

## **DIRK STEWEN**

1972 Born in Dortmund, Germany

### **Education**

1992 – 1995 Art History at Ruhr-Universität Bochum  
1995 – 2001 Hochschule für bildende Künste Hamburg

### **Selected Solo Exhibitions**

- 2026 *Hue*, Maureen Paley, London
- 2020 Maureen Paley, London  
*DAPHNE*, Gerhardsen Gerner, Oslo, Norway
- 2018 *Zen and the Birds of Appetite*, Gerhardsen Gerner, Berlin, Germany  
*Transition*, Tanya Bonakdar Gallery, New York
- 2017 *Dirk Stewen featuring Gay Goth Scene*, Gerhardsen Gerner, Berlin, Germany
- 2016 *Dirk Stewen: Glückliche Stunde*, Gerhardsen Gerner, Oslo, Norway
- 2015 *Dirk Stewen: Day and Night*, Gerhardsen Gerner, Oslo, Norway
- 2014 *Dirk Stewen*, Maureen Paley, London, England  
Galerie Karin Guenther, Hamburg, Germany
- 2013 *Carpets and Couplets*, Tanya Bonakdar Gallery, New York, NY  
*Paper Sir*, GerhardsenGerner, Berlin, Germany  
*Dirk Stewen*, The Locker Plant, Chinati Foundation, Marfa, TX
- 2011 *Elfenbein*, Galerie Karin Guenther, Hamburg, Germany  
*Dirk Stewen*, GerhardsenGerner, Berlin, Germany
- 2010 *Dirk Stewen*, Maureen Paley, London, England  
*Chez Atle*, Project at private apartment, Berlin, Germany
- 2009 *droplets*, GerhardsenGerner, Berlin, Germany  
*Paper Eye Collection*, Tanya Bonakdar Gallery, New York, NY  
*Six for Oslo*, Galleri MGM, Oslo, Norway  
*Exercises*, Overbeck Gesellschaft, Lübeck, Germany
- 2008 *The Exhibition formerly Known as Passengers*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2007 *pictures not lovers*, Atle Gerhardsen, Berlin, Germany  
*pictures*, Galerie Dennis Kimmerich, Düsseldorf, Germany
- 2006 *Even in its blackness, the sky did not rest*, Tanya Bonakdar Gallery, New York, NY  
*Sugar Lump*, *Sugar*, Kuenstlerhaus Stuttgart, Germany
- 2005 Boîte AC, Wohnungsausstellung bei Anna-Catharina Gebbers, Berlin, Germany
- 2002 *Le Mépris*, Galerie Nomadenoase, Golden Pudel Club, Hamburg, Germany
- 2001 I like it, a-ha a-ha, Ausstellungsraum Taubenstrasse 13, Hamburg, Germany (with Susanne Luptovits)

## Selected Group Exhibitions

\*denotes publication

- 2024  
Fotografie Zerstoren, Camera Austria, Graz, Austria
- 2022  
*Forcierte Relikte*, Haus am Lützowplatz, Berlin  
*Summer Art and Culture Festival*, Cultural Academy Tarabya, Goethe-Institute  
Istanbul
- 2018  
*"Germany Is Not An Island" Contemporary Art Collection of the Federal Republic of  
Germany Acquisitions 2012–2016*, Bundeskunsthalle Bonn, Bonn, Germany
- 2017  
*Tjorg Douglas Beer, Ulla von Brandenburg, Dirk Stewen*, Produzentengalerie,  
Hamburg, Germany  
*untitled*, Gerhardsen Gerner, Oslo, Norway  
*Artists against Aids 2017*, Bundeskunsthalle Bonn, Bonn, Germany
- 2016  
*VI x VI positions for future of photography*, Landesgalerie Linz, Linz, Austria
- 2015  
Galerie Karin Guenther, Hamburg, Germany  
*The Day Will Come When Photography Revises*, Triennale der Photographie,  
Kunstverein In Hamburg, Hamburg, Germany
- 2014  
*The Bigger Picture: Work from the 1990s*, Tanya Bonakdar Gallery, New York, NY  
*between the lines*, Tanya Bonakdar Gallery, New York, NY  
*Do not disturb – At the invitation of ELMGREEN & DRAGSET*, Gerhardsen Gerner,  
Oslo, Norway
- 2013  
*GIRLS CAN TELL*, Gesellschaft für aktuelle Kunst, Bremen, Germany  
OHIO, Galerie Karin Guenther, Hamburg, Germany  
*Liebe ist kälter als das Kapital*, Kunsthaus Bregenz, Austria\*  
*Nur Hier. Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland.  
Ankäufe von 2007 bis 2011 / Only here. Contemporary art collection of the Federal  
Republic of Germany. A selection of purchases from 2007 to 2011*, Art and  
Exhibition Hall of the Federal Republic of Germany, Bonn, Germany\*
- 2012  
*Collection Tedeschi*, Parisian Laundry, Montreal, Canada  
*Accrochage*, Gerhardsen Gerner, Berlin, Germany
- 2011  
*The Anxiety of Photography*, Aspen Art Museum, Aspen, CO; traveling to arthouse,  
Austin, TX\*  
*Painting expanded*, Tanya Bonakdar Gallery, New York, NY  
*Wert-Sache*, curated by Anna-Catharina Gebbers, Potsdamer Str.87, Berlin,  
Germany\*  
*Milk Drop Coronet*, curated by Maren Lübbke-Tidow and Reinhard Braun,  
Camera Austria: Steirischer Herbst, Graz, Austria
- 2010  
*SHAZAM!*, c/o – Gerhardsen Gerner, Berlin, Germany  
*10 Jahre*, Galerie Karin Guenther, Hamburg, Germany  
*The Library of Babel / In and Out of Place, 176 / Zabłudowicz Collection*, London,  
England\*  
*The Page*, curated by John Stezaker and Matthew Higgs, Kimmerich, New York, NY  
*Art on Paper: The 41<sup>st</sup> Exhibition*, The Weatherspoon Art Museum at The University  
of North Carolina, Greensboro, NC
- 2009  
*privat – Wuppertaler Sammler der Gegenwart*, Von der Heydt Museum, Wuppertal,  
Germany\*  
*Markus Amm, Tobias Hantmann, Michail Pirgelis, Dirk Stewen, Artleib*, Düsseldorf,  
Germany

- 2008 *Wir nennen es Hamburg*, Kunstverein in Hamburg, Germany  
*Bookish*, curated by Matt Packer, Lewis Glucksmann Gallery, Cork, Ireland  
*Invention/Tradition*, Crown Point Press, San Francisco, CA  
*Summer Group Show*, Galerie Eva Winkeler, Frankfurt/Main, Germany
- 2007 *Passengers*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*Ballet Mécanique*, curated by Emma Dexter, Timothy Taylor Gallery, London, England  
*The Three Cities - Exhibition in Print: Tank magazine*, Volume 4 Issue 8, London, England  
*Pale carnage*, Dundee Contemporary Arts, Dundee, Scotland  
*Very abstract and hyper figurative*, curated by Jens Hoffman, Thomas Dane Gallery, London, England\*  
*Pale carnage*, Arnolfini, Bristol, England\*  
*Andreas Slominski, Lothar Hempel, John Bock, Dirk Stewen*, Galerie MGM, Oslo, Norway
- 2006 *The Three Cities - Milan*, The Factory, Milan, Italy  
*partoftheprocess2*, Galleria Zero, Mailand, Italy  
*Das Stipendium*, curated by Jens Hoffmann, Kunstverein Hamburg, Hamburg, Germany  
*The Glass Bead Game*, curated by Alun Rowlands and Matt Williams, Vilma Gold Project Space, Berlin, Germany
- 2005 *Alles. In einer Nacht*, curated by Anna-Catharina Gebbers, Tanya Bonakdar Gallery, New York, NY  
*It takes some time to open an Oyster*, curated by Yilmaz Dziewior, Centro Cultural Andratx, Andratx-Mallorca, Spain  
*Boîte à Conserves*, Produzentengalerie, Hamburg, Germany  
*Suburbia*, Kunstverein Springhornhof, Neuenkirchen, Germany\*
- 2004 *Formalismus. Moderne Kunst, heute*, Kunstverein in Hamburg, Germany\*  
Ausstellungsraum Taubenstrasse 13, Hamburg, Germany
- 2003 *Feine Ware*, Plattform Taubenstrasse im Kunstverein Hamburger Bahnhof, Hamburg, Germany
- 2000 *The Color of Friendship*, Shedhalle, Zürich, Switzerland

### **Awards and Residencies**

- 2025 Tarabya Cultural Academy, Goethe-Institut, Istanbul, Turkey
- 2022 Tarabya Cultural Academy, Goethe-Institut, Istanbul, Turkey
- 2014 *Boesner Art Award 2014*, Märkisches Museum Witten, Germany
- 2013 Artist in Residence, Villa Aurora, Los Angeles, CA
- 2012-2013 Artist in Residence, Chianti Foundation, Marfa, TX
- 2010 Lichtwark-Stipendium des Hamburger Senats
- 2007 Arbeitsstipendium Stiftung Kunstfonds
- 2006 Reisestipendium (New York), Neue Kunst in Hamburg e.V.

### **Selected Bibliography**

- 2023 *Drawing in the Present Tense*, Claire Gilman and Roger Malbert, Thames & Hudson Ltd  
*Vitamin C+: Collage in Contemporary Art*, with an introductory essay by Yuval Etgar, Phaidon

- 2011 Hill, Wes. "Dirk Stewen." Frieze d/e, Issue 3, Winter 2011  
Büsing, Nicole; Klaas, Heiko Dirk Stewen, Portrait, Artist Kunstmagazin Heft 90
- 2010 Sherwin, Skye. "Artist of the week no 112: Dirk Stewen." The Guardian UK (online), November 4  
Asthoff, Jens: Dirk Stewen, in: The Art of Tomorrow, edited by Laura Hoptman, Yilmaz Dziewior, Uta Grosenick, Distanz Verlag, Wuppertal, pp. 286-289  
The Library of Babel / In and Out of Place, curated by Anna-Catharina Gebbers, 176 Zabłudowicz Collection, London  
Parabol, The where do you come from issue, curated by Yilmaz Dziewior, Parabol Art Magazine, Wien, p. 42-44
- 2009 Meade, Fionn "Dirk Stewen." Art Forum, April 2009, pp. 18-19 (illust.)  
"Kartoffelpapier." Neues Deutschland, January 7 2009  
Kultur & Gespenster Nr. 9: Hochstapler II, Textem, Hamburg  
"Dirk Stewen: Droplets." Berlin, ulike.net, January 2009 (illust.)  
Dziewior, Yilmaz (ed.) and Elke aus dem Moore. "While you were out."  
Verlag der Buchhandlung Walther König; Cologne, 2009.
- 200k Kastner, Jeffrey. "Openings: Jeffrey Kastner on Dirk Stewen." Artforum, September, pp. 450-451 (illust.)  
Shariatmadari, David. "Pale Carnage." Review. ArtReview, Issue 11, May 2007  
"Dirk Stewen." <http://iheartphotograph.blogspot.com>, 15 April 2007  
Clark, Martin, ed. Pale Carnage. Catalogue from Arnolfini in Bristol  
Wittneven, Katrin, Die Watchlist de luxe für 2007, Dirk Stewen, Monopol Magazin, No 1, January
- 2006 Hoffman, Jens, ed. Stipendium. Catalogue from Kunstverein in Hamburg. Frankfurt: Revolver Books  
Büsing, Nicole and Klaas, Heiko, Stipendium im Hamburger Kunstverein. Einmal Welt und zurück, Kunstmarkt.com, April 16  
Gebbers, Anna-Catharina, Über Dirk Stewen, Artist –Kunstmagazin No 66, January/February, pp. 4-7  
Jahn, Wolf, Sechs Künstler auf Reisen. Kunstverein Stipendiaten stellen aus, Hamburger Abendblatt, April 10  
Sugar Lump, Sugar, Stuttgarter Nachrichten, June 20
- 2005 Gebbers, Anna-Catharina and von Dziembowski, Bettina, Suburbia. Neuenkirchen, Germany: Kunstverein Springhornhof  
Diedrichsen, Diedrich: Formalismus, Artforum International, March, p. 231  
Smith, Roberta, Art in Review: Alles. In einer Nacht, The New York Times, July 15
- 2004 Dziewior, Yilmaz, ed. Formalismus: Moderne Kunst, heute. Catalogue from Kunstverein in Hamburg. Ostfildern-Ruit: Hatje Cantz

### Public Collections

Hammer Museum, Los Angeles, CA  
Sammlung Zeitgenössischer Kunst der Bundesrepublik Deutschland, Bonn, Germany  
Rhode Island School of Design (RISD) Museum, Providence, RI