

SARAH SZE

1969 Born in Boston
Lives and works in New York

Education

1997 School of Visual Arts, MFA, New York
1991 Yale University, BA, New Haven, CT

Solo Exhibitions and Projects

(*denotes catalog)

- 2024 *Sarah Sze: Metronome*, ARoS, Aarhus C, Denmark
Sarah Sze: Pictures at an Exhibition, Gagosian, Paris, France
Sarah Sze, Victoria Miro, Venice, Italy
Sarah Sze, Nasher Sculpture Center, Dallas
Shattered Sphere, Congress Square Park, Portland, OR (forthcoming)
- 2023 *Sarah Sze: Metronome*, OGR Torino, Italy
Sarah Sze: Timelapse, Solomon R. Guggenheim Museum, New York*
Sarah Sze, The Waiting Room, Artangel, Peckham Rye Station, London
- 2022 *Double Horizon*, Moscone Center, Permanent installation, San Francisco
(permanent commission)
Sarah Sze, Gagosian, Athens, Greece
- 2021 *Fallen Sky*, Storm King Art Center, Cornwall, NY (permanent commission)*
Sarah Sze, Victoria Miro, London
Sarah Sze: New Works, Gagosian, Basel, Switzerland
- 2020 *Images in Debris*, Museum of Contemporary Art, Toronto
Night into Day, Fondation Cartier, Paris*
Shorter than the Day, LaGuardia Airport, New York (permanent installation)
Sarah Sze, Gagosian, Paris, France
- 2019 *Sarah Sze*, Tanya Bonakdar Gallery, New York
Split Stone (Northwest), Western Washington University, Bellingham, WA
(permanent installation)
- 2018 *Sarah Sze*, Crypta Balbi, Museo Nazionale Romano, Rome
Sarah Sze, Gagosian Gallery, Rome
Sarah Sze: Afterimage, Victoria Miro, London
- 2017 *Sarah Sze*, Haus der Kunst, Munich, Germany*
Sarah Sze, Copenhagen Contemporary, Copenhagen, Denmark
Storm King Art Center, New Windsor, NY,
- 2016 *Blueprint for a Landscape*, Metropolitan Transportation Authority "Artist's for Transit" Commission, 96th street subway station, New York (permanent installation)
Sarah Sze: Timekeeper, Rose Art Museum, Brandeis University, Waltham, MA*

- 2015 *Sarah Sze*, Tanya Bonakdar Gallery, New York
Sarah Sze, Victoria Miro Gallery, London
- 2014 *Sarah Sze: Triple Point (Planetarium)*, Bronx Museum of the Arts, NY*
- 2013 *Sarah Sze*, Fabric Workshop and Museum, Philadelphia, PA*
Sarah Sze: Triple Point, American Pavilion, 55th Venice Biennale, Venice
 Permanent installation at Ekebergparken sculpture park, Oslo
- 2012 Musée d'Art Moderne Grand-Duc Jean, Mudam, Luxembourg
 Victoria Miro Gallery, London
 Permanent installation for *Estuaire*, Nantes, France
- 2011 *Sarah Sze: Infinite Line*, Asia Society Museum, New York*
Sarah Sze: Still Life with Landscape (Model for a Habitat), public commission, The Highline Park, New York
 Musée d'Art Moderne et d'Art Contemporain, Nice, France
The Distance Where Magnets Pull, Permanent installation, University of California, San Francisco Library, San Francisco
 Choreographic collaboration with Trajal Harell, ICA Boston; traveling to the New Museum, New York
- 2010 *Multiple pleasures: Functional Objects in Contemporary Art*, Tanya Bonakdar Gallery, New York
Momentum and Its Conservation, Permanent installation, Mott Haven School Campus, Bronx, NY
- 2009 *Sarah Sze: Tilting Planet*, Baltic Centre for Contemporary Art, Newcastle, England
- 2008 *Sarah Sze*, Maison Hermès 8F Le Forum, Tokyo *
- 2007 *Sarah Sze*, Victoria Miro Gallery, London
- 2006 *Sarah Sze: A Swiftly Tilting Planet*, Malmo Konsthall, Malmo, Sweden*
Corner Plot, Doris C. Freedman Plaza, Central Park, New York, commission for the Public Art Fund, New York, NY
Model for Interior Corner Plot, Agassiz House, Radcliffe Yard, Cambridge, MA
Blue Poles, Massachusetts Institute of Technology, Cambridge, MA, (permanent installation)
- 2005 *Sarah Sze*, Marianne Boesky Gallery, New York, NY
An Equal and Opposite Reaction, Marion Oliver McCaw Hall of the Seattle Opera, Seattle, WA (permanent installation)
- 2004 *Sarah Sze: The Triple Point of Water*, Fondazione Davide Halevim, Milan, Italy*
- 2003 *Sarah Sze: The Triple Point of Water*, The Whitney Museum of American Art, New York
- 2002 *Sarah Sze*, Museum of Fine Arts, Boston
Grow or Die, Walker Art Center, Minneapolis, MN (permanent installation)
- 2001 *Sarah Sze*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY*
Drawn, Museum of Contemporary Art, San Diego, San Diego, CA
- 2000 *Sarah Sze*, Marianne Boesky Gallery, New York
- 1999 *Sarah Sze*, Museum of Contemporary Art, Chicago*

- Sarah Sze: Still Life with Flowers*, Galerie fur Zeitgenossische Kunst, Leipzig, Germany*
- Sarah Sze*, Foundation Cartier pour l'art contemporain, Paris*
- 1998 *Sarah Sze*, Institute of Contemporary Arts, London*
- Migrateurs*, Musee d'Art Modern de la Ville de Paris
- 1997 *White Room*, White Columns, New York
- Group Exhibitions**
- 2024 *The sky we stand on*, Tanya Bonakdar Gallery, Los Angeles
- The Living End: Painting and Other Technologies, 1970–2020*, MCA Chicago, Chicago
- The Art of Losing*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- A Dark Hymn: Highlights from the Hill Collection*, Hill Art Foundation, New York
- 2023 *The Open World*, Thailand Biennale, Chiang Rai, Thailand
- Concerning Nature*, Tanya Bonakdar Gallery, New York
- After 'The Wild': Contemporary Art from the Barnett and Annalee Newman Foundation Collection*, The Jewish Museum, New York
- Things That Were Are Things Again*, Galerie für Zeit
- 2022 *The Story of Art as it's Still Being Written*, Victoria Miro, London
- Mondo Reale*, curated by Hervé Chandés, Triennale Milano Milan, Italy
- Terrain: Landscape as Storytelling*, Fabric Workshop and Museum, Philadelphia
- The Painter's New Tools*, Nahmad Contemporary, New York
- Ruins and Fragments*, Gagosian, Athens, Greece
- 2021 *On the Basis of Art: 150 Years of Women at Yale*, Yale University Art Gallery, New Haven
- UnNatural History*, curated by Invisible Dust, Herbert Art Gallery and Museum, Coventry, England
- IRL*, Tanya Bonakdar Gallery, New York
- Calder Now*, Kunsthall Rotterdam, Rotterdam, Netherlands
- Papillon*, Metropolitan Museum of Art, New York
- A Journey Through Printmaking: International Printmaking Art Exhibition*, CAFA Art Museum, Beijing
- Sculpture en fête!*, Fondation Villa Datris, Isle-sur-la-Sorgue, France
- Day and Night*, Part of Common Space, Oolite Arts, Miami Beach,
- New Works in the Collection*, Louisiana Museum, Denmark
- Stories from Storage*, The Cleveland Museum of Art, Cleveland, OH
- Off the Wall*, SFMOMA, San Francisco
- 2020 *Critical Zones*, ZKM Center for Art and Media, Karlsruhe, Germany
- paint.*, Museum of Contemporary Art Chicago, Chicago
- Return of the Real*, Tanya Bonakdar Gallery, New York
- Artists for New York*, Hauser & Wirth, New York
- Abortion is Normal*, Galerie Eva Presenhuber, New York
- Making the Met 1870-2020*, Metropolitan Museum of Art, New York, USA
- The Gift: Open Sundays*, Lunuganga Trust, Bentota, Sri Lanka
- Life During Wartime: Art in the Age of Coronavirus*, online exhibition, USF Contemporary Art Museum, Tampa, FL
- Hallo Köln!*, Galerie Anke Schmidt, Cologne, Germany
- 2019 *Surrounds: 11 Installations*, Museum of Modern Art, New York
- Frieze Sculpture*, Rockefeller Center, New York

- Sarah Sze: Seamless* (1999), commissioned for the 1999 Carnegie International, has entered the permanent collection of the Tate Museum, on view at Tate Modern, London
The social environment, Chiesa di Santa Maria delle Penitenti, Venice, Italy
- 2018 *Syntheses*, Krakow Witkin Gallery, Boston
SMILES WITHOUT FREEDOM, curated by Rirkrit Tiravanija and Tomas Vu, Columbia University Leroy Neiman Gallery, New York
Entangle / Physics and the Artistic Imagination, Bilbmuseet, Umeå, Sweden
Liminal Encounters, Asia Society Hong Kong Center, Hong Kong
Ceremonial Exhibition: Work by New Members and Recipients of Awards, American Academy of Arts and Letters, New York
Fondation Cartier pour l'art contemporain, A Beautiful Elsewhere, Power Station of Art, Shanghai
- 2017 *Drawings and Prints: Selections from The Met Collection*, The Metropolitan Museum of Art, New York
What's New? Recent Acquisitions, Wallach Division, The New York Public Library, Miriam and Ira D. Wallach Division of Art, Prints, and Photos, New York
Do We Dream Under the Same Sky, curated by Tomas Vu and Rirkrit Tiravanija, The LeRoy Neiman Gallery, Columbia University School of the Arts, New York
Time as Landscape: Inquiries of Art and Science, Rollins College, Winter Park, FL
The Times, The Flag Art Foundation, New York
Glasstress 2017, Palazzo Franchetti, Venice
For time is the longest distance between two places, Musée d'art contemporain de Montréal, Montréal, Canada
DRAW/Boston, Sandra and David Bacalar Gallery, Massachusetts College of Art and Design, Boston
New Acquisitions, ICA, Boston
Deep Cuts: Contemporary Paper Cutting, Currier Museum of Art, Manchester, NH
The Garden – End of Times; Beginning of Times, ARoS Triennial, Aarhus, Denmark
À Venir, SeMA, Seoul Museum of Art, Seoul, South Korea
Frieze Sculpture 2017, Frieze Sculpture, Regent Park, London
- 2016 *The Present Order*, Gallery for Contemporary Art Leipzig, Leipzig, Germany
GLOBALE: Reset Modernity!, ZKM, Karlsruhe, Germany, curated by Bruno Latour
Don't Look Back: The 1990's at MOCA, The Geffen Contemporary at MOCA, Los Angeles
For time is the longest distance between two places, Musée d'art contemporain de Montréal, Montréal, Canada
Protest, Victoria Miro, London
Sculpture en Partage, Villa Datriis, Isle-sur-la-Sorgue, France
- 2015 *1st Asia Biennial / 5th Guangzhou Triennial*, Guangdong Museum of Art, curated by Henk Slager and Zhang Quing, Guangzhou, China
Lines of Tangency, Museum of Fine Arts, curated by Catherine de Zegher, Ghent, Belgium
No Man's Land: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL
Forces in Nature, curated by Hilton Als, Victoria Miro Gallery, London, England
Lines of Tangency, curated by Catherine de Zegher, Museum of Fine Arts, Ghent, Belgium
All the World's Futures: The Last Garden (Landscape of Events Suspended Indefinitely), 56th International Art Exhibition, La Biennale di Venezia, Venice
- 2014 *DRAW: Mapping Madness*, Inside Out Art Museum, Beijing
The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York
Vivid Memories, Fondation Cartier pour l'art contemporain, Paris
Misled by Nature: Contemporary Art and the Baroque, Art Gallery of Alberta,

- Canada; traveling to Museum of Canadian Contemporary Art and Winnipeg Art Gallery. Organized by The National Gallery of Canada
- 2013 *The Distaff Side*, The Granary, Sharon, CT
Locating Ourselves, Scrap Metal Gallery, Toronto
Poetique d'objects / Poetics of Objects, Lieu d'Art et Action Contemporaine (LAAC), Dunkerque, France
Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon, Tacoma Art Museum, Tacoma, WA
Still Life with Landscape, Ekebergparken Sculpture Park, Oslo
- 2012 *Fast Forward: Modern Moments 1913-2013*, High Museum of Art, Atlanta, Georgia
Decade: Contemporary Collecting 2002-2012, Albright Knox Art Gallery, Buffalo, NY
Fast Forward: Modern Moments 1913 >> 2013, High Museum of Art, Atlanta; Organized by the Museum of Modern Art and the High Museum of Art*
Diamond Leaves: Brilliant Artist Books around the World, CAFA Art Museum, Beijing*
Misled by Nature: Contemporary Art and the Baroque, Art Gallery of Alberta, Canada
Decade: Contemporary Collecting 2002 – 2012, Albright-Knox Art Gallery, Buffalo, NY*
Le Voyage a' Nantes, Nantes, France(permanent installation)*
Do A Book, White Space Beijing Gallery, Beijing
- 2010 *Transformation*, Museum of Contemporary Art, Tokyo
Multiple Pleasures: Functional Objects in Contemporary Art, Tanya Bonakdar Gallery, New York
American Printmaking Now, National Art Museum of China, Beijing (October 7 – November 5); [traveling to Guan Shanyne Art Museum, Shenzhen City, China (November 16 – December 5, 2010); Zhejiang Art Museum, Hangzhou, China (December 28 – January 23, 2011); Shanghai Art Museum, Shanghai, China (March 8 – April 8, 2011)]
Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, New York
- 2009 *Xth Biennale de Lyon: The Spectacle of the Everyday*, Biennale de Lyon, France
Hundred Stories about Love, 21st Century Museum of Contemporary Art, Kanazawa, Japan*
The Collection, Victoria Miro Gallery, London, England
- 2008 *International 08: Made Up*, Liverpool Biennial, Liverpool *
Landscape, Galerie Thaddaeus Ropac, Paris*
Artists in Depth: Works from the MCA Collection, Museum of Contemporary Art, Chicago, Chicago, IL
- 2007 *Not for Sale*, PS1 Contemporary Art Center, New York
Atelier Calder, The French Embassy, New York
- 2006 *Selections from the LeRoy Neiman Center Studies*, Columbia University, Marianne Boesky Gallery, New York
Foundation Cartier Collection, Museum of Contemporary Art, Tokyo *
- 2005 *Swarm*, The Fabric Workshop and Museum, Philadelphia, PA*
Artists & Prints: Masterworks from the Museum of Modern Art, The Museum of Modern Art, New York*
The Fluidity of Time: Selections from the MCA collection, Museum of Contemporary Art, Chicago

- 2004 *The Encounters in the 21st Century, Polyphony – Emerging Resonances*, 21st Century Museum of Contemporary Art, Kanazawa, Japan*
Beginning Here: 101 Ways, School of Visual Arts, New York
Seeing Other People, Marianne Boesky Gallery, New York
State of Play, Serpentine Gallery, London*
- 2003 *world rush_4 artists*, National Gallery of Victoria, Australia*
Reflection: Seven Years in Print, The LeRoy Neiman Center for Print Studies, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York
The Paper Sculpture Show, Sculpture Center, New York*
The Moderns, Castello di Rivoli, Turin, Italy*
- 2002 *Penetration*, Marianne Boesky Gallery, New York
Artist to Artist: A Decade of the Space Program, The Marie Walsh Sharpe Art Foundation, Ace Gallery, New York*
177th Annual: An Invitational Exhibition, National Academy of Design, New York
Cidades: 25th Bienal de São Paulo, curated by Alfons Hug, Iconografias Metropolitanas, São Paulo*
- 2001 *The Americans-New Art*, Barbican Centre, London *
Let's Get to Work, Susquehanna Art Museum, Harrisburg, PA
010101: Art in Technological Times, San Francisco Museum of Modern Art, San Francisco*
Bo01 City of Tomorrow, European Housing Expo, Malmo, Sweden
Hidden Relief, Asia Society, New York *
- 2000 *2000 Whitney Biennial*, The Whitney Museum of American Art, New York *
La Beaute, Mission pour la celebration de l'an 2000, curated by Jean de Loisy, Avignon, France*
- 1999 *48th International Exhibition of Contemporary Art*, curated by Harald Szeeman, Biennale Venice*
The Carnegie International 1999-2000, Carnegie Museum of Art, Pittsburg, PA, Curated by Madeline Grynsztejn*
- 1998 *Berlin/Berlin, Berlin Biennial*, curated by Klaus Biesenbach, Nancy Spector, and Hans-Ulrich Obrist, Akademie der Kunste, Berlin*
Deep Thought, Part II, Basilico Fine Arts, New York
Where: Allegories of Site in Contemporary Art, The Whitney Museum of American Art at Champion, Stamford, CT
People, Places, and Things, Marianne Boesky Gallery, New York
European Biennial of Contemporary Art, Manifesta 2, Casino Luxembourg*
Construction Drawing, PS1 Contemporary Art Center, Long Island City, NY
- 1997 *Cities on the Move*, curated by Hou Hanru and Hans-Ulrich Obrist, The Vienna Secession, Austria (November 26, 1997 – January 18, 1998); [traveled to CAPC Musee d'art Contemporain, Bordeaux; Louisiana Museum, Humlebaek, Denmark, (January 29 – April 21, 1999) Haward Gallery, London]
Some Young New Yorkers, PS1 Contemporary Art Center, Long Island City, NY. Curated by Klaus Biesenbach and Alanna Heiss.
Drawings and Paintings, Wooster Gardens, New York
The Name of the Place, curated by Laurie Simmons, Casey Kaplan Gallery, New York
Visual Arts Gallery, School of Visual Arts, curated by Tommy Lannigan-Schmidt, New York
New York Area MFA Exhibition, College Art Association, Hunter College Fine Arts Building, New York
And Still The Ship is Not in Sight, Thessaloniki Cultural Capital (March 29 – April 30); [traveled to Gesellschaft fur Aktuelle Kunst, Bremen, Germany (July 13 –

August 16)]

1996 *SoHo Annual*, Pratt Artist's League, curated by Michael Brenson, Susan Hort, Robert Storr and Simon Watson, 420 West Broadway Building, New York

Public Collections

21st Century Museum of Art, Kanazawa, Japan
Albright Knox Gallery, Buffalo, NY
Baltimore Museum of Art, Baltimore, MD
Boston Museum of Fine Arts, Boston
Bronx Museum of Art, Bronx, NY
Cartier Foundation, Paris, France Centre Pompidou, Paris, France
Cleveland Museum of Art, Cleveland, OH
Detroit Institute of Art, Detroit
Fogg Museum of Art, Boston
High Museum of Art, Atlanta
Institute of Contemporary Art, Boston
Jewish Museum, New York
Los Angeles Museum of Contemporary Art, Los Angeles, CA
Mudam, Fondation Musee d'Art Moderne Grand-Duc Jean, Luxembourg
Museum of Contemporary Art, Chicago, Chicago
Museum of Contemporary Art, San Diego, San Diego
Museum of Modern Art, New York
National Gallery of Canada, Ottawa
National Gallery of Victoria, Australia
Palm Springs Art Museum, Palm Springs, CA
Philadelphia Museum of Art, Philadelphia
San Francisco Museum of Modern Art, San Francisco
Smithsonian American Art Museum, Washington, DC
Solomon R. Guggenheim Museum, New York
The New Museum, New York
Walker Art Center, Minneapolis, MN
Western Washington University, Bellingham, Washington
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, CT
Tate Modern, London

Awards and Residencies

2017 Honoree, National Academy Museum and School, New York

2016 Louise Blouin Foundation Award

2014 School of the Museum of Fine Arts, Boston, Medal Award
Amherst Honorary Degree

2013 US Representative for the Venice Biennale

2012 American Federation of the Arts Cultural Leadership Award
Laurie M. Tisch Award for civic responsibility and action and significant leadership
in education, arts, culture, civic affairs and/or health
AICA Award for Best Project in a Public Space, *Sarah Sze, Still Life with Landscape
(Model for a Habitat)*, The High Line, New York

2005 Radcliffe Institute Fellow

2003 MacArthur Fellow

- Lotos Club Foundation Prize in the Arts
- 2002 Atelier Calder Residency, Saché, France
- 1999 Louis Comfort Tiffany Award
- 1997 The Marie Walsh Sharpe Foundation Studio Residency, New York
Rema Hort Mann Foundation Award
Paula Rhodes Memorial Award
- 1996 School of Visual Arts Graduate Fellowship

Bibliography

Solo Exhibition Catalogues and Monographs

- 2023 *Sarah Sze : Timelapse*, Guggenheim, 2023.
Sarah Sze : Paintings, Phaidon Press, 2023.
- 2022 *Sarah Sze : Fallen Sky*, Storm King Art Center, DelMonico, D.A.P, 2022.
- 2021 *Sarah Sze: after image*, Paris: Fondation Cartier pour l'Art Contemporain, 2021.
- 2019 Koek, Ariane, *Entangle / Physics and the Artistic Imagination*, Ostfildern : Hatje/Cantz, 2019.
Wood, Jon, Kelly, Julia, *Contemporary Sculpture: Artists' Writings and Interviews*, Berlin: Hatje Cantz, 2019.
Morrill, Rebecca, *Great Women Artists*, London; New York: Phaidon, 2019.
- 2018 *Sarah Sze: Timekeeper*. Text by Hal Foster, Hito Steyerl, Katy Siegel, Renata Salecl and Christopher Bedford. New York: Gregory R. Miller & Co., 2018.
Sarah Sze: Centrifuge. Text by Okwui Enwezor, Damian Lentini, Zadie Smith, Sarah Sze, Julie Mehretu, Walther König, Köln, 2018.
- 2017 Bedford, Christopher, Hal Foster, Katy Siegel, Renata Salecl, Hito Steyerl, Enwezor, Okwui, *Sarah Sze*, New York: Phaidon Press, 2017.
Earnest, Jarrett, Lucas Zwirner, *Tell Me Something Good: Artist Interviews from the Brooklyn Rail*, New York: David Zwirner Books, 2018.
McCarthy, Bridget, *The artist project : what artists see when they look at art*, New York: Metropolitan Museum of Art and Phaidon Press, 2017.
Balsom, Erika, René Lauritsen, Janna Lund and Sarah Sze, *Sarah Sze*, Copenhagen: Copenhagen Contemporary, 2017.
Heller, Ena, *Time as Landscape: Inquiries of Art and Science*, Berkeley, CA: University of California Press, 2017.
Quaroni, Grazia, *High Lights: La Collection De La Fondation Cartier Pour L'Art Contemporain*, Paris: Fondation Cartier pour l'art contemporain, 2017.
Cataldo, Samantha, *Deep Cuts: Contemporary Paper Cutting*, Manchester, NH: Currier Museum of Art, 2017.
- 2016 *Sarah Sze*. Text by Okwui Enwezor, Benjamin Buchloh, Laura Hoptman. New York, NY: Phaidon Press Inc., 2016.
Fiore, Jessamyn, *The Beginning of Trees and the End*, New York, NY: David Zwirner Books, 2016.
Latour, Bruno, *Reset Modernity!*, Cambridge, MA: MIT Press, 2016.

- 2015 Slager, Henk, Zhang Qing, *Asia Time. The 1st Asia Biennial and the 5th Guangzhou Triennial*, Guangzhou, China: Guangdong Museum of Art, 2015.
 Ottinger, Didier, *Picasso.mania. Picasso and the contemporary masters*, Paris: Centre Pompidou, 2015.
 Grovier, Kelly, *Art Since 1989*, New York: Thames and Hudson, 2015.
 Stewart, Mary, *Launching the Imagination: A Comprehensive Guide to Basic Design*, New York: McGraw-Hill Education, 2015.
- 2014 *Sarah Sze*. Text by Marion Bolton Stroud, Arthur Danto, Jonathan Gilmore, Jeffrey Kastner. Philadelphia: The Fabric Workshop and Museum, 2014.
 Bonasinga, Kate and Lucy R. Lippard, *Curating at the Edge: Artist Respond to the US Mexico/Border*, Austin: University of Texas Press, 2014
 Reynaert, Francois, *L'Art Et L'Histoire Du Nord Pas-De-Calais*, Lille: Flammarion, 2014.
- 2013 *Sarah Sze: Triple Point*. Text by Johanna Burton, Jennifer Egan, Holly Block, Carey Lovelace, Sarah Sze. New York, NY: Bronx Museum of the Arts and Gregory R Miller & Co., 2013.
 Daniel, Marion. "Poétique D'Objets." Dunkerque, France and Paris: Lieu d'Art et Action contemporaine (LAAC) and Éditions Dilecta.
- 2012 Crowston, Catherine, Josee Drouin-Brisebois, Jonathan Shaughnessy. "Misled by Nature: Contemporary Art and the Baroque." Ottawa: National Gallery of Canada, pp. 26-31.
 Don, Katherine. "Do a Book," Beijing, China: Red Box Studio.
 Dreishpoon, Douglas, Louis Grachos and Heather Pesanti. "Decade: Contemporary Collecting: 2002-2012." Buffalo, NY: Albright-Knox Art Gallery.
 Estuaire Nantes < > Saint Nazaire. "Estuaire 2012," Nantes, France: Revue 303, pp. 164-165.
 Hauptman, Jodi. "Fast Forward: Modern Moments 1913-2013." New York: The Museum of Modern Art.
 Hushka, Rock. "Drawing Line into Form: Works on Paper by Sculptors." Tacoma: Tacoma Art Museum, p.7.
 La Farge, Annik. "On The High Line," New York: Thames and Hudson, 2012, pp. 110-111.
 Sollins, Marybeth, ed. "Art 21: Art in the 21st Century [6]," New York: Art21, Inc.
- 2011 Chiu, Mellissa, Saskia Sassen and Miwako Tezuka, *Sarah Sze: Infinite Line*, New York: Asia Society Museum, 2011.
 Bergesi, Olivier and Audrey Adorni, *Sarah Sze*, Nice: MAMAC and Ceysson Éditions d'Art, 2011.
- 2010 Nakazawa, Shinichi and Yuko Hasegawa. *Transformation*, Tokyo, Japan: Museum of Contemporary Art Tokyo.
- 2009 Hanru, Hou and Thierry Raspail. "The Spectacle of the Everyday." Lyon, France: Biennale de Lyon.
 Misato, Fudo. "Hundred Stories about Love." Kanazawa, Japan: 21st Century Museum of Contemporary art, Kanazawa.
- 2008 Domela, Paul. "Made Up!: The Liverpool Biennial Reader." Liverpool, UK: Liverpool University Press.
 Poirier, Matthieu ed. *Landscape, Landscape and Contemporary Drawing*. Paris, France: Black Jack Éditions.
 Hays, Michael K. and Dana Miller, ed. *Buckminster Fuller: Staring at the Universe*. New York: Whitney Museum of Art and Yale University.
- 2007 *Sarah Sze*. Text by Linda, Arthur Danto. New York: Harry N. Abrams, Inc., 2007.

- Museum of Contemporary Art, Chicago. MCA Chicago on our Fortieth Anniversary. Chicago: Museum of Contemporary Art, Chicago.
- 2006 *Sarah Sze: Tilting Planet*. Text by Lars Grambye. Malmö, Sweden: Malmö Konsthall, 2006.
- 2005 *Sarah Sze*. Text by Gnemmi, Edoardo. Milan, Italy: Fondazione Davide Halevim, 2005.
Lupton, Ellen and Abbott Miller. *Swarm*. Philadelphia, PA: The Fabric Workshop and Museum.
- 2004 Hasegawa, Yuko. *The Encounters in the 21st Century, Polyphony-Emerging Resonances*. Kanazawa, Japan: 21st Century Museum of Contemporary Art, Kanazawa, Japan.
Wye, Deborah, ed. *Artists & Prints: Masterworks from The Museum of Modern Art*. New York: The Museum of Modern Art.
Coatze, Mark. *Not Afraid: Rubell Family Collection*. New York: Phaidon Press Inc.
Steiner, Rochelle. *State of Play*. London: Serpentine Gallery.
- 2003 Szarks, Karen J. *Britannica Book of the Year 2003 – Events of 2002. "Redefining Art,"* Encyclopedia Britannica, U.S.A.
Bonami, Francesco. *The Moderns*. Turin, Italy: Castello di Rivoli.
Vaughan, Gerard. *31 New Acquisitions*. Melbourne: National Gallery of Victoria.
Chuh, Kandice. *Imagine Otherwise: on Asian Americanist Critique*. Durham, NC: Duke University Press.
Hirsch, Faye. *Reflection: Seven Years in Print*. New York: Miriam and Ira D. Wallach Art Gallery, Columbia University.
Richard, Frances and Sina Najafi, ed. *The Paper Sculpture Book*. New York: Independent Curators International.
- 2002 Calabro, Rose Lee. *Artists to Artists: A Decade of the Space Program*. New York: The Marie Walsh Sharpe Art Foundation.
Desai, Vishakha. *Contemporary Art Commissions at the Asia Society and Museum*. New York: The Asia Society and Museum.
Hug, Alfons, ed. *Cidades: 25th Bienal de São Paulo, Iconografias Metropolitanas*. São Paulo, Brazil: Fundação Bienal de São Paulo.
- 2001 *Sarah Sze*. Text by Elizabeth A. Smith, Douglas Rushkoff, Annandale-on-Hudson, NY, USA: Bard College Publications, 2001.
Bianchi, Josiana. *MoMA: The Art of Conversation*. New York: Museum of Modern Art, November.
Hainley, Bruce. *The Americans: New Art*. London: Barbican Gallery.
- 2000 Anderson, Maxwell. *Whitney Biennial 2000*. New York: Whitney Museum of American Art.
Cruz, Amanda. *CI:99/00*, Pittsburgh, PA: Carnegie Museum of Art.
de Loisy, Jean, ed. *La Beauté*. Avignon, France: Flammarion and Mission, 2000 en France.
- 1999 *Sarah Sze*. Text by Jerome Sans, Jean Louis Schefer. New York, USA: Thames and Hudson Inc., 1999.
Sarah Sze. Text by Krause-Wahl, Antje. Leipzig, Germany: Galerie für Zeitgenössische Kunst, 1999.
Sarah Sze. Text by Staci Boris, Francesco Bonami. Chicago: Museum of Contemporary Art, 1999.
Szeemann, Harald, ed. *48 Esposizione Internazionale d'arte La Biennale di Venezia*. Venice, Italy: La Biennale di Venezia.
Kurjakovic, Daniel. *Other Rooms Other Voices - Audio Works by Artists*. Switzerland: Memory/Cage Editions.

- 1998 Sarah Sze. Text by Hans-Ulrich Obrist, John Slyce. Text by London, UK: ICA Exhibitions, 1998.
 Biesenbach, Klaus, ed. Berlin/Berlin. Berlin: Berlin Biennale.
 Fleck, Robert, Maria Lind and Babara Vanderlinden. Manifesta 2 – European Biennial for Contemporary Art. Luxembourg: Casino Luxembourg – Forum d’art contemporain.
 Hanru, Hu. Cream – Contemporary Art in Culture. London: Phaidon Press Limited.

Articles

- 2024 Bourbon. Matthew, "Sarah Sze: Nasher Sculpture Center", *Artforum*, September issue, 2024 [print /online]
 Ahmed. Khadra, "Sarah Sze's Disappearing Act", *Foyer*, July 23, 2024 [online]
 Pritchard. Caroline, "The Best Things To Do in Dallas, March 13-19", *Dallas Observer*, March 13, 2024 [online]
 Plagens. Peter, "'Sarah Sze' Review: Shimmering at the Nasher Sculpture Center", *The Wall Street Journal*, March 9, 2024
 Tuchman. Phyllis, "Sarah Sze", *The Brooklyn Rail*, March 2024 [online]
 "13 Nasher Sculpture Center", *Patron*, March Issue 2024
 "Fluid Transformation", *Aesthetica*, February 24, 2024 [online]
 Zastudil. Nancy, "Realer Than Real: Sarah Sze at the Nasher Sculpture Center", *Arts and Culture Texas*, February 10, 2024 [online]
 Cantrell. Scott, "Review: Sarah Sze's art of fragmentation and transience at the Nasher", *The Dallas Morning News*, February 9, 2024 [online]
 Ziots. Megan, "3 Must-See Dallas Art Museum Exhibits to Catch This Winter and Spring", *Paper City*, January 31, 2024 [online]
 "Can't miss architecture and design exhibitions on view in 2024", *The Architect's Newspaper*, January 9, 2024 [online]
- 2023 Scott. Andrea K., "Sarah Sze: Timelapse", *The New Yorker*, August 23, 2023 [online]
 Norton. Hannah, "Artist Sarah Sze: 'My goal is to create something you've never seen before'", *Financial Times*, May 29, 2023 [online]
 Bell. Jonathan, "Sarah Sze's 'Metromome' is about quiet contemplation, not just the clicks", *Wallpaper*, May 24, 2023 [online]
 Luke. Ben, "Sarah Sze: The Waiting Room at Peckham Rye Station review: spectacular, beautiful and utterly compelling", *Evening Standard*, May 17, 2023 [online]
 Armitstead. Claire, "Artist Sarah Sze: 'We've created a system that can destroy us. That's new':", *The Guardian*, May 14, 2023 [online]
 Balsom. Erika, "Sarah Sze's Experiments of Collective Timekeeping", *Frieze*, May 11, 2023 [online]
 Jones. Megan, "Timeless Perceptions", *Aesthetica*, April 21, 2023 [online]
 Smee. Sebastian, "Two visionary women ignite the Guggenheim", *The Washington Post*, April 14, 2023 [online]
 Schwendener. Martha, "Sarah Sze and the Art of Tracking Time", *The New York Times*, April 6, 2023 [online]
 Saltz. Jerry, "Big Little Things Sarah Sze's interstitial world take over the Guggenheim", *Vulture*, April 3, 2023 [online]
 Kennicott. Philip, "It's an eclectic and exciting season to be back in museums", *The Washington Post*, February 9, 2023 [online]
 Loos. Ted, "How an Artist Is Transforming the Guggenheim Museum – Down to the Freight Elevator Hallway", *The Wall Street Journal*, February 2, 2023 [online]
 Saltz. Jerry, "7 Art Shows We Can't Wait to See in 2023, With new galaxies by Sarah Sze and an O'Keeffe show that will set the record straight.", *Vulture*, January 6, 2023 [online]

- Kazanjian. Dodie, "17 Must-See Exhibitions This Winter and Spring, From New York to the Ivory Coast", *Vogue*, January 6, 2023 [online]
 Esposito. Veronica, "The future is female: US exhibitions bring women to the forefront in 2023", *The Guardian*, January 5, 2023 [online]
- 2022
 Benzine, Vittoria. "A Star Is Born? See the Artworks Sarah Sze, Kehinde Wiley, Dana Schutz, and Other Top Artists Made Before They Were Famous" *Artnet News*, October 25, 2022 [online]
 Eastham, Ben. "Sarah Sze: Is Love All There Is?", *Art Review*, October 17, 2022 [online]
 "Sarah Sze on Art, Life & Everything In Between", *Artspace*, August 31, 2022 [online]
- 2021
 Luke, Ben. "A brush with... Sarah Sze", *The Art Newspaper*, September 29, 2021 [online]
 Pottier, Marc. "Les écosystèmes de Sarah Sze modélisent la complexité du réel., *Singulars*", March 16, 2021 [online]
 Diederichsen, Diedrich, "Critical Zones", *Artforum*, March 2021 [print]
 van Straaten, Laura. "At Storm King, 2 New Works Faced a Challenging Birth", *The New York Times*, May 20, 2021 [online]
 Niera, Juliana. "Sarah Sze embeds mirrored installation into Storm King Art Centre's Landscape", *designboom*, July 1, 2021 [online]
- 2020
 Ulrich Obrist, Hans. "Sarah Sze", *The Hero Winter Annual 2020*, December 2020 [print]
 Compton, Nick. "Reality Check, Artist Sarah Sze explores the shadowy spaces between physical and digital worlds", *Wallpaper**, November 2020 [online and print]
 Smyth, Diane. "Sarah Sze makes sense of time and space", *Apollo*, October 27, 2020 [online]
 Dickson, Andrew. "Sarah Sze's cosmic constellation: 'It could be dashed away at any moment'", *The Guardian*, October 26, 2020 [online]
 Samaha, Barry, "Sarah Sze's New Exhibition Explores Notions of Time and Space", *Harper's Bazaar*, September 29, 2020 [online]
 Sheets, Hillary M., "Artists to Transform La Guardia Airport", *The New York Times*, March 5, 2020 [online]
 Gural, Natasha, "Artist Sarah Sze Leads Gagosian's Ambitious New Online Art Space As World's Largest Gallery Redefines How We View And Buy", *Forbes*, April 6, 2020 [online]
- 2019
 Verhallen, Anne. "Couldn't make it to London? Here are 9 Exhibitions to see in NYC Fall!", *Arte Fuse*, October 8, 2019 [online]
 Gilbert, Alan. "Sarah Sze's Gleaming, Ephemeral Universe", *Hyperallergic*, October 5, 2019 [online]
 Hamilton, Diana. "Sarah Sze and the Rhetorical Power of Fire", *Frieze*, October 4, 2019 [online]
 Avgikos, Jan. "Sarah Sze", *The Brooklyn Rail*, October 2, 2019 [online]
 Laster, Paul. "Sarah Sze", *Art Asia Pacific*, October 2, 2019 [online]
 Scott, Andrea K. "At the Galleries", *The New Yorker*, September 23, 2019 [print] [online]
 Laster, Paul. "5 Must-See New York Shows by Women Artists", *Galerie*, September 20, 2109 [online]
 Urist, Jacoba. "The Secret Studio Practice of Sarah Sze", *Cultured*, September 18, 2019 [online]
 Jordan, Patti. "Star Struck: Sarah Sze at Tanya Bonakdar Gallery", *Arte Fuse*, September 18, 2019 [online]
 Indrisek, Scott. "Back to school: the eight shows not to miss in New York this month", *Art Basel*, September 18, 2019 [online]

- "Sarah Sze", *The Wall Street Journal*, September 17, 2019 [online]
 Cohen, Michelle. "Fall art roundup: Highlights of the season's new crop of exhibitions, openings and events", *6sqft*, September 16, 2019 [online]
 Smith, Roberta. "New York Galleries: What to See Right Now", *The New York Times*, September 11, 2019 [print] [online]
 Martinez, Jamie. "Opening for Sarah Sze at Tanya Bonakdar Gallery", *Arte Fuse*, September 9, 2019 [online]
 Goldstein, Caroline. & Cascone, Sarah. "21 gallery Shows You Won't Want to Miss in New York This Fall, From Amy Sberalini's Star Turn to a Historic Cuban Artist's US Debut", *Artnet News*, September 3, 2019 [online]
 Egan, Jennifer. "Novelist Jennifer Egan on the 'Feverish World' of Sarah Sze", *Frieze*, January 31, 2019 [online] [print]
- 2018
- Aridi, Sarah. "Storm King to Add New Commission to Its Permanent Collection", *New York Times*, October 9, 2018 [online]
 Marchetti, Silvia. "Sarah Sze's alchemic wonders shake the Eternal City", *Wallpaper*, October 25, 2018 [online]
 Waugh, Rosemary. "Sarah Sze review", *Time Out*, June 2018, [online]
 Fox, Killian. "Sarah Sze: 'I don't do Twitter. There's enough information in my head already'", *The Guardian*, June 16, 2018, [online]
 Compton, Nick. "American artist Sarah Sze pulls apart her creative process", *Wallpaper*, June 14, 2018, [online]
 Spellings, Sarah. "One Great Question to Ask an Artist", *The Cut*, March 9, 2018, [online]
 Billings, Randy. "Portland receives grant for art in Congress Square Park", *Portland Press Herald*, February 9, 2018, [online]
 "The Artist Projects: Sarah Sze on the Ancient Egyptians", *Phaidon*, January 2018, [online]
- 2017
- O'Connor, Brendan. *Bungalower*, December 6, 2017, [online]
 Pogrebin, Robin. "Art as kaleidoscope: The spellbinding assemblages of Sarah Sze '91", *Yale Alumni Magazine*, November/December 2017, [online]
 "Copenhagen Contemporary exhibits Sarah Sze's Timekeeper", *Art Daily*, October 21, 2017, [online]
 Haider, Sarah B. "Exploring the origin of the moving image with Sarah Sze", *Cph Post Online*, July 5, 2017, [online]
 Compton, Nick. "Sharp lines: sculptor Sarah Sze makes a sharp turn to glass at Berengo Studio in Murano", *Wallpaper*, May 11, 2017, [online]
 Sze Sarah. "How I Solved It: The Problem Of Suspense", *The New Yorker*, May 11, 2017, [online]
 "Sarah Sze's immersive art installation Timekeeper at Copenhagen Contemporary", *Art Radar*, May 7, 2017, [online]
 "Sarah Sze at Copenhagen Contemporary", *Kulturkongen*, April 9, 2017, [online]
 Carlock, Marty. "Sarah Sze". *Sculpture Magazine*, April 2017, P76, [print]
 "Sarah Sze at Copenhagen Contemporary", *Antiutopias*, March 25, 2017, [online]
 "Sarah Sze: Timekeeper", *Cph Art Week*, March 10, 2017, [online]
 "Sarah Sze", *Art Matter*, March 10, 2017 [online]
 Elderton, Louisa. "Critic's Picks", *Artforum*, March 10, 2017, [online]
 "Sarah Sze Timekeeper", *IDOART*, March 9, 2017, [online]
 "Beck, Koa. "Culture", *Vogue*, March 8, 2017, [online]
 Elbaor, Caroline. "Top Artist Will Collaborate With Murano Glassmakers Ahead of Venice Biennale", *Artnet News*, March 3, 2017, [online]
 Warrker Tanay. "Artist Sarah Sze gives a behind-the-scenes tour of her Second Avenue Subway installation", *Curbed New York*, April 14, 2017, [online]
 "Designing a Subway Station Sarah Sze", *Art 21*, April 14, 2017, [online]
- 2016
- "Second Avenue Subway is Major NYC Public Art Installation", *Untapped Cities*, December 20, 2016, [online]
 Metcalfe, John. "The World-Class Art of New York's Second Avenue Subway", *City*

Lab, December 20, 2016, [online]
 Cascone, Sarah. "See the Secnd Avenue Subway's Gorgeous New Chuck Close and Sarah Sze Art", *Artnet News*, December 20, 2016, [online]
 Sobel, Becca. "Is the Second Avenue Subway the Best New Museum in New York City?", *Architectural Digest*, December 20, 2016, [online]
 Feroli Annmarie. *WNYC*, December 19, 2016, [online]
 Halle, Howard. "Check out the amazing station art for the Second Avenue Subway, *Timeout New York*, December 19, 2016, [online]
 "New subway line to feature works by 4 celebrated artists", *The Washington Times*, December 19, 2016, [online]
 Chung, Jen. "Second Avenue Subway Has Dynamic Public Art From Chuck Close, Vik Muniz, Jean Shin and Sarah Sze", *Gothamist*, December 19, 2016, [online]
 Wachs, Audrey. "Cheerful art in the Second Avenue Subway will enliven the daily slog", *The Architects Newspaper*, December 19, 2016, [online]
 "Professor Sarah Sze Exhibits New Work at Brandeis University's Rose Art Museum", *Columbia University School of the Arts*, October 12, 2016, [online]
 Nunes, Andrew. "Infinitely Varied Projections Descend Upon the Rose Art Museum", *The Creators Project*, October 15, 2016, [online]
 Smee, Sebastian. "Sarah Sze's Beguiling art? It's about time.", *The Boston Globe*, October 28, 2016, [online]
 "Sarah Sze's monumental "Timekeeper" installation opens at Rose Art Museum", *Art Fix Daily*, September 10, 2016, [online]
 Bencks, Jarret. "Photos: Rose Art Museum's fall season features Sarah Sze, David Shrigley and more", *Brandeis Now*, September 6, 2016, [online]
 McQuaid, Cate. "At the Rose Art Museum, Sarah Sze is taking her time", *The Boston Globe*, September 22, 2016, [online]
 Fein, Audrey. "Rose opens to enthusiastic art fans", *The Justice*, September 15, 2016, [online]
 "Married Couple Author Siddhartha Mukherjee and Artist Sarah Sze Art Radical Equals", *Vogue*, May 11, 2016, [online]
 "Sarah Sze and Paul McCarthy return to the 90s", *Phaidon*, March 24, 2016, [online]

2015 Volk, Gregory. "Sarah Sze." *Art in America*, December 2015, pp. 134-134
 "Reviews in Brief: Sarah Sze." *Blouin Modern Painters*, December 2015, p. 108
 Herriman, Kat. "Sarah Sze" *Cultured*, Winter 2015. p. 190-191
 Beckenstein Joyce. "Sarah Sze" *The Brooklyn Rail*, November 5, 2015. [online]
 Vainsencher, Gabriela. "The Measured Precariousness of Sarah Sze." *Hyperallergic*, October 16, 2015. [online]
 Wouk Almino, Elisa. "Connecting the Lines Between Gego and Sarah Sze." *Hyperallergic*, October 14, 2015. [online]
 Bronson, Ellie. "Cosmos of the Quotidian: Sarah Sze at Tanya Bonakdar" *artcritical.com*, October 13, 2015. [online]
 Plagens, Peter. "Art Review: Sarah Sze, McArthur Binion and Dana Schutz. Abstraction, on canvas and in space." *The Wall Street Journal*, October 9, 2015. [online]
 Indrisek, Scott. "5 Must-See Gallery Shows in New York: Sarah Sze, Julia Bland, and More" *Blouin Artinfo*, October 9, 2015. [online]
 Critics' Pick. "Sarah Sze." *Time Out New York*, September 30, 2015. [online]
 Tarmy, James. "The 10 Gallery Shows You Need to Pay Attention to This Fall." *Bloomberg Business*, September 11, 2015. [online]
 The Editors of ARTnews. "9 Art Events to Attend in New York City This Week." *ARTnews*, September 8, 2015. [online]
 Zeci, Clara. "Sarah Sze Gets Intricate at Tanya Bonakdar Gallery This Fall." *Artnet News*, September 1, 2015. [online]
 "2015 Fall Art Preview: The 28 New York Exhibitions Everyone Should See." *Artnet News*, August 28, 2015. [online]
 Pogrebin, Robin. "The Art Behind the Art Of a Gallery Installation" *The New York Times*, August 24, 2015. p. C1

- Pogrebin, Robin. "Sarah Sze Aims for Precise Randomness in Installing Her Gallery Show" *The New York Times*, August 23, 2015 [online]
- Pogrebin, Robin. "The Art Behind the Art Of a Gallery Installation" *The New York Times*, August 24, 2015. p. C1
- Pogrebin, Robin. "Sarah Sze Aims for Precise Randomness in Installing Her Gallery Show" *The New York Times*, August 23, 2015 [online]
- Buck, Louisa. "Sarah Sze: Modelling Time and Space," *The Telegraph*, March 6, 2015. [online]
- Ong, Amandas. "Ethnographic Surrealism: Sarah Sze's Fieldwork," *Elephant*, Issue 21, Winter 2015, pp.55-61.
- Compton, Nick. "Sarah Sze takes over London's Victoria Miro Gallery with a Two-Pronged Show About Space and Time," *Wallpaper*, February 3, 2015. [online]
- Dickie, Anna. "A Conversation with Sarah Sze," *ocula.com*, January 27, 2015. [online]
- Adam, Alfred Mac. "SARAH SZE AT TANYA BONAKDAR." *ARTNEWS*, October 30 2015. [online]
- 2014
- Rosenberg, Karen. "In Slender Filaments, a Cosmos Distilled," *The New York Times*, August 15, 2014, p. C22.
- Hachadourian, Araz. "A Planetarium of Old Socks and Q-tips," *w NYC.org*, July 20, 2014. [online]
- Vogel, Carol. "Sarah Sze in the Bronx," *The New York Times*, June 27, 2014, p. C20.
- Che, Jenny. "Observing and Artists Universe of Things," *The Wall Street Journal*, June 27, 2014.
- Wall Street Journal Magazine*. "The Columnists", May 2014, p.36
- Linnert, Nicolas. "Critic's Pick: Sarah Sze: The Fabric Workshop and Museum," *Artforum*, March 26, 2014. [online]
- Panero, James. "Gallery Chronicle: A Survey of Philadelphia's Art Scene," *The New Criterion*, March 2014. [online],
- Quaroni, Grazia. "Interview with Sarah Sze," *Cartier*, Number 36, 2014, pp 64-65.
- Hamer, Katy. "New York Tales: Sarah Sze," *Flash Art*. January - February 2014. [online]
- Goodden, Sky, "Review: Scrap Metal Pulls Meaning from Form." *Artinfo*, January 16, 2014.
- 2013
- Blood, Anne. "Sarah Sze: The Fabric Workshop and Museum," *Studio International*, December 22, 2013. [online]
- Crimmins, Peter. "Sculptor Sarah Sze brings exploration of landscapes to Philly." *Newsworks*, December 14, online
- Maloney, Jennifer. "Five Objects to Warm up a Trip to Frieze." *The Wall Street Journal*, May 11, p. C16
- Sutton, Benjamin. "Sze and Mehretu Acquisitions Sharpen the High Museum's Focus on Women Artists." *Artinfo.com*, May 21
- Davis, Ben. "Carey Lovelace on Sarah Sze's Venice Biennale Show." *Blouin Artinfo*, May 22
- Andersen, Kurt. "Sarah Sze and the Venice Biennale," *Studio 360*, May 24
- Douglas, Sarah. "A Laboratory for Art's Creation: Sarah Sze at the U.S Pavilion in Venice." *GalleristNY*, May 28
- Gayford, Martin. "Venice Biennale Mixes Russian Gold, U.S Scrapyard." *Bloomberg Business Week*, May 28
- Gopnik, Blake. "America Swamped by its Plenty." *The Daily Beast*, May 29
- Ed. "55th International Art Exhibition- la Biennale di Venezia. Sarah Sze- U.S Pavilion." *Sounds like Venice*, May 29
- Cinelli, Joshua. "Fostering Creative Expression at the Venice Biennale." *Ford Foundation*, May 29
- Artsy. "Sarah Sze: Improvisation." *Art 21*, May 29
- Ed. "Sarah Sze's Stones of Venice." *Corridor 47*, May 29

Vogel, Carol. "Sarah Sze: The Stones of Venice." *The New York Times*, May 29

Forbes, Alexander. "In Venice, Sarah Sze's Subtle U.S. Pavilion Defies Its Context." *Blouin Artinfo*, May 29

Miller, Phill. "Imagination runs wild in the magic of Venice." *The Herald Scotland*, May 29

Ed. "Encyclopedic Knowledge." *Art Forum*, May 29

Conley, Kevin. "The stars of the Venice Biennale, past and present, take the stage." *Town and Country*, May 30

Sooke, Alastair. "Venice Biennale 2013: National pavilions round-up." *The Telegraph*, May 30

Dollaghan-Campbell, Kelsey. "The Sculptor who'll represent America in the Art World's Battle Royale." *Gizmodo*, May 30

Ed. "Sarah Sze Represents the U.S at the Venice Art Biennale 2013." *Designboom*, May 30

Crow, Kelly. "Venetian Finds." *The Wall Street Journal*, May 30th,

Crow, Kelly. "Venice: 5 Artists to Watch." *The Wall Street Journal*, May 30

Vogel, Carol. "At Venice Biennale, Sarah Sze's 'Triple Point.'" *The New York Times*, May 30

Barry, Colleen. "55th Venice Biennale Celebrates the Outsider." *Salon*, May 31

Johnson, Paddy. "Triple Point: Sarah Sze at The United States Pavilion." *Art F City*, May 31

ed. "Les 10 pavillons les plus attendus." *Beaux Arts Magazine*, June issue, p. 81

Solway, Diane. "From the 55th Annual Venice Biennale." *W Magazine*, June

"Sarah Sze (at) United States Pavilion. Venice Biennale." *Cura Magazine*, June

Tiravanija, Rirkrit and Sarah Sze. "Thing Theories." *Artforum*, Summer 2013.

Barry, Colleen. "Raining coins and melting ice: Prominent pavilions at the 55th Venice Biennale." *The Province*, June 1

Ed. "Triple Point- U.S Pavilion 55th Venice Biennale 2013/Sarah Sze." *Designalmic*, June 1

Ed. "Harsh World on Display at the Venice Biennale art Festival." *The Malaysian Insider*, June 2

Brown, Joel. "Her Winding Path." *The Boston Globe*, June 2

d'Elbee, Marie. "Venice Biennale 2013: Sarah Sze: Triple Point." *Contemporary Art Magazine*, June 3

Ed. "Sarah Sze set to represent U.S. at art's Venice Biennale." *Public Radio International*, June 3

Scobie, Ilka. "Sarah Sze: Defying Installation American Pavilion Venice Biennale." *Artlyst*, June 4

Ed. "2013 Venice Biennale: A Look at the 55th International Art Exhibition." *Architectural record*, June 4

Nicholas, Kirsten. "SEE// The Venice Biennale." *Artlog*, June 5

Tschida, Anne. "In Europe, tis the season for art." *The Miami Herald*, June 7th,

del Pozo Ortea, Marta. "Sarah Sze: An acrobat in Venice." *Art Discover*, June 7th

Cattelan, Maurizio, "Sarah Sze: Triple Point/ U.S. Pavilion/ Venice Art Biennale 2013" *Vernissage*, June 11

Dacheaux, Stacy. "Sarah Sze Forages And Deposits A New Installation At Venice Biennale." *Beautiful Decay*, June 12

Cembalest, Robin. "Vision Quest: Exploring the Venice Biennale." *Artnews.com*, June 18

Gardner, Ralph Jr., "Composed Chaos: Ralph Gardner Jr. Meets Sarah Sze Near Hudson River Park's Pier 46." *The Wall Street Journal*, October 2

2012

Budick, Ariella. "Sarah Sze: Infinite Line, Asia Society Museum, New York." *Financial Times*, January 5

ed. "23 Questions for Installation Artist and Draughtsman Sarah Sze." *Blouin/Artinfo*, January 23

Hoberman, Mara. "Critics Picks: Sarah Sze, Asia Society." *Artforum*, February 2

Halperin, Julia. "A Preview of the MTA's Ultra-Contemporary Public Art for New York's Second Avenue Subway Line." *ARTINFO.com*, February 6

- Halperin, Julia. "Sarah Sze Will Represent the United States at the 2013 Venice Biennale." *Artinfo.com*, February 23
- Russeth, Andrew. "Sarah Sze Will Represent US at 2013 Venice Biennale." *GalleristNY*, February 23
- Vogel, Carol. "Installation Artist Picked for Venice 2013." *The New York Times*, February 23
- ed. "Sarah Sze to represent US at 2013 Venice Biennale." *Artreview.com*, February 24
- Wetherbe, Jamie. "Artist Sarah Sze will represent US in 2013 Venice Biennale." *Los Angeles Times*, February 24
- Boucher, Brian. "Sarah Sze will represent the US at the Venice Biennale." *Art in America*, February 24
- Lee, Ashley. "Sarah Sze to represent the United States at 55th Venice Biennale." *ArtAsiaPacific*, Feb 27
- ed. "Sarah Sze Selected to Represent the US at the 2013 Venice Biennale." *Visual Arts Briefs*, March 2
- Ferro, Shane. "Take a Peek at the Worlds Installed at the ADAA Art Fair, from Armory Week's Official Press Kickoff." *Artinfo.com*, March 6
- Murg, Stephanie. "Armory Week: Mayor Bloomberg Explains it All!" *Mediabistro /Unbeige*, March 7
- Burns, Charlotte, et al. "New York fairs put on their game faces." *The Art Newspaper*, March 8
- Yablonsky, Linda. "Close Encounters: The Lowdown on the Uppercrust Art Fair." *Artnet.com*, March 8
- Russeth, Andrew. "Ai Weiwei, Sarah Sze, 'The Clock' Honored in Art Critics' Association Awards." *GalleristNY*, March 16,
- Kepler, Adam. "Art Critics' Awards." *The New York Times*, March 18
- Grave, Romanov. "Sarah Sze – Infinite Line by Nick VanZanten." *Romanov Grave.com*, March 23
- Harvey, Erika. "A Special Award for Sarah Sze's High Line Art Installation." *High Line Blog*, March 28
- Gilbert, Alan. "Frieze New York." *Art-agenda*, May 4
- Scott, Andrea, S., "A Million Little Pieces," *New Yorker*, May 14, 2012, pp. 60-66
- Thorpe, Vanessa. "Sarah Sze: 'I want people to stop and look at my art'," *The Guardian UK*, June 23
- 2011
- Gordon, Amanda. "For the birds." *ArtNews*, May, p. 36
- Browne, Alix. "High Notes: New Art on the High Line." *New York Mag – T Mag*, June 7
- Ed. "Line Items." *The New Yorker*, November 21, p. 30
- Maloney, Jennifer. "Subway Depths, Lit by Art." *The Wall Street Journal*, November 25
- ed. "Goings on About Town: Art – Sarah Sze: Infinite Line." *The New Yorker*, December 8
- Wolff, Rachel. "Turning a Room Into A Study in Perspective." *The Wall Street Journal*, December 10
- Rosenberg, Karen. "Everything in Is Right Place." *The New York Times*, December 15
- Hulme, Emily. "High concepts on the High Line." *AM NY*, June 3-5, p. 19
- 2010
- Mendelsohn, Meredith. "Sarah Sze: The Artist Reveals the Extraordinary in the Familiar." *Art + Auction*, September, 2010, pp. 54-60
- Buhmann, Stephanie. "Short gallery season packs punch, noteworthy exhibitions as 2010 winds down." *Downtown Express*, September 15-21, 2010, Vol. 20, number 39
- Viveros-Fauné, Christian. "Sarah Sze's Return of the Real." *The Village Voice*, September 29, 2010
- Yablonsky, Linda. "Sarah Sze's Fine Mess." *New York Times – T Magazine*, September 20, 2010

- Hegert, Natalie. "Following Lines." *ARTslant*, September 27, 2010
- Rosenberg, Karen. "Sarah Sze." *New York Times*, October 8, p. C30
- Asfour, Nana. "In Sze's latest show, simpler is better." *TimeOut New York*, issue 785, October 14-20
- Bui, Phong. "In Conversation: Sarah Sze with Phong Bui." *The Brooklyn Rail*, October
- Saltz, Jerry. "Year in Art." *New York Magazine*, Dec 6
- 2009
- Carlyle, Tim. "Sarah Sze – Tilting Planet" *The Architects' Journal*, June 3, 2009.
- Simpson, Margaret. "A bit of a tilt at new sculptures," *The Journal*, Newcastle, UK, May 9, 2009.
- Lewis, Tamzin. "Sarah Sze, Tilting Planet, Baltic," *The Journal*, Newcastle, UK, April 29, 2009.
- Clark, Robert. "Exhibition preview: Sarah Sze, Gateshead," *Guardian*, April 11, 2009.
- Richards, Linda. "Sarah Sze Baltic work tipped for success," *Evening Chronicle*, February 28, 2009.
- 2008
- Landi, Ann. "Poet, Explorer, Innovator, Scavenger, Jester," *ARTnews*, Summer, 2008.
- Stefan, Olga. "Perfect Synthesis: The Installation Art of Sarah Sze," *Chicago Artists' News*, December, 2008.
- Browne, Alix. "Artful Lodgers," *T Magazine New York Times*, November 9, 2008.
- Herbert, Martin. "Liverpool Biennial 2008" *Frieze*, November 1, 2008.
- Wallpaper.com. "Made Up: Liverpool Biennial 2008" *Wallpaper** [online], September 26, 2008.
- Guardian.co.uk. "Liverpool Biennial: a guide to avoid going around in circles," *Guardian* [online], September 24, 2008.
- Searle, Adrian. "Cowpokes and Yetis," *Guardian*, September 23, 2008.
- Dorment, Richard. "Liverpool Biennial: Made Up," *Daily Telegraph*, September 22, 2008.
- Glover, Michael. "Magical Mystery Tour," *The Independent*, September 20, 2008.
- Jackson, Ian. "The Biennial – A users guide," *Liverpool.com* [online], September, 2008.
- Chiaki, Sakaguchi. "Sarah Sze, Animating the impersonal," *Art it*, Spring/Summer, 2008.
- Watanabe, Hiroshi. "Art Led by Architecture," *Architecture and Urbanism*, April, 2008.
- Eubank, Donald. "Sarah Sze," *The Japan Times*, February 21, 2008.
- Geldard, Rebecca. "Art: Best of 2007," *Time Out*, December 19 – January 1, 2008.
- 2007
- Holmes, Pernilla. "Sarah Sze," *ArtNews*, December, 2007.
- Hammonds, Kit. "Sarah Sze," *Tema Celeste*, Issue 124, November/December, 2007.
- Campbell, Peter. "At Victoria Miro," *London Review of Books*, October 4, 2007.
- Williams, Eliza. "Sarah Sze: Victoria Miro Gallery," *Art Monthly*, October 2007.
- Allthorpe-Guyton, Marjorie. "New Art This Autumn," *RA Magazine*, Autumn 2007.
- Charlesworth JJ. "Sarah Sze – Exhibition of the Week," *Time Out*, September 12 – 18, 2007.
- Darwent, Charles. "This is a fine mess you've got me into," *The Independent on Sunday*, September 9, 2007.
- Brookes, Michael. "Sarah Sze," *Metro*, September 4, 2007.
- Wright, Karen. "Hunter-Gatherer Art, Holler's Pink Hippo: London Galleries," *Bloomberg.com*, September 3, 2007.
- Chapman, Peter. "Art: Sarah Sze," *Independent*, September 1, 2007.
- Wullschlager, Jackie. "Visual Arts Critics Choice," *Financial Times*, September 1, 2007.
- Lack, Jessica. "Exhibitions: Sarah Sze," *Guardian Guide*, September 1, 2007.
- Coomer, Martin. "Green Fingers," *Big Issue*, August 27, 2007.

- Artinfo.com. "Sarah Sze at Sweden's Malmö Konsthall," Artinfo.com [online], January 15, 2007.
- 2006
- Artinfo.com. "The AI Interview: Sarah Sze," Artinfo.com [online], September 4, 2006.
- Heartney, Eleanor. "Public Works: Sarah Sze," Public Works, MIT List Visual Arts Center, 2006.
- Isenberg, Barbara. "NY public art turns a corner, and some heads" Los Angeles Times, August 27, 2006.
- Art in America. "The Great Outdoors," Art in America, June / July, 2006.
- Johnson, Ken. "Sarah Sze: Corner Plot," New York Times, June 2, 2006.
- Estrada, Ivelisse. "Sarah Sze," Radcliffe Quarterly, Summer, 2006.
- Scott, Andrea K. "Floor Through," Time Out New York, May 11 - 17, 2006.
- Caravanos, Adelle. "Constructing a Corner Curiosity," Science & the City, May 7, 2006.
- Goodman, Wendy, "Surreal Estate," New York Magazine, April 28, 2006.
- Shattuck, Kathryn. "Sidewalk Art Encourages Viewers to be Peeping Toms," New York Times, April 29, 2006.
- Vogel, Carol. "Inside Art: A Model Apartment," New York Times, March 24, 2006.
- McQuaid, Cate. "Architectural Disorientation," Boston Globe, March 16, 2006.
- Finkel, Jori. "Top 10 Trends: Salons de Refuse," ARTnews, February, 2006.
- Amy, Michael. "Sarah Sze," Sculpture Magazine, January/February, 2006.
- 2005
- Todd, Susan. "An Equal and Mutual Admiration: Creating An Equal and Opposite Reaction," Seattle Opera Magazine, Winter, 2005/2006.
- Kunimatsu, Sue. "Sarah Sze produces An Equal and Opposite Reaction," International Examiner, October 4, 2005.
- Richard, Frances. "Sarah Sze, Marianne Boesky Gallery," Artforum, September, 2005.
- Neil, Jonathan T.D. "In View: Sarah Sze," Modern Painters, September, 2005.
- Nichols, Matthew Guy. "Sarah Sze at Marianne Boesky," Art in America, September, 2005.
- Baird, Daniel. "Sarah Sze," The Brooklyn Rail, June, 2005.
- The New Yorker. "Sarah Sze," The New Yorker, June 27, 2005.
- Saltz, Jerry. "Anal-Retentive Princess; Looking at structure in magical, maniacal ways," The Village Voice, June 17, 2005.
- Goodbody, Bridget. "Sarah Sze," Time Out New York, June 2-8, 2005.
- Stern, Steven. "Art. Sarah Sze," Absolute, May, 2005.
- 2004
- Schwabsky, Barry. "Sarah Sze," Contemporary, special sculpture issue #64, 2004.
- Kristal, Marc. "The Architecture of Art," Metropolis, February, 2004.
- Kerr, Merrily. "Sculptor Sarah Sze Wins Macarthur Fellowship," Art AsiaPacific, Winter, 2004.
- 2003
- Carlock, Marty. "Sarah Sze's Organized Chaos," Sculpture, November, 2003.
- Columbia University, "Visual Artist Sarah Sze Among MacArthur 'Genius Award' Recipients," Columbia News [online], October 8, 2003.
- Nakamura, Marie-Pierre. Interview, Art Actuel, September - October, 2003.
- Chasin, Noah. "Sarah Sze, The Triple Point of Water," Time Out New York, August 28 - September 4, 2003.
- Kimmelman, Michael. "A Seasonal Migration of Cultural Scope," New York Times, August 8, 2003.
- The New Yorker. "Triple Point of Water at Whitney Museum of American Art," The New Yorker, August 4, 2003.
- Flash Art. "Sculpture Forever," Flash Art, June, 2003.
- Yablonsky, Linda. "Going Mobile," ARTnews, Summer, 2003.
- Chiu, Melissa. "Sarah Sze," Art AsiaPacific, Winter, 2003.
- 2002
- Sherman, Mary. "Must-Sze exhibit mesmerizes the MFA," Boston Herald,

- December 22, 2002.
 Temin, Christine. "Strand theater," *The Boston Globe*, December 6, 2002.
 Richard, Frances. "Penetration," *Artforum*, October, 2002.
 The New Yorker. "Penetration," *The New Yorker*, July 15, 2002.
 Yablonsky, Linda. "Piercing Analysis," *Time Out New York*, June 20-27, 2002.
 Levin, Kim. "Penetration," *The Village Voice*, June 19, 2002.
 Kostabi, Mark. "On Penetration," *Shout*, June/July 2002.
 Marks, Peter. "Artist at Work: Sarah Sze. Transforming Life's Detritus Into Sculpture," *New York Times*, June 12, 2002.
 Snyder, Bill. "A plunge under the Sculpture Garden" *Skyway News*, Minneapolis, June 8, 2002.
 Israel, Nico. "XXV Bienal de Sao Paolo," *Artforum*, Summer 2002.
 Wolfe, Kristin L. "Creating Sculptural Galaxies," *Visual Arts Journal - SVA*, Summer, 2002.
 Ebony, David. "Asia Society spotlights contemporary commissions," *Art in America*, March, 2002.
 Smith, Roberta. "Critic's Notebook: Frank Stella Pops Up All Over," *New York Times*, January 8, 2002.
- 2001
 Cotter, Holland. "Cosmopolitan Trove on the Road to China," *New York Times*, November 16, 2001.
 Cotter, Holland. "Across the Hudson Highland, Sculptures are Sprouting, Inside and Out," *New York Times*, July 20, 2001.
 Sze, Sarah. Contribution to *The Curator's Egg*, Vol.1, May, 2001.
 Clifford, Katie. "Sarah Sze," *ARTnews*, February, 2001.
 Reid, Calvin. "Sarah Sze," *Art in America*, February, 2001.
 Gilmore, Jonathan. "Sarah Sze," *Tema Celeste*, January/February, 2001.
 Rottner, Nadja. "Sarah Sze," *Flash Art*, January/February, 2001.
 Israel, Nico. "Sarah Sze," *Artforum*, January, 2001.
- 2000
 Saltz, Jerry. "True Confections," *The Village Voice*, November 14, 2000.
 Cotter, Holland. "Innovators Burst Onstage One (Ka-pow!) at a Time," *New York Times*, November 10, 2000.
 Dailey, Meghan. "Sarah Sze," *Time Out New York*, November 9, 2000.
 Saltz, Jerry. "My Sixth Sense," *The Village Voice*, March 29-April 3, 2000.
 Schjeldahl, Peter. "Pragmatic Hedonism," *The New Yorker*, April 3, 2000.
 Caniglia, Julie. "Queen of Clutter," *Harper's Bazaar*, March, 2000.
 Tema Celeste. "Carnegie International," *Tema Celeste*, January/February, 2000.
 Very New Art 2000 "Sarah Sze," *BT - Very New Art 2000*, January, 2000.
- 1999
 Gingeras, Alison, "Sarah Sze: La Poesie du Meddano," *BeauxArts*, December, 1999.
 Smith, Roberta. "Carnegie International: Safe Among Seamless Shadows," *New York Times*, November 17, 1999.
 Schwabsky, Barry. "Sarah Sze, Museum of Contemporary Art, Chicago," *Artforum*, October, 1999.
 Birnbaum, Daniel. "Just So," *Frieze*, September/October, 1999.
 Purcell, Greg. "Sarah Sze Museum of Contemporary Art Chicago," *New Art Examiner*, Vol. 27, No. 1, September, 1999.
 Vetrocq, Marcia E. "The Venice Biennale Reformed, Renewed, Redeemed," *Art in America*, September, 1999.
 Birnbaum, Daniel. "Patience in Theory," *Artforum*, September, 1999.
 Randall, Frederika. "A Biennale for the Millennium," *The Wall Street Journal*, July 29, 1999.
 Kastner, Jeffrey. "Discovering Poetry Even in the Clutter Around the House," *New York Times*, July 11, 1999.
 Slyce, John. "Cheerios, Candy Kisses, Q-Tips, and Duct Tape," *Flash Art*, Summer, 1999.
 Kastner, Jeffrey. "Sarah Sze: Tipping the Scales," *Art/Text*, No.65, May - July,

1999.
 Feinstein, Rochelle. "Leftovers," *Art On Paper*, January – February, 1999.
 Phillips, Christopher. "Art for an Unfinished City," *Art in America*, January, 1999.
- 1998
 Yablonsky, Linda. "Berlin Sprawl," *Time Out New York*, November 5 -12, 1998.
 Moshkovits, Boris. "Berlin Biennale '98," *Flash Art*, November – December, 1998.
 Packer, William. "Everything but Painting and Sculpture," *Financial Times*, October 6, 1998.
 Gianmarco del Re. "Sarah Sze, ICA," *Flash Art*, October, 1998.
 Barrett, David. "Sarah Sze," *Frieze*, Summer, 1998.
 Glover, Izi. "All Kinds of Everything," *Make*, June - August 1998.
 Murray, Fraser. "Exhibitions," *The Architect's Journal*, April 30, 1998.
 Romney, Jonathan. "Cabbages and Cool Things," *The Guardian*, April 17, 1998.
 Sumpter, Helen. "Junk Junkie," *The Big Issue #279*, April 13, 1998.
 Kent, Sarah. "Sarah Sze," *Time Out London*, April 22, 1998.
 Hudson, Judy. *Bomb*, No. 66, Spring, 1998.
Time Out New York. "98 people to watch in '98," *Time Out New York*, January 29 - February 5, 1998.
 Heartney, Eleanor. "The Return of the Red-Brick Alternative," *Art in America*, January, 1998.
- 1997
 Smith, Roberta. "More Space and Gracious, Yet Still Funky at Heart," *New York Times*, October 31, 1997.
 Camhi, Leslie. "P.S.1 Back in Session," *The Village Voice*, November 4, 1997.
 Hogrefe, Jeffrey. "Late for Art School-P.S.1 Re-opens," *The New York Observer*, October 27, 1997.
 Schmerler, Sarah. "School's in: P.S. 1 Rings the Bell on a Brand New Season," *Time Out New York*, November 6, 1997.
 Saltz, Jerry. "Jenny Gage and Sarah Sze," *Time Out New York*, September 25, 1997.
The Village Voice. "Voice Choices," *The Village Voice*, September 23, 1997.
 Cotter, Holland. "Art in Review: Drawings and Paintings, Wooster Gardens," *New York Times*, September 19, 1997.
 Dalton, Jennifer. "Sarah Sze," *Review*, September 15, 1997.
 Murdock, Robert M. "Killing Time," *Review*, September 15, 1997.
 Kino, Carol. "Drawings and Paintings," *Time Out New York*, October 2, 1997.
 Cotter, Holland. "Art in Review: Killing Time," *New York Times*, September 12, 1997.
 Frankel, David. "The Name of the Place," *Artforum*, May, 1997.
 Cotter, Holland. "Art in Review: The Name of the Place, Casey Kaplan Gallery," *New York Times*, January 31, 1997.
 Saltz, Jerry. "The Name of the Place," *Time Out New York*, January 30, 1997.
Voice Choices, *The Village Voice*, January 28, 1997.
- 1996
 Smith, Roberta. "Culture and Commerce Live Side by Side in SoHo," *New York Times*, September 13, 1996.