

**GILLIAN WEARING**

1963 Born in Birmingham, England  
Currently lives and works in London

**Education**

1987-90 Goldsmiths' College, University of London, B.A. (Hons.) Fine Art  
1985-87 Chelsea School of Art, B.TECH Art & Design  
2016 Honorary Degree, Doctor of Letters, University of London

**Solo Exhibitions**

(\*denotes catalogue)

- 2022 *Your Views*, Festival Images Vevey, L'Appartement - Espace Images Vavey, Vavey, Switzerland (solo presentation)
- 2021 *Gillian Wearing: Wearing Masks*, Solomon R. Guggenheim Museum, New York\*  
*Gillian Wearing: Diane Arbus* Public Art Fund, Doris C. Freeman Plaza, Central Park, New York (public installation)
- 2019 *Gillian Wearing*, Marsh Gallery, Herron School of Art + Design, Indiana University, Indianapolis, IN  
Central Gallery, Moody Center for the Arts, Rice University, Houston, TX  
*Courage Calls to Courage Everywhere: The Making of the Millicent Fawcett Statue for Parliament Square by Gillian Wearing*, Firstsite, Colchester, UK
- 2018 *Life: Gillian Wearing*, Cincinnati Art Museum, Cincinnati, OH  
*Self Made + We Are Here*, Mini Microcinema Cincinnati, OH (screening)  
*Courage Calls to Courage Everywhere: The Making of the Millicent Fawcett Statue for Parliament Square by Gillian Wearing*, Firstsite, Colchester, UK  
*Your Views*, Dryden Theatre, George Eastman Museum, Rochester, NY  
*Statue of Millicent Fawcett*, Parliament Square, London (public commission)
- 2017 Public Commission in Parliament Square, London  
*Gillian Wearing*, The National Gallery of Denmark, Copenhagen\*  
*Behind the mask, another mask: Gilliam Wearing and Claude Cahun*, National Portrait Gallery, London\*  
*Gillian Wearing -Family Stories*, Statens Museum for Kunst, Copenhagen\*
- 2016 *Gillian Wearing*, site-specific commission for the Sandra and Gerald Fineberg Art Wall, Institute of Contemporary Art, Boston  
*ADAA The Art Show 2016*, Tanya Bonakdar Gallery, New York
- 2015 *Gillian Wearing*, Instituto Valenciano de Arte Moderno, Valencia, Spain
- 2014 *Rose Video 5*, Rose Video Gallery, The Rose Art Museum, Brandeis University, Waltham, MA  
*Gillian Wearing: everyone*, Regen Projects, Los Angeles  
*We the Memories / looking back*, The New Art Gallery Walsall, England  
*A Real Birmingham Family*, Library of Birmingham, Centenary Square, Birmingham, England (permanent commission)  
*We Are Here*, Maureen Paley, London
- 2013 *Gillian Wearing*, Pinakothek der Moderne in the Museum Brandhorst, Munich

*PEOPLE: Selected Parkett Artists' Editions from 1984-2013*, Parkett Space,  
Zürich

- 2012 *Gillian Wearing*, Whitechapel Art Gallery, London, England; traveling to K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany; Pinakothek der Moderne, Museum Brandhorst, Munich\*  
*A Real Birmingham Family*, Central Library, Birmingham and HomeSense, The Fort Shopping Park, Birmingham, England
- 2011 *Gillian Wearing: People*, Tanya Bonakdar Gallery, New York  
*A Real Birmingham Family*, Ikon Gallery, Birmingham, England
- 2010 *Self Made: Debut feature from artist Gillian Wearing, merging real and imaginary lives*, 54th BFI London Film Festival, London
- 2009 Whitechapel Gallery, London  
*Gillian Wearing Confessions: Portraits, Videos*, Musée Rodin, Paris
- 2008 *Pin Ups and Family History*, Regen Projects, Los Angeles
- 2007 *Gillian Wearing: Family Monument*, Galleria Civica di Arte Contemporanea, Trento, Italy (permanent commission)  
*Elsewhere?*, Galleria Emi Fontana, Milan
- 2006 *Living Proof*, ACCA, Australian Centre for Contemporary Art, Melbourne\*  
*Gillian Wearing: Family History*, in conjunction with the Film and Video Umbrella traveled to The Forbury Hotel Apartments, Reading, England; Ikon, Birmingham, England  
*Family History*, Maureen Paley, London\*
- 2005 *Snapshot*, Bloomberg Space, London  
Outreach Award, Rencontres d'Arles Festival, Arles, France\*
- 2004 Frans Hals Museum, Haarlem, The Netherlands  
*Album*, Regen Projects, Los Angeles  
Kiasma/Museum of Contemporary Art, Helsinki, Finland
- 2003 *Album*, Gorney Bravin+Lee, New York  
*Album*, Maureen Paley Interim Art, London  
*Mass Observation*, ICA Philadelphia, PA  
*Mass Observation*, Musée d'art contemporain de Montréal, Canada
- 2002 *Mass Observation*, Museum of Contemporary Art, Chicago\*  
*A Trilogy*, Vancouver Art Gallery, Canada\*  
Kunsthaus Glarus, Switzerland
- 2001 Angel Row Gallery, Nottingham, England  
Centro Galego de Arte Contemporánea, Santiago, Spain  
*Unspoken*, Kunstverein München, Munich\*  
Museo do Chiado, Lisbon, Portugal  
*Sous Influence*, Musée d'Art Moderne de la Ville de Paris  
"la Caixa", Madrid  
Bluecoat Gallery, Liverpool  
*I Love You*, Sammlung Goetz, München, Germany  
*Broad Street*, Museu do Chiado, Lisbon
- 2000 *Prelude*, Regen Projects, Los Angeles  
*Gillian Wearing*, curated by Lisa G. Corrin, Serpentine Gallery, London  
Gorney Bravin+Lee, New York  
*Drunk*, Contemporary Art Center, Cincinnati, OH

*Gillian Wearing*, La Caixa, Madrid

- 1999 *A Woman Called Theresa*, Ophiuchus Collection, The Hydra Workshop, Hydra, Greece  
Galerie Anne de Villepoix, Paris  
*Drunk*, De Vleeshal, Middelburg, The Netherlands  
Maureen Paley Interim Art, London
- 1998 Spacex Gallery, Exeter, England  
Gallery Koyanagi, Tokyo  
Centre d'Art Contemporain, Geneva  
1997 Galerie Drantmann, Brussels  
Jay Gorney Modern Art, New York  
Wiener Secession, Vienna\*  
*10 - 16*, Chisenhale Gallery, London  
Kunsthaus Zürich, Switzerland  
Emi Fontana, Milan
- 1996 Maureen Paley Interim Art, London  
*Wish You Were Here* (Video Evenings at De Appel), Amsterdam, Netherlands  
Le Consortium, Dijon, France  
*Gillian Wearing, City Projects - Prague, Part II*, The British Council, Prague\*  
Valentina Moncada, Rome, Italy (British Council)  
Maureen Paley Interim Art, London
- 1995 *Western Security*, Hayward Gallery, London
- 1994 Maureen Paley Interim Art, London
- 1993 City Racing, London

### **Group Exhibitions**

(\*denotes catalogue)

- 2023 *Cities in Flux*, Art Gallery of Ontario, Canada  
*Tell All The Truth But Tell It Slant —*, Ohme Studio, Brussels, Belgium  
*Finding Family*, Foundling Museum, London  
*Long Story Short*, MOCA Grand Avenue, Los Angeles  
*Face to Face*, National Museum in Wroclaw, Poland  
*BIG WOMEN:*, curated by Sarah Lucas, Firstsite, Colchester, UK  
*New acquisitions: Paul Bril to Wendy Red Star*, British Museum, London
- 2022 *everything was beautiful, and nothing hurt.*, Henry Art Gallery, Seattle  
*Where Words Falter: Art and Empathy*, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY  
*Collection Galleries*, Museum of Contemporary Art, San Diego  
*Video at Large – Intimacy: Videos from the Collection of Musée d'Art Moderne de Paris*, Red Brick Art Museum, Chaoyang District, Beijing  
*Me, Myself, I: Artists' Self-Portraits*, Royal West of England Academy, Bristol, UK  
*Manif D'Art 10*, La Biennale De Québec, Musée national des beaux-art, Quebec City, Quebec  
*Photographing the Fantastic*, NSU Art Museum, Fort Lauderdale, FL  
*Body en Thrall with the Rugby Collection*, Rugby Art Gallery, Rugby, UK  
*They shut me up in prose*, Nassima Landau Foundation, Tel Aviv
- 2021 *Hockney to Himid: 60 Years of British Printmaking*, Pallant House Gallery, Chichester, UK  
*Orchestral Manoeuvres: See Sound. Feel Sound. Be Sound.*, ArtScience Museum, Singapore,

*Masterpieces in Miniature: The 2021 Model Art Gallery*, Pallant House Gallery, Chichester, UK  
*Sound and Silence - the sound of silence in contemporary art*, Kunstmuseum Bonn, Bonn, Germany  
*Wild Childhood*, LENTOS Art Museum Linz, Linz, Austria  
*Pandemic - Catastrophes and Cure*, National Museum of Modern and Contemporary Art (MMCA), Korea

2020

*Women Breaking Boundaries*, Version 2.0, Cincinnati Art Museum, Cincinnati, OH  
*Unfinished Business: The Fight for Women's Rights*, The British Library London  
*Au Rendezvous des Amis: Modernism in Dialogue with Contemporary Art from the Sammlung Goetz*, Pinakothek der Moderne, Munich  
*Technology Transformation: Fotografie und Video in der Kunstsammlung K20*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
*L'imprunata del reale. William Henry Fox Talbot alle origini della fotografia/ Impression of reality. William Henry Fox Talbot and the origin of photography*, Gallerie Estensi, Modena, Italy  
*Summer Exhibition 2020*, Royal Academy, London  
*Tell me the story of all these things*, Firstsite, Essex, UK  
*Return of the Real*, Tanya Bonakdar Gallery, New York  
*The Tears of Eros: Moesman*, Surrealism and the Sexes, Centraal Museum, Utrecht, The Netherlands  
*Alien vs. Citizen*, Museum of Contemporary Art Chicago, Chicago  
*60 Years*, Tate Britain, London (ongoing)  
*Songs in the Dark*, Tanya Bonakdar Gallery, New York

2019

*Inaugural Exhibition — Waking Dream*, Ruby City, San Antonio  
*MASK: The Art of Transformation*, Kunstmuseum Bonn, Germany  
*Frederick Douglass: Embers of Freedom*, Savannah College of Art and Design, Savannah  
*Counter Acts*, Lethaby Gallery, Central Saint Martins, London  
*Home Sweet Home*, The Rencontres d'Arles, Maison des Peintres, Arles, France  
*Expected the Unexpected: A Chance Exhibition*, The Lowry Galleries, Salford, England  
*double trouble \ double grins \ it is so with \ twins*, Lothringer13 Halle, Munich  
*Reflection: British Art in an Age of Change*, Ferens Art Gallery, Hull, England  
*MASK. In Present-Day*, curated by Yasmin Afschar, Aargauer Kunsthau, Aarau, Switzerland  
*60 Years*, Tate Britain, London  
*The Countess of Castiglione and the Allure of Self-Absorption*, Dixon Gallery and Gardens, Memphis  
*Smart to the Core: Embodying the Self*, Smart Museum of Art, The University of Chicago, Chicago  
*Exchanges*, Whitworth Art Gallery, The University of Manchester, Manchester  
*Women in Photography: A History of British Trailblazers*, The Lightbox, Woking, England  
*Perceptions, British Council Collection Touring Exhibition Set Yourself Free*, Museum of Contemporary Art of Republika Srpska, Banja Luka, Bosnia and Herzegovina  
*Encore: Reenactment in Contemporary Photography*, The Getty Center, Los Angeles  
*Reshape the Perception*, Museum of Contemporary Art of Macedonia, Skopje, Macedonia  
*In My Shoes, Art & the Self since the 1990s Arts Council Collection Touring Exhibition* PACCAR Room, Aberystwyth Arts Centre, Aberystwyth University and The Harley Gallery, Welbeck, England

- 2018
- Days Without A Night*, The Goethe-Institut / Max Mueller Bhavan, New Delhi, India
- In My Shoes, Art & the Self since the 1990s Arts Council Collection Touring Exhibition PACCAR Room*, Royal Shakespeare Company, Stratford-upon-Avon, UK (traveling to Aberystwyth Arts Centre, Aberystwyth University and The Harley Gallery, Welbeck, England)
- Women tailored to society?*, The Gallery of Matica Srpska, Novi Sad, Serbia
- A TIME CAPSULE REVISTED: Works Made by Women for Parkett, 1984 – 2017*, Parkett Exhibition Space, Zürich, Switzerland
- Smart to the Core: Embodying the Self*, Smart Museum of Art, The University of Chicago, Chicago
- The Artist Is Present*, YUZ Museum, Shanghai
- Re-enactment*, Firstsite, Colchester, England
- Catastrophe and the power of art*, Mori Art Museum, Tokyo
- Group show*, Gallery Koyanagi, Tokyo
- In My Shoes, Art & the Self since the 1990s*, An Arts Council Collection Touring Exhibition, Longside Gallery, Yorkshire Sculpture Park, Wakefield, England
- Exchanges*, Whitworth Art Gallery, Manchester
- Give and Take: Highlighting Recent Acquisitions*, MOCA, Los Angeles
- Selves and Others*, SFMOMA, San Francisco
- Your Views*, Dryden Theatre, George Eastman Museum, Rochester, NY
- A Minute Ago*, Zabłudowicz Collection, London
- From Life*, Royal Academy of Arts, London
- We Are Here*, Museum of Contemporary Art Chicago, Chicago
- 2017
- Dreamers Awake*, White Cube, London
- 31 Women*, BREESE LITTLE, London
- The Heart of the Tin Man*, M Woods, Beijing
- Dreamers Awake*, White Cube Bermondsey, London
- Coming Out: Sexuality, Gender and Identity*, Walker Art Gallery, Liverpool
- Versus Rodin: Bodies Across Space and Time*, Gallery of South Australia, Adelaide
- We Are Here*, Museum of Contemporary Art Chicago, Chicago
- BEHOLD THE MAN*, Part II, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Magdeburg, Germany
- Krakow Photomonth Festival, Krakow, Poland
- The Inner Skin - Art and Shame*, MARTa Herford, Herford, Germany
- Duet with Artist—Participation as Artistic Principle*, Museum Morsbroich, Leverkusen, Germany
- One and the other*, Zabłudowicz Collection, London
- In Sense of Place: Student Select*, Highlanes Municipal Art Gallery, Drogheda, County Louth
- From Life*, Royal Academy of Arts, London
- The Laughable Enigma of Ordinary Life*, Arquipelago Centro de artes Contemporaines, Azores
- The art of Dissonance*, Seoul Museum of Art, Seoul, South Korea
- ISelf Collection: The End of Love*, Whitechapel Gallery, London
- 2016
- Behold the Man*, Museum de Fundatie, Paleis aan de Blijmarkt, Zwolle, The Netherlands
- Thicker than Water. Family concepts in contemporary art*, Kunstpalais, Stadt Erlangen, Germany
- Thicker than Water*, Concepts of the Family in Contemporary Art, Villa Merkel, Esslingen am Neckar, Germany
- Staged! Spectacle and Role Play in Contemporary Art*, Sammlung Goetz Collection, Kunsthalle Munich, Germany
- La sfida dell'artista al suo modello in un secolo di fotografia e disegno*, Galleria Civica di Modena, Italy
- The Lives of Others: Portraits from the Photography collection*, Milwaukee Art Museum, Milwaukee, WI
- Me. New forms of Self-Portraiture*, Schirn Kunsthalle, Frankfurt, Germany
- Invisible Adversaries*, Marieluise Hessel Collection, Hessel Museum of Art

*Portrait De L'artiste En Alter*, FRAC Haute-Normandie, Sotteville-lès-Rouen, France  
*House 2016: Gillian Wearing, A Room With Your Views*, Brighton Festival, University of Brighton Gallery, Brighton, England  
*Portrait De L'artiste En Alter*, FRAC – Haute-Normandie, Sotteville-lès-Rouen, France  
*Robert Mapplethorpe: The Perfect Medium*, Los Angeles County Museum of Art, Los Angeles\*  
*On How to Become a Real Person*, Museum für Neue Kunst – Städtische Museen Freiburg, Freiburg im Breisgau, Germany  
*ICH*, Schirn Kunsthalle Frankfurt, Germany\*  
*Video oediv*, Campbelltown Arts Centre C-A-C, Campbelltown, Australia

2015  
*La Grande Madre*, Fondazione Nicola Trussardi, Palazzo Reale, Milano, Italy  
*Eye to Eye: Looking Beyond Likeness in Portraiture*, Albright Knox Gallery, Buffalo, New York  
*Partial Presence*, Zabłudowicz Collection, London  
*My Private World*, Sammlung Verbund Wien, Austria  
*Body Doubles*, Museum of Contemporary Art, Chicago  
*Self*, Turner Contemporary, Margate, Kent, England  
*Zabłudowicz Collection: 20 Years of Collecting: Between Discovery and Invention*, Zabłudowicz Collection, London  
*Framing Desire: Photography and Video*, Modern Art Museum of Fort Worth, TX  
*Perfect Likeness: Photography and Composition*, Hammer Museum, Los Angeles  
*Fire and forget: On violence*, KW Institute for Contemporary Art, Berlin  
*DLA Piper Series: Constellations*, Tate Liverpool, Liverpool  
*Is / Is Not. Self Portraits*, Kunsthaus Zürich, Zürich  
*Vanita/Vanitas*, Museo Ettore Fico, Turin, Italy  
*Contemporary Photography from North-West Europe: Tom Sandberg. Around Myself*, Fondazione Fotografia Modena, Modena, Italy  
*Album de Familia*, Centro Municipal de Arte Hélio Oiticica, Rio de Janeiro, Brazil  
*Work, Rest, Play: British Photography from the 1960s to Today*, Minsheng Art Museum, Shanghai  
*Station to Station: A 30 Day Happening*, Barbican Centre, London  
*Partial Presence*, Zabłudowicz Collection, London

2014  
*The Vincent Award 2014: Pierre Huyghe, Manfred Pernice, Willem de Rooij, Anri Sala, Gillian Wearing*, Gemeentemuseum Den Haag, The Hague, the Netherlands  
*Days Inn*, curated by Justine Kurland, Mitchell Innes and Nash, New York  
*The Bigger Picture: Work from the 1990s*, Tanya Bonakdar Gallery, New York  
*A Secret Affair: Selections From the Fuhrman Family Collection*, The Contemporary Austin, Austin, TX; traveled to FLAG Aet Foundation, New York  
*(Mis)Understanding Photography- Works and Manifestos*, Museum Folkwang, Essen, Germany  
*Liebe*, Wilhelm-Hack Museum, Ludwigshafen am Rhein, Germany  
*40 Years of Women Artists - from the Permanent Collection*, The New Art Gallery Walsall, Walsall, England  
*between the lines*, Tanya Bonakdar Gallery, New York  
*About Town: Video Art in Southside*, Southside district, Birmingham, England  
*Body Doubles*, Museum of Contemporary Art Chicago, Chicago  
*My Private World*, Sammlung Verbund Wien, Vienna

2013  
*More Love: Art, Politics, and Sharing since the 1990s*, curated by Claire Schneider, Auckland Art Museum at The University of North Carolina at Chapel Hill, NC; traveling to Cheekwood Museum of Art, TN  
*Salon der Angst*, Kunsthalle Wien, Vienna  
*Assembly: A Survey of Recent Artists' Film and Video in Britain 2008-2013*, Tate Britain, London  
*Brilliant Disguise: Masks and Other Transformation*, Contemporary Arts Center, New York

- Ensemble*, Backlit Gallery, Nottingham, England  
*Revealed: Government Art Collection*, Ulster Museum, Belfast, England  
*The Gender Show*, George Eastman House, International Museum of Photography and Film, Rochester, NY  
 1993, New Museum, New York  
*Lovin' it- Symbol and Contradiction*, Bromer Art Collection, Kaltenherberg, Roggwil, Switzerland  
*Homelands: Contemporary art from the British Council Collection*, curated by Latika Gupta, Delhi, Kolkata, Mumbai and Bengaluru, India  
*Foreign & Familiar*, Galerie im Taxipalais, Innsbruck, Austria  
*British British Polish Polish: Art From Europe's Edges in the Long '90s and Today*, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- 2012 *Das neue Kunsthaus: The Lounge* (Gillian Wearing, Urs Fisher, David Renggli), Kunsthaus Zürich, Switzerland  
*Sounds Like Silence*, HMKV: Hartware MedienKunstVerein, Dortmund, Germany  
*About Face*, Pier 24 Photography, San Francisco  
 The 9th Shanghai Biennale, Shanghai  
*Revealed: Government Art Collection*, Birmingham Museums and Art Gallery, UK; traveling to Ulster Museum, Belfast, England  
*Matters of Fact*, co-curated by Tom Eccles and Nathan Lee, CCS Bard Hessel Museum, Bard College, Annandale-on-Hudson, New York  
 Addison Gallery of American Art, Phillips Academy, Andover, MA  
*The Inverted Mirror*, Art from the collections of "La Caixa" Foundation and MACBA, Museo Guggenheim Bilbao, Bilbao, Spain  
*Wide Open School*, Hayward Gallery, Southbank Centre, London  
*A Peculiar Form of Fiction*, S1 Artspace, Sheffield, England  
*The Serial Portrait: Photography and Identity in the Last One Hundred Years*, National Gallery of Art, Washington, D.C.  
*The Dwelling Life of Man: Masterpieces by American and European Photographers from the Martin Z. Margulies Collection*, Miami, Kunsthall KAdE, Amersfoort, The Netherlands  
*Family Matters: The Family in British Art*, Tate Britain, London  
*Here in Your Space*, Grand Central Art Center, California State University, Fullerton, CA  
*Self-Portraits*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- 2011 *ROBERT MAPPLETHORPE: NIGHT WORK*, curated by Scissor Sisters, Alison Jacques Gallery, London  
*Documentary Fortnight 2011: MoMA's International Festival of Nonfiction Film and Media*, Museum of Modern Art, New York  
*Persona: A Body in Paris*, Weatherspoon Art Museum, Greensboro, North Carolina  
*Summer Exhibition 2011*, Royal Academy of Arts, London  
*Ingvild Goetz Collection*, Haus der Kunst, Munich
- 2010 *Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles  
*The Talent Show*, Walker Art Center, Minneapolis, MN; traveling to MoMA PS1 Contemporary Arts Center, Long Island City, NY  
*Haunted: contemporary photography, video, performance*, Solomon R. Guggenheim Museum, New York, NY; traveling to Guggenheim Bilbao, Spain  
*Auto-Kino!*, Temporäre Kunsthalle Berlin, Germany  
*Skin Fruit: Selections from the Dakis Joannou Collection*, curated by Jeff Koons, New Museum, New York\*  
*Niet Normaal*, Beurs van Berlage, Amsterdam, The Netherlands  
*The Future Demands Your Participation: Contemporary Art from the British Council Collection*, Minsheng Art Museum, Shanghai  
*Party!*, The New Art Gallery Walsall, Walsall, England  
*Rewind: 1970s-1990s, Works from the MCA Collection*, Museum of Contemporary Art, Chicago  
*The Original Copy: Photography of Sculpture, 1839 – Today*, Museum of Modern

- Art, New York  
*Aware: Art Fashion Identity*, GSK Contemporary, Royal Academy of Arts, London  
*The Original Copy: Photography of Sculpture 1839 to Today*, The Museum of Modern Art, New York  
*XIV Biennale Internazionale di Scultura di Carrara: Portmonument*, Teatro degli Animosi, Carrara, Italy  
*Kurt*, Seattle Art Museum, Seattle
- 2009
- The Reach of Realism*, Museum of Contemporary Art, North Miami, FL  
*Niet Normaal*, Beurs van Berlage, Amsterdam  
*Dogmatic cosmetic: Collection of Contemporary art "la Caixa" Foundation*, curated by Luis Gordillo, Caixa Forum, Barcelona  
*British Subjects: Identity and Self Fashioning*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY  
*Contemporary Outlook: Seeing Songs*, Museum of Fine Arts, Boston  
*One Upon a Time... Artists and Storytelling*, Somerset House, London  
*Royal Academy Summer Exhibition*, Royal Academy, London, England  
*DLA Piper Series: This is Sculpture*, Tate Liverpool, Liverpool, England  
*Portrait-making, Rodin to Gillian Wearing*, MUSÉE RODIN, Paris, France
- 2008
- Strange Bodies: Figurative Works from the Hirshhorn Collection*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*History in the Making: A Retrospective of the Turner Prize*, Mori Art Museum, Tokyo  
*EXISTENCIAS*, MUSAC, León, Spain  
Collection of the Irish Museum of Modern Art, Sala Kubo-Kutxa, San Sebastian.  
*Print the Legend: Contemporary Art and the Western*, The Fruitmarket Gallery, Edinburgh, Germany  
*Person of the Crowd: zThe Contemporary Art of Flanerie*, Neuberger Museum of Art, Purchase College, Purchase, NY  
*TARANTULA*, The Fondazione Nicola Trussardi in collaboration with Milano in Alto, Piazza del Duomo, Milan  
*Martian Museum of Terrestrial Art*, Barbican Art Gallery, London  
*Worlds on Video*, Centro di Cultura Contemporaneo Palazzo, Florence
- 2007
- Breaking step/Uraskoraku*, Museum of Contemporary Art, Belgrade, Serbia\*  
*Held Together with Water*, MAK, Vienna\*  
*Passion Complex*, 21st Century Museum of Contemporary Art, Kanazawa, Japan\*  
*Role Exchange*, Sean Kelly Gallery, New York  
*Talking Pictures: Theatricality in Contemporary Film and Video Works*, K21, Düsseldorf, Germany  
*The Turner Prize: A Retrospective*, Tate Britain, London  
*Global Feminisms: New Directions in Contemporary Art*, Brooklyn Museum, Brooklyn\*  
*Mask*, James Cohan Gallery, New York  
*First Person*, University Art Museum, UC Santa Barbara, CA  
*Existencias*, Museo de Arte Contemporáneo de Castilla y León, León, Spain  
*Shoot the Family*, Columbus College of Art and Design, Canzani Center Gallery Columbus, OH
- 2006
- Eye On Europe: Prints, Books and Multiples / 1960 to Now*, The Museum of Modern Art, New York  
*Aftershock, Contemporary British Art 1990 – 2006*, Guangdong Museum of Art, Guangzhou, China & Capital Museum, Beijing, China  
*Before the Camera: Remaking Reality and the Make-believe*, Norton Museum of Art, West Palm Beach, FL  
*Local Stories*, Modern Art Oxford, Oxford, England\*  
*Live Screen*, Lilian Baylis Theatre at Saddlers Wells, London  
*Masquerade: Role Playing in Self Portraiture – Photographs from the Audrey and Sydney Irmas Collection*, Los Angeles County Museum of Art, Los Angeles

- Of Mice and Men*, Fourth Berlin Biennial for Contemporary Art, Berlin\*
- Making History – Art and Documentary in Britain from 1929 to Now*, Tate Liverpool\*
- Mouvement: Des Deux Côtés du Rhin*, Museum Ludwig, Cologne, Germany (C)
- People*, Museo D'Arte Contemporanea Donnaregina, Naples, Italy
- Portraits of Artists*, Luring Augustine, New York
- Me, Myself and I*, Contemporary Art Center of Virginia, VA
- Shoot the Family*, touring exhibition: Cranbrook Art Museum, and others.
- The Monty Hall Problem*, Blum & Poe, Los Angeles
- A Short History of Performance part IV*, Whitechapel Art Gallery, London\*
- Raconte-moi/ Tell me*, Casino Luxembourg, Luxembourg
- Family Pictures*, Guggenheim Museum, New York
- 2005
- Auf Beiden Seiten des Rheins – Mouvement*, Museum Ludwig, Cologne, Germany
- The Gesture, A visual library in progress*, Macedonian Museum of contemporary Art, Thessaloniki, Greece, and Quarter, Centro Produzione Arte, Florence\*
- New Work/New Acquisitions*, MOMA The Museum of Modern Art, New York
- Sculpture in the park*, Durham Art Gallery & DLI Museum, England
- Body: New art from the UK*, Vancouver Art Gallery; The Ottawa Art Gallery; Oakville galleries; Edmonton Art Gallery\*
- Irreducible: Contemporary Short Form Video*, CCAC Wattis Institute for Contemporary Arts, San Francisco, CA & The Bronx Museum of the Art, New York\*
- 25. Twenty-five years of the Deutsche Bank Collection*, Deutsche Guggenheim, Berlin\*
- raconte-moi*, Musée national des Beaux Arts du Quebec\*
- Family Pictures: Contemporary Photography and Video from the Collection of the Guggenheim Museum*, Galleria Gottardo, Lugano, Switzerland\*
- Person of the Crowd*, Contemporary Museum, Baltimore, MD
- Emotional Realism*, The Khyber Centre for the Arts, Halifax, Canada
- Bidibidobidiboo*, Sandretto Rebaudengo Collection, Turin, Italy
- Getting Emotional*, Institute of Contemporary Art, Boston
- 2004
- Faces in the crowd – Picturing modern life from Manet to today*, The Whitechapel Art Gallery, London
- With all due intent*, European Biennial of contemporary art, Spain\*
- Inaugural Show: MoMA reopening*, Museum of Modern Art, New York
- Social Creatures: How body becomes art*, Sprengel Museum Hannover, Germany\*
- ART NEWS: contemporary artists working with newspaper*, Three Colts Gallery, London, England
- Revolving Doors*, Fundación Telefónica, Madrid\*
- About Face*, Hayward Gallery, London
- Busan Biennale 2004*, Seoul, South Korea
- Manifesta 5*, Donostia-San Sebastian, Spain
- Monument to Now*, Deste-Nea Ionia Exhibition Space, Athens
- 2003
- A bigger slash – British art from Tate – 1960 – 2003*, Pavihao Lucas Nogueira Garcez – Oca Parque Ibirapuera, Sao Paul & Instituto Tomie Ohtake, São Paulo\*
- Contemporary British Art from the Paragon Collection*, Hakodate Museum of Art, Hokkaido, Japan\*
- Fast Forward*, Sammlung Goetz, Munich\*
- Strange Days*, Museum of Contemporary Art, Chicago
- Synopsis III – Fiction and Reality*, National Museum of Contemporary Art, Athens
- Happiness: a survival guide for art & life*, Mori Art Museum, Tokyo
- Outlook, International Art Exhibition 2003*, Athens, Greece\*
- Inaugural Exhibition*, Regen Projects, Los Angeles
- 2002 Face Off*, Kettle's Yard, Cambridge, England
- Die Wohltat der Kunst: Post/Feministische Positionen der 90er Jahre aus der Sammlung Goetz*, Staatliche Kunsthalle, Baden-Baden, Germany\*

- Coming of Age*, The New Art Gallery, Walsall, UK  
*To Whom it May Concern*, California College of Arts and Crafts, San Francisco  
*Just Love me/Die Wohltat der Kunst*, Fries Museum Leeuwarden (2004), Bergen Museum of art (2003), Sammlung Goetz (2003), Staatliche  
*Micropolitics 1. Art and Everyday Life: 1989-2001*, Espai d'Art Contemporani de Castello, Castello, Spain  
*The Ends of History*, The Collection of the IAC FRAC, Rhones-Alpes, France
- 2002 *Die Wohltat der kunst: Post/Feministische Positionen der 90er Jahre aus der Sammlung Goetz*, Staatliche Kunsthalle Baden-Baden, Germany (2002) (\*)  
*I promise it's political*, Museum Ludwig, Cologne, Germany\*  
*Remix: Contemporary Art and Pop*, Tate Liverpool\*  
*Bienal de São Paulo*, São Paulo  
*The Video Show*, Centraal Museum, Utrecht, The Netherlands  
*Acquisitions 2001 – Part 1: Photographs, Video Installations, Video*, National Museum of Contemporary Art, Athens  
*Touch: Relational Art from the 1990's to Now*, San Francisco Art, San Francisco  
*Coming of Age*, The New Art Gallery, Walsall, England  
*To Whom it May Concern*, California College of Arts and Crafts, San Francisco
- 2001 *Telling Tales: Narrative Impulses in Recent Art*, Tate Liverpool, England  
*ABBILD recent portraiture and depiction*, Landesmuseum Joanneum, Graz, Austria  
*No World Without You, Reflections of Identity in New British Art*, Herzliya Museum of Art, Tel Aviv, Israel\*  
*W*, Centre d'Art Mobile, Besançon, France  
*Birmingham*, Ikon Gallery, Birmingham, England  
*Inner State of Health: The Person in the Mirror of Contemporary Art*, Kunstmuseum Liechtenstein, Germany  
*Biennale de Lyon art contemporain 2001*, Lyon, France  
*Milano Europa 2001*, Palazzo della Triennale, Milan  
*Confidence pour confidence*, Casino Luxembourg, Luxembourg (\*)  
*Video Evidence*, Southampton City Art Gallery, Southampton, England  
*Film Festival Rotterdam*, Museum Boijmans Van Beuningen Rotterdam, Rotterdam, The Netherlands  
*Century City*, Tate Modern, London  
*2000 Autowerke*, Deichtorhallen, Hamburg, Germany\*  
*Contemporary Art Center*, Cincinnati, OH  
*Let's Entertain*, Walker Art Center, Minneapolis, MN\*  
*Quotidiana*, Castello di Rivoli, Turin, Italy  
*Makeshift*, ArtPace, San Antonio, TX
- 2000 *Scopophilia: Pleasure in Looking*, The Contemporary Arts Center, Cincinnati, OH  
*Autowerke*, Deichtorhallen, Hamburg, Germany  
*Intelligence: New British Art 2000*, Tate Britain, London\*  
*Puerile '69*, The Living Art Museum, Reykjavík, Iceland  
*Tate Modern Collection*, Tate Modern, London  
*Sydney Biennale*, Museum of Contemporary Art, Sydney  
*Docudrama*, Bury St. Edmunds Art Gallery, Suffolk, England  
*Tate Britain Collection*, Tate Gallery, London
- 1999 *Rewind to the Future*, Bonner Kunstverein, Bonn and Neue Berliner Kunstverein, Berlin  
*People*, Le Spot, contemporary art centre, Le Harve, France  
*Hundstage*, Gesellschaft für Aktuelle Kunst, Bremen, Germany  
*Ex-Change*, La Crie-Centre d'Art Contemporain, Rennes, France  
*The Viewing Room*, Kansas City Art Institute, Kansas City, MO  
*This Other World of Ours*, TV Gallery, Moscow, Russia  
*Rattling the Frame: The Photographic Space 1974-1999*, SF Camerawork, San Francisco  
*La Coscienza Luccicante*, Palazzo delle Esposizioni, Rome

*6th International Istanbul Biennial*, Istanbul\*  
*Garden of Eros*, Centre Cultural Tecla Sala, Barcelona  
*Common People*, Fondazione Sandretto re Rebaudengo per l'Arte, Turin, Italy  
*Sweetie: Female Identity in British Video*, The British School at Rome, Rome  
*Searchlight: Consciousness at the Millennium*, The California College of Arts and Crafts, Oakland, CA\*  
*Private Room / Public Space*, Almeers Centrum Hedendaagse Kunst, Almere, The Netherlands

1998

*La Conciencia Luccicante*, Palazzo delle Esposizioni, Rome  
*In Visible Light*, Moderna Museet, Stockholm  
*Fast Forward Body Check*, Kunstverein, Hamburg, Germany  
*Sensation - Young British Artists from the Saatchi Collection*, Museum für Gegenwart, Berlin  
*Contemporary British Art*, The Museum of Contemporary Art, Seoul, South Korea  
*Galerija Dante Marino Cettina*, Umag, Croatia  
*UK Maximum Diversity*, Galerie Krinzinger, Bregenz and Künste Wein, Vienna  
*A Collection in the Making*, The Irish Museum of Modern Art, Dublin  
*Internationale Foto Triennale/Photography as Concept*, Galerien der Stadt Esslingen, Esslingen, Germany  
*Made in London*, Museu de Electricidade, Lisbon\*  
*La Sphere de L'Intime*, Le Printemps de Cahors, Saint-Cloud, France\*  
*Real/Life: New British Art*, Japanese Museum Tour, Tochigi Prefectural Museum of Fine Arts, Fukuoka City Art Museum, Hiroshima Museum of Contemporary Art, Tokyo Museum of Contemporary Art  
*Musée du Rochechouart*, (with Valerie Jouve and Rineke Dijkstra), Rochechouart, France  
*Videorama*, Depot, Kunst und Diskussion, Vienna  
*White Noise*, Kunsthalle Berne, Switzerland\*  
*ENGLISH ROSE in Japan* (with Tracey Emin & Georgina Starr), The Ginza Artspace, Tokyo

1997

*a/drift*, The Centre for Curatorial Studies, Annandale-on-Hudson, New York\*  
*The Turner Prize 1997*, Tate Gallery, London\*  
*Private Face - Urban Space*, co-organised by the Hellenic Art Galleries Association & The Rethymnon Centre for Contemporary Art, Athens & Rethymnon, Greece\*  
*Strange days - British contemporary photography*, Claudia gian ferrari arte contemporanea, Milan\*  
*Tales from the City*, Stills Gallery, Edinburgh, Scotland  
*Sensation, Saatchi Collection*, Royal Academy of Art, London\*  
*Pictura Britannica: Art from Britain*, Museum of Contemporary Art, Sydney  
*Projects*, The Irish Museum of Modern Art, Dublin  
*Package Holiday - New British Art in the Ophiuchus Collection*, The Hydra Workshop, Hydra, Greece  
*Splash*, AAC Galerie Weimar, Germany

*I.D.*, Nouveau Musée, Villeurbanne, France  
*Gillian Wearing/Barbara Visser*, Bloom Gallery, Amsterdam  
*Galerie Anne de Villepoix*, Paris  
*S.L. Simpson Gallery*, Toronto  
*In Visible Light: Photography and Classification in Art, Science and the Everyday*, Museum of Modern Art, Oxford, England\*

1996

*I.D.*, Van Abbe Museum, Eindhoven, The Netherlands  
*Life / Live*, ARC, Musée d'Art Moderne de la Ville de Paris, Paris\*  
*Full House - Young British Art*, Kunstmuseum Wolfsburg, Germany  
*Playpen & Corpus Delirium*, Kunsthalle Zürich, Switzerland\*  
*a/drift: Scenes From the Penetrable Culture*, curated by Joshua Decker, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY

- The Aggression of Beauty*, Galerie Arndt & Partner, Berlin\*
- Electronic Undercurrents - Art & Video in Europe*, The Royal Museum of Fine Arts, Copenhagen
- Private View*, Contemporary Art in the Bowes Museum, Barnard Castle, County Durham, England
- The Fifth New York Video Festival*, The Film Society of Lincoln Center, New York
- Toyama Now '96*, The Museum of Modern Art, Toyama, Japan
- The Cauldron*, Henry Moore Institute, Leeds, England\*
- NowHere*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- Auto-reverse 2*, Centre National D'Art Contemporain Grenoble, France
- Traffic*, CAPC Musée d'art contemporain Bordeaux, France
- Imagined Communities*, Oldham Art Gallery; John Hansard Gallery, Southampton; Firstsite, Colchester; Walsall Museum & Art Gallery; Royal Festival Hall, London
- Gallery of Modern Art, Glasgow
- Pandaemonium; London Festival of Moving Images*, I.C.A, London
- 1995 *The British Art Show*, National Touring Exhibitions\*
- X/Y*, Centre Georges Pompidou, Paris
- Campo '95*, Venice Biennale, Venice
- Sage*, Galerie Michel Rien, Tours, France
- It's not a picture*, Galleria Emi Fontana, Milan
- Brilliant! New Art from London*, Walker Art Center, Minneapolis, MN
- Brill: Works on Paper by Brilliant Artists*, Montgomerie Glasgow Fine Art, Minneapolis, MN
- British Art Show 4*, touring Great Britain
- Mysterium Alltag*, Kampnagel, Hamburg, Germany
- Aperto '95*, Nouveau Musée, Institut d'Art Contemporain, Villeurbanne, France
- Hotel Mama (Aperto '95)*, Kunstraum, Wein, Austria
- Make Believe*, Royal College of Art, London\*
- Mobius Strip*, Basilico Fine Arts, New York
- Hello! Andréhn - Schiptjenko*, Stockholm
- Gone*, Blum & Poe, Los Angeles
- 1994 *Le Shuttle*, Künstlerhaus Bethanien, Berlin
- 3.016.026*, Theoretical Events, Naples, Italy
- 1994 *Le Shuttle*, Künstlerhaus Bethanien, Berlin
- 3.016.026*, Theoretical Events, Naples, Italy
- Uncertain Identity*, Galerie Analix B & L Polla, Geneva
- Fuori Fase*, Via Farini, Milan
- Domestic Violence*, Gio Marconi's House, Milan
- R.A.S*, curated by Gianni Romano, Galerie Analix B & L. Polla, Geneva
- Not Self-Portrait*, Karsten Schubert, London
- 1993 *BT Young Contemporaries*; Cornerhouse, Manchester, Orchard Gallery, Derry, Ireland
- The Maplin Art Gallery, City Museum and Art Gallery, Sheffield, England
- Stoke-on-Trent, Centre for Contemporary Art, Glasgow
- Okay Behaviour*, 303 Gallery, New York
- Mandy Loves Declan 100%*, Mark Boote Gallery, New York
- 2 into 1*, Centre 181 Gallery, London
- Vox Pop*, Laure Genillard Gallery, London
- 1992 *Instruction*, Marconi Gallery, Milan
- British Art Group Show*, Le Musée des Beaux Arts dans Le Havre, France
- 1991 *Piece Talks*, Diorama Art Centre, London
- Clove 1*, The Clove Building, London
- Empty Gestures*, Diorama Art Centre, London

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 Hall, James, *Butterfly Ball*, Guardian, 14 Nov  
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- 1994      Lillington, David, *Real Life in London*, Paletten, April, Nº 219, P. 12  
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- 1993      Feaver, William. *Treasures in the Wendy House of the Lost Boys*,  
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- 1992      *Hype*, The Face, No. 51, December  
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## Publications

- 2021      *Gillian Wearing: Wearing Masks*, Guggenheim Museum, New York
- 2017      *Gillian Wearing: Family Stories*, Hatje Cantz, Germany  
*Gillian Wearing and Claude Cahun: Behind the Mask, Another Mask*, National  
 Portrait Gallery, London
- 2015      *Gillian Wearing*, Institut Valencia d'Art Modern, Valencia, Spain
- 2012      *Gillian Wearing*, Ridinghouse 2012; Whitechapel Gallery, London and K20  
 Kunstsammlung Nordrhein-Westfalen, Dusseldorf
- 2007      *Family History*, Film and Video Umbrella, Maureen Paley, London
- 2006      *Living Proof*, ACCA, Australian Centre for Contemporary Art, Melbourne
- 2002      *Mass Observation*, Museum of Contemporary Art, Chicago

2001	<i>Broad Street, Gillian Wearing, Museu do Chiado, Lisbon</i> <i>Gillian Wearing 'Sous influence', Musée d'Art Moderne de la Ville de Paris</i> <i>Gillian Wearing, Fundacio "la Caixa", Madrid</i>
2000	<i>Gillian Wearing, Serpentine Gallery, London</i>
1999	<i>Gillian Wearing Phaidon Press, London</i> <i>A Woman Called Theresa, The Hydra Workshop.</i>
1997	<i>Signs that say what you want them to say and not Signs that say what someone else wants you to say</i> Maureen Paley Interim Art

## Projects

2017	<i>Statue of Millicent Fawcett, Parliament Square, London (public commission)</i>
1998	<i>South Bank Show, London Weekend Television</i>
1996	Guest editor, Documents sur l'art
1994	<i>Rooseum Video Programme, Rooseum Center for Contemporary Art, Sweden</i> <i>Holly Street Estate Art Project, London, UK</i>

## Awards

(\*denotes catalogue)

2018	Honorary Degree, Doctor of Letters, University of London Schiele Prize, Cincinnati Art Museum, Cincinnati, OH
2014	Nominated for the 2014 <i>Vincent Award</i> , Gemeentemuseum/GEM, The Hague, The Netherlands Nominated for the Liberty Human Rights Awards 2014 for A Real Birmingham Family
2007	Grazia o2 X Award for Art
2002	British Television Advertising Award, Public Service: Gold
1998	For 2 into 1, Oberhausen Short Film Festival Prize of the Ministry of Employment, Social Affairs and Urban Development, Culture and Sport
1997	Turner Prize 1997*
1993	BT Young Contemporaries

## Public Collections

Albright-Knox Art Gallery, Buffalo, New York  
ARC, Paris  
Arts Council of England, London  
The British Council, London  
The British Museum, London  
Contemporary Art Society, London  
The George Eastman House, Rochester, NY  
The Government Art Collection, London  
The Henry Art Gallery, University of Washington, Seattle  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Solomon R. Guggenheim Museum, New York  
Institut d'art contemporain Collection, FRAC, Rhône-Alpes, France  
Irish Museum of Modern Art, Dublin  
Kunsthaus Zürich, Zürich  
Leeds City Art Gallery, Leeds  
Los Angeles County Museum of Art, Los Angeles  
Museum of Modern Art, New York  
Saatchi Gallery, London  
Southampton City Art Gallery, Southampton

South London Gallery, London  
Simmons & Simmons, London  
Tate Britain, London  
Walker Art Center, Minneapolis, MN