Berlin, Germany; curated by Manuel Bonik and Undine Goldberg  
*L'assenza invadente del divino*, Castel Sant'Angelo, Rome, Italy, curated by Luisa Valeriani and Franco Speroni  
*Over the Edges: The Corners of Gent*, Stedelijk Museum voor Actuele Kunst, Gent, Belgium (cat.)  
*Partage d'Exotismes*, 5th Biennale d'Art Contemporain de Lyon, Lyon, France, curated by Jean-Hubert Martin (cat.)  
*Pasajes de la colección en Málaga: Colección de Arte Contemporáneo* Fundación "La Caixa," Palacio Episcopal, Málaga, Spain

*Four Works*, Sonnabend Gallery, New York  
*SEQUENCES*, Galerie Roger Pailhas, Marseille, France (cat.)  
*Wall Paintings*, Le SPOT studio d'art contemporain, Le Havre, France

1999

*bibliomania (selecting the process of selection)*, Waterstones, London and Leeds, London, curated by Simon Morris and Helen Sacoor (cat.)  
*Building Histories*, Apex Art, New York, NY, curated by Maureen Connor  
*Calender 2000 Project*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY  
*Decades in Dialogue: Perspectives on the MCA Collection*, Museum of Contemporary Art, Chicago  
*Die Farben Schwarz*, Landesmuseum Joanneum, Graz, Austria, curated by Thomas Zaunschirm (cat.)  
*Espace, modes d'emploi: Ouvres de la collection du Frac Bretagne*, Centre d'art Passerelle, Brest, France  
*Free Coke; line, drawing & paper*, Greene Naftali, New York  
*Group Show*, Achim Kubinski Gallery, Berlin, Germany  
*Heaven; An Exhibition that Will Break Your Heart*, Kunsthalle Dusseldorf, Germany (1999); Tate Gallery, Liverpool, England (1999 - 2000), curated by Doreet LeVitte Harten (cat.)  
*In...Cubo*, Associazione Artisti Contemporanei Firenze e Metropoli (slide projection project at the Piazza SS. Annunziata, Florence)  
*La Collezione*, Castello di Rivoli, Torino, Italy, curated by Marcella Beccaria  
*Originale echt falsch - Nachahmung, Kopie, Zitat, Aneignung Fälschung* in der Gegenwartskunst, Neues Museum Weserburg, Bremen, Germany, curated by Thomas Deecke (cat.)  
*Scripta Manent*, Esso Gallery, New York  
*Shelf Life*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY, curated by Denise Markonish  
*S.M.A.K, The Opening*, Stedelijk Museum voor Actuele Kunst, Gent, Belgium, curated by Jan Hoet (cat.)  
*Urban Mythologies: The Bronx Represented Since the 1960s*, The Bronx Museum of the Arts, New York, NY, curated by Lydia Yee and Betti-Sue Hertz (cat.)  
*Visual Arts Salute, A Tribute to Harvey Lichtenstein*, BAM, Feigen Contemporary, New York, NY, organized by Livet Reichard for the Brooklyn Academy of Music (cat.)  
*Dreaming III, Contemporary American Art & Japanese Old Ceramics*, Akira Ikeda Gallery/New York (cat.)

1998

*Anos 80: The Eighties*, curated by Maria de Corral, Culturguest, Lisbon \*

*Artist/Author: Contemporary Artists' Books*, Weatherspoon Art Gallery, Greensboro; The Emerson Gallery, Clinton, New York, NY; Museum of Contemporary Art, Chicago, IL; Lowe Art Museum, Coral Gables, Miami, FL (1999); Western Gallery, Bellingham, Washington (1999); University Art Gallery, Amherst, MA (1999) \*

*Arterias, Collection of Contemporary Art Fundació "la Caixa"*, Malmö Konsthall, Malmö, Sweden

*Autour du Mondial*, Galerie Enrico Navarra, Paris \*

*Bathroom*, curated by Wayne Koestenbaum, Thomas Healy Gallery, New York

*Collection, un autre regard*, CAPC Musée d'art contemporain, Bordeaux, France

*Ensemble Moderne; Das Moderne Stilleben*, Galerie Thaddeus Ropac, Salzburg, curated by Günter Salzmannand, Galerie Thaddeus Ropac, Paris \*

*Fast Forward, Trade Marks*, curated by Stephan Schmidt-Wulffen, Kunstverein, Hamburg, Germany

*Fetishes & Fetishisms*, Passage de Retz, Paris \*

*Interpreting*, The Rotunda Gallery, Brooklyn, NY

*Kunst ohne Unikat*, Edition Artelier, Graz, Austria, 1985 -1998,  
Steirischer Herbst 98, Neuen Galerie am Landesmuseum Joanneum,  
Graz, Austria, curated by Peter Weibel \*  
*Lifestyle*, curated by Edelbert Köb, Kunsthaus Bregenz, Austria  
*Material Perfection: Minimal Art and Its Aftermath selected from the  
Kerry Stokes Collection*, Lawrence Wilson Art Gallery, University of  
Western Australia, Perth, Australia, curated by John Stringer \*  
*Passage — International Art Encounters, Project #3: Gideon Gechtman,  
Bertrand Lavier, Haim Steinbach*, Chelouche Gallery, Tel Aviv, Israel \*  
*Pop/Abstraction*, Museum of American Art, Pennsylvania Academy of  
the Fine Arts, Philadelphia  
*Pop Surrealism*, The Aldrich Museum of Contemporary Art, Ridgefield,  
CT \*  
*René Magritte and the contemporary art*, curated by Willy van den  
Bussche, Museum voor Moderne Kunst, Oostende, Belgium \*  
*Selected Works from the Sonnabend Collection*, Musee d'art Moderne,  
St. Etienne, France

1997

*504*, Zentrum für Kunst, Medien und Design, Braunschweig, Germany,  
organized by John Armleder  
*Art Mocsow*, International Art Fair, Central House of Artist's, Moscow  
*XLVII Esposizione Internazionale D'Arte*, curated by Germano Celant,  
Venice Biennale, Italy \*  
*Citta Natura*, curated by Carolyn Cristov-Bakargiev, Pallazzo delle  
Esposizioni, Rome \*  
*Colección de Arte Contemporáneo*, organized by Maria de Corral,  
Fundación "la Caixa" Palacio Almudi, Murcia, Spain (brochure)  
*Dramatically Different*, Magasin, Centre National D'Art Contemporain,  
Grenoble, France, curated by Eric Troncy with Yves Aupetitallot and  
Alessandra Galasso \*  
*Group Show*, Sonnabend Gallery, New York  
*Group Show*, curated by Joseph Kosuth, Foundation for the Arts,  
Sigmund Freud-Museum, Vienna (cahier)  
*Kunst..Arbeit*, curated by Stephan Schmidt-Wulffen, Südwestdeutsche  
Landesbank Forum, Stuttgart, Germany \*  
*Kunstlerinnen*, curated by Edelbert Köb, Kunsthaus Bregenz, Bregenz,  
Austria (cahier and video)  
*Magie der Zahl*, Staatsgalerie Stuttgart, Stuttgart, Germany (cat.)  
*Normotic*, curated by David Humphrey, One Great Jones Gallery, New  
York  
*Odiseo (Ulysses)*, curated by Giacinto di Pietroantonio, Stadio Della  
Vittoria, Bari, Italy \*  
*Reviews (Une Discussion, Un Choix, Une Exposition)*, Galeria Roger  
Pailhas, Marseille, France (with a discussion of Haim Steinbach's work  
by Olivier Zahm)

1996

*Aluminum Pieces*, Schellman Edition, New York  
*Body Language*, Museum of Fine Art, Florida State University,  
Tallahassee, FL \*  
*Box*, Fotouhi Cramer Gallery, New York  
*C - The Seven Deadly Sins*, Benefit Auction for C Magazine, Toronto  
*Collezionismo a Torino*, Castello di Rivoli Museo d'Arte Contemporanea,  
Torino, Italy \*  
*Drawings: Spring 1996*, Sandra Gering Gallery, New York  
*Everything That's Interesting is New: The Dakis Joannou Collection*,  
Athens School of Fine Arts, Athens, Greece; Museum of Modern Art,  
Copenhagen \*  
*Fragmentatie*, Triple X, Amsterdam  
*Group Show*, Jay Gorney Modern Art, New York  
*Handmade Readymades*, curated by Thomas Weaver, The Bertha and  
Karl Leubsdorf Art Gallery, Hunter College of the City of New York \*

*Hold It!*, benefit exhibition and auction, Los Angeles County Museum of Art, Los Angeles  
*Ideal Standard Life*, organized by the committee of Art at Home, Spiral Garden, Tokyo \*  
*Inauguration de la Galerie Roger Pailhas Marseille*; 10 Annees d' Activite Artistique, Galerie Roger Pailhas, Marseilles, France  
*Machins Trucs Choses*; petit air connu, Carré-Musée Bonnat, Bayonne  
*Model Home*, Clocktower Gallery, New York  
*NowHere (Walking and Thinking and Walking)*, Louisiana Museum of Art, Humlebaek, Denmark, curated by Bruce Ferguson \*  
*Panoramas*; 1981-1996, la collection du Frac Bretagne, Grand Hotel du Golf et des Panoramas, St. Briac, Bretagne, France \*  
*Passions Privées*; Collections particulières d'art moderne et d'art contemporain, Musée d'Art Moderne de la Ville de Paris, Paris \*  
*Perdu Gagné C'est Oublié: FRAC Collection Aquitaine no. 5*, Carré Musée Bonnat, Bayonne, NJ  
*Sammlung Sonnabend*, Deichtorhallen Hamburg (February-May); Kunsthalle Der Hypo- Kulturstiftung, Munich

1995

*Caravanserraglio Arte Contemporanea*, Fuori Uso'95, Pescara, Italy, curated by Giacinto Di Pietroantonio  
*Co-Existence: Construction in Process*, Mizpeh Ramon, Israel  
*Collections en mouvements: 70+ 911+*, Centre de Creation Contemporaine, Tours, France  
*Corpus delicti*, Museum van Hadendaagse Kunst, Gent, Belgium \*  
*Crash*, curated by Robert Reynolds and Thomas Zummer Thread, Waxing Space, New York  
*Fashion is a Verb: Expanding the Definition*, The Museum at the Fashion Institute of Technology, New York  
Galerie Duran Dessert, Paris  
*Group Show*, Sonnabend Gallery, New York  
*It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*, The Contemporary Arts Center, Cincinnati, OH (1995-1996); Lakeview Museum of Arts and Sciences, Peoria, IL (1996); Virginia Beach Center for the Arts, Virginia Beach, VA (1996); Tacoma Art Museum, Washington D.C. (1996); Jacksonville Museum of Art, Jacksonville, FL (1996); Bedford Gallery at the Regional Center for the Arts, Walnut Creek, CA (1996-1997); The Phoenix Art Museum, Phoenix, AZ (1997); Rock and Roll Hall of Fame, Cleveland, OH (1997); Lowe Art Museum, University of Miami, Miami, FL (1997-1998); Milwaukee Art Museum, Milwaukee, WI (1998), curated by David S. Rubin (cat.)  
*Kunst: Brauch*, Galerie 5020, Salzburg, Austria (cat.)  
*Lawrence Weiner, Haim Steinbach, Jason Reed*, Pierogi 2000, New York, NY  
*Margo Leavin Gallery, 25 Years: An Exhibition of Selected Works*, Margo Leavin Gallery, Los Angeles, CA (cat.)  
*Marilyn: Il Mito*, Valentino Accademia, Rome (1995-6); Gio Marconi and Fondazione Mudima, Milan, Italy (1996); Antica Stazione Leopolda, Florence, Italy (1996) (cat.)  
*Money Talks, Art Walks*, (Benefit Auction for Art Metropole) Linda Genereux Gallery, Toronto, Canada  
Musée d'Art Moderne, Saint Etienne, France  
*Pop Art*, Museum of Contemporary Art, Dallas Museum of Art, Dallas, TX  
*Personal Heroes*, Galerie De La Tour, Amsterdam, Netherlands  
*Pieces - Meublés*, Galerie Jousse Seguin, Paris, curated by Bob Nickas  
*round-about*, Galerie Beatrice Wasserman, Munich, Germany  
*Smells Like Vinyl*, Roger Merians Gallery, New York, NY  
*Still Leben*, Nationalmuseum, Stockholm, Sweden, curated by Görel Cavalli-Björkman, Jan von Gerber, and Bo Nillson (cat.)

*Temporarily Possessed: The Semi-Permanent Collection*, The New Museum of Contemporary Art, New York, NY, organized by Brian Goldfarb, John Hatfield, Laura Trippi, and Mimi young (cat.)  
*Untitled (Reading Room)*, Margo Leavin Gallery, Los Angeles, CA

1994

1st Annual Gramercy International Gramercy Park Hotel, New York, NY  
*Arce de Noé/Noah's Ark*, Fundação de Serralves, Porto, Portugal, curated by Marga Paz

*The Century of the Multiple*, Deichtorhallen Hamburg, Germany  
*Collection of New Acquisitions*, Center for Contemporary Art at Ujazdowski Castle, Warsaw, Poland

*Comme dans une image*, Gilbert Brownstone & CIE, Paris, France  
*Contemporary Art Collection*, The Israel Museum, Jerusalem, Israel  
*Elvis + Marilyn: 2 x IMMORTAL*, The Institute of Contemporary Art, Boston, MA (1994-1995); Contemporary Arts Museum, Houston, TX (1995); Mint Museum of Art, Charlotte, NC (1995); Cleveland Museum of Art, Cleveland, OH (1995); Jacksonville Museum of Contemporary Art, FL (1995-1996); Portland Museum of Art, OR (1996); Philbrook Museum of Art, Tulsa, OK (1996); Columbus Museum of Art, Columbus, OH (1996); Tennessee State Museum, Nashville, TN (1996); San Jose Museum of Art, San José, CA (1996-1997); Honolulu Academy of Art, Honolulu, HI (1997), Hokaido Bihiro Museum of Art, Hokkaido, Japan (1997), Daimaru Museum, Umeda, Osaka, Japan (1997), Takamatsu City Museum of Art, Takamatsu, Japan (1997), Sogo Museum of Art, Yokohama, Japan (1997), Mitsukoshi Museum of Art, Fukuoka, Japan (1998), Kumamoto Prefectural Museum of Art, Kumamoto, Japan (1998), curated by Wendy McDaris (cat.)

*Entre la PRESENCIA y la REPRESENTACION - the Collection of the 'La Caixa' Contemporary Art Foundation*, Centro Atlantico de Arte Moderno, Las Palmas, Canary Islands, Spain (cat.)

*The First Fundraising Event to Benefit American Fine Arts, Co.* American Fine Arts, Co and Colin de Land Fine Art, New York, NY

*Group Exhibition*: Sonnabend Gallery, New York, NY

*Group Exhibition*, Contemporary Collection, Musée de Grenoble, Grenoble, France

*Kommentar zu Europa*, Museum Moderner Kunst, Vienna, Austria; Mutualite Francais, Paris; Sala Parpalio - Palau dels Scala, Valencia, Spain, curated by Lorand Hegyi (cat.)

*L'objet: du magasin au musée*, Villa du Parc, Annemasse, France (cat.)

*Le Cosanti Nell'Arte*, Lia Rumma Storehouse, Naples, Italy

*Même si c'est la nuit*, CAPC Musée d'art contemporain, Bordeaux, France

*The Music Box Project*, The Equitable Gallery, New York, NY (1994 - 1995); Long Beach Museum of Art, CA (1995); Japanese Tour organized by Nanjo and Associates, Tokyo, Japan (Summer 1995); Columbus Museum of Art, OH (1995 - 1996); Center for the Fine Arts, Miami, FL (1996); European Tour, 1996-98, curated by Claudia Gould (cat.)

*Opera Prima*, Fuori Uso '94; Ex opificio Gaslini, Pescara, Italy; Trevi Flash Art Giacinto Di Pietrantonio (cat.)

*Portraits de femmes*, Chateau Notre-Dame des Foeurs, Vence, France, curated by Marianne and Pierre Nahon (cat.)

*Pour la vie*, CAPC Musée d'Art Comtemporain, Bordeaux, France

*Private Mix*, 1 Galerie Eigen + Art, Berlin, Germany, curated by Olaf Nicolai and Frank Eckart (cat.)

*Sculpture: Group Exhibition*, Rhona Hoffman Gallery, Chicago, IL

*Selections from the Collection*, The Israel Museum, Jerusalem, Israel  
*Tradition and Invention: Contemporary Artists Interpret the Japanese Garden*, organized for Art Against AIDS, Japan; Sogetsu Plaza, Sogetsu Kaikan (1994), Threadwaxing Space, New York, NY (1995), curated by Nam June Paik, Robert Rauschenberg, and Hiroshi Teshigahara (cat.)

*Urban Paradise: Gardens in the City*, PaineWebber Art Gallery, New York, NY, curated by Tom Eccles (cat.)  
*wandstücke III*, Bob van Orsouw Galerie, Zurich, Switzerland

1993

*A matchbox enclosed...*, The Yavne Art Workskop Gallery, Yavne, Israel  
*Artists Only: A Recording Studio*, Achim Kubinski Gallery, New York, NY  
*Art and Application*, Turbulence Gallery, New York, NY; curated by Rick Kaufmann and Christine Ollier (cat.)  
*Cat. van de Collectie: In Extenso I: 1989-1992*, Museum van Hedendaagse Kunst, Gent, Belgium (cat.)  
*Le Choses et les mots*, Galerie Thaddaeus Ropac, Paris, France  
*Collections pour une region*, CAPC Musee d'art contemporain, Bordeaux, France (cat.)  
*De Receptie VI / [Erratum]*, Archipel artists space, Apeldoorn, Netherlands, organized by Foundation Still  
*Fall From Fashion*, The Aldrich Museum of Contemporary Art, Ridgefield, CT (cat.)  
*The Foreign / The Guest*, Offenes Kulturhaus, Linz, Austria, curated by Kurt Kladler and Elisabeth Madlener (cat.)  
*Friendly*, Dooley Le Cappellaine, New York, NY, curated by Janine Gordon and Trudie Riess  
*Gent te Gast*, De Beyerd Breda, Centrum voor Beeldene Kunst, Gent, Belgium, curated by Jan Hoet  
*Ghost-limb*, Basilico Fine Arts, New York, NY  
*Giftland II: Extra-ordinary* (featured artist), Printed Matter, New York, NY  
Group Show, Annina Nosei Gallery, New York, NY, curated by Valerie Del-Sol  
*I am the Enunciator*, Thread Waxing Space, New York, NY, curated by Christian Leigh  
*The Intellectual Conscience of Art*, Galerie d'Eendt, Amsterdam, Netherlands  
*L'Ivresse du Reel: L-Objet dans l'art du XXè` siècle*, Musee d'Art Contemporain, Nimes, France (cat.)  
*Markets of Resistance*, White Columns, New York, NY, curated by Karen Jones (cat.)  
*Selected Wall Works*, Edition Schellmann, New York, NY (1993-1994)  
*SEX MONEY - POLITICS*, Nancy Drysdale Gallery, Washington, D.C. (cat.)  
*Slittamenti, XLV Esposizione Internazionale d'Arte*, Biennale of Venice, Italy, curated by Christian Leigh  
*The Return of the Cadavre Exquis*, The Drawing Center, New York, NY  
*Territorio Italiano*, Documentario, Milan, Italy, curated by Giacinto Di Pietrantonio  
*Tutte le Strade Portano a Roma?*, Palazzo delle Esposizioni Roma, Italy, curated by A. Bonito Oliva  
*Viaggio Verso Cittera, XLV Esposizione Internazionale d'Arte*, Venice Biennale, Italy, curated by Francesca Pasini (cat.)  
*Yours*, Wooster Gardens, New York, NY, curated by Michael Jenkins  
*Up Close: Contemporary Art from the Mallin Collection*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
*Wall Installations*, Edition Schellmann, Koln, Germany

1992

*15th Anniversary Exhibition*, Rhona Hoffman Gallery, Chicago, IL (cat.)  
George-Philippe Vallois Galerie, Paris, France  
*1968*, Consortium, Dijon, France, curated by Robert Nickas (cat.)  
*A New American Flag*, Invitational Exhibition, Max Protech Gallery, New York, NY  
*Acquisitions 1985-1992*, Stedelijk Museum, Amsterdam (1992-1993) (cat.)  
*Al(l)ready Made*, Museum voor Hedendaagse Kunst's-Hertogenbosch, Netherlands (cat.)

*Avantgarde & Kampagne*, Kunsthalle Dusseldorf, Germany  
*CROSSECTION*, The World Financial Center, Battery Park, New York, NY  
*Documenta IX*, Kassel, Germany, curated by Jan Hoet, Pier Luigi Tazzi,  
 and Dennys Zacharopoulos (cat.)  
*Kunst und Kitsch*, Markthalle Moderne Kunst, Stuttgart, Germany  
*La Collection: Tableau Inaugral*, Musee d 'Art Contemporain de  
 Montreal, Montreal, Canada  
*New and Different: Recent Acquisitions*, Sheldon Memorial Art Gallery,  
 University of Nebraska, Lincoln, NE  
*Paris 1991*, Galerie Thaddaeus Ropac, Paris, France  
*Psycho*, Kunsthalle, New York, NY, curated by Christian Leigh (cat.)  
*Refusing to Surface: Art and the Transfiguration of the Ordinary*, John  
 Hansard Gallery, The University of Southampton, Southampton,  
 England (1992); Ikon Gallery, Birmingham, UK (1992-1993); South  
 London Gallery, London, England (1993), curated by Nicholas de Ville  
*Seville Universal Exhibition 1992*, Fundacao de Serralves, Seville,  
 Portugal  
*The Ninth Biennale of Sydney*, Art Gallery of New South Wales, Sydney,  
 Australia, curated by Anthony Bond (cat.)  
*Theoretically Yours*, Pier Carlo Rusci, Assessore alla Pubblica Istruzione,  
 Aosta, Italy, curated by Tricia Collins and Richard Milazzo (cat.)  
*Translation*, Center for Contemporary Art at Ujazdowski Castle,  
 Warsaw, Poland, ured by Kim Levin (cat.)  
*TROPISMS: The collection of Contemporary Art*. Fundacio'la Caixa,'  
 Centre Culturel la Caixa, Barcelona, Spain  
*Up to You*, Achim Kubinski, New York, NY  
*Yvon Lambert Collectionne*, Musée des Beaux-Arts deTourcoing, Musée  
 d 'art moderne de la Communauté, Villeneuve d'Asq, France

1991

*Altrove: Between Image and Identity, Between Identity and Tradition*,  
 Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy, curated by  
 Octavio Zaya (cat.)  
*American Art of the 80's*, Museo d'Arte Moderna e Contemporanea,  
 Trento, Italy (1991-1992)  
*Anni Novanta*, Galleria d'Arte Moderna, Bologna, Italy, curated by  
 Renato Barilli (cat.)  
*Beyond the Frame: American Art, 1960 - 1990*, Setagaya Art Museum,  
 Tokyo, Japan; National Museum of Art, Osaka, Japan; Fukuoka Art  
 Museum (cat.)  
*Colors of Money*, Musee de la Poste, Paris, France, curated by Jean-  
 Michel Ribettes (cat.)  
*Das Goldene Zeitalter*, Wurtembergischer Kunstverein, Stuttgart,  
 Germany (1991-1992), curated by Tilman Osterwald (cat.)  
*Denk-Bilder: Kunst der Gegenwart 1960-1990*, Kunsthalle der Hypo-  
 Kulturstiftung Munchen; Von der Heydt Museum, Wuppertal, Germany,  
 curated by Zdenek Felix (cat.)  
*Desplazamientos*, Aspectos de la identidad y culturas, Centro Atlantico  
 de Arte Moderno, Las Palmas de Gran Canaria (1991); Altrove, Centro  
 Per l'Arte Contemporanea Luigi Pecci, Prato, Italy (1991-1992), curated  
 by Octavio Zaya (cat.)  
*History as Fiction*, Meyers/Bloom Gallery, Santa Monica, CA (brochure)  
*Joseph Kosuth, Michelangelo Pistoletto, Haim Steinbach*, Jay Gorney  
 Modern Art, New York, NY  
*Joseph Beuys, Anne and Patrick Poirier, Haim Steinbach*, Galerie  
 Thaddaeus Ropac, Salzburg, Austria  
*La Poesie de l'Objet*, Tresor d'Art, Saanenmoser, Switzerland  
*Just what is it that makes today's homes so different, so appealing?*,  
 The Hyde Collection, Glens Falls, New York, NY, curated by Dan  
 Cameron (cat.)  
*L'Espai I La Idea*, Centre Cultural de La Fundacio la Caixa, Barcelona,  
 Spain



*Love Ball 2: The Crowning Glory*, benefit auction, Barneys, New York, NY  
*Metropolis*, Martin-Gropius-Bau, Berlin, Germany, curated by Christos M. Joachimides and Norman Rosenthal (cat.)  
*Multiple Indefinite*, Galerie Bebert, Rotterdam, Netherlands  
*Objects for the Ideal Home / The Legacy of Pop Art*, Serpentine Gallery, London, England, curated by Marco Livingstone (cat.)  
*once again the world is flat / Martin Kippenberger, Joseph Kosuth, Haim Steinbach*, Galleria Juana de Aizpuru, Madrid, Spain  
*Power: its Myths and Mores in American Art, 1961-1991*, Indianapolis Museum of Art, Indianapolis, MN; Akron Art Museum, Akron; Virginia Museum of Fine Arts, Richmond, VA, curated by Holliday T. Day (cat.)  
*The Adventure of the Object*, Quindicesima Biennale Internazionale del Bronzetto Piccola Scultura, Padova, Italy (1991-1992), curated by Renato Barilli and Pierre Restany  
*Vertigo, The Remake*, Galerie Thadeus Ropac, Salzburg, Austria, curated by Christian Leigh (cat.)

1990  
*Affinities and Intuitions*, The Gerald S. Elliot Collection, The Art Institute of Chicago, Chicago, IL (cat.)  
*Art et Publicite*, Centre Georges Pompidou, Paris, France (cat.)  
*Art Against AIDS*, Washington D.C., organized by Livet Reichard (cat.)  
*Le Spectaculaire*, Centre d'Histoire de l'Art Contemporain, Rennes, France, curated by Jean-Marc Poinsot (cat.)  
*Life-size*, The Israel Museum, Jerusalem, Israel, curated by Suzanne Landau (cat.)  
*Lotte, or the Transformation of the Object*, Grazer Kunstverein, and Stadtmuseum Graz, Graz, Austria, curated by Clementine Deliss (cat.)  
*Multiples*, Hirschl & Adler Modern, New York, NY (cat.)  
*Objectives: The New Sculpture*, The Newport Harbor Art Museum, Newport Beach, CA, curated by Paul Schimmel (cat.)  
*Ouverture*, Galerie Roger Pailhas, Paris, France  
*Reproduced Authentic*, Galerie Via Eight, Tokyo, Japan, curated by Joseph Kosuth (cat.)  
*Stuttering*, Stux Gallery, New York, NY (1990-1991)  
*The Decade Show*, The New Museum of Contemporary Art; The Studio Museum in Harlem; Museum of Contemporary Hispanic Art, New York, NY (cat.)  
*The Future of the Object! A Selection of American Art; Minimalism and After*, Galerie Ronny Van de Velde, Antwerp, Belgium (cat.)  
*The Children's Aids Project*, Daniel Weinberg Gallery, Los Angeles, CA  
*The Stendhal Syndrome*, Andrea Rosen Gallery, New York, NY curated by Catherine Liu (cat.)  
*The Last Decade*, Tony Shafrazi Gallery, New York, NY, curated by Tricia Collins and Richard Milazzo (cat.)  
*Un Art de la Distinction?*, Abbaye Saint-Andre, Centre d'Art Contemporain, Meymac, Correze, France, curated by Caroline Bissiere and Jean-Paul Blanchet (cat.)  
*Vertigo*, Galerie Thaddeus Ropac, Paris, France, curated by Christian Leigh  
*Word as Image*, Milwaukee Art Museum, Milwaukee, WI (1990); Oklahoma City Art Museum, Oklahoma City, OK (1990-1991); Contemporary Arts Museum, Houston, TX (1991) (cat.)  
*Worlds*, Joensuu Art Museum, Joensuu, Finland (cat.)

1989  
*A Forest of Signs*, Museum of Contemporary Art, Los Angeles, CA, curated by Mary Jane Jacob and Ann Goldstein (cat.)  
*Abstraction in Question*, The John and Mable Ringling Museum of Art, Sarasota, FL; Center for The Fine Arts, Miami, FL, organized by Joseph Jacobs, curated by Bruce Ferguson, Joan Simon, and Roberta Smith (cat.)

*Complex Object*, Galeria Marga Paz, Madrid, Spain curated by Alexandre Melo  
*Conspicuous Display*, Stedman Art Gallery, Rutgers University, Camden, NJ  
*D&S Ausstellung*, Kunstverein in Hamburg, Germany (cat.)  
*Horn of Plenty*, Stedelijk Museum, Amsterdam, Netherlands, curated by Gosse Oosterhof (cat.)  
*Jet Lag*, Turon Travel, Inc., New York, NY, curated by Jan Avgikos and Michael Corris  
*Microsculpture*, University of Rhode Island, Kingston, RI, curated by Willoughby Sharp (cat.)  
*Natura/Naturata (An Argument for Still Life)*, Josh Baer Gallery, New York, NY, curated by Cornelia Lauf  
*Oeuf Alpha*, CAPC Musee d'art contemporain, Bordeaux, France  
*Periodi di Marmo*, XX Rassegna Internazionale d'Arte di Acireale, Italy, curated by Germano Celant (cat.)  
*Pictures from an Exhibition*, Galerie Bebert, Rotterdam, Netherlands; Davis/McClain Gallery, Houston, TX  
*Repetition*, Hirschl & Adler Modern, New York, NY; Oberlin College, Oberlin, OH  
*Selections from the Collection of Marc and Livia Straus*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*The Silent Baroque*, Gallerie Thaddaus J. Ropac, Salzburg, Austria, curated by Christian Leigh (cat.)  
*une autre affaire*, le Consortium, Dijon, France (1989-1990)  
*Wall Objects*, Editions Schellmann, New York, NY (1989-1990)  
*What is Contemporary Art?*, Rooseum, Malmo, Sweden, curated by Dan Cameron  
*Wittgenstein, The Play of the Unsayable*, Wiener Secession, Vienna, Austria (1989); Palais des Beaux Arts, Bruxelles, Belgium (1990); curated by Joseph Kosuth (cat.)

1988

*60s/80s Sculpture Parallels*, Sidney Janis Gallery, New York, NY  
*A Common Thread, Artschwager: His Peers and Persuasion 1963-1988*, Daniel Weinberg Gallery, Los Angeles, CA; Leo Castelli Gallery, New York, NY  
*A 'Drawing' Show*, Cable Gallery, curated by Jerry Saltz  
*Art at the End of the Social*, Rooseum, Sweden, curated by Tricia Collins and Richard Milazzo  
*Broken Neon*, Galerie Durr, Munich, Germany  
*Collections pour une region*, CAPC Musee d'art contemporain, Bordeaux, France  
*Cultural Geometry*, Deste Foundation, Athens, Greece, curated by Jeffrey Deitch (cat.)  
*Democracy: Cultural Participation*, Dia Art Foundation, New York, NY; Group Material installation  
*Fonds National d'Art Contemporain, Acquisitions, 1988*, Centre Arts Plastiques, Paris, France  
*Hover Culture*, Metro Pictures, New York, NY, curated by Ronald Jones  
*Hybrid Neutral: Modes of Abstraction and the Social*, The University of North Texas Art Gallery, Denton, TX (1988); The J B Speed Art Gallery, Louisville, KY (1989); Alberta College Gallery of Art, Calgary, Alberta, Canada (1989); The Contemporary Arts Center, Cincinnati, OH (1989); Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY (1989); Santa Fe Community College Art Gallery, Gainesville, FL (1990), curated by Tricia Collins and Richard Milazzo  
*Innovations in Sculpture 1985 - 1988*, Aldrich Museum, Ridgefield, CT  
*Metamorphosis of the Object*, The Israel Museum, Jerusalem, Israel  
 Jay Gorney Modern Art, New York, NY  
*Moda Italia, (Coat of Arms, installation)*, Pier 88, New York, NY  
*New Urban Landscape*, The World Financial Center, New York, NY (cat.)  
*New York in View*, Munich Kunstverein, Munich, Germany (cat.)

*Redefining the Object*, Wright State University, Dayton; Cleveland Center for Contemporary Art, Cleveland, OH  
*Schlaf der Vernunft*, Museum Fridericianum, Kassel, Germany, curated by Veit Loers (cat.)  
*The Return of the Hero*, Burden Gallery, New York, NY, curated by Karen Marta  
*The Sonabend Collection*, Centro de Arte Reina Sofia, Madrid, Spain, 1987-1988; CAPC Musee d'art contemporain, Bordeaux, France, 1988; Art Cologne, Cologne, Germany, 1988; Hamburger Bahnhof Berlin, Germany, 1989; Galleria Nazionale d'Arte Moderna, Rome, Italy, 1989; Museo d'Arte Moderna e Contemporanea di Trento e Rovereto 1989; Musee Rath, Geneva, Switzerland, 1990; Sezon Museum of Art, Tokyo, Japan, 1990; The Miyagi Museum of Art, 1990; The Fukuyama Museum of Art, Japan, 1990; The National Museum of Modern Art, Kyoto, Japan, 1991 (cat.)  
*The Binational, American Art of the Late 80's*, The Institute of Contemporary Art, Boston Museum of Fine Arts, Boston, MA (1988), Stadtische Kunsthalle, Kunstsammlung Nordrhein-Westfalen; Kunstverein fur die Rheinlande und Westfalen, Dusseldorf, Germany (1988); Kunsthalle Bremen (1988); Wurttembergischer Kunstverein Stuttgart, Germany (1989) (cat.)  
*Three Decades*, The Oliver-Hoffman Collection, group exhibition, Museum of Contemporary Art, Chicago, IL (cat.)  
*Works-Concepts-Situations-Information*, Galerie Hans Meyer, Dusseldorf, Germany (1988-1989), curated by Robert Nickas (cat.)  
*80's International*, Langer & Co., New York, NY

1987

*Art and Its Double*, Fundacion Caja de Pensiones, Barcelona and Madrid, Spain; Dan Cameron curator (cat.)  
*Art Against Aids*, Paula Cooper Gallery, New York, NY  
*Art Against Aids - A Benefit Exhibition*, Jay Gorney Modern Art, New York, NY  
*Avant-Garde in the Eighties*, Los Angeles County Museum of Art, Los Angeles, CA (cat.)  
*Currents I2: Simulations, New American Conceptualism*, Milwaukee Art Museum, Milwaukee, WI  
*Extreme Order*, Lia Rumma Gallery, Naples, Italy, curated by Tricia Collins & Richard Milazzo  
*Industrial Icons*, University Art Gallery, State University, San Diego, CA  
*Les Courtiers du Desir*, Centre Georges Pompidou, Paris, France, curated by Walter Hopps and Howard Halle  
Margo Leavin Gallery, Los Angeles, CA  
*N.Y. Art Now*, The Saatchi Collection, London, England (cat.)  
*New York New*, Paul Maenz, Cologne, Germany  
*New York Now*, The Israel Museum, Jerusalem, Israel (cat.)  
*One Hand Clapping*, Karsten Schubert, Ltd., London, England  
*Perverted by Language*, Hillwood Art Gallery, Long Island University, C.W. Post Campus, Greenvale, NY, curated by Robert Nickas  
*The Pop Project: Part IV, Nostalgia as Resistance*, The Clocktower, New York, NY, curated by Thomas Lawson  
*Post-Abstract Abstraction*, Aldrich Museum of Contemporary Art, Ridgefield, CT (cat.)  
*Primary Structures*, Rhona Hoffman Gallery, Chicago, IL, curated by Robert Nickas  
*Reconstruct*, John Gibson Gallery, New York, NY, curated by Robert Nickas  
*Romance*, Knight Gallery, Charlotte, NC, curated by Ronald Jones  
Tenth Anniversary Benefit Auction, The New Museum of Contemporary Art, New York, NY  
*The Castle*, Documenta 8, Kassel, Germany; Group Material installation  
*The Transformative Vision*, Davis/McClain Gallery, Houston, TX

- 1986
- A Brokerage of Desire*, Otis Art Institute, Los Angeles, CA, Walter Hopps and Howard Halle curators
- Arts & Leisure*, Group Material installation, The Kitchen, New York, NY
- The Color Red*, Massimo Audiello, New York, NY
- Damaged Goods: Desire and The Economy of The Object*, New Museum of Contemporary Art, New York, NY, curated by Brian Wallis
- Donald Young Gallery, Chicago, IL
- Endgame: Reference and Simulation in Recent Painting and Sculpture*, Institute of Contemporary Art, Boston, MA (cat.)
- Group Show*, Cable Gallery, New York, NY
- Group Show*, Jay Gorney Modern Art, New York, NY
- Group Show*, Postmasters Gallery, New York, NY
- New New York*, Cleveland Center for the Contemporary Arts, Cleveland, OH, and Bard College, New York, NY, curated by Arthur Solway
- New Sculpture: Robert Gober, Jeff Koons, Haim Steinbach*, The Renaissance Society at the University of Chicago, Chicago, IL, curated by Gary Garrels (cat.)
- Paravision 2*, Margo Leavin Gallery, Los Angeles, CA, curated by Tricia Collins and Richard Milazzo
- Post Pop Art*, Michael Kohn, Los Angeles, CA
- Prospect 86*, Frankfurter Kunstverein, Schirn Kunsthalle, Frankfurt, Germany
- Rooted Rhetoric*, Castell Dell'Ovo, Naples, Italy, curated by Gabriele Guercio (cat.)
- Time After Time*, Diane Brown, New York, NY, curated by Tricia Collins & Richard Milazzo
- Vito Acconci, Stuart Sherman, Haim Steinbach, and Richard Wentworth*, Carpenter & Hochman Gallery, New York, NY
- 1985
- Cult and Decorum*, Tibor de Nagy Gallery, New York, NY, curated by Tricia Collins and Richard Milazzo
- Gallery Nature Morte, New York, NY
- Infotainment*, Livet Reichard Co., Inc., and Nature Morte, New York, NY; traveling exhibition, Texas Gallery, Houston, TX; Rhona Hoffman Gallery, Chicago, IL; Vanguard Gallery, Philadelphia, PA, Aspen Art Museum, Aspen, CO, De Selby Gallery, Amsterdam, Galerie Montenay-Delsol, Paris, France
- Jonathan Lasker, Wallace & Donahue, Haim Steinbach*, Jay Gorney Modern Art, New York, NY
- Mass*, Group Material installation, New Museum of Contemporary Art, New York, NY
- Group Show*, Michael Kohn Gallery, Los Angeles, CA
- Objects in Collision*, The Kitchen, New York, NY, curated by Howard Halle
- Post Production*, Feature Gallery, Chicago, IL
- 1984
- Benefit*, Wedge Magazine, Gallery Nature Morte, New York, NY
- Domesticity*, Suellen Haber Gallery, New York, NY
- East of East Village*, Dramatis Personae Gallery, New York, NY
- Objectivity*, Hallwalls, Buffalo, New York, NY, curated by Robin Dodd
- Timeline*, Group Material installation, PS1, Long Island City, NY
- 1983
- Colab's A More Store: Christmas Show*, Jack Tilton Gallery, New York, NY
- CAPS Fellowships Recipients, 1983 Sculpture, City Gallery, New York
- Concord Gallery, New York, NY
- Hundreds of Drawings*, Artists Space, New York, NY
- Inside/Out*, Bronx River Restoration Art Center, Bronx, NY, curated by Ann Philbin
- Newspace, L.E.S.S. at P.S. 122, New York, NY

- Objects, Structures, Artifice; American Sculpture 1970 - 1983*, SVC Fine Arts Gallery, University of South Florida, Tampa, FL and Center Gallery, Bucknell University, Lewisburg, PA, curated by Michael Klein (cat.)  
*Phenomenal Projects, Planet-Mapping of the Body*, (window installation), Ten on Eight, New York, NY  
*Preparing for War*, Terminal New York Show, Brooklyn, NY  
*Subculture*, Group Material installation in New York subways, New York, NY
- 1982                      Benefit for Planned Parenthood, Semaphore Gallery, New York, NY  
*Colab's A More Store: Christmas Show*, Barbara Gladstone Gallery, New York, NY  
 Holiday Show, A.I.R. Gallery, New York, NY  
*Invitational: Laurie Anderson, Scott Burton, Wolfgang Laib, Martin Puryear, Haim Steinbach, (red cross)*, Bell Gallery, List Art Center, Brown University, Providence, RI (brochure)  
*The Shit Show*, Kwok Gallery, New York, NY
- 1981                      *Colab's A More Store: Christmas Show*, White Columns, New York, NY  
*Ecological Issues*, Hunter College, New York, NY  
*The Ninth Street Survival Show*, P.S. 122, New York, NY  
 Washington Projects for the Arts, Washington D.C. (with Johanna Boyce)
- 1979                      Cornell University Faculty Exhibition (Display #5), Johnson Museum, Cornell University, Ithaca, NY  
 Memorial Art Gallery, University of Rochester, Rochester, NY
- 1978                      Cornell University Faculty Exhibition, Johnson Museum, Cornell University, Ithaca, NY
- 1974                      Dartmouth College, Hanover, NH
- 1973                      Silvermine Guild of Artists, CT, curated by Marcia Tucker  
 Yale University Art Gallery, New Haven, CT
- 1972                      *Eight from Yale*, Norfolk Gallery, Norfolk, CT

### **PUBLIC COLLECTIONS**

The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, FL  
 Art Gallery of New South Wales, Sydney  
 Art Institute of Chicago, Chicago, Illinois  
 Brooks Museum of Art, Memphis, Tennessee  
 Caja de Pensiones, Madrid  
 capcMuseum d'art contemporain, Bordeaux  
 Castello di Rivoli, Torino  
 Centre for Contemporary Art, Ujazdowski Castle, Warsaw  
 Centre Georges Pompidou, Paris  
 Cleveland Museum of Art, Cleveland  
 Dallas Museum of Art, Dallas, Texas  
 Detroit Institute of the Arts, Detroit  
 Ellipse Foundation, Cascais Portugal  
 Fonds National D'Art Contemporain, Paris  
 FRAC Bretagne, Chateaugiron  
 Guggenheim Museum, New York  
 Hammer Museum, University of California, Los Angeles, CA  
 Indianapolis Museum of Art, Indianapolis, Indiana  
 Israel Museum, Jerusalem  
 The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey

Kresge Art Museum, Michigan State University, East Lansing, Michigan  
Los Angeles County Museum of Art, Los Angeles, California  
Menil Collection, Houston, Texas  
Metropolitan Museum of Art, New York  
Milwaukee Art Museum, Milwaukee, Wisconsin  
Museum of Contemporary Art, Los Angeles, California  
Musée d'Art Contemporain, Montreal  
Museum of Contemporary Art, Chicago  
Museum of Contemporary Art, San Diego  
Museum Het Kruihuis, Hertogenbosch, Netherlands  
Museum of Modern Art, New York  
Museum Moderner Kunst Stiftung Ludwig, Vienna  
Museum van Hedendaagse Kunst, Gent  
Neue Galerie, Graz  
Ringling Museum of Art, Sarasota, Florida  
Ritter Kunsthalle, Klagenfurt, Austria  
Sheldon Memorial Art Museum, Lincoln, Nebraska  
Sigmund-Freud Museum, Vienna  
Sintra Museum of Modern Art, Lisbon, Portugal  
Speed Art Museum, Louisville, Kentucky  
Staatsgalerie Stuttgart, Stuttgart  
Städel Museum, Frankfurt am Main  
Stedelijk Museum, Amsterdam  
Statens Museum for Kunst, Copenhagen  
Tate Liverpool, Liverpool  
Tate Modern, London  
University Art Galleries, Wright State University, Dayton, Ohio  
Whitney Museum of American Art, New York  
Winnipeg Art Gallery, Winnipeg