

S A R A H S Z E

1969 Born in Boston
Lives and works in New York

Education

1997 School of Visual Arts, MFA, New York
1991 Yale University, BA, New Haven, CT

Solo Exhibitions and Projects

(*denotes catalog)

- 2023 *Sarah Sze*, Solomon R. Guggenheim Museum, New York (forthcoming)
Nasher Sculpture Center, Dallas TX (forthcoming)
Shattered Sphere, Congress Square, Portland, ME (permanent commission)
(forthcoming)
- 2021 *Fallen Sky*, Storm King Art Center, Permanent installation, Cornwall, NY
(permanent commission)*
Double Horizon, Moscone Center, Permanent installation, San Francisco
(permanent commission)
- 2020 *Images in Debris*, Museum of Contemporary Art, Toronto
Night into Day, Fondation Cartier, Paris *
Shorter than the Day, LaGuardia Airport, New York (permanent installation)
- 2019 *Sarah Sze*, Tanya Bonakdar Gallery, New York
Split Stone (Northwest), Western Washington University, Bellingham, WA
(permanent installation)
- 2018 *Sarah Sze*, Crypta Balbi, Museo Nazionale Romano, Rome
Sarah Sze, Gagosian Gallery, Rome
Sarah Sze: Afterimage, Victoria Miro, London
- 2017 *Sarah Sze*, Haus der Kunst, Munich, Germany*
Sarah Sze, Copenhagen Contemporary, Copenhagen, Denmark
- 2016 *Blueprint for a Landscape*, Metropolitan Transportation Authority "Artist's for Transit" Commission, 96th street subway station, New York (permanent installation)
Sarah Sze, Rose Art Museum, Brandeis University, Waltham, MA*
- 2015 *Sarah Sze*, Tanya Bonakdar Gallery, New York
Sarah Sze, Victoria Miro Gallery, London
- 2014 *Sarah Sze: Triple Point (Planetarium)*, Bronx Museum of the Arts, NY*
- 2013 *Sarah Sze*, Fabric Workshop and Museum, Philadelphia, PA*
Sarah Sze: Triple Point, American Pavilion, 55th Venice Biennale, Venice
Permanent installation at Ekebergparken sculpture park, Oslo
- 2012 Musée d'Art Moderne Grand-Duc Jean, Mudam, Luxembourg

- Victoria Miro Gallery, London
 Permanent installation for *Estuaire*, Nantes, France
 Solo presentation at the ADAA Art Show, Park Avenue Armory, New York
- 2011 *Sarah Sze: Infinite Line*, Asia Society Museum, New York *
Sarah Sze: Still Life with Landscape (Model for a Habitat), public commission, The Highline Park, New York
 Musée d'Art Moderne et d'Art Contemporain, Nice, France
The Distance Where Magnets Pull, Permanent installation, University of California, San Francisco Library, San Francisco
 Choreographic collaboration with Trajal Harell, ICA Boston; traveling to the New Museum, New York
- 2010 *Multiple pleasures: Functional Objects in Contemporary Art*, Tanya Bonakdar Gallery, New York
Momentum and Its Conservation, Permanent installation, Mott Haven School Campus, Bronx, NY
- 2009 *Sarah Sze: Tilting Planet*, Baltic Centre for Contemporary Art, Newcastle, England
- 2008 *Sarah Sze*, Maison Hermès 8F Le Forum, Tokyo *
- 2007 *Sarah Sze*, Victoria Miro Gallery, London
- 2006 *Sarah Sze: A Swiftly Tilting Planet*, Malmo Konsthall, Malmo, Sweden*
Corner Plot, Doris C. Freedman Plaza, Central Park, New York, commission for the Public Art Fund, New York, NY
Model for Interior Corner Plot, Agassiz House, Radcliffe Yard, Cambridge, MA
Blue Poles, Massachusetts Institute of Technology, Cambridge, MA, (permanent installation)
- 2005 *Sarah Sze*, Marianne Boesky Gallery, New York, NY
An Equal and Opposite Reaction, Marion Oliver McCaw Hall of the Seattle Opera, Seattle, WA (permanent installation)
- 2004 *Sarah Sze: The Triple Point of Water*, Fondazione Davide Halevim, Milan, Italy*
- 2003 *Sarah Sze: The Triple Point of Water*, The Whitney Museum of American Art, New York
- 2002 *Sarah Sze*, Museum of Fine Arts, Boston
Grow or Die, Walker Art Center, Minneapolis, MN (permanent installation)
- 2001 *Sarah Sze*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY*
Drawn, Museum of Contemporary Art, San Diego, San Diego, CA
- 2000 *Sarah Sze*, Marianne Boesky Gallery, New York
- 1999 *Sarah Sze*, Museum of Contemporary Art, Chicago*
Sarah Sze: Still Life with Flowers, Galerie für Zeitgenössische Kunst, Leipzig, Germany*
Sarah Sze, Fondation Cartier pour l'art contemporain, Paris*
- 1998 *Sarah Sze*, Institute of Contemporary Arts, London*
Migrateurs, Musée d'Art Moderne de la Ville de Paris
- 1997 *White Room*, White Columns, New York

Group Exhibitions

- 2022 *Mondo Reale*, curated by Hervé Chandés, Triennale Milano Milan, Italy
Terrain: Landscape as Storytelling, Fabric Workshop and Museum, Philadelphia
- 2021 *On the Basis of Art: 150 Years of Women at Yale*, Yale University Art Gallery, New Haven
UnNatural History, curated by Invisible Dust, Herbert Art Gallery and Museum, Coventry, England
IRL, Tanya Bonakdar Gallery, New York
Calder Now, Kunsthal Rotterdam, Rotterdam, Netherlands
Papillon, Metropolitan Museum of Art, New York
A Journey Through Printmaking: International Printmaking Art Exhibition, CAFA Art Museum, Beijing
Day and Night, Part of Common Space, Oolite Arts, Miami Beach,
New Works in the Collection, Louisiana Museum, Denmark
Stories from Storage, The Cleveland Museum of Art, Cleveland, OH
Off the Wall, SFMOMA, San Francisco
- 2020 *Critical Zones*, ZKM Center for Art and Media, Karlsruhe, Germany
paint., Museum of Contemporary Art Chicago, Chicago
Return of the Real, Tanya Bonakdar Gallery, New York
- 2019 *Surrounds: 11 Installations*, Museum of Modern Art, New York
Frieze Sculpture, Rockefeller Center, New York
Sarah Sze: Seamless (1999), commissioned for the 1999 Carnegie International, has entered the permanent collection of the Tate Museum, on view at Tate Modern, London (ongoing)
- 2018 *SMILES WITHOUT FREEDOM*, curated by Rirkrit Tiravanija and Tomas Vu, Columbia University Leroy Neiman Gallery, New York
Entangle / Physics and the Artistic Imagination, Bilbmuseet, Umeå, Sweden
Liminal Encounters, Asia Society Hong Kong Center, Hong Kong
Ceremonial Exhibition: Work by New Members and Recipients of Awards, American Academy of Arts and Letters, New York
Fondation Cartier pour l'art contemporain, A Beautiful Elsewhere, Power Station of Art, Shanghai
- 2017 *Drawings and Prints: Selections from The Met Collection*, The Metropolitan Museum of Art, New York
What's New? Recent Acquisitions, Wallach Division, The New York Public Library, Miriam and Ira D. Wallach Division of Art, Prints, and Photos, New York
Do We Dream Under the Same Sky, curated by Tomas Vu and Rirkrit Tiravanija, The LeRoy Neiman Gallery, Columbia University School of the Arts, New York
Time as Landscape: Inquiries of Art and Science, Rollins College, Winter Park, FL
The Times, The Flag Art Foundation, New York
Glasstress 2017, Palazzo Franchetti, Venice
For time is the longest distance between two places, Musée d'art contemporain de Montréal, Montréal, Canada
DRAW/Boston, Sandra and David Bacalar Gallery, Massachusetts College of Art and Design, Boston
New Acquisitions, ICA, Boston
Deep Cuts: Contemporary Paper Cutting, Currier Museum of Art, Manchester, NH
The Garden – End of Times; Beginning of Times, ARoS Triennial, Aarhus, Denmark
À Venir, SeMA, Seoul Museum of Art, Seoul, South Korea

Frieze Sculpture 2017, Frieze Sculpture, Regent Park, London

- 2016 *The Present Order*, Gallery for Contemporary Art Leipzig, Leipzig, Germany
GLOBALE: Reset Modernity!, ZKM, Karlsruhe, Germany, curated by Bruno Latour
Don't Look Back: The 1990's at MOCA, The Geffen Contemporary at MOCA, Los Angeles
- 2015 *1st Asia Biennial / 5th Guangzhou Triennial*, Guangdong Museum of Art, curated by Henk Slager and Zhang Quing, Guangzhou, China
Lines of Tangency, Museum of Fine Arts, curated by Catherine de Zegher, Ghent, Belgium
No Man's Land: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL
Forces in Nature, curated by Hilton Als, Victoria Miro Gallery, London, England
Lines of Tangency, curated by Catherine de Zegher, Museum of Fine Arts, Ghent, Belgium
All the World's Futures: The Last Garden (Landscape of Events Suspended Indefinitely), 56th International Art Exhibition, La Biennale di Venezia, Venice
- 2014 *DRAW: Mapping Madness*, Inside Out Art Museum, Beijing
The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York
Vivid Memories, Fondation Cartier pour l'art contemporain, Paris
Misled by Nature: Contemporary Art and the Baroque, Art Gallery of Alberta, Canada; traveling to Museum of Canadian Contemporary Art and Winnipeg Art Gallery. Organized by The National Gallery of Canada
- 2013 *The Distaff Side*, The Granary, Sharon, CT
Locating Ourselves, Scrap Metal Gallery, Toronto
Poétique d'objects / Poetics of Objects, Lieu d'Art et Action Contemporaine (LAAC), Dunkerque, France
Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon, Tacoma Art Museum, Tacoma, WA
Still Life with Landscape, Ekebergparken Sculpture Park, Oslo
- 2012 *Fast Forward: Modern Moments 1913-2013*, High Museum of Art, Atlanta, Georgia
Decade: Contemporary Collecting 2002-2012, Albright Knox Art Gallery, Buffalo, NY
Fast Forward: Modern Moments 1913 >> 2013, High Museum of Art, Atlanta; Organized by the Museum of Modern Art and the High Museum of Art*
Diamond Leaves: Brilliant Artist Books around the World, CAFA Art Museum, Beijing*
Misled by Nature: Contemporary Art and the Baroque, Art Gallery of Alberta, Canada
Decade: Contemporary Collecting 2002 – 2012, Albright-Knox Art Gallery, Buffalo, NY*
Le Voyage a' Nantes, Nantes, France(permanent installation)*
Do A Book, White Space Beijing Gallery, Beijing
- 2010 *Transformation*, Museum of Contemporary Art, Tokyo
Multiple Pleasures: Functional Objects in Contemporary Art, Tanya Bonakdar Gallery, New York
American Printmaking Now, National Art Museum of China, Beijing (October 7 – November 5); [traveling to Guan Shanyne Art Museum, Shenzhen City, China (November 16 – December 5, 2010); Zhejiang Art Museum, Hangzhou, China (December 28 – January 23, 2011); Shanghai Art Museum, Shanghai, China (March 8 – April 8, 2011)]
Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, New York

- 2009 *Xth Biennale de Lyon: The Spectacle of the Everyday*, Biennale de Lyon, France
Hundred Stories about Love, 21st Century Museum of Contemporary Art, Kanazawa, Japan*
The Collection, Victoria Miro Gallery, London, England
- 2008 *International 08: Made Up*, Liverpool Biennial, Liverpool *
Landscape, Galerie Thaddaeus Ropac, Paris*
Artists in Depth: Works from the MCA Collection, Museum of Contemporary Art, Chicago, Chicago, IL
- 2007 *Not for Sale*, PS1 Contemporary Art Center, New York
Atelier Calder, The French Embassy, New York
- 2006 *Selections from the LeRoy Neiman Center Studies*, Columbia University, Marianne Boesky Gallery, New York
Foundation Cartier Collection, Museum of Contemporary Art, Tokyo *
- 2005 *Swarm*, The Fabric Workshop and Museum, Philadelphia, PA*
Artists & Prints: Masterworks from the Museum of Modern Art, The Museum of Modern Art, New York*
The Fluidity of Time: Selections from the MCA collection, Museum of Contemporary Art, Chicago
- 2004 *The Encounters in the 21st Century, Polyphony – Emerging Resonances*, 21st Century Museum of Contemporary Art, Kanazawa, Japan*
Beginning Here: 101 Ways, School of Visual Arts, New York
Seeing Other People, Marianne Boesky Gallery, New York
State of Play, Serpentine Gallery, London*
- 2003 *world rush_4 artists*, National Gallery of Victoria, Australia*
Reflection: Seven Years in Print, The LeRoy Neiman Center for Print Studies, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York
The Paper Sculpture Show, Sculpture Center, New York*
The Moderns, Castello di Rivoli, Turin, Italy*
- 2002 *Penetration*, Marianne Boesky Gallery, New York
Artist to Artist: A Decade of the Space Program, The Marie Walsh Sharpe Art Foundation, Ace Gallery, New York*
177th Annual: An Invitational Exhibition, National Academy of Design, New York
Cidades: 25th Bienal de São Paulo, curated by Alfons Hug, Iconografias Metropolitanas, São Paulo*
- 2001 *The Americans-New Art*, Barbican Centre, London *
Let's Get to Work, Susquehanna Art Museum, Harrisburg, PA
010101: Art in Technological Times, San Francisco Museum of Modern Art, San Francisco*
Bo01 City of Tomorrow, European Housing Expo, Malmo, Sweden
Hidden Relief, Asia Society, New York *
- 2000 *2000 Whitney Biennial*, The Whitney Museum of American Art, New York *
La Beaute, Mission pour la celebration de l'an 2000, curated by Jean de Loisy, Avignon, France*
- 1999 *48th International Exhibition of Contemporary Art*, curated by Harald Szeeman, Biennale Venice*
The Carnegie International 1999-2000, Carnegie Museum of Art, Pittsburg, PA, Curated by Madeline Grynsztejn*
- 1998 *Berlin/Berlin, Berlin Biennial*, curated by Klaus Biesenbach, Nancy Spector, and

Hans-Ulrich Obrist, Akademie der Kunste, Berlin*
Deep Thought, Part II, Basilico Fine Arts, New York
Where: Allegories of Site in Contemporary Art, The Whitney Museum of American Art at Champion, Stamford, CT
People, Places, and Things, Marianne Boesky Gallery, New York
European Biennial of Contemporary Art, Manifesta 2, Casino Luxembourg*
Construction Drawing, PS1 Contemporary Art Center, Long Island City, NY

- 1997 *Cities on the Move*, curated by Hou Hanru and Hans-Ulrich Obrist, The Vienna Secession, Austria (November 26, 1997 – January 18, 1998); [traveled to CAPC Musee d'art Contemporain, Bordeaux; Louisiana Museum, Humlebaek, Denmark, (January 29 – April 21, 1999) Haward Gallery, London]
Some Young New Yorkers, PS1 Contemporary Art Center, Long Island City, NY. Curated by Klaus Biesenbach and Alanna Heiss.
Drawings and Paintings, Wooster Gardens, New York
The Name of the Place, curated by Laurie Simmons, Casey Kaplan Gallery, New York
Visual Arts Gallery, School of Visual Arts, curated by Tommy Lannigan-Schmidt, New York
New York Area MFA Exhibition, College Art Association, Hunter College Fine Arts Building, New York
And Still The Ship is Not in Sight, Thessaloniki Cultural Capital (March 29 – April 30); [traveled to Gesellschaft fur Aktuelle Kunst, Bremen, Germany (July 13 – August 16)]
- 1996 *SoHo Annual*, Pratt Artist's League, curated by Michael Brenson, Susan Hort, Robert Storr and Simon Watson, 420 West Broadway Building, New York

Museum Collections

Metropolitan Museum of Art, New York
Museum of Modern Art, New York
Whitney Museum of American Art, New York
Solomon R. Guggenheim Museum, New York
The New Museum, New York
San Francisco Museum of Modern Art, San Francisco
Los Angeles Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, San Diego, San Diego
Detroit Institute of Art, Detroit, MI
Albright Knox Gallery, Buffalo, NY
Walker Art Center, Minneapolis, MN
National Gallery of Victoria, Australia
Cartier Foundation, Paris
21st Century Museum of Art, Kanazawa, Japan
Museum of Fine Arts, Boston
Fogg Museum of Art, Boston
Museum of Contemporary Art, Chicago
National Gallery of Canada, Ottawa, Canada
High Museum of Art, Atlanta, GA
Smithsonian American Art Museum, Washington, D.C.
Baltimore Museum of Art, Baltimore, MD
Palm Springs Art Museum, Palm Springs, CA
Philadelphia Museum of Art, Philadelphia, PA
Bronx Museum of Art, Bronx, NY
Mudam, Fondation Musee d'Art Moderne Grand-Duc Jean, Luxembourg
Institute of Contemporary Art, Boston
Tate Collection, London

Awards and Residencies

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| 2014 | School of the Museum of Fine Arts, Boston, Medal Award Amherst Honorary Degree |
| 2013 | US Representative for the Venice Biennale |
| 2012 | American Federation of the Arts Cultural Leadership Award Laurie M. Tisch Award for civic responsibility and action and significant leadership in education, arts, culture, civic affairs and/or health AICA Award for Best Project in a Public Space, <i>Sarah Sze, Still Life with Landscape (Model for a Habitat)</i> , The High Line, New York |
| 2005 | Radcliffe Institute Fellow |
| 2003 | MacArthur Fellow Lotos Club Foundation Prize in the Arts |
| 2002 | Atelier Calder Residency, Saché, France |
| 1999 | Louis Comfort Tiffany Award |
| 1997 | The Marie Walsh Sharpe Foundation Studio Residency, New York Rema Hort Mann Foundation Award Paula Rhodes Memorial Award |
| 1996 | School of Visual Arts Graduate Fellowship |

Bibliography

Solo Exhibition Catalogues and Monographs

| | |
|------|--|
| 2018 | <i>Sarah Sze: Timekeeper</i> . Text by Hal Foster, Hito Steyerl, Katy Siegel, Renata Salecl and Christopher Bedford. New York: Gregory R. Miller & Co., 2018. <i>Sarah Sze: Centrifuge</i> . Text by Okwui Enwezor, Damian Lentini, Zadie Smith, Sarah Sze, Julie Mehretu, Walther König, Köln, 2018. |
| 2016 | <i>Sarah Sze</i> . Text by Okwui Enwezor, Benjamin Buchloh, Laura Hoptman. New York, NY: Phaidon Press Inc., 2016. |
| 2014 | <i>Sarah Sze</i> . Text by Marion Bolton Stroud, Arthur Danto, Jonathan Gilmore, Jeffrey Kastner. Philadelphia: The Fabric Workshop and Museum, 2014. |
| 2013 | <i>Sarah Sze: Triple Point</i> . Text by Johanna Burton, Jennifer Egan, Holly Block, Carey Lovelace, Sarah Sze. New York, NY: Bronx Museum of the Arts and Gregory R Miller & Co., 2013. Daniel, Marion. "Poétique D'Objets." Dunkerque, France and Paris: Lieu d'Art et Action contemporaine (LAAC) and Éditions Dilecta. |
| 2012 | Crowston, Catherine, Josee Drouin-Brisebois, Jonathan Shaughnessy. "Misled by Nature: Contemporary Art and the Baroque." Ottawa: National Gallery of Canada, pp. 26-31. Don, Katherine. "Do a Book," Beijing, China: Red Box Studio. Dreishpoon, Douglas, Louis Grachos and Heather Pesanti. "Decade: Contemporary Collecting: 2002-2012." Buffalo, NY: Albright-Knox Art Gallery. Estuaire Nantes < > Saint Nazaire. "Estuaire 2012," Nantes, France: Revue 303, pp. 164-165. Hauptman, Jodi. "Fast Forward: Modern Moments 1913-2013." New York: The |

- Museum of Modern Art.
Hushka, Rock. "Drawing Line into Form: Works on Paper by Sculptors." Tacoma: Tacoma Art Museum, p.7.
La Farge, Annik. "On The High Line," New York: Thames and Hudson, 2012, pp. 110-111.
Sollins, Marybeth, ed. "Art 21: Art in the 21st Century [6]," New York: Art21, Inc.
- 2010 Nakazawa, Shinichi and Yuko Hasegawa. Transformation, Tokyo, Japan: Museum of Contemporary Art Tokyo.
- 2009 Hanru, Hou and Thierry Raspail. "The Spectacle of the Everyday." Lyon, France: Biennale de Lyon.
Misato, Fudo. "Hundred Stories about Love." Kanazawa, Japan: 21st Century Museum of Contemporary art, Kanazawa.
- 2008 Domela, Paul." Made Up!: The Liverpool Biennial Reader." Liverpool, UK: Liverpool University Press.
Poirier, Matthieu ed. Landscape, Landscape and Contemporary Drawing. Paris, France: Black Jack Éditions.
Hays, Michael K. and Dana Miller, ed. Buckminster Fuller: Staring at the Universe. New York: Whitney Museum of Art and Yale University.
- 2007 Sarah Sze. Text by Linda, Arthur Danto. New York: Harry N. Abrams, Inc., 2007. Museum of Contemporary Art, Chicago. MCA Chicago on our Fortieth Anniversary. Chicago: Museum of Contemporary Art, Chicago.
- 2006 Sarah Sze: *Tilting Planet*. Text by Lars Grambye. Malmo, Sweden: Malmo Konsthall, 2006.
- 2005 Sarah Sze. Text by Gnemmi, Edoardo. Milan, Italy: Fondazione Davide Halevim, 2005.
Lupton, Ellen and Abbott Miller. Swarm. Philadelphia, PA: The Fabric Workshop and Museum.
- 2004 Hasegawa, Yuko. The Encounters in the 21st Century, Polyphony-Emerging Resonances. Kanazawa, Japan: 21st Century Museum of Contemporary Art, Kanazawa, Japan.
Wye, Deborah, ed. Artists & Prints: Masterworks from The Museum of Modern Art. New York: The Museum of Modern Art.
Coatzee, Mark. Not Afraid: Rubell Family Collection. New York: Phaidon Press Inc.
Steiner, Rochelle. State of Play. London: Serpentine Gallery.
- 2003 Szarks, Karen J. Britannica Book of the Year 2003 – Events of 2002. "Redefining Art," Encyclopedia Britannica, U.S.A.
Bonami, Francesco. The Moderns. Turin, Italy: Castello di Rivoli.
Vaughan, Gerard. 31 New Acquisitions. Melbourne: National Gallery of Victoria.
Chuh, Kandice. Imagine Otherwise: on Asian Americanist Critique. Durham, NC: Duke University Press.
Hirsch, Faye. Reflection: Seven Years in Print. New York: Miriam and Ira D. Wallach Art Gallery, Columbia University.
Richard, Frances and Sina Najafi, ed. The Paper Sculpture Book. New York: Independent Curators International.
- 2002 Calabro, Rose Lee. Artists to Artists: A Decade of the Space Program. New York: The Marie Walsh Sharpe Art Foundation.
Desai, Vishakha. Contemporary Art Commissions at the Asia Society and Museum. New York: The Asia Society and Museum.
Hug, Alfons, ed. Cidades: 25th Bienal de São Paulo, Iconografias Metropolitanas. São Paulo, Brazil: Fundação Bienal de São Paulo.

- 2001 *Sarah Sze*. Text by Elizabeth A. Smith, Douglas Rushkoff, Annandale-on-Hudson, NY, USA: Bard College Publications, 2001.
Bianchi, Josiana. MoMA: The Art of Conversation. New York: Museum of Modern Art, November.
Hainley, Bruce. The Americans: New Art. London: Barbican Gallery.
- 2000 Anderson, Maxwell. Whitney Biennial 2000. New York: Whitney Museum of American Art.
Cruz, Amanda. CI:99/00, Pittsburgh, PA: Carnegie Museum of Art.
de Loisy, Jean, ed. La Beauté. Avignon, France: Flammarion and Mission, 2000 en France.
- 1999 *Sarah Sze*. Text by Jerome Sans, Jean Louis Schefer. New York, USA: Thames and Hudson Inc., 1999.
Sarah Sze. Text by Krause-Wahl, Antje. Leipzig, Germany: Galerie für Zeitgenössische Kunst, 1999.
Sarah Sze. Text by Staci Boris, Francesco Bonami. Chicago: Museum of Contemporary Art, 1999.
Szeemann, Harald, ed. 48 Esposizione Internazionale d'arte La Biennale di Venezia. Venice, Italy: La Biennale di Venezia.
Kurjakovic, Daniel. Other Rooms Other Voices - Audio Works by Artists. Switzerland: Memory/Cage Editions.
- 1998 *Sarah Sze*. Text by Hans-Ulrich Obrist, John Slyce. Text by London, UK: ICA Exhibitions, 1998.
Biesenbach, Klaus, ed. Berlin/Berlin. Berlin: Berlin Biennale.
Fleck, Robert, Maria Lind and Babara Vanderlinden. Manifesta 2 – European Biennial for Contemporary Art. Luxembourg: Casino Luxembourg – Forum d'art contemporain.
Hanru, Hu. Cream – Contemporary Art in Culture. London: Phaidon Press Limited.

Articles

- 2019 Verhallen, Anne. "Couldn't make it to London? Here are 9 Exhibitions to see in NYC Fall!", *Arte Fuse*, October 8, 2019 [online]
Gilbert, Alan. "Sarah Sze's Gleaming, Ephemeral Universe", *Hyperallergic*, October 5, 2019 [online]
Hamilton, Diana. "Sarah Sze and the Rhetorical Power of Fire", *Frieze*, October 4, 2019 [online]
Avgikos, Jan. "Sarah Sze", *The Brooklyn Rail*, October 2, 2019 [online]
Laster, Paul. "Sarah Sze", *Art Asia Pacific*, October 2, 2019 [online]
Scott, Andrea K. "At the Galleries", *The New Yorker*, September 23, 2019 [print] [online]
Laster, Paul. "5 Must-See New York Shows by Women Artists", *Galerie*, September 20, 2109 [online]
Urist, Jacoba. "The Secret Studio Practice of Sarah Sze", *Cultured*, September 18, 2019 [online]
Jordan, Patti. "Star Struck: Sarah Sze at Tanya Bonakdar Gallery", *Arte Fuse*, September 18, 2019 [online]
Indrisek, Scott. "Back to school: the eight shows not to miss in New York this month", *Art Basel*, September 18, 2019 [online]
"Sarah Sze", *The Wall Street Journal*, September 17, 2019 [online]
Cohen, Michelle. "Fall art roundup: Highlights of the season's new crop of exhibitions, openings and events", *6sqft*, September 16, 2019 [online]
Smith, Roberta. "New York Galleries: What to See Right Now", *The New York*

- Times*, September 11, 2019 [print] [online]
 Martinez, Jamie. "Opening for Sarah Sze at Tanya Bonakdar Gallery", *Arte Fuse*, September 9, 2019 [online]
 Goldstein, Caroline. & Cascone, Sarah. "21 gallery Shows You Won't Want to Miss in New York This Fall, From Amy Sutherland's Star Turn to a Historic Cuban Artist's US Debut", *Artnet News*, September 3, 2019 [online]
 Egan, Jennifer. "Novelist Jennifer Egan on the 'Feverish World' of Sarah Sze", *Frieze*, January 31, 2019 [online] [print]
- 2018
 Aridi, Sarah. "Storm King to Add New Commission to Its Permanent Collection", *New York Times*, October 9, 2018 [online]
 Marchetti, Silvia. "Sarah Sze's alchemic wonders shake the Eternal City", *Wallpaper*, October 25, 2018 [online]
 Waugh, Rosemary. "Sarah Sze review", *Time Out*, June 2018, [online]
 Fox, Killian. "Sarah Sze: 'I don't do Twitter. There's enough information in my head already'", *The Guardian*, June 16, 2018, [online]
 Compton, Nick. "American artist Sarah Sze pulls apart her creative process", *Wallpaper*, June 14, 2018, [online]
 Spellings, Sarah. "One Great Question to Ask an Artist", *The Cut*, March 9, 2018, [online]
 Billings, Randy. "Portland receives grant for art in Congress Square Park", *Portland Press Herald*, February 9, 2018, [online]
 "The Artist Projects: Sarah Sze on the Ancient Egyptians", *Phaidon*, January 2018, [online]
- 2017
 O'Connor, Brendan. *Bungalower*, December 6, 2017, [online]
 Pogrebin, Robin. "Art as kaleidoscope: The spellbinding assemblages of Sarah Sze '91", *Yale Alumni Magazine*, November/December 2017, [online]
 "Copenhagen Contemporary exhibits Sarah Sze's Timekeeper", *Art Daily*, October 21, 2017, [online]
 Haider, Sarah B. "Exploring the origin of the moving image with Sarah Sze", *Cph Post Online*, July 5, 2017, [online]
 Compton, Nick. "Sharp lines: sculptor Sarah Sze makes a sharp turn to glass at Berengo Studio in Murano", *Wallpaper*, May 11, 2017, [online]
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 "Sarah Sze's immersive art installation Timekeeper at Copenhagen Contemporary", *Art Radar*, May 7, 2017, [online]
 "Sarah Sze at Copenhagen Contemporary", *Kulturkongen*, April 9, 2017, [online]
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 "Sarah Sze at Copenhagen Contemporary", *Antiutopias*, March 25, 2017, [online]
 "Sarah Sze: Timekeeper", *Cph Art Week*, March 10, 2017, [online]
 "Sarah Sze", *Art Matter*, March 10, 2017 [online]
 Elderton, Louisa. "Critic's Picks", *Artforum*, March 10, 2017, [online]
 "Sarah Sze Timekeeper", *IDOART*, March 9, 2017, [online]
 "Beck, Koa. "Culture", *Vogue*, March 8, 2017, [online]
 Elbaor, Caroline. "Top Artist Will Collaborate With Murano Glassmakers Ahead of Venice Biennale", *Artnet News*, March 3, 2017, [online]
 Warerkar Tanay. "Artist Sarah Sze gives a behind-the-scenes tour of her Second Avenue Subway installation", *Curbed New York*, April 14, 2017, [online]
 "Designing a Subway Station Sarah Sze", *Art 21*, April 14, 2017, [online]
- 2016
 "Second Avenue Subway is Major NYC Public Art Installation", *Untapped Cities*, December 20, 2016, [online]
 Metcalfe, John. "The World-Class Art of New York's Second Avenue Subway", *City Lab*, December 20, 2016, [online]
 Cascone, Sarah. "See the Second Avenue Subway's Gorgeous New Chuck Close and Sarah Sze Art", *Artnet News*, December 20, 2016, [online]
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Feroli Annmarie. *WNYC*, December 19, 2016, [online]
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 "New subway line to feature works by 4 celebrated artists", *The Washington Times*, December 19, 2016, [online]
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 "Professor Sarah Sze Exhibits New Work at Brandeis University's Rose Art Museum", *Columbia University School of the Arts*, October 12, 2016, [online]
 Nunes, Andrew. "Infinitely Varied Projections Descend Upon the Rose Art Museum", *The Creators Project*, October 15, 2016, [online]
 Smee, Sebastian. "Sarah Sze's Beguiling art? It's about time.", *The Boston Globe*, October 28, 2016, [online]
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