

HAIM STEINBACH

1944 Born in Rehovot, Israel
Lives in Brooklyn, NY

EDUCATION

1962–68 Pratt Institute, Brooklyn, NY, B.F.A.
1965–66 Université d'Aix Marseille, France, Diploma
1971–73 Yale University, New Haven, CT, M.F.A.

SOLO AND TWO-PERSON EXHIBITIONS

(* denotes catalogue)

- 2023 *Panorama*, MAXXI L'Aquila, Project Room, L'Aquila, Italy
Jacob's ladder, Dvir Gallery, Tel Aviv
- 2021 *Haim Steinbach: 1991-1993*, Tanya Bonakdar Gallery, New York
- 2019 *Public Space Artist Commissions*, The Museum of Modern Art, New York, Commissioned and acquired on the occasion of The Museum of Modern Art's 2019 reopening (ongoing)
every single day, Museion Bolzano, Bolzano, Italy
appear to use, Tanya Bonakdar Gallery, Los Angeles
- 2018 *mojave*, Hubert Winter Gallery, Vienna
every single day, Museum Kurhaus Kleve, Germany
zerubbabel, Magasin III, Jaffa, Israel
- 2017 *jaws*, White Cube, London
lemon yellow, Lia Rumma, Naples
- 2016 *Haim Steinbach, omaobamaoldsmobile*, Tanya Bonakdar Gallery, New York
Galerie Laurent Godin, Paris
- 2015 Solo presentation at the ADAA Art Show, Tanya Bonakdar Gallery, Park Avenue Armory, New York
Barn Wall (1991), Art Basel Unlimited, Tanya Bonakdar Gallery, Basel
- 2014 *fresh: Haim Steinbach and Objects from the Permanent Collection*, The Menil Collection, Houston, TX
- 2013 *Haim Steinbach: once again the world is flat*, curated by Tom Eccles, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY; traveling to Kunsthalle Zurich, Switzerland; Serpentine Gallery, London
Haim Steinbach: The Window, curated by Marianne Torp, Statens Museum fur Kunst, National Gallery of Denmark, Copenhagen
Haim Steinbach: collections, Galleria Lia Rumma, Milan
Haim Steinbach: Travel, White Cube, Mason's Yard, London
- 2012 *Season 5: Haim Steinbach*, curated by Anthony Huberman and Jenny Jaskey, The Artist's Institute, New York
navy legacy, Galerie Laurent Godin, Paris

- 2011 *creature*, Tanya Bonakdar Gallery, New York
Gallerie Lia Rumma, Milan
Moshe Ninjo, Haim Steinbach, Christopher Williams, Dvir Gallery, Tel Aviv, Israel
- 2010 *Display #67 – Forsythia – PLS5/2SB*, Site-specific installation at Louis Vuitton Maison, London
- 2009 *Pets*, Galerie Almine Rech, Paris
Paris Meets Berlin Project, Haim Steinbach and Taryn Simon, Johann Koenig Gallery, Berlin
- 2008 Waddington Galleries, London
Haim Steinbach on Mike Kelley, Overduin and Kite, Los Angeles
- 2007 Galleria Lia Rumma, Milan
Vistamare, Benedetta Spalletti, Pescara, Italy
Sonnabend Gallery, New York
Gallerie Laurent Godin, Paris
Akira Ikeda Gallery, New York
- 2006 Akira Ikeda Gallery, Taura, Germany *
Akira Ikeda Gallery, Berlin *
- 2005 *Matrix*, Berkeley Art Museum, University of California, Berkeley, CA (brochure)
you don't see it do you, Installation, Sonnabend Gallery, New York
- 2004 Sonnabend Gallery, New York
GBE (Modern), New York
Gimpel Fils, London
- 2002 Galerie Hubert Winter, Vienna
Galerie Roger Pailhas, Marseille, France
- 2001 Galleria Massimo Minini, Brescia, Italy
The Box, Turin, Italy
Search Group Project, Search Investment Group Limited, Cheung Kong Center, Central, Hong Kong (with Joseph Kosuth)
- 2000 *North East South West*, Neuer Berliner Kunstverein, Berlin *
North East South West, Haus der Kunst, Munich *
Hyperspace, Brussels
- 1999 Haifa Museum, Haifa, Israel (with Joseph Kosuth)
Achim Kubinski Gallery, Berlin,
Fondazione Antonio Ratti, Como, Italy
- 1998 John Hansard Gallery, University of Southampton, Southampton, NY *
Galerie & Edition Artelier, Graz, Austria (with Joseph Kosuth)
Galerie Albrecht, Munich
Galleria di Franca Mancini, Pesaro, Italy *
Mala galerija, Moderna galerija Ljubljana, Slovenia *
- 1997 Camera Oscura Gallery, San Casciano, Italy (with Gwen Smith)
Sonnabend Gallery, New York
Museum Moderner Kunst Stiftung Ludwig, Vienna *
- 1996 Art Gallery of York University, Toronto
Strenesse Group Fall Winter Collection 1996, Strenesse Group Showroom, Milan (Fashion Show installation and direction)
Winnipeg Art Gallery, Winnipeg, Canada

- Galleria Lia Rumma, Naples, Italy
- 1995 Castello di Rivoli Museo d'Arte Contemporanea, Rivoli / Turin, Italy *
Strenesse Group, Fashion Show: Spring Summer Collection 1996,
 Strenesse Group Showroom, Milan (Fashion Show installation and
 direction)
 Jay Gorney Modern Art, New York (with Eadweard Muybridge and
 Michael Snow)
- 1994 Ritter Kunsthalle, Klagenfurt, Austria *
 Galerie Hubert Winter, Vienna
 Galerie Yvon Lambert, Paris (with Robert Barry)
- 1993 *Osmosis*, Guggenheim Museum, New York (with Ettore Spalletti) (cat.)
 Sonnabend Gallery, New York
 Achim Kubinski, Cologne, Germany
 Galerie Philomene Magers, Cologne, Germany
- 1992 La Crie, Rennes, France (with John Knight)
no rocks allowed, Witte de With, Centre for Contemporary Art,
 Rotterdam, The Netherlands *
 one five gallery, Antwerp, Belgium
- 1991 Galerie Yvon Lambert, Paris
 Galerie Samuel Lallouz, Montréa (with Meyer Vaisman)
 Galerie Faust, Geneva (with Julia Wachtel)
 Jay Gorney Modern Art, New York
 Palais des Beax Arts, Brussels (with John Knight) *
 Rhona Hoffman Gallery, Chicago
- 1990 Sonnabend Gallery, New York
- 1989 Galerie Roger Pailhas, Marseilles, France
 Galerie Yvon Lambert, Paris
 Margo Leavin Gallery, Los Angeles
- 1988 CAPC Musee d'art contemporain, Bordeaux, France *
 Jay Gorney Modern Art, New York
 Galleria Lia Rumma, Capri, Italy
- 1987 Galleria Lia Rumma, Naples, Italy
 Rhona Hoffman Gallery, Chicago
 Sonnabend Gallery, New York
- 1986 Jay Gorney Modern Art, New York (with Sherrie Levine)
 Washington Projects for the Arts, Washington D.C.
seven wonderful children we have never seen, performance, The
 Kitchen, New York (with Perry Hoberman)
- 1985 Cable Gallery, New York
- 1983 *Social Conquest*, Graduate Center Mall, City University, New York (with
 Julia Wachtel)
- 1981 Concord Gallery, New York
Design for a Yogurt Bar, Berkshire Community College, Pittsfield, MA
- 1980 *Changing Displays*, Fashion Moda, Bronx, NY
- 1979 *Display #5*, Johnson Gallery, Cornell University, Ithaca, NY
Display #7, Artists Space, New York

- 1975 Lamagna Gallery, New York
- 1974 Johnson Gallery, Middlebury College, Middlebury, VT
- 1973 Yale Art & Architecture Gallery, Yale University, New Haven, CT
- 1969 Panoramas Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2024 *Form Matters, Matter Forms*, Kunst Museum Winterthur, Switzerland
DOMINION, Newport Street Gallery, London
- 2023 *L'autre Musée, The Treasures of a Major Contemporary Art Collection*, Frac Bretagne, Rennes, France
Internal Words. Sigmund Freud and Art, Kunsthalle Tübingen, Germany
Concerning Nature, Tanya Bonakdar Gallery, New York
Internal Words. Sigmund Freud and Art, Kunsthalle Tübingen, Germany
Fuck, Michel Majerus Estate, Berlin Germany
Hidden Thoughts of a Visual Nature, Sigmund Freud Museum, Vienna, Austria
Une histoire intime de l'art: Yvon Lambert, une collection, une donation, un lieu, CNAP, Paris, France
The Curatorial Imagination of Walter Hopps, The Menil Collection, TX
Pictures & After, curated by Lionel Bovier and Julien Fonsacq, MAMCO, Genève, Switzerland
Un Lac Inconnu, Bally Foundation, Lugano, Switzerland
Beware of reality, Galerie Laurent Godin, Paris
Ecstatic: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles
Collection, Buffalo AKG Art Museum, New York
- 2022 *Somewhere Downtown*, UCCA Center for Contemporary Art, Beijing,
Schatzhaus und Labor, Museum Kurhaus Kleve, Germany
Things/Thoughts, curated by Eva Brioschi, Fondazione Antonio Dalle Nogare, Bolzano, Italy
Museum: Modern and Contemporary Collection, Centre Pompidou, Paris
On the Edge: New in the Contemporary Art Collection, Tel Aviv Museum of Art, Tel Aviv
Scenes from the Collection, The Jewish Museum, New York
Somewhere Downtown, UCCA Center for Contemporary Art, Beijing
Crossroads: Carnegie Museum of Art's Collection, 1945 to Now, Carnegie Museum of Art, Pittsburgh
Lightness of being an interpretation of the Collection, curated by Joost Declercq and Hubert Bonnet, Fondation CAB Saint-Paul-de-Vence, France
The Voice of Things: Highlights of the Centre Pompidou Collection, curated by Bernard Blistène. West Bund Museum, Shanghai, China
- 2021 *Museum: Modern and Contemporary Collection*, Centre Pompidou, Paris
Collection 1970s–Present, Museum of Modern Art [floor 2 galleries], New York
Lightness of being an interpretation of the Collection, curated by Joost Declercq and Hubert Bonnet. Fondation CAB Saint-Paul-de-Vence, France
The Voice of Things: Highlights of the Centre Pompidou Collection, curated by Bernard Blistène. West Bund Museum, Shanghai, China
THE 80s, Albertina Modern, Vienna
LE CLUB DU POISSON-LUNE, CAPC musée d'art contemporain de Bordeaux, Bordeaux, France

- Divine Food: Maize, Cacao, and Maguey from Precolumbian to Contemporary Art*, curated by Yvonne Fleitman, Mijal Sepia Beer, and Britt Lavi. Israel Museum, Jerusalem
- 2020
carte blanche, curated by John Armleder, KANAL Museum - Centre Pompidou, Brussels
Hidden thoughts of a visual nature, Sigmund Freud Museum, Vienna, Austria
Ice and Fire: A Benefit Exhibition in Three Parts, The Kitchen, New York
None of the the Above, 2004 – 2002, Kanal—Centre Pompidou, Brussels
Accelerate your escape: Gary Hume explores the Hiscox Collection, Whitechapel Gallery, London
- 2019
The Sonnabend Collection, Remai Modern, Saskatoon, Saskatchewan, Canada
Reason Gives No Answers: Selected Works from the Collection, Newport Street Gallery, London
- 2018
The Remains of Cinema, KM- Künstlerhaus, Halle for Art & Media, Graz, Austria
The Sonnabend Collection: Half a Century of European and American Art. Part II, Serralves Museum of Contemporary Art, Porto, Portugal
A Luta Continua. The Sylvio Perlstein Collection, Hauser & Wirth, New York
Unexchangeable, WIELS, Brussels
Dime-Store Alchemy, The FLAG Art Foundation, New York
A Luta Continua. The Sylvio Perlstein Collection, Hauser and Wirth, New York
Brand New: Art and Commodity in the 1980s, Hirshhorn Museum, Washington, D.C.
- 2017
High Line Plinth: Proposal Exhibition, The High Line, New York
Toujours, le muse comme témoin, Museo Amparo, Puebla, Mexico
L'emozione dei COLORI nell'arte, Castello di Rivoli Museo d'Arte Contemporanea and GAM – Galleria Civica d'Arte Moderna e Contemporanea, Torino, Italy
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, MI
- 2016
A Brief History of Humankind, Bundeskunsthalle, Bonn, Germany
Take me (I'm Yours), Jewish Museum, New York
Cher(e)s Ami(e)s, Centre Pompidou, Paris
Toujours, le muse comme témoin, MARCO, Monterrey, Mexico, Museo Amparo, Puebla, Mexico
Display Show, Stroom Den Haag, The Hague, The Netherlands
Accrochage, Punta della Dogana, curated by Caroline Bourgeois, Venice, Italy
GVA <- -> JFK, MAMCO, Geneva, Switzerland
Pièces Meublés, Galerie Patrick Sequin, Paris
- 2015
Stars & Stripes: American art of the 21st century from the Goldberg Collection, Bathurst Regional Art Gallery, New South Wales, Australia
Assisted, Kavi Gupta, Chicago
The Mannequin of History: Art After Fabrications of Critique and Culture, Mata, Via della Manifattura dei Tabacchi 83, Modena, Italy
Walter Benjamin: Exilic Archive, Tel Aviv Museum of Art, Tel Aviv, Israel
Play, Tanya Leighton, Berlin, Germany
DLA Piper Series: Constellations, Tate Liverpool, Liverpool, England
Objects Food Rooms, Tanya Bonakdar Gallery, New York
Stars & Stripes: American art of the 21st century from the Goldberg Collection, Bathurst Regional Art Gallery, New South Wales, Australia

Display Show, Eastside Projects, Birmingham, England
A Brief History of Humankind from the Collections of The Israel Museum, Jerusalem, Israel
Genre Humain, curated by Claude Lévêque Palais Jacques Coeur, Bourges, France
The Noing Uv It, Bergen Kunsthall, curated by Martin Clark and Steven Claydon, Bergen, Norway
Over & Under, organized by Matt Keegan, Sikkema Jenkins & Co., New York
Works on Paper, Greene Naftali, New York
Untitled Art Fair, Galerie Laurent Godin, Miami Beach, FL

- 2014
- The Bigger Picture: Work from the 1990s*, Tanya Bonakdar Gallery, New York, NY
Take It or Leave It: Institution, Image, Ideology, curated by Anne Ellegood and Johanna Burton, Hammer Museum, University of California at Los Angeles, Los Angeles, CA
between the lines, Tanya Bonakdar Gallery, New York, NY
Babel: Works from the Igal Ahouvi Art Collection, curated by Sarit Shapira, The Genia Schreiber University Art Gallery, Tel Aviv University, Tel Aviv, Israel (cat.)
When Now is Minimal, Museion, Bolzano, Italy (cat.)
Platform, curated by Nicolas Trembley, Almine Rech Gallery, Brussels, Belgium
- 2013
- Das Beste vom Besten: On the Risky Business of Art*, curated by Hans-Jürgen Hafner at Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Le Surréalisme et l'objet- La sculpture au défi, curated by Didier Ottinger, Centre Georges Pompidou, Paris, France; traveling to the Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Ileana Sonnabend: Ambassador for the New, The Museum of Modern Art, New York
Flesh and Blood, The Museum on the Seam, Jerusalem, Israel
Book Machine, Nouveau Festival, Centre Pompidou, curated by onestar press, Paris
Novecento mai visto, Museo di Santa Giulia, Brescia, Italy
pop imagery, Waddington Custot Galleries, London (cat.)
A Stone Left Unturned, Yvon Lambert, curated by Simon Castets, Paris
- 2012
- Freedom Not Genius: Works from Damien Hirst's Murder Me Collection*, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
Once Removed, Yale University Art Gallery, New Haven, CT
This Will Have Been: Art, Love & Politics in the 1980's, Museum of Contemporary Art, Chicago
you your shadow and the sun, Anderson Gallery, Virginia Commonwealth University, School of the Arts, Richmond, VA
Grand And Opening Open, Stedelijk Museum, Amsterdam, The Netherlands
Zoologie, Montreal Museum of Contemporary Art, Montreal, Quebec, Canada
Paris Triennale, Palais de Tokyo, Paris
Group show curated by Todd Levin, curator's office, Washington, D.C.
Funny, curated by Heidi Z. Jacobson, FLAG Art Foundation, New York
An Architect's Dream, Curator's Office, Washington, D.C.; curated by Todd Levin
Dogma, Metro Pictures, New York
Painting in Space – An Exhibition to Benefit CCS Bard, Luhring Augustine, New York
The Very Large Array, The Museum of Contemporary Art, San Diego, CA

- 2011
- Post-modernism: Style and Subversion*, Victoria and Albert Museum, London
- Chefs d'oeuvre, Rodin et les ambassadeurs*, Musée Rodin, Paris, France
- The Shape We're In*, Zabłudowicz Collection, London, England
- Noli me tangere*, curated by Jan Hoet, Collection Vanmoerkerke, Oostende, Belgium
- Entertainment*, Greene Naftali Gallery, New York
- Home/less*, VISTAMARE, Pescara, Italy
- Things are Queer – Highlights from the UniCredit Collection*, Marta Herford, Germany
- Shelf Ramp Wedge Bridge/1*, Fitzroy Gallery, New York
- Ice Bear*, Dvir Gallery, Tel Aviv, Israel
- Art & Stars & Cars: The Daimler Art Collection at the Mercedes-Benz Museum Stuttgart*, Mercedes-Benz Museum, Stuttgart, Germany
- Coup Double*, Frac Aquitaine, organized by Claire Jacquet, Bordeaux, France
- Ileana Sonnabend: *Un Ritratto Italiano*, Peggy Guggenheim Collection, curated by Antonio Homem & Philip Rylands (cat.), Venice, Italy
- If you lived here, you'd be home by now*, curated by Tom Eccles, Josiah McElheny and Lynne Cooke, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY
- Mike Kelley, David LaChapelle, Sherrie Levine, Andreas Slominski, Haim Stienbach, Jablonka Galerie, Berlin, Germany
- Noli me tangere*, The Collection Vanmoerkerke, curated by Jan Hoet, Belgium
- Selections from the Hammer Contemporary Collection, Hammer Museum, organized by Ali Subotnick and Corrina Peipon, Los Angeles
- Volume!*, Mesue d'Art Contempoani de Barcelona, Barcelona
- you, your sun and shadow*, Anderson Gallery, Virginia Commonwealth University, curated by Michael Jones McKean, VA
- 2010
- I Believe in Miracles: 10th Anniversary of the Lamberty Collection*, Collection Lambert en Avignon, Musée d'Art Contemporain, Avignon, France
- Bambaataa*, aliceday, Brussels, Belgium; curated by Der Kommissare François Curlet
- Double Up Double Up*, Quint Contemporary Art, San Diego, CA
- Selections from the MCA Collection*, Museum of Contemporary Art Chicago, IL; co-organized by Julie Rodrigues Widhom, Pamela Alper, and Diana Nawi
- SPACE, MAXXI* – Museo nazionale delle arti del XXI secolo, Rome, Italy; curated by Bartolomeo Pietromarchi and Gabi Scardi (cat.)
- Courant d'art au rayon de la quincaillerie paresseuse*, L'observatoire du BHV, Paris
- Sculpture*, Waddington Galleries, London
- Christmas Show*, Galerie Laurent Godin, Paris
- 2009
- Collectors XXIV*, Museum of Contemporary Art San Diego, La Jolla, CA; curated by Stephanie Hanor
- Constructivism*, Galerie Almine Rech, Bruxelles, Belgium; curated by Olivier Renauldclément
- Deeply, Madly*, Howard House Contemporary Art, Seattle, WA; curated by Robert Yoder
- Lichtzwang*, Dvir Gallery, Tel Aviv, Iran; curated by Dvir
- Plastic Culture*, Harris Museum and Art Gallery, Market Square, Preston, England; curated by Richard Smith
- N'importe quoi*, Museum of Contemporary Art, Lyon, France; curated by Olivier Vadrot and Vincent Pécoil

2008

Art Focus, Jerusalem, Israel; curated by Ami Barak
The Art of the Real, Vanmoerkerke Collection, Oostende, Belgium;
curated by Robert Nickas
Espèces D'espace – The Eighties First Part, Magasin, Grenoble, France,
curated by Yves Aupetitallot (cat.)
Every Revolution is a Roll of the Dice, Ballroom, Marfa, TX; organized
by Bob Nickas
John Armleder, Oliver Mosset, Haim Steinbach, Nicole Klagsbrun, New
York
The Object is the Mirror (Part II), Wilkinson, London, England; curated
by Max Henry
Nina in Position, Artists Space; curated by Jeffrey Uslip
Peep, Glimpses of the Last 4 Decades from the Kerry Stokes Collection,
TarraWarra Museum of Art, Healesville, Victoria & Art Gallery of Western
Australia, Perth, Australia (cat.)
Pretty Ugly, Gavin Brown Enterprises and MacCarone, curated by Alison
Ready Made, Yvon Lambert, Paris, France
(RED) Auction, Gagosian Gallery, New York; curated by Damien Hirst
Re-Designed, Lia Rumma, Milan, Italy
The Hands of Art, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Gent,
Belgium (cat.)
The Return of Religion and Other Myths: The Art of Iconoclasm, basis
voor actuele kunst, Utrecht, The Netherlands; curated by Sven
Lütticken (cat.)
The Station, Miami, FL; curated by Shamim Momin and Nate Lowman
Something is Happening, Site Specific Projects, The University of
California San Diego, San Diego, CA
Totally Rad: New York in the 80s, Paul Kasmin Gallery; New York

2007

Basel Art Fair, Almine Rech Gallery; curated by Anselm Reyle
*Living in the Material World – "Things" in Art of the 20th Century and
Beyond*, The National Art Center, Tokyo
not like you remembered (Louise Lawler, Thomas Locher, Haim
Steinbach), Galerie Six Friedrich Lisa Ungar, Munich, Germany
plug, Sister Gallery, Los Angeles, CA; curated by Art Design Office
The Happiness of Objects, Sculpture Center, Queens, NY; curated by
Sarina Basta
The Office, Tanya Bonakdar Gallery, New York
Making and Finding, The Foundation To-Life, Inc. Exhibition Space,
Mount Kisco, New York, NY; curated by Katy Siegel
Beyond, The National Art Center, Tokyo
Versameling Roger en Hilda Matthys-Colle, Museum Dhondt-Dhaenens,
Deurle, Belgium
*The Contemporary Art Collection of the Sigmund Freud Museum, Vienna
in Moscow*, Stella Art Foundation, Moscow, Russia; curated by Inge
Scholz-Strasser, Peter Pakesch, Boris Manner

2006

busy going crazy, Collection Sylvio Perlstein, La Maison Rouge, Paris
Branded and On Display, Krannert Art Museum and Kinkead Pavilion,
University of Illinois at Urbana-Champaign, IL; curated by Judith Hoos
Fox and Ginger Gregg Duggan (cat.)
Contemporary Sculpture, Zwirner & Wirth, New York (cat.)
Czeslaw Milosz/To Allen Ginsberg, Dvir Gallery, Tel Aviv, Iran
Faster! Bigger! Better!, ZKM/Museum für Neue Kunst und
Medientechnologie, Karlsruhe, Germany
*Freud and Contemporary Art: The Collection of the Sigmund Freud
Museum Vienna*, Austrian Cultural Forum, New York, NY; curated by
Peter Pakesch and Inge Scholz-Strasser (cat.)
In the Darkest Hour, There May Be Light, Serpentine Gallery, London,
England; curated by Damien Hirst (cat.)
Matter Grey, Galerie Almine Rech; Paris, curated by Joseph Kosuth
memento mori, Mireille Mosler, Ltd., New York

- Minimalism and After IV: New Acquisitions*, Daimler Contemporary, Berlin, Germany (cat.)
Our Marvelous Ambition, Vilma Gold, London, England
The Gold Standard, PS1, New York, NY; curated by Walead Beshty and Robert Nickas
Unique, Mitchell, Innes & Nash, New York
60th Annivesary Show, Gimpel Fils, London; curated by Des Hughes
- 2005
- Chronos*, Centre CeSAC-Associazione Marcovalso, Caraglio, Cuneo, Italy
Coleccion de Arte Contemporaneo Fundacion "la Caixa," Museo De Bella Artes, Spain
Flashback: Revisiting the Art of the 80's, Kunst Museum Basel, Basel Swizerland; Museum fur Gegenwartskunst, Sigen, Germany, curated by Philipp Kaiser
Good Titles for Bad Books, Kevin Bruk Gallery, Miami, FL; curated by Matthew Brannon
Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY; curated by Barbaralee Diamonstein-Spielvogel
Minimalism and After IV (New Acquistions), Sammlung DaimlerChrysler Contemporary, Berlin, Germany
Reverse Engineers, Carnegie Art Center, North Tonawanda, New York; curated by Julia Dzwonkowski
The Sonnabend Collection, Museo d'Arte Contemporanea Donnaregina, Naples, Italy; curated by Mario Codognato and Eduardo Cicelyn
Threshold, Max Wigram Gallery, London
- 2004
- Brillant(e)*, Kunst Meran/Merano Arte, Merano, Italy; curated by Anne Schloen, Hannes Gamper and Matthias Schönweger
Domestic Archeology: Boston and Beyond, The Rose Art Museum of Brandeis University, Waltham, MA; curated by Raphaela Platow
East Village USA, New Museum of Contemporary Art, New York; curated by Dan Cameron
Future Noir, Gorney, Bravin and Lee, New York
Intra – Muros, Musée d'Art Moderne et d'Art Contemporain, Nice, France; curated by Gilbert Perlein
Monument to Now: The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece; curated by Dan Cameron, Jeffrey Deitch, Massimiliano Gioni, Alison M. Gingeras and Nancy Spector
None of the Above, Swiss Institute of Contemporary Art, New York, NY; curated by John Armleder
Pioneering Spirits: Modern and Contemporary Art from Area Collections, Scottsdale Museum of Art, Scottsdale, AZ
Private/Corporate II: A Dialogue of Two Contemporary Collections Ileana Sonnabend, New York, and Daimler Art Collection, Daimler Contemporary, Berlin, Germany
Rubell Family Collection, Miami (cat.)
Specific Objects, Museum of Contemporary Art San Diego, San Diego, CA; curated by Stephanie Hanor
Suburban House Kit, Deitch Projects, New York; curated by Jeffrey Deitch
Symbolic Space, Hudson Valley Center for Contemporary Art. Peekskill, NY; curated by Marc and Livia Straus
Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, Vienna, Austria; curated by Barbara Steffan
20th Anniversary Show, Castello di Rivoli, Rivoli/Turin, Italy (Haim Steinbach solo showcase)
- 2003
- After Shock; the Legacy of the Readymade in Post-War and American Art*, Dickinson Gallery, New York, NY; curated by Frances Naumann
Artists' Gifts, Museum of Contemporary Art, Los Angeles, CA; curated by Anne Goldsetin

Breaking God's Heart, 38 Langham Street, London, England; curated by Glenn Brown
Concrete Art, Graz 2003 – Cultural Capital of Europe, Graz, Austria; curated by Edelbert Köb
Definitively Provisional, Whitechapel Project Space, London, England; curated by Cecilia Canziani and Kristine Haugaard Nielsen
False Innocence, Fundació Juan Miro, Barcelona, Spain; curated by David G. Torres
Grazie, Schloss Dyck, Jüchen, Germany; curated by Jan Hoet
Group Show, Sonnabend Gallery, New York, NY
Group Show, Home of Rob Pruitt and Jonathan Horowitz, Fleischmanns, New York, NY; curated by R. Pruitt and J. Horowitz
L'Air du Temps, Bloomberg SPACE, London, England; curated by David Risley et. al.
Living with Duchamp, The Tang Museum, Skidmore College, Saratoga Springs, NY; curated by Ian Barry
Never Mind Your Step, Kunsthalle Palazzo, Liestal, Basel, Switzerland; curated by John Armleder and Team 404
Pop Thru Out, Arario Gallery, Chungchungnam-do, Korea; curated by Mary Dinaburg
Twentieth Anniversary Exhibition: Welcome Home, Gavin Brown Enterprise/GBE (Modern), New York, NY; curated by Gavin Brown

2002

American Atelier, Galleria d'Arte Moderna di Bologna, Italy; curated by Renato Barilli
Big Brown Bag, Gavin Brown Enterprise GBE (Modern), New York
Conceptes de L'Espace, selected works of the Museum Moderner Kunst Stiftung Ludwig Wien, Fundació Miro, Barcelona
From Pop to Now; Selections from the Sonnabend Collection, The Tang Teaching Museum and Art Gallery, New York; Wexner Center for the Arts at Ohio State University, Columbus, OH; Milwaukee Art Museum, Milwaukee, WI (2003); curated by Charles Stainback, (cat.)
Group Show, Sonnabend Gallery, New York
Jeux Dans Le Miroir, works from the Frac-collection Aquitaine, Antenne IUFM, Mont-de-Marsan, France
L'art d'aujourd'hui: un choix dans la collection du Fonds national d'art contemporain, Musée de Grenoble, France
Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection, Museum of Contemporary Art, Chicago; curated by James W. Alsdorf and Elizabeth Smith
The Lenore & Burton Gold Collection of 20th Century Art, Herbert F. Johnson Museum, Cornell University, NY
Markers, Orensanz Foundation, Center for the Arts, New York
Maximum Sensations, Mitchell Museum, Mt. Vernon, NY
Private/Corporate I: A Dialogue of the Collections Paul Maenz and Daimler Art Collection, DaimlerChrysler, Berlin, Germany (cat.)
Shopping, Schirn Kunsthalle, Frankfurt; Tate Liverpool, Liverpool, England; curated by Max Hollein and Christophe Grunenberg
Surface to Surface, Mary Boone Gallery, New York, NY; curated by Max Henry
toys II, Kagan Martos Gallery, New York

2001

About Objects, RISD Museum, Providence, RI, curated by Judith Tannenbaum
Alumni Choice; An Exhibition of Works on Paper, Yale University, New Haven, CT, curated by Andrew Forge
Brooklyn, Institute of Contemporary Art, Palm Beach, FL, curated by Michael Rush and Dominique Nahas
De Spiegel: Van Het Verlangen, Stedelijke Museum, Kortrijk, Belgium
La Bretagne Collectionne L'Arte de Notre Temps: Les Vingt Ans du Frac Bretagne, Comme a la Maison, curated by Jean- Paul Criqui, Ecole superieure d' arts, Lorient, France

Monet's Legacy Series: Order and Obsession, Hamburger Kunsthalle, Hamburg, Germany (cat.)
Markers, Venice Biennale, Italy, curated by Ryszard Wasko, Liliana Kadichevski, et.al.
Multiple, Galerie Van Gelder, Amsterdam, curated by Jack Jaeger
New Heimat, Frankfurter Kunstverein, Frankfurt, Germany, curated by Nicolaus Shafhausen
Pictures, Patents, Monkeys, and More... On Collecting, Western Gallery, Bellingham, WA; John Michael Kohler Arts Center, Sheboygan, Wisconsin; Akron Art Museum, Akron, OH (2002); Fuller Museum of Art, Brockton, MA (2002); Institute of Contemporary Art, University of Pennsylvania, PA (2002); Pittsburgh Center for the Arts, Pittsburgh, PA (2003)
Playgrounds and Toys for Children, curated by Adelina von Furstenberg; Geneva; Palazzo della Esposizione, Rome; United Nations Building, New York, NY
Postmodern Americans; a selection, The Menil Collection, Houston, TX, curated by Walter Hopps
SEQUENCES; troisieme volet, Galerie Roger Pailhas, Marseille, France, 2001
Shoes or No Shoes?, Het Museum Voor Schoene Kunsten, Provinciaal Centrum voor Kunst, Gent, Belgium
Tele[visions], Kunsthalle Vienna, Austria, curated by Joshua Decker
Group Show, Sonnabend Gallery, New York, NY
The Overexcited Body; Arte e Sport nella Societe' Contemporanea, Office des Nations Unies, Geneva, Switzerland; Velodromo Vigarelli, Milano and Pallazo dell' Arengario, Milano, Italy (2001); SESC Pompeia, Sao Paulo, Brazil (2001); Hopitaux Universitaires de Geneva, Switzerland (2002); Queens Museum (2001), curated by Adeline con Furstenberg (cat.)

2000

Around 1984: A Look at Art in the Eighties, P.S.1, Long Island City, NY, curated by Carolyn Christov-Bakargiev
Artisti Collezionisti, Palazzo Delle Papesse, Siena, Italy, curated by Cornelia Lauf and Pieranna Cavalchini
Art Club Berlin, Messegelände Berlin-Charlottenburg, Germany, curated by Klara Wallner (circa 2000)
Concept Jewel, ELP Studio, Rome, Italy; Sofie Lachaert, Tielrode, Belgium; Anna Schwarz, Melbourne, Australia, curated by Cornelia Lauf
Castelli in aria: Art in Naples at the End of the Millennium, Castel Sant'Elmo, Naples, Italy, curated by Angela Tecce
DINGE: in der Kunst des XX. Jahrhunderts, Haus der Kunst, Munich, Germany, curated by Stephanie Rosenthal and Hubertus Gassner (cat.)
Editions and Multiples 1990 - 2000, Helga Maria Klosterfelde, Hamburg, Germany
Home-Made, Musée International des Arts Modestes, Sete, France (cat.)
Home Sweet Home, Kunsthau Muerz, Murzzuschlag, Austria, curated by Edelbert Kob
Fifty Years: Faculty Art at Middlebury, Middlebury College Museum of Art, Middlebury, VT
KunstSammeln, Museum fur Neue Kunst/ZKM, Karlsruhe, Germany (cat.)
Picture Show: Kunst und Mode, Kunsthof, Berlin, Germany; curated by Manuel Bonik and Undine Goldberg
L'assenza invadente del divino, Castel Sant'Angelo, Rome, Italy, curated by Luisa Valeriani and Franco Speroni
Over the Edges: The Corners of Gent, Stedelijk Museum voor Actuele Kunst, Gent, Belgium (cat.)
Partage d'Exotismes, 5th Biennale d'Art Contemporain de Lyon, Lyon, France, curated by Jean-Hubert Martin (cat.)
Pasajes de la colección en Málaga: Colección de Arte Contemporáneo Fundación "La Caixa," Palacio Episcopal, Málaga, Spain

Four Works, Sonnabend Gallery, New York
SEQUENCES, Galerie Roger Pailhas, Marseille, France (cat.)
Wall Paintings, Le SPOT studio d'art contemporain, Le Havre, France

1999

bibliomania (selecting the process of selection), Waterstones, London and Leeds, London, curated by Simon Morris and Helen Sacoor (cat.)
Building Histories, Apex Art, New York, NY, curated by Maureen Connor
Calender 2000 Project, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY
Decades in Dialogue: Perspectives on the MCA Collection, Museum of Contemporary Art, Chicago
Die Farben Schwarz, Landesmuseum Joanneum, Graz, Austria, curated by Thomas Zaunschirm (cat.)
Espace, modes d'emploi: Ouvres de la collection du Frac Bretagne, Centre d'art Passerelle, Brest, France
Free Coke; line, drawing & paper, Greene Naftali, New York
Group Show, Achim Kubinski Gallery, Berlin, Germany
Heaven; An Exhibition that Will Break Your Heart, Kunsthalle Dusseldorf, Germany (1999); Tate Gallery, Liverpool, England (1999 - 2000), curated by Doreet LeVitte Harten (cat.)
In...Cubo, Associazione Artisti Contemporanei Firenze e Metropoli (slide projection project at the Piazza SS. Annunziata, Florence)
La Collezione, Castello di Rivoli, Torino, Italy, curated by Marcella Beccaria
Originale echt falsch - Nachahmung, Kopie, Zitat, Aneignung Fälschung in der Gegenwartskunst, Neues Museum Weserburg, Bremen, Germany, curated by Thomas Deecke (cat.)
Scripta Manent, Esso Gallery, New York
Shelf Life, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY, curated by Denise Markonish
S.M.A.K, The Opening, Stedelijk Museum voor Actuele Kunst, Gent, Belgium, curated by Jan Hoet (cat.)
Urban Mythologies: The Bronx Represented Since the 1960s, The Bronx Museum of the Arts, New York, NY, curated by Lydia Yee and Betti-Sue Hertz (cat.)
Visual Arts Salute, A Tribute to Harvey Lichtenstein, BAM, Feigen Contemporary, New York, NY, organized by Livet Reichard for the Brooklyn Academy of Music (cat.)
Dreaming III, Contemporary American Art & Japanese Old Ceramics, Akira Ikeda Gallery/New York (cat.)

1998

Anos 80: The Eighties, curated by Maria de Corral, Culturguest, Lisbon *

Artist/Author: Contemporary Artists' Books, Weatherspoon Art Gallery, Greensboro; The Emerson Gallery, Clinton, New York, NY; Museum of Contemporary Art, Chicago, IL; Lowe Art Museum, Coral Gables, Miami, FL (1999); Western Gallery, Bellingham, Washington (1999); University Art Gallery, Amherst, MA (1999) *

Arterias, Collection of Contemporary Art Fundació "la Caixa", Malmö Konsthall, Malmö, Sweden

Autour du Mondial, Galerie Enrico Navarra, Paris *

Bathroom, curated by Wayne Koestenbaum, Thomas Healy Gallery, New York

Collection, un autre regard, CAPC Musée d'art contemporain, Bordeaux, France

Ensemble Moderne; Das Moderne Stilleben, Galerie Thaddeus Ropac, Salzburg, curated by Günter Salzmannand, Galerie Thaddeus Ropac, Paris *

Fast Forward, Trade Marks, curated by Stephan Schmidt-Wulffen, Kunstverein, Hamburg, Germany

Fetishes & Fetishisms, Passage de Retz, Paris *

Interpreting, The Rotunda Gallery, Brooklyn, NY

Kunst ohne Unikat, Edition Artelier, Graz, Austria, 1985 -1998,
Steirischer Herbst 98, Neuen Galerie am Landesmuseum Joanneum,
Graz, Austria, curated by Peter Weibel *

Lifestyle, curated by Edelbert Köb, Kunsthaus Bregenz, Austria

*Material Perfection: Minimal Art and Its Aftermath selected from the
Kerry Stokes Collection*, Lawrence Wilson Art Gallery, University of
Western Australia, Perth, Australia, curated by John Stringer *

*Passage — International Art Encounters, Project #3: Gideon Gechtman,
Bertrand Lavier, Haim Steinbach*, Chelouche Gallery, Tel Aviv, Israel *

Pop/Abstraction, Museum of American Art, Pennsylvania Academy of
the Fine Arts, Philadelphia

Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield,
CT *

René Magritte and the contemporary art, curated by Willy van den
Bussche, Museum voor Moderne Kunst, Oostende, Belgium *

Selected Works from the Sonnabend Collection, Musee d'art Moderne,
St. Etienne, France

1997

504, Zentrum für Kunst, Medien und Design, Braunschweig, Germany,
organized by John Armleder

Art Mocsow, International Art Fair, Central House of Artist's, Moscow

XLVII Esposizione Internazionale D'Arte, curated by Germano Celant,
Venice Biennale, Italy *

Citta Natura, curated by Carolyn Cristov-Bakargiev, Pallazzo delle
Esposizioni, Rome *

Colección de Arte Contemporáneo, organized by Maria de Corral,
Fundación "la Caixa" Palacio Almudi, Murcia, Spain (brochure)

Dramatically Different, Magasin, Centre National D'Art Contemporain,
Grenoble, France, curated by Eric Troncy with Yves Aupetitallot and
Alessandra Galasso *

Group Show, Sonnabend Gallery, New York

Group Show, curated by Joseph Kosuth, Foundation for the Arts,
Sigmund Freud-Museum, Vienna (cahier)

Kunst..Arbeit, curated by Stephan Schmidt-Wulffen, Südwestdeutsche
Landesbank Forum, Stuttgart, Germany *

Künstlerinnen, curated by Edelbert Köb, Kunsthaus Bregenz, Bregenz,
Austria (cahier and video)

Magie der Zahl, Staatsgalerie Stuttgart, Stuttgart, Germany (cat.)

Normotic, curated by David Humphrey, One Great Jones Gallery, New
York

Odiseo (Ulysses), curated by Giacinto di Pietroantonio, Stadio Della
Vittoria, Bari, Italy *

Reviews (Une Discussion, Un Choix, Une Exposition), Galeria Roger
Pailhas, Marseille, France (with a discussion of Haim Steinbach's work
by Olivier Zahm)

1996

Aluminum Pieces, Schellman Edition, New York

Body Language, Museum of Fine Art, Florida State University,
Tallahassee, FL *

Box, Fotouhi Cramer Gallery, New York

C - The Seven Deadly Sins, Benefit Auction for C Magazine, Toronto

Collezionismo a Torino, Castello di Rivoli Museo d'Arte Contemporanea,
Torino, Italy *

Drawings: Spring 1996, Sandra Gering Gallery, New York

Everything That's Interesting is New: The Dakis Joannou Collection,
Athens School of Fine Arts, Athens, Greece; Museum of Modern Art,
Copenhagen *

Fragmentatie, Triple X, Amsterdam

Group Show, Jay Gorney Modern Art, New York

Handmade Readymades, curated by Thomas Weaver, The Bertha and
Karl Leubsdorf Art Gallery, Hunter College of the City of New York *

Hold It!, benefit exhibition and auction, Los Angeles County Museum of Art, Los Angeles
Ideal Standard Life, organized by the committee of Art at Home, Spiral Garden, Tokyo *

Inauguration de la Galerie Roger Pailhas Marseille; 10 Annees d' Activite Artistique, Galerie Roger Pailhas, Marseilles, France
Machins Trucs Choses; petit air connu, Carré-Musée Bonnat, Bayonne
Model Home, Clocktower Gallery, New York
NowHere (Walking and Thinking and Walking), Louisiana Museum of Art, Humlebaek, Denmark, curated by Bruce Ferguson *

Panoramas; 1981-1996, la collection du Frac Bretagne, Grand Hotel du Golf et des Panoramas, St. Briac, Bretagne, France *

Passions Privées; Collections particulières d'art moderne et d'art contemporain, Musée d'Art Moderne de la Ville de Paris, Paris *

Perdu Gagné C'est Oublié: FRAC Collection Aquitaine no. 5, Carré Musée Bonnat, Bayonne, NJ

Sammlung Sonnabend, Deichtorhallen Hamburg (February-May); Kunsthalle Der Hypo- Kulturstiftung, Munich

1995

Caravanserraglio Arte Contemporanea, Fuori Uso'95, Pescara, Italy, curated by Giacinto Di Pietroantonio

Co-Existence: Construction in Process, Mizpeh Ramon, Israel

Collections en mouvements: 70+ 911+, Centre de Creation Contemporaine, Tours, France

Corpus delicti, Museum van Hadendaagse Kunst, Gent, Belgium *

Crash, curated by Robert Reynolds and Thomas Zummer Thread, Waxing Space, New York

Fashion is a Verb: Expanding the Definition, The Museum at the Fashion Institute of Technology, New York

Galerie Duran Dessert, Paris

Group Show, Sonnabend Gallery, New York

It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art, The Contemporary Arts Center, Cincinnati, OH (1995-1996); Lakeview Museum of Arts and Sciences, Peoria, IL (1996); Virginia Beach Center for the Arts, Virginia Beach, VA (1996); Tacoma Art Museum, Washington D.C. (1996); Jacksonville Museum of Art, Jacksonville, FL (1996); Bedford Gallery at the Regional Center for the Arts, Walnut Creek, CA (1996-1997); The Phoenix Art Museum, Phoenix, AZ (1997); Rock and Roll Hall of Fame, Cleveland, OH (1997); Lowe Art Museum, University of Miami, Miami, FL (1997-1998); Milwaukee Art Museum, Milwaukee, WI (1998), curated by David S. Rubin (cat.)

Kunst: Brauch, Galerie 5020, Salzburg, Austria (cat.)

Lawrence Weiner, Haim Steinbach, Jason Reed, Pierogi 2000, New York, NY

Margo Leavin Gallery, 25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles, CA (cat.)

Marilyn: Il Mito, Valentino Accademia, Rome (1995-6); Gio Marconi and Fondazione Mudima, Milan, Italy (1996); Antica Stazione Leopolda, Florence, Italy (1996) (cat.)

Money Talks, Art Walks, (Benefit Auction for Art Metropole) Linda Genereux Gallery, Toronto, Canada

Musée d'Art Moderne, Saint Etienne, France

Pop Art, Museum of Contemporary Art, Dallas Museum of Art, Dallas, TX

Personal Heroes, Galerie De La Tour, Amsterdam, Netherlands

Pieces - Meublés, Galerie Jousse Seguin, Paris, curated by Bob Nickas

round-about, Galerie Beatrice Wasserman, Munich, Germany

Smells Like Vinyl, Roger Merians Gallery, New York, NY

Still Leben, Nationalmuseum, Stockholm, Sweden, curated by Görel Cavalli-Björkman, Jan von Gerber, and Bo Nillson (cat.)

Temporarily Possessed: The Semi-Permanent Collection, The New Museum of Contemporary Art, New York, NY, organized by Brian Goldfarb, John Hatfield, Laura Trippi, and Mimi young (cat.)
Untitled (Reading Room), Margo Leavin Gallery, Los Angeles, CA

1994

1st Annual Gramercy International Gramercy Park Hotel, New York, NY
Arce de Noé/Noah's Ark, Fundação de Serralves, Porto, Portugal, curated by Marga Paz
The Century of the Multiple, Deichtorhallen Hamburg, Germany
Collection of New Acquisitions, Center for Contemporary Art at Ujazdowski Castle, Warsaw, Poland
Comme dans une image, Gilbert Brownstone & CIE, Paris, France
Contemporary Art Collection, The Israel Museum, Jerusalem, Israel
Elvis + Marilyn: 2 x IMMORTAL, The Institute of Contemporary Art, Boston, MA (1994-1995); Contemporary Arts Museum, Houston, TX (1995); Mint Museum of Art, Charlotte, NC (1995); Cleveland Museum of Art, Cleveland, OH (1995); Jacksonville Museum of Contemporary Art, FL (1995-1996); Portland Museum of Art, OR (1996); Philbrook Museum of Art, Tulsa, OK (1996); Columbus Museum of Art, Columbus, OH (1996); Tennessee State Museum, Nashville, TN (1996); San Jose Museum of Art, San José, CA (1996-1997); Honolulu Academy of Art, Honolulu, HI (1997), Hokaido Bihiro Museum of Art, Hokkaido, Japan (1997), Daimaru Museum, Umeda, Osaka, Japan (1997), Takamatsu City Museum of Art, Takamatsu, Japan (1997), Sogo Museum of Art, Yokohama, Japan (1997), Mitsukoshi Museum of Art, Fukuoka, Japan (1998), Kumamoto Prefectural Museum of Art, Kumamoto, Japan (1998), curated by Wendy McDaris (cat.)
Entre la PRESENCIA y la REPRESENTACION - the Collection of the 'La Caixa' Contemporary Art Foundation, Centro Atlantico de Arte Moderno, Las Palmas, Canary Islands, Spain (cat.)
The First Fundraising Event to Benefit American Fine Arts, Co. American Fine Arts, Co and Colin de Land Fine Art, New York, NY
Group Exhibition: Sonnabend Gallery, New York, NY
Group Exhibition, Contemporary Collection, Musée de Grenoble, Grenoble, France
Kommentar zu Europa, Museum Moderner Kunst, Vienna, Austria; Mutualite Francais, Paris; Sala Parpalio - Palau dels Scala, Valencia, Spain, curated by Lorand Hegyi (cat.)
L'objet: du magasin au musée, Villa du Parc, Annemasse, France (cat.)
Le Cosanti Nell'Arte, Lia Rumma Storehouse, Naples, Italy
Même si c'est la nuit, CAPC Musée d'art contemporain, Bordeaux, France
The Music Box Project, The Equitable Gallery, New York, NY (1994 - 1995); Long Beach Museum of Art, CA (1995); Japanese Tour organized by Nanjo and Associates, Tokyo, Japan (Summer 1995); Columbus Museum of Art, OH (1995 - 1996); Center for the Fine Arts, Miami, FL (1996); European Tour, 1996-98, curated by Claudia Gould (cat.)
Opera Prima, Fuori Uso '94; Ex opificio Gaslini, Pescara, Italy; Trevi Flash Art Giacinto Di Pietrantonio (cat.)
Portraits de femmes, Chateau Notre-Dame des Foeurs, Vence, France, curated by Marianne and Pierre Nahon (cat.)
Pour la vie, CAPC Musée d'Art Comtemporain, Bordeaux, France
Private Mix, 1 Galerie Eigen + Art, Berlin, Germany, curated by Olaf Nicolai and Frank Eckart (cat.)
Sculpture: Group Exhibition, Rhona Hoffman Gallery, Chicago, IL
Selections from the Collection, The Israel Museum, Jerusalem, Israel
Tradition and Invention: Contemporary Artists Interpret the Japanese Garden, organized for Art Against AIDS, Japan; Sogetsu Plaza, Sogetsu Kaikan (1994), Threadwaxing Space, New York, NY (1995), curated by Nam June Paik, Robert Rauschenberg, and Hiroshi Teshigahara (cat.)

Urban Paradise: Gardens in the City, PaineWebber Art Gallery, New York, NY, curated by Tom Eccles (cat.)
wandstücke III, Bob van Orsouw Galerie, Zurich, Switzerland

1993

A matchbox enclosed..., The Yavne Art Workskop Gallery, Yavne, Israel
Artists Only: A Recording Studio, Achim Kubinski Gallery, New York, NY
Art and Application, Turbulence Gallery, New York, NY; curated by Rick Kaufmann and Christine Ollier (cat.)
Cat. van de Collectie: In Extenso I: 1989-1992, Museum van Hedendaagse Kunst, Gent, Belgium (cat.)
Le Choses et les mots, Galerie Thaddaeus Ropac, Paris, France
Collections pour une region, CAPC Musee d'art contemporain, Bordeaux, France (cat.)
De Receptie VI / [Erratum], Archipel artists space, Apeldoorn, Netherlands, organized by Foundation Still
Fall From Fashion, The Aldrich Museum of Contemporary Art, Ridgefield, CT (cat.)
The Foreign / The Guest, Offenes Kulturhaus, Linz, Austria, curated by Kurt Kladler and Elisabeth Madlener (cat.)
Friendly, Dooley Le Cappellaine, New York, NY, curated by Janine Gordon and Trudie Riess
Gent te Gast, De Beyerd Breda, Centrum voor Beeldene Kunst, Gent, Belgium, curated by Jan Hoet
Ghost-limb, Basilico Fine Arts, New York, NY
Giftland II: Extra-ordinary (featured artist), Printed Matter, New York, NY
Group Show, Annina Nosei Gallery, New York, NY, curated by Valerie Del-Sol
I am the Enunciator, Thread Waxing Space, New York, NY, curated by Christian Leigh
The Intellectual Conscience of Art, Galerie d'Eendt, Amsterdam, Netherlands
L'Ivresse du Reel: L-Objet dans l'art du XXè` siècle, Musee d'Art Contemporain, Nimes, France (cat.)
Markets of Resistance, White Columns, New York, NY, curated by Karen Jones (cat.)
Selected Wall Works, Edition Schellmann, New York, NY (1993-1994)
SEX MONEY - POLITICS, Nancy Drysdale Gallery, Washington, D.C. (cat.)
Slittamenti, XLV Esposizione Internazionale d'Arte, Biennale of Venice, Italy, curated by Christian Leigh
The Return of the Cadavre Exquis, The Drawing Center, New York, NY
Territorio Italiano, Documentario, Milan, Italy, curated by Giacinto Di Pietrantonio
Tutte le Strade Portano a Roma?, Palazzo delle Esposizioni Roma, Italy, curated by A. Bonito Oliva
Viaggio Verso Cittera, XLV Esposizione Internazionale d'Arte, Venice Biennale, Italy, curated by Francesca Pasini (cat.)
Yours, Wooster Gardens, New York, NY, curated by Michael Jenkins
Up Close: Contemporary Art from the Mallin Collection, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Wall Installations, Edition Schellmann, Koln, Germany

1992

15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, IL (cat.)
George-Philippe Vallois Galerie, Paris, France
1968, Consortium, Dijon, France, curated by Robert Nickas (cat.)
A New American Flag, Invitational Exhibition, Max Protech Gallery, New York, NY
Acquisitions 1985-1992, Stedelijk Museum, Amsterdam (1992-1993) (cat.)
Al(I)ready Made, Museum voor Hedendaagse Kunst's-Hertogenbosch, Netherlands (cat.)

Avantgarde & Kampagne, Kunsthalle Dusseldorf, Germany
CROSECTION, The World Financial Center, Battery Park, New York, NY
Documenta IX, Kassel, Germany, curated by Jan Hoet, Pier Luigi Tazzi,
 and Dennys Zacharopoulos (cat.)
Kunst und Kitsch, Markthalle Moderne Kunst, Stuttgart, Germany
La Collection: Tableau Inaugral, Musee d 'Art Contemporain de
 Montreal, Montreal, Canada
New and Different: Recent Acquisitions, Sheldon Memorial Art Gallery,
 University of Nebraska, Lincoln, NE
Paris 1991, Galerie Thaddaeus Ropac, Paris, France
Psycho, Kunsthalle, New York, NY, curated by Christian Leigh (cat.)
Refusing to Surface: Art and the Transfiguration of the Ordinary, John
 Hansard Gallery, The University of Southampton, Southampton,
 England (1992); Ikon Gallery, Birmingham, UK (1992-1993); South
 London Gallery, London, England (1993), curated by Nicholas de Ville
Seville Universal Exhibition 1992, Fundacao de Serralves, Seville,
 Portugal
The Ninth Biennale of Sydney, Art Gallery of New South Wales, Sydney,
 Australia, curated by Anthony Bond (cat.)
Theoretically Yours, Pier Carlo Rusci, Assessore alla Pubblica Istruzione,
 Aosta, Italy, curated by Tricia Collins and Richard Milazzo (cat.)
Translation, Center for Contemporary Art at Ujazdowski Castle,
 Warsaw, Poland, urated by Kim Levin (cat.)
TROPISMS: The collection of Contemporary Art. Fundacio'la Caixa,
 Centre Culturel la Caixa, Barcelona, Spain
Up to You, Achim Kubinski, New York, NY
Yvon Lambert Collectionne, Musée des Beaux-Arts deTourcoing, Musée
 d 'art moderne de la Communauté, Villeneuve d'Asq, France

1991

Altrove: Between Image and Identity, Between Identity and Tradition,
 Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy, curated by
 Octavio Zaya (cat.)
American Art of the 80's, Museo d'Arte Moderna e Contemporanea,
 Trento, Italy (1991-1992)
Anni Novanta, Galleria d'Arte Moderna, Bologna, Italy, curated by
 Renato Barilli (cat.)
Beyond the Frame: American Art, 1960 - 1990, Setagaya Art Museum,
 Tokyo, Japan; National Museum of Art, Osaka, Japan; Fukuoka Art
 Museum (cat.)
Colors of Money, Musee de la Poste, Paris, France, curated by Jean-
 Michel Ribettes (cat.)
Das Goldene Zeitalter, Wurtembergischer Kunstverein, Stuttgart,
 Germany (1991-1992), curated by Tilman Osterwald (cat.)
Denk-Bilder: Kunst der Gegenwart 1960-1990, Kunsthalle der Hypo-
 Kulturstiftung Munchen; Von der Heydt Museum, Wuppertal, Germany,
 curated by Zdenek Felix (cat.)
Desplazamientos, Aspectos de la identidad y culturas, Centro Atlantico
 de Arte Moderno, Las Palmas de Gran Canaria (1991); Altrove, Centro
 Per l'Arte Contemporanea Luigi Pecci, Prato, Italy (1991-1992), curated
 by Octavio Zaya (cat.)
History as Fiction, Meyers/Bloom Gallery, Santa Monica, CA (brochure)
Joseph Kosuth, Michelangelo Pistoletto, Haim Steinbach, Jay Gorney
 Modern Art, New York, NY
Joseph Beuys, Anne and Patrick Poirier, Haim Steinbach, Galerie
 Thaddaeus Ropac, Salzburg, Austria
La Poesie de l'Objet, Tresor d'Art, Saanenmoser, Switzerland
Just what is it that makes today's homes so different, so appealing?,
 The Hyde Collection, Glens Falls, New York, NY, curated by Dan
 Cameron (cat.)
L'Espai I La Idea, Centre Cultural de La Fundacio la Caixa, Barcelona,
 Spain

Love Ball 2: The Crowning Glory, benefit auction, Barneys, New York, NY
Metropolis, Martin-Gropius-Bau, Berlin, Germany, curated by Christos M. Joachimides and Norman Rosenthal (cat.)
Multiple Indefinite, Galerie Bebert, Rotterdam, Netherlands
Objects for the Ideal Home / The Legacy of Pop Art, Serpentine Gallery, London, England, curated by Marco Livingstone (cat.)
once again the world is flat / Martin Kippenberger, Joseph Kosuth, Haim Steinbach, Galleria Juana de Aizpuru, Madrid, Spain
Power: its Myths and Mores in American Art, 1961-1991, Indianapolis Museum of Art, Indianapolis, MN; Akron Art Museum, Akron; Virginia Museum of Fine Arts, Richmond, VA, curated by Holliday T. Day (cat.)
The Adventure of the Object, Quindicesima Biennale Internazionale del Bronzetto Piccola Scultura, Padova, Italy (1991-1992), curated by Renato Barilli and Pierre Restany
Vertigo, The Remake, Galerie Thadeus Ropac, Salzburg, Austria, curated by Christian Leigh (cat.)

- 1990
- Affinities and Intuitions*, The Gerald S. Elliot Collection, The Art Institute of Chicago, Chicago, IL (cat.)
Art et Publicite, Centre Georges Pompidou, Paris, France (cat.)
Art Against AIDS, Washington D.C., organized by Livet Reichard (cat.)
Le Spectaculaire, Centre d'Histoire de l'Art Contemporain, Rennes, France, curated by Jean-Marc Poinot (cat.)
Life-size, The Israel Museum, Jerusalem, Israel, curated by Suzanne Landau (cat.)
Lotte, or the Transformation of the Object, Grazer Kunstverein, and Stadtmuseum Graz, Graz, Austria, curated by Clementine Deliss (cat.)
Multiples, Hirschl & Adler Modern, New York, NY (cat.)
Objectives: The New Sculpture, The Newport Harbor Art Museum, Newport Beach, CA, curated by Paul Schimmel (cat.)
Ouverture, Galerie Roger Pailhas, Paris, France
Reproduced Authentic, Galerie Via Eight, Tokyo, Japan, curated by Joseph Kosuth (cat.)
Stuttering, Stux Gallery, New York, NY (1990-1991)
The Decade Show, The New Museum of Contemporary Art; The Studio Museum in Harlem; Museum of Contemporary Hispanic Art, New York, NY (cat.)
The Future of the Object! A Selection of American Art; Minimalism and After, Galerie Ronny Van de Velde, Antwerp, Belgium (cat.)
The Children's Aids Project, Daniel Weinberg Gallery, Los Angeles, CA
The Stendhal Syndrome, Andrea Rosen Gallery, New York, NY curated by Catherine Liu (cat.)
The Last Decade, Tony Shafrazi Gallery, New York, NY, curated by Tricia Collins and Richard Milazzo (cat.)
Un Art de la Distinction?, Abbaye Saint-Andre, Centre d'Art Contemporain, Meymac, Correze, France, curated by Caroline Bissiere and Jean-Paul Blanchet (cat.)
Vertigo, Galerie Thaddeus Ropac, Paris, France, curated by Christian Leigh
Word as Image, Milwaukee Art Museum, Milwaukee, WI (1990); Oklahoma City Art Museum, Oklahoma City, OK (1990-1991); Contemporary Arts Museum, Houston, TX (1991) (cat.)
Worlds, Joensuu Art Museum, Joensuu, Finland (cat.)
- 1989
- A Forest of Signs*, Museum of Contemporary Art, Los Angeles, CA, curated by Mary Jane Jacob and Ann Goldstein (cat.)
Abstraction in Question, The John and Mable Ringling Museum of Art, Sarasota, FL; Center for The Fine Arts, Miami, FL, organized by Joseph Jacobs, curated by Bruce Ferguson, Joan Simon, and Roberta Smith (cat.)

Complex Object, Galeria Marga Paz, Madrid, Spain curated by Alexandre Melo
Conspicuous Display, Stedman Art Gallery, Rutgers University, Camden, NJ
D&S Ausstellung, Kunstverein in Hamburg, Germany (cat.)
Horn of Plenty, Stedelijk Museum, Amsterdam, Netherlands, curated by Gosse Oosterhof (cat.)
Jet Lag, Turon Travel, Inc., New York, NY, curated by Jan Avgikos and Michael Corris
Microsculpture, University of Rhode Island, Kingston, RI, curated by Willoughby Sharp (cat.)
Natura/Naturata (An Argument for Still Life), Josh Baer Gallery, New York, NY, curated by Cornelia Lauf
Oeuf Alpha, CAPC Musee d'art contemporain, Bordeaux, France
Periodi di Marmo, XX Rassegna Internazionale d'Arte di Acireale, Italy, curated by Germano Celant (cat.)
Pictures from an Exhibition, Galerie Bebert, Rotterdam, Netherlands; Davis/McClain Gallery, Houston, TX
Repetition, Hirschl & Adler Modern, New York, NY; Oberlin College, Oberlin, OH
Selections from the Collection of Marc and Livia Straus, The Aldrich Museum of Contemporary Art, Ridgefield, CT
The Silent Baroque, Gallerie Thaddaus J. Ropac, Salzburg, Austria, curated by Christian Leigh (cat.)
une autre affaire, le Consortium, Dijon, France (1989-1990)
Wall Objects, Editions Schellmann, New York, NY (1989-1990)
What is Contemporary Art?, Rooseum, Malmo, Sweden, curated by Dan Cameron
Wittgenstein, The Play of the Unsayable, Wiener Secession, Vienna, Austria (1989); Palais des Beaux Arts, Bruxelles, Belgium (1990); curated by Joseph Kosuth (cat.)

1988

60s/80s Sculpture Parallels, Sidney Janis Gallery, New York, NY
A Common Thread, Artschwager: His Peers and Persuasion 1963-1988, Daniel Weinberg Gallery, Los Angeles, CA; Leo Castelli Gallery, New York, NY
A 'Drawing' Show, Cable Gallery, curated by Jerry Saltz
Art at the End of the Social, Rooseum, Sweden, curated by Tricia Collins and Richard Milazzo
Broken Neon, Galerie Durr, Munich, Germany
Collections pour une region, CAPC Musee d'art contemporain, Bordeaux, France
Cultural Geometry, Deste Foundation, Athens, Greece, curated by Jeffrey Deitch (cat.)
Democracy: Cultural Participation, Dia Art Foundation, New York, NY; Group Material installation
Fonds National d'Art Contemporain, Acquisitions, 1988, Centre Arts Plastiques, Paris, France
Hover Culture, Metro Pictures, New York, NY, curated by Ronald Jones
Hybrid Neutral: Modes of Abstraction and the Social, The University of North Texas Art Gallery, Denton, TX (1988); The J B Speed Art Gallery, Louisville, KY (1989); Alberta College Gallery of Art, Calgary, Alberta, Canada (1989); The Contemporary Arts Center, Cincinnati, OH (1989); Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY (1989); Santa Fe Community College Art Gallery, Gainesville, FL (1990), curated by Tricia Collins and Richard Milazzo
Innovations in Sculpture 1985 - 1988, Aldrich Museum, Ridgefield, CT
Metamorphosis of the Object, The Israel Museum, Jerusalem, Israel
Jay Gorney Modern Art, New York, NY
Moda Italia, (Coat of Arms, installation), Pier 88, New York, NY
New Urban Landscape, The World Financial Center, New York, NY (cat.)
New York in View, Munich Kunstverein, Munich, Germany (cat.)

Redefining the Object, Wright State University, Dayton; Cleveland Center for Contemporary Art, Cleveland, OH
Schlaf der Vernunft, Museum Fridericianum, Kassel, Germany, curated by Veit Loers (cat.)
The Return of the Hero, Burden Gallery, New York, NY, curated by Karen Marta
The Sonnabend Collection, Centro de Arte Reina Sofia, Madrid, Spain, 1987-1988; CAPC Musée d'art contemporain, Bordeaux, France, 1988; Art Cologne, Cologne, Germany, 1988; Hamburger Bahnhof Berlin, Germany, 1989; Galleria Nazionale d'Arte Moderna, Rome, Italy, 1989; Museo d'Arte Moderna e Contemporanea di Trento e Rovereto 1989; Musée Rath, Geneva, Switzerland, 1990; Sezon Museum of Art, Tokyo, Japan, 1990; The Miyagi Museum of Art, 1990; The Fukuyama Museum of Art, Japan, 1990; The National Museum of Modern Art, Kyoto, Japan, 1991 (cat.)
The Binational, American Art of the Late 80's, The Institute of Contemporary Art, Boston Museum of Fine Arts, Boston, MA (1988), Städtische Kunsthalle, Kunstsammlung Nordrhein-Westfalen; Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany (1988); Kunsthalle Bremen (1988); Württembergischer Kunstverein Stuttgart, Germany (1989) (cat.)
Three Decades, The Oliver-Hoffman Collection, group exhibition, Museum of Contemporary Art, Chicago, IL (cat.)
Works-Concepts-Situations-Information, Galerie Hans Meyer, Düsseldorf, Germany (1988-1989), curated by Robert Nickas (cat.)
80's International, Langer & Co., New York, NY

1987

Art and Its Double, Fundacion Caja de Pensiones, Barcelona and Madrid, Spain; Dan Cameron curator (cat.)
Art Against Aids, Paula Cooper Gallery, New York, NY
Art Against Aids - A Benefit Exhibition, Jay Gorney Modern Art, New York, NY
Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, CA (cat.)
Currents I2: Simulations, New American Conceptualism, Milwaukee Art Museum, Milwaukee, WI
Extreme Order, Lia Rumma Gallery, Naples, Italy, curated by Tricia Collins & Richard Milazzo
Industrial Icons, University Art Gallery, State University, San Diego, CA
Les Courtiers du Desir, Centre Georges Pompidou, Paris, France, curated by Walter Hopps and Howard Halle
Margo Leavin Gallery, Los Angeles, CA
N.Y. Art Now, The Saatchi Collection, London, England (cat.)
New York Now, Paul Maenz, Cologne, Germany
New York Now, The Israel Museum, Jerusalem, Israel (cat.)
One Hand Clapping, Karsten Schubert, Ltd., London, England
Perverted by Language, Hillwood Art Gallery, Long Island University, C.W. Post Campus, Greenvale, NY, curated by Robert Nickas
The Pop Project: Part IV, Nostalgia as Resistance, The Clocktower, New York, NY, curated by Thomas Lawson
Post-Abstract Abstraction, Aldrich Museum of Contemporary Art, Ridgefield, CT (cat.)
Primary Structures, Rhona Hoffman Gallery, Chicago, IL, curated by Robert Nickas
Reconstruct, John Gibson Gallery, New York, NY, curated by Robert Nickas
Romance, Knight Gallery, Charlotte, NC, curated by Ronald Jones
Tenth Anniversary Benefit Auction, The New Museum of Contemporary Art, New York, NY
The Castle, Documenta 8, Kassel, Germany; Group Material installation
The Transformative Vision, Davis/McClain Gallery, Houston, TX

- 1986
- A Brokerage of Desire*, Otis Art Institute, Los Angeles, CA, Walter Hopps and Howard Halle curators
- Arts & Leisure*, Group Material installation, The Kitchen, New York, NY
- The Color Red*, Massimo Audiello, New York, NY
- Damaged Goods: Desire and The Economy of The Object*, New Museum of Contemporary Art, New York, NY, curated by Brian Wallis
- Donald Young Gallery, Chicago, IL
- Endgame: Reference and Simulation in Recent Painting and Sculpture*, Institute of Contemporary Art, Boston, MA (cat.)
- Group Show*, Cable Gallery, New York, NY
- Group Show*, Jay Gorney Modern Art, New York, NY
- Group Show*, Postmasters Gallery, New York, NY
- New New York*, Cleveland Center for the Contemporary Arts, Cleveland, OH, and Bard College, New York, NY, curated by Arthur Solway
- New Sculpture: Robert Gober, Jeff Koons, Haim Steinbach*, The Renaissance Society at the University of Chicago, Chicago, IL, curated by Gary Garrels (cat.)
- Paravision 2*, Margo Leavin Gallery, Los Angeles, CA, curated by Tricia Collins and Richard Milazzo
- Post Pop Art*, Michael Kohn, Los Angeles, CA
- Prospect 86*, Frankfurter Kunstverein, Schirn Kunsthalle, Frankfurt, Germany
- Rooted Rhetoric*, Castell Dell'Ovo, Naples, Italy, curated by Gabriele Guercio (cat.)
- Time After Time*, Diane Brown, New York, NY, curated by Tricia Collins & Richard Milazzo
- Vito Acconci, Stuart Sherman, Haim Steinbach, and Richard Wentworth*, Carpenter & Hochman Gallery, New York, NY
- 1985
- Cult and Decorum*, Tibor de Nagy Gallery, New York, NY, curated by Tricia Collins and Richard Milazzo
- Gallery Nature Morte, New York, NY
- Infotainment*, Livet Reichard Co., Inc., and Nature Morte, New York, NY; traveling exhibition, Texas Gallery, Houston, TX; Rhona Hoffman Gallery, Chicago, IL; Vanguard Gallery, Philadelphia, PA, Aspen Art Museum, Aspen, CO, De Selby Gallery, Amsterdam, Galerie Montenay-Delsol, Paris, France
- Jonathan Lasker, Wallace & Donahue, Haim Steinbach*, Jay Gorney Modern Art, New York, NY
- Mass*, Group Material installation, New Museum of Contemporary Art, New York, NY
- Group Show*, Michael Kohn Gallery, Los Angeles, CA
- Objects in Collision*, The Kitchen, New York, NY, curated by Howard Halle
- Post Production*, Feature Gallery, Chicago, IL
- 1984
- Benefit*, Wedge Magazine, Gallery Nature Morte, New York, NY
- Domesticity*, Suellen Haber Gallery, New York, NY
- East of East Village*, Dramatis Personae Gallery, New York, NY
- Objectivity*, Hallwalls, Buffalo, New York, NY, curated by Robin Dodd
- Timeline*, Group Material installation, PS1, Long Island City, NY
- 1983
- Colab's A More Store: Christmas Show*, Jack Tilton Gallery, New York, NY
- CAPS Fellowships Recipients, 1983 Sculpture, City Gallery, New York
- Concord Gallery, New York, NY
- Hundreds of Drawings*, Artists Space, New York, NY
- Inside/Out*, Bronx River Restoration Art Center, Bronx, NY, curated by Ann Philbin
- Newspace, L.E.S.S. at P.S. 122, New York, NY

- Objects, Structures, Artifice; American Sculpture 1970 - 1983*, SVC Fine Arts Gallery, University of South Florida, Tampa, FL and Center Gallery, Bucknell University, Lewisburg, PA, curated by Michael Klein (cat.)
Phenomenal Projects, Planet-Mapping of the Body, (window installation), Ten on Eight, New York, NY
Preparing for War, Terminal New York Show, Brooklyn, NY
Subculture, Group Material installation in New York subways, New York, NY
- 1982 Benefit for Planned Parenthood, Semaphore Gallery, New York, NY
Colab's A More Store: Christmas Show, Barbara Gladstone Gallery, New York, NY
 Holiday Show, A.I.R. Gallery, New York, NY
Invitational: Laurie Anderson, Scott Burton, Wolfgang Laib, Martin Puryear, Haim Steinbach, (red cross), Bell Gallery, List Art Center, Brown University, Providence, RI (brochure)
The Shit Show, Kwok Gallery, New York, NY
- 1981 *Colab's A More Store: Christmas Show*, White Columns, New York, NY
Ecological Issues, Hunter College, New York, NY
The Ninth Street Survival Show, P.S. 122, New York, NY
 Washington Projects for the Arts, Washington D.C. (with Johanna Boyce)
- 1979 Cornell University Faculty Exhibition (Display #5), Johnson Museum, Cornell University, Ithaca, NY
 Memorial Art Gallery, University of Rochester, Rochester, NY
- 1978 Cornell University Faculty Exhibition, Johnson Museum, Cornell University, Ithaca, NY
- 1974 Dartmouth College, Hanover, NH
- 1973 Silvermine Guild of Artists, CT, curated by Marcia Tucker
 Yale University Art Gallery, New Haven, CT
- 1972 *Eight from Yale*, Norfolk Gallery, Norfolk, CT

PUBLIC COLLECTIONS

Albright-Knox Gallery, Buffalo
 The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, FL
 Art Gallery of New South Wales, Sydney
 Art Institute of Chicago, Chicago, Illinois
 Brooks Museum of Art, Memphis, Tennessee
 Caja de Pensiones, Madrid
 capcMuseum d'art contemporain, Bordeaux
 Carnegie Museum, Pittsburgh
 Castello di Rivoli, Torino
 Centre for Contemporary Art, Ujazdowski Castle, Warsaw
 Centre Georges Pompidou, Paris
 Cleveland Museum of Art, Cleveland
 Dallas Museum of Art, Dallas, Texas
 Detroit Institute of the Arts, Detroit
 Ellipse Foundation, Cascais Portugal
 Fonds National D'Art Contemporain, Paris
 FRAC Bretagne, Chateaugiron
 Guggenheim Museum, New York

Hammer Museum, University of California, Los Angeles, CA
Indianapolis Museum of Art, Indianapolis, Indiana
Israel Museum, Jerusalem
The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey
The Jewish Museum, New York
Kresge Art Museum, Michigan State University, East Lansing, Michigan
Los Angeles County Museum of Art, Los Angeles, California
Menil Collection, Houston, Texas
Metropolitan Museum of Art, New York
Milwaukee Art Museum, Milwaukee, Wisconsin
Museum of Contemporary Art, Los Angeles, California
Musée d'Art Contemporain, Montreal
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, San Diego
Museum Het Kruihuis, Hertogenbosch, Netherlands
Museum Kurhaus Kleve, Kleve
Museum of Modern Art, New York
Museum Moderner Kunst Stiftung Ludwig, Vienna
Museum van Hedendaagse Kunst, Gent
National Gallery of Denmark, Copenhagen
Neue Galerie, Graz
Ringling Museum of Art, Sarasota, Florida
Ritter Kunsthalle, Klagenfurt, Austria
Sheldon Memorial Art Museum, Lincoln, Nebraska
Sigmund-Freud Museum, Vienna
Sintra Museum of Modern Art, Lisbon, Portugal
Speed Art Museum, Louisville, Kentucky
Staatsgalerie Stuttgart, Stuttgart
Städel Museum, Frankfurt am Main
Stedelijk Museum, Amsterdam
Statens Museum for Kunst, Copenhagen
Tate Liverpool, Liverpool
Tate Modern, London
University Art Galleries, Wright State University, Dayton, Ohio
Whitney Museum of American Art, New York
Winnipeg Art Gallery, Winnipeg
Yale University Art Gallery, New Haven