

GILLIAN WEARING

1963 Born in Birmingham, England
Currently lives and works in London

Education

1987-90 Goldsmiths' College, University of London, B.A. (Hons.) Fine Art
1985-87 Chelsea School of Art, B.TECH Art & Design
2016 Honorary Degree, Doctor of Letters, University of London

Solo Exhibitions

(*denotes catalogue)

- 2022 *Your Views*, Festival Images Vevey, L'Appartement - Espace Images Vavey, Vavey, Switzerland (solo presentation)
- 2021 *Gillian Wearing: Wearing Masks*, Solomon R. Guggenheim Museum, New York*
Gillian Wearing: Diane Arbus Public Art Fund, Doris C. Freeman Plaza, Central Park, New York (public installation)
- 2019 *Gillian Wearing*, Marsh Gallery, Herron School of Art + Design, Indiana University, Indianapolis, IN
Central Gallery, Moody Center for the Arts, Rice University, Houston, TX
Courage Calls to Courage Everywhere: The Making of the Millicent Fawcett Statue for Parliament Square by Gillian Wearing, Firstsite, Colchester, UK
- 2018 *Life: Gillian Wearing*, Cincinnati Art Museum, Cincinnati, OH
Self Made + We Are Here, Mini Microcinema Cincinnati, OH (screening)
Courage Calls to Courage Everywhere: The Making of the Millicent Fawcett Statue for Parliament Square by Gillian Wearing, Firstsite, Colchester, UK
Your Views, Dryden Theatre, George Eastman Museum, Rochester, NY
Statue of Millicent Fawcett, Parliament Square, London (public commission)
- 2017 Public Commission in Parliament Square, London
Gillian Wearing, The National Gallery of Denmark, Copenhagen*
Behind the mask, another mask: Gilliam Wearing and Claude Cahun, National Portrait Gallery, London*
Gillian Wearing -Family Stories, Statens Museum for Kunst, Copenhagen*
- 2016 *Gillian Wearing*, site-specific commission for the Sandra and Gerald Fineberg Art Wall, Institute of Contemporary Art, Boston
ADAA The Art Show 2016, Tanya Bonakdar Gallery, New York
- 2015 *Gillian Wearing*, Instituto Valenciano de Arte Moderno, Valencia, Spain
- 2014 *Rose Video 5*, Rose Video Gallery, The Rose Art Museum, Brandeis University, Waltham, MA
Gillian Wearing: everyone, Regen Projects, Los Angeles
We the Memories / looking back, The New Art Gallery Walsall, England
A Real Birmingham Family, Library of Birmingham, Centenary Square, Birmingham, England (permanent commission)
We Are Here, Maureen Paley, London
- 2013 *Gillian Wearing*, Pinakothek der Moderne in the Museum Brandhorst, Munich

PEOPLE: Selected Parkett Artists' Editions from 1984-2013, Parkett Space, Zürich

- 2012 *Gillian Wearing*, Whitechapel Art Gallery, London, England; traveling to K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany; Pinakothek der Moderne, Museum Brandhorst, Munich*
A Real Birmingham Family, Central Library, Birmingham and HomeSense, The Fort Shopping Park, Birmingham, England
- 2011 *Gillian Wearing: People*, Tanya Bonakdar Gallery, New York
A Real Birmingham Family, Ikon Gallery, Birmingham, England
- 2010 *Self Made: Debut feature from artist Gillian Wearing, merging real and imaginary lives*, 54th BFI London Film Festival, London
- 2009 Whitechapel Gallery, London
Gillian Wearing Confessions: Portraits, Videos, Musée Rodin, Paris
- 2008 *Pin Ups and Family History*, Regen Projects, Los Angeles
- 2007 *Gillian Wearing: Family Monument*, Galleria Civica di Arte Contemporanea, Trento, Italy (permanent commission)
Elsewhere?, Galleria Emi Fontana, Milan
- 2006 *Living Proof*, ACCA, Australian Centre for Contemporary Art, Melbourne*
Gillian Wearing: Family History, in conjunction with the Film and Video Umbrella traveled to The Forbury Hotel Apartments, Reading, England; Ikon, Birmingham, England
Family History, Maureen Paley, London*
- 2005 *Snapshot*, Bloomberg Space, London
Outreach Award, Rencontres d'Arles Festival, Arles, France*
- 2004 Frans Hals Museum, Haarlem, The Netherlands
Album, Regen Projects, Los Angeles
Kiasma/Museum of Contemporary Art, Helsinki, Finland
- 2003 *Album*, Gorney Bravin+Lee, New York
Album, Maureen Paley Interim Art, London
Mass Observation, ICA Philadelphia, PA
Mass Observation, Musée d'art contemporain de Montréal, Canada
- 2002 *Mass Observation*, Museum of Contemporary Art, Chicago*
A Trilogy, Vancouver Art Gallery, Canada*
Kunsthaus Glarus, Switzerland
- 2001 Angel Row Gallery, Nottingham, England
Centro Galego de Arte Contemporánea, Santiago, Spain
Unspoken, Kunstverein München, Munich*
Museo do Chiado, Lisbon, Portugal
Sous Influence, Musée d'Art Moderne de la Ville de Paris
"la Caixa", Madrid
Bluecoat Gallery, Liverpool
I Love You, Sammlung Goetz, Munchen, Germany
Broad Street, Museu do Chiado, Lisbon
- 2000 *Prelude*, Regen Projects, Los Angeles
Gillian Wearing, curated by Lisa G. Corrin, Serpentine Gallery, London
Gorney Bravin+Lee, New York
Drunk, Contemporary Art Center, Cincinnati, OH

- Gillian Wearing*, La Caixa, Madrid
- 1999 *A Woman Called Theresa*, Ophiuchus Collection, The Hydra Workshop, Hydra, Greece
Galerie Anne de Villepoix, Paris
Drunk, De Vleeshal, Middelburg, The Netherlands
Maureen Paley Interim Art, London
- 1998 Spacex Gallery, Exeter, England
Gallery Koyanagi, Tokyo
Centre d'Art Contemporain, Geneva
1997 Galerie Drantmann, Brussels
Jay Gorney Modern Art, New York
Wiener Secession, Vienna*
10 - 16, Chisenhale Gallery, London
Kunsthau Zürich, Switzerland
Emi Fontana, Milan
- 1996 Maureen Paley Interim Art, London
Wish You Were Here (Video Evenings at De Appel), Amsterdam, Netherlands
Le Consortium, Dijon, France
Gillian Wearing, City Projects - Prague, Part II, The British Council, Prague*
Valentina Moncada, Rome, Italy (British Council)
Maureen Paley Interim Art, London
- 1995 *Western Security*, Hayward Gallery, London
- 1994 Maureen Paley Interim Art, London
- 1993 City Racing, London

Group Exhibitions
(*denotes catalogue)

- 2023 *Finding Family*, Foundling Museum, London
Long Story Short, MOCA Grand Avenue, Los Angeles
Face to Face, National Museum in Wroclaw, Poland
BIG WOMEN:, curated by Sarah Lucas, Firstsite, Colchester, UK
- 2022 *everything was beautiful, and nothing hurt.*, Henry Art Gallery, Seattle
Where Words Falter: Art and Empathy, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Collection Galleries, Museum of Contemporary Art, San Diego
Video at Large – Intimacy: Videos from the Collection of Musée d'Art Moderne de Paris, Red Brick Art Museum, Chaoyang District, Beijing
Me, Myself, I: Artists' Self-Portraits, Royal West of England Academy, Bristol, UK
Manif D'Art 10, La Biennale De Québec, Musée national des beaux-art, Quebec City, Quebec
Photographing the Fantastic, NSU Art Museum, Fort Lauderdale, FL
Body en Thrall with the Rugby Collection, Rugby Art Gallery, Rugby, UK
They shut me up in prose, Nassima Landau Foundation, Tel Aviv
- 2021 *Hockney to Himid: 60 Years of British Printmaking*, Pallant House Gallery, Chichester, UK
Orchestral Manoeuvres: See Sound. Feel Sound. Be Sound., ArtScience Museum, Singapore,
Masterpieces in Miniature: The 2021 Model Art Gallery, Pallant House Gallery, Chichester, UK

Sound and Silence - the sound of silence in contemporary art, Kunstmuseum Bonn, Bonn, Germany
Wild Childhood, LENTOS Art Museum Linz, Linz, Austria
Pandemic - Catastrophes and Cure, National Museum of Modern and Contemporary Art (MMCA), Korea

2020

Women Breaking Boundaries, Version 2.0, Cincinnati Art Museum, Cincinnati, OH
Unfinished Business: The Fight for Women's Rights, The British Library London
Au Rendezvous des Amis: Modernism in Dialogue with Contemporary Art from the Sammlung Goetz, Pinakothek der Moderne, Munich
Technology Transformation: Fotografie und Video in der Kunstsammlung K20, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, German
L'impronata del reale. William Henry Fox Talbot alle origini della fotografia/ Impression of reality. William Henry Fox Talbot and the origin of photography, Gallerie Estensi, Modena, Italy
Summer Exhibition 2020, Royal Academy, London
Tell me the story of all these things, Firstsite, Essex, UK
Return of the Real, Tanya Bonakdar Gallery, New York
The Tears of Eros: Moesman, Surrealism and the Sexes, Centraal Museum, Utrecht, The Netherlands
Alien vs. Citizen, Museum of Contemporary Art Chicago, Chicago
60 Years, Tate Britain, London (ongoing)
Songs in the Dark, Tanya Bonakdar Gallery, New York

2019

Inaugural Exhibition — Waking Dream, Ruby City, San Antonio
MASK: The Art of Transformation, Kunstmuseum Bonn, Germany
Frederick Douglass: Embers of Freedom, Savannah College of Art and Design, Savannah
Counter Acts, Lethaby Gallery, Central Saint Martins, London
Home Sweet Home, The Rencontres d'Arles, Maison des Peintres, Arles, France
Expected the Unexpected: A Chance Exhibition, The Lowry Galleries, Salford, England
double trouble \ double grins \ it is so with \ twins, Lothringer13 Halle, Munich
Reflection: British Art in an Age of Change, Ferens Art Gallery, Hull, England
MASK. In Present-Day, curated by Yasmin Afschar, Aargauer Kunsthau, Aarau, Switzerland
60 Years, Tate Britain, London
The Countess of Castiglione and the Allure of Self-Absorption, Dixon Gallery and Gardens, Memphis
Smart to the Core: Embodying the Self, Smart Museum of Art, The University of Chicago, Chicago
Exchanges, Whitworth Art Gallery, The University of Manchester, Manchester
Women in Photography: A History of British Trailblazers, The Lightbox, Woking, England
Perceptions, British Council Collection Touring Exhibition Set Yourself Free, Museum of Contemporary Art of Republika Srpska, Banja Luka, Bosnia and Herzegovina
Encore: Reenactment in Contemporary Photography, The Getty Center, Los Angeles
Reshape the Perception, Museum of Contemporary Art of Macedonia, Skopje, Macedonia
In My Shoes, Art & the Self since the 1990s Arts Council Collection Touring Exhibition PACCAR Room, Aberystwyth Arts Centre, Aberystwyth University and The Harley Gallery, Welbeck, England

2018

Days Without A Night, The Goethe-Institut / Max Mueller Bhavan, New Delhi, India

In My Shoes, Art & the Self since the 1990s Arts Council Collection Touring Exhibition PACCAR Room, Royal Shakespeare Company, Stratford-upon-Avon, UK (traveling to Aberystwyth Arts Centre, Aberystwyth University and The Harley Gallery, Welbeck, England
Women tailored to society?, The Gallery of Matica Srpska, Novi Sad, Serbia
A TIME CAPSULE REVISTED: Works Made by Women for Parkett, 1984 – 2017, Parkett Exhibition Space, Zürich, Switzerland
Smart to the Core: Embodying the Self, Smart Museum of Art, The University of Chicago, Chicago
The Artist Is Present, YUZ Museum, Shanghai
Re-enactment, Firstsite, Colchester, England
Catastrophe and the power of art, Mori Art Museum, Tokyo
Group show, Gallery Koyanagi, Tokyo
In My Shoes, Art & the Self since the 1990s, An Arts Council Collection Touring Exhibition, Longside Gallery, Yorkshire Sculpture Park, Wakefield, England
Exchanges, Whitworth Art Gallery, Manchester
Give and Take: Highlighting Recent Acquisitions, MOCA, Los Angeles
Selves and Others, SFMOMA, San Francisco
Your Views, Dryden Theatre, George Eastman Museum, Rochester, NY
A Minute Ago, Zabłudowicz Collection, London
From Life, Royal Academy of Arts, London
We Are Here, Museum of Contemporary Art Chicago, Chicago

2017

Dreamers Awake, White Cube, London
31 Women, BREESE LITTLE, London
The Heart of the Tin Man, M Woods, Beijing
Dreamers Awake, White Cube Bermondsey, London
Coming Out: Sexuality, Gender and Identity, Walker Art Gallery, Liverpool
Versus Rodin: Bodies Across Space and Time, Gallery of South Australia, Adelaide
We Are Here, Museum of Contemporary Art Chicago, Chicago
BEHOLD THE MAN, Part II, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Magdeburg, Germany
Krakow Photomonth Festival, Krakow, Poland
The Inner Skin - Art and Shame, MARTa Herford, Herford, Germany
Duet with Artist—Participation as Artistic Principle, Museum Morsbroich, Leverkusen, Germany
One and the other, Zabłudowicz Collection, London
In Sense of Place: Student Select, Highlanes Municipal Art Gallery, Drogheda, County Louth
From Life, Royal Academy of Arts, London
The Laughable Enigma of Ordinary Life, Arquipelago Centro de artes Contemporaines, Azores
The art of Dissonance, Seoul Museum of Art, Seoul, South Korea
ISelf Collection: The End of Love, Whitechapel Gallery, London

2016

Behold the Man, Museum de Fundatie, Paleis aan de Blijmarkt, Zwolle, The Netherlands
Thicker than Water. Family concepts in contemporary art, Kunstpalais, Stadt Erlangen, Germany
Thicker than Water, Concepts of the Family in Contemporary Art, Villa Merkel, Esslingen am Neckar, Germany
Staged! Spectacle and Role Play in Contemporary Art, Sammlung Goetz Collection, Kunsthalle Munich, Germany
La sfida dell'artista al suo modello in un secolo di fotografia e disegno, Galleria Civica di Modena, Italy
The Lives of Others: Portraits from the Photography collection, Milwaukee Art Museum, Milwaukee, WI
Me. New forms of Self-Portraiture, Schirn Kunsthalle, Frankfurt, Germany
Invisible Adversaries, Marieluise Hessel Collection, Hessel Museum of Art
Portrait De L'artiste En Alter, FRAC Haute-Normandie, Sotteville-lès-Rouen, France

House 2016: Gillian Wearing, A Room With Your Views, Brighton Festival, University of Brighton Gallery, Brighton, England
Portrait De L'artist En Alter, FRAC – Haute-Normandie, Sotteville-lès-Rouen, France
Robert Mapplethorpe: The Perfect Medium, Los Angeles County Museum of Art, Los Angeles*
On How to Become a Real Person, Museum fur Neue Kunst – Stadtische Museen Freiburg, Freiburg im Breisgau, Germany
ICH, Schirn Kunsthalle Frankfurt, Germany*
Video oediV, Campbelltown Arts Centre C-A-C, Campbelltown, Australia

2015

La Grande Madre, Fondazione Nicola Trussardi, Palazzo Reale, Milano, Italy
Eye to Eye: Looking Beyond Likeness in Portraiture, Albright Knox Gallery, Buffalo, New York
Partial Presence, Zabłudowicz Collection, London
My Private World, Sammlung Verbund Wien, Austria
Body Doubles, Museum of Contemporary Art, Chicago
Self, Turner Contemporary, Margate, Kent, England
Zabłudowicz Collection: 20 Years of Collecting: Between Discovery and Invention, Zabłudowicz Collection, London
Framing Desire: Photography and Video, Modern Art Museum of Fort Worth, TX
Perfect Likeness: Photography and Composition, Hammer Museum, Los Angeles
Fire and forget: On violence, KW Institute for Contemporary Art, Berlin
DLA Piper Series: Constellations, Tate Liverpool, Liverpool
Is / Is Not. Self Portraits, Kunsthau Zürich, Zürich
Vanita/Vanitas, Museo Ettore Fico, Turin, Italy
Contemporary Photography from North-West Europe: Tom Sandberg. Around Myself, Fondazione Fotografia Modena, Modena, Italy
Album de Familia, Centro Municipal de Arte Hélio Oiticica, Rio de Janeiro, Brazil
Work, Rest, Play: British Photography from the 1960s to Today, Minsheng Art Museum, Shanghai
Station to Station: A 30 Day Happening, Barbican Centre, London
Partial Presence, Zabłudowicz Collection, London

2014

The Vincent Award 2014: Pierre Huyghe, Manfred Pernice, Willem de Rooij, Anri Sala, Gillian Wearing, Gemeentemuseum Den Haag, The Hague, the Netherlands
Days Inn, curated by Justine Kurland, Mitchell Innes and Nash, New York
The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York
A Secret Affair: Selections From the Fuhrman Family Collection, The Contemporary Austin, Austin, TX; traveled to FLAG Aet Foundation, New York
(Mis)Understanding Photography- Works and Manifestos, Museum Folkwang, Essen, Germany
Liebe, Wilhelm-Hack Museum, Ludwigshafen am Rhein, Germany
40 Years of Women Artists - from the Permanent Collection, The New Art Gallery Walsall, Walsall, England
between the lines, Tanya Bonakdar Gallery, New York
About Town: Video Art in Southside, Southside district, Birmingham, England
Body Doubles, Museum of Contemporary Art Chicago, Chicago
My Private World, Sammlung Verbund Wien, Vienna

2013

More Love: Art, Politics, and Sharing since the 1990s, curated by Claire Schneider, Auckland Art Museum at The University of North Carolina at Chapel Hill, NC; traveling to Cheekwood Museum of Art, TN
Salon der Angst, Kunsthalle Wien, Vienna
Assembly: A Survey of Recent Artists' Film and Video in Britain 2008-2013, Tate Britain, London
Brilliant Disguise: Masks and Other Transformation, Contemporary Arts Center, New York
Ensemble, Backlit Gallery, Nottingham, England
Revealed: Government Art Collection, Ulster Museum, Belfast, England

- The Gender Show*, George Eastman House, International Museum of Photography and Film, Rochester, NY
 1993, New Museum, New York
Lovin' it- Symbol and Contradiction, Bromer Art Collection, Kaltenherberg, Roggwil, Switzerland
Homelands: Contemporary art from the British Council Collection, curated by Latika Gupta, Delhi, Kolkata, Mumbai and Bengaluru, India
Foreign & Familiar, Galerie im Taxipalais, Innsbruck, Austria
British British Polish Polish: Art From Europe's Edges in the Long '90s and Today, Center for Contemporary Art Ujadowski Castle, Warsaw, Poland
- 2012 *Das neue Kunsthaus: The Lounge (Gillian Wearing, Urs Fisher, David Renggli)*, Kunsthaus Zürich, Switzerland
Sounds Like Silence, HMKV: Hartware MedienKunstVerein, Dortmund, Germany
About Face, Pier 24 Photography, San Francisco
 The 9th Shanghai Biennale, Shanghai
Revealed: Government Art Collection, Birmingham Museums and Art Gallery, UK; traveling to Ulster Museum, Belfast, England
Matters of Fact, co-curated by Tom Eccles and Nathan Lee, CCS Bard Hessel Museum, Bard College, Annandale-on-Hudson, New York
 Addison Gallery of American Art, Phillips Academy, Andover, MA
The Inverted Mirror, Art from the collections of "La Caixa" Foundation and MACBA, Museo Guggenheim Bilbao, Bilbao, Spain
Wide Open School, Hayward Gallery, Southbank Centre, London
A Peculiar Form of Fiction, S1 Artspace, Sheffield, England
The Serial Portrait: Photography and Identity in the Last One Hundred Years, National Gallery of Art, Washington, D.C.
The Dwelling Life of Man: Masterpieces by American and European Photographers from the Martin Z. Margulies Collection, Miami, Kunsthall KAdE, Amersfoort, The Netherlands
Family Matters: The Family in British Art, Tate Britain, London
Here in Your Space, Grand Central Art Center, California State University, Fullerton, CA
Self-Portraits, Louisiana Museum of Modern Art, Humlebaek, Denmark
- 2011 *ROBERT MAPPLETHORPE: NIGHT WORK*, curated by Scissor Sisters, Alison Jacques Gallery, London
Documentary Fortnight 2011: MoMA's International Festival of Nonfiction Film and Media, Museum of Modern Art, New York
Persona: A Body in Paris, Weatherspoon Art Museum, Greensboro, North Carolina
Summer Exhibition 2011, Royal Academy of Arts, London
Ingvild Goetz Collection, Haus der Kunst, Munich
- 2010 *Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles
The Talent Show, Walker Art Center, Minneapolis, MN; traveling to MoMA PS1 Contemporary Arts Center, Long Island City, NY
Haunted: contemporary photography, video, performance, Solomon R. Guggenheim Museum, New York, NY; traveling to Guggenheim Bilbao, Spain
Auto-Kino!, Temporäre Kunsthalle Berlin, Germany
Skin Fruit: Selections from the Dakis Joannou Collection, curated by Jeff Koons, New Museum, New York*
Niet Normaal, Beurs van Berlage, Amsterdam, The Netherlands
The Future Demands Your Participation: Contemporary Art from the British Council Collection, Minsheng Art Museum, Shanghai
Party!, The New Art Gallery Walsall, Walsall, England
Rewind: 1970s-1990s, Works from the MCA Collection, Museum of Contemporary Art, Chicago
The Original Copy: Photography of Sculpture, 1839 – Today, Museum of Modern Art, New York
Aware: Art Fashion Identity, GSK Contemporary, Royal Academy of Arts,

- London
The Original Copy: Photography of Sculpture 1839 to Today, The Museum of Modern Art, New York
XIV Biennale Internazionale di Scultura di Carrara: Portmonument, Teatro degli Animosi, Carrara, Italy
Kurt, Seattle Art Museum, Seattle
- 2009
The Reach of Realism, Museum of Contemporary Art, North Miami, FL
Niet Normaal, Beurs van Berlage, Amsterdam
Dogmatic cosmetic: Collection of Contemporary art "la Caixa" Foundation, curated by Luis Gordillo, Caixa Forum, Barcelona
British Subjects: Identity and Self Fashioning, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY
Contemporary Outlook: Seeing Songs, Museum of Fine Arts, Boston
One Upon a Time... Artists and Storytelling, Somerset House, London
Royal Academy Summer Exhibition, Royal Academy, London, England
DLA Piper Series: This is Sculpture, Tate Liverpool, Liverpool, England
Portrait-making, Rodin to Gillian Wearing, MUSÉE RODIN, Paris, France
- 2008
Strange Bodies: Figurative Works from the Hirshhorn Collection, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
History in the Making: A Retrospective of the Turner Prize, Mori Art Museum, Tokyo
EXISTENCIAS, MUSAC, León, Spain
Collection of the Irish Museum of Modern Art, Sala Kubo-Kutxa, San Sebastian.
Print the Legend: Contemporary Art and the Western, The Fruitmarket Gallery, Edinburgh, Germany
Person of the Crowd: zThe Contemporary Art of Flanerie, Neuberger Museum of Art, Purchase College, Purchase, NY
TARANTULA, The Fondazione Nicola Trussardi in collaboration with Milano in Alto, Piazza del Duomo, Milan
Martian Museum of Terrestrial Art, Barbican Art Gallery, London
Worlds on Video, Centro di Cultura Contemporaneo Pallazzo, Florence
- 2007
Breaking step/Uraskoraku, Museum of Contemporary Art, Belgrade, Serbia*
Held Together with Water, MAK, Vienna*
Passion Complex, 21st Century Museum of Contemporary Art, Kanazawa, Japan*
Role Exchange, Sean Kelly Gallery, New York
Talking Pictures: Theatricality in Contemporary Film and Video Works, K21, Düsseldorf, Germany
The Turner Prize: A Retrospective, Tate Britain, London
Global Feminisms: New Directions in Contemporary Art, Brooklyn Museum, Brooklyn*
Mask, James Cohan Gallery, New York
First Person, University Art Museum, UC Santa Barbara, CA
Existencias, Museo de Arte Contemporáneo de Castilla y León, León, Spain
Shoot the Family, Columbus College of Art and Design, Canzani Center Gallery Columbus, OH
- 2006
Eye On Europe: Prints, Books and Multiples / 1960 to Now, The Museum of Modern Art, New York
Aftershock, Contemporary British Art 1990 – 2006, Guangdong Museum of Art, Guangzhou, China & Capital Museum, Beijing, China
Before the Camera: Remaking Reality and the Make-believe, Norton Museum of Art, West Palm Beach, FL
Local Stories, Modern Art Oxford, Oxford, England*
Live Screen, Lilian Baylis Theatre at Saddlers Wells, London
Masquerade: Role Playing in Self Portraiture – Photographs from the Audrey and Sydney Irmis Collection, Los Angeles County Museum of Art, Los Angeles
Of Mice and Men, Fourth Berlin Biennial for Contemporary Art, Berlin*

- Making History – Art and Documentary in Britain from 1929 to Now*, Tate Liverpool*
- Mouvement: Des Deux Côtés du Rhin*, Museum Ludwig, Cologne, Germany (C)
- People*, Museo D'Arte Contemporanea Donnaregina, Naples, Italy
- Portraits of Artists*, Luring Augustine, New York
- Me, Myself and I*, Contemporary Art Center of Virginia, VA
- Shoot the Family*, touring exhibition: Cranbrook Art Museum, and others.
- The Monty Hall Problem*, Blum & Poe, Los Angeles
- A Short History of Performance part IV*, Whitechapel Art Gallery, London*
- Raconte-moi/ Tell me*, Casino Luxembourg, Luxembourg
- Family Pictures*, Guggenheim Museum, New York
- 2005
- Auf Beiden Seiten des Rheins – Mouvement*, Museum Ludwig, Cologne, Germany
- The Gesture, A visual library in progress*, Macedonian Museum of contemporary Art, Thessaloniki, Greece, and *Quarter*, Centro Produzione Arte, Florence*
- New Work/New Acquisitions*, MOMA The Museum of Modern Art, New York
- Sculpture in the park*, Durham Art Gallery & DLI Museum, England
- Body: New art from the UK*, Vancouver Art Gallery; The Ottawa Art Gallery; Oakville galleries; Edmonton Art Gallery*
- Irreducible: Contemporary Short Form Video*, CCAC Wattis Institute for Contemporary Arts, San Francisco, CA & The Bronx Museum of the Art, New York*
- 25. Twenty-five years of the Deutsche Bank Collection*, Deutsche Guggenheim, Berlin*
- raconte-moi*, Musée national des Beaux Arts du Quebec*
- Family Pictures: Contemporary Photography and Video from the Collection of the Guggenheim Museum*, Galleria Gottardo, Lugano, Switzerland*
- Person of the Crowd*, Contemporary Museum, Baltimore, MD
- Emotional Realism*, The Khyber Centre for the Arts, Halifax, Canada
- Bidibidibidiboo*, Sandretto Rebaudengo Collection, Turin, Italy
- Getting Emotional*, Institute of Contemporary Art, Boston
- 2004
- Faces in the crowd – Picturing modern life from Manet to today*, The Whitechapel Art Gallery, London
- With all due intent*, European Biennial of contemporary art, Spain*
- Inaugural Show: MoMA reopening*, Museum of Modern Art, New York
- Social Creatures: How body becomes art*, Sprengel Museum Hannover, Germany*
- ART NEWS: contemporary artists working with newspaper*, Three Colts Gallery, London, England
- Revolving Doors*, Fundación Telefónica, Madrid*
- About Face*, Hayward Gallery, London
- Busan Biennale 2004*, Seoul, South Korea
- Manifesta 5*, Donostia-San Sebastian, Spain
- Monument to Now*, Deste-Nea Ionia Exhibition Space, Athens
- 2003
- A bigger slash – British art from Tate – 1960 – 2003*, Pavihao Lucas Nogueira Garcez – Oca Parque Ibirapuera, Sao Paul & Instituto Tomie Ohtake, São Paulo*
- Contemporary British Art from the Paragon Collection*, Hakodate Museum of Art, Hokkaido, Japan*
- Fast Forward*, Sammlung Goetz, Munich*
- Strange Days*, Museum of Contemporary Art, Chicago
- Synopsis III - Fiction and Reality*, National Museum of Contemporary Art, Athens
- Happiness: a survival guide for art & life*, Mori Art Museum, Tokyo
- Outlook, International Art Exhibition 2003*, Athens, Greece*
- Inaugural Exhibition*, Regen Projects, Los Angeles
- 2002 Face Off*, Kettle's Yard, Cambridge, England
- Die Wohltat der Kunst: Post\Feministische Positionen der 90er Jahre aus der Sammlung Goetz*, Staatliche Kunsthalle, Baden-Baden, Germany*
- Coming of Age*, The New Art Gallery, Walsall, UK

- To Whom it May Concern*, California College of Arts and Crafts, San Francisco
- Just Love me/Die Wohltat der Kunst*, Fries Museum Leeuwarden (2004), Bergen Museum of art (2003), Sammlung Goetz (2003), Staatliche
- Micropolitics 1. Art and Everyday Life: 1989-2001*, Espai d'Art Contemporani de Castello, Castello, Spain
- The Ends of History*, The Collection of the IAC FRAC, Rhones-Alpes, France
- 2002
- Die Wohltat der kunst: Post/Feministische Positionen der 90er Jahre aus der Sammlung Goetz*, Staatliche Kunsthalle Baden-Baden, Germany (2002) (*)
- I promise it's political*, Museum Ludwig, Cologne, Germany*
- Remix: Contemporary Art and Pop*, Tate Liverpool*
- Bienal de São Paulo*, São Paulo
- The Video Show*, Centraal Museum, Utrecht, The Netherlands
- Acquisitions 2001 – Part 1: Photographs, Video Installations, Video*, National Museum of Contemporary Art, Athens
- Touch: Relational Art from the 1990's to Now*, San Francisco Art, San Francisco
- Coming of Age*, The New Art Gallery, Walsall, England
- To Whom it May Concern*, California College of Arts and Crafts, San Francisco
- 2001
- Telling Tales: Narrative Impulses in Recent Art*, Tate Liverpool, England
- ABBILD recent portraiture and depiction*, Landesmuseum Joanneum, Graz, Austria
- No World Without You, Reflections of Identity in New British Art*, Herzliya Museum of Art, Tel Aviv, Israel*
- W*, Centre d'Art Mobile, Besançon, France
- Birmingham*, Ikon Gallery, Birmingham, England
- Inner State of Health: The Person in the Mirror of Contemporary Art*, Kunstmuseum Liechtenstein, Germany
- Biennale de Lyon art contemporain 2001*, Lyon, France
- Milano Europa 2001*, Palazzo della Triennale, Milan
- Confidence pour confidence*, Casino Luxembourg, Luxembourg (*)
- Video Evidence*, Southampton City Art Gallery, Southampton, England
- Film Festival Rotterdam*, Museum Boijmans Van Beuningen Rotterdam, Rotterdam, The Netherlands
- Century City*, Tate Modern, London
- 2000 Autowerke*, Deichtorhallen, Hamburg, Germany*
- Contemporary Art Center, Cincinnati, OH
- Let's Entertain*, Walker Art Center, Minneapolis, MN*
- Quotidiana*, Castello di Rivoli, Turin, Italy
- Makeshift*, ArtPace, San Antonio, TX
- 2000
- Scopophilia: Pleasure in Looking*, The Contemporary Arts Center, Cincinnati, OH
- Autowerke*, Deichtorhallen, Hamburg, Germany
- Intelligence: New British Art 2000*, Tate Britain, London*
- Puerile '69*, The Living Art Museum, Reykjavík, Iceland
- Tate Modern Collection*, Tate Modern, London
- Sydney Biennale*, Museum of Contemporary Art, Sydney
- Docudrama*, Bury St. Edmunds Art Gallery, Suffolk, England
- Tate Britain Collection*, Tate Gallery, London
- 1999
- Rewind to the Future*, Bonner Kunstverein, Bonn and Neue Berliner Kunstverein, Berlin
- People*, Le Spot, contemporary art centre, Le Harve, France
- Hundstage*, Gesellschaft für Aktuelle Kunst, Bremen, Germany
- Ex-Change*, La Crie-Centre d'Art Contemporain, Rennes, France
- The Viewing Room*, Kansas City Art Institute, Kansas City, MO
- This Other World of Ours*, TV Gallery, Moscow, Russia
- Rattling the Frame: The Photographic Space 1974-1999*, SF Camerawork, San Francisco
- La Coscienza Luccicante*, Palazzo delle Esposizioni, Rome
- 6th International Istanbul Biennial*, Istanbul*

Garden of Eros, Centre Cultural Tecla Sala, Barcelona
Common People, Fondazione Sandretto re Rebaudengo per l'Arte, Turin, Italy
Sweetie: Female Identity in British Video, The British School at Rome, Rome
Searlight: Consciousness at the Millennium, The California College of Arts and Crafts, Oakland, CA*
Private Room / Public Space, Almeers Centrum Hedendaagse Kunst, Al Almere, The Netherlands

1998

La Conciencia Luccicante, Palazzo delle Esposizioni, Rome
In Visible Light, Moderna Museet, Stockholm
Fast Forward Body Check, Kunstverein, Hamburg, Germany
Sensation - Young British Artists from the Saatchi Collection, Museum für Gegenwart, Berlin
Contemporary British Art, The Museum of Contemporary Art, Seoul, South Korea
Galerija Dante Marino Cettina, Umag, Croatia
UK Maximum Diversity, Galerie Krinzinger, Bregenz and Künste Wein, Vienna
A Collection in the Making, The Irish Museum of Modern Art, Dublin
Internationale Foto Triennale/Photography as Concept, Galerien der Stadt Esslingen, Esslingen, Germany
Made in London, Museu de Electricidade, Lisbon*
La Sphere de L'Intime, Le Printemps de Cahors, Saint-Cloud, France*
Real/Life: New British Art, Japanese Museum Tour, Tochigi Prefectural Museum of Fine Arts, Fukuoka City Art Museum, Hiroshima Museum of Contemporary Art, Tokyo Museum of Contemporary Art
Musée du Rochechouart, (with Valerie Jouve and Rineke Dijkstra), Rochechouart, France
Videorama, Depot, Kunst und Diskussion, Vienna
White Noise, Kunsthalle Berne, Switzerland*
ENGLISH ROSE in Japan (with Tracey Emin & Georgina Starr), The Ginza Artspace, Tokyo

1997

a/drift, The Centre for Curatorial Studies, Annandale-on-Hudson, New York*
The Turner Prize 1997, Tate Gallery, London*
Private Face - Urban Space, co-organised by the Hellenic Art Galleries Association & The Rethymnon Centre for Contemporary Art, Athens & Rethymnon, Greece*
Strange days - British contemporary photography, Claudia gian ferrari arte contemporanea, Milan*
Tales from the City, Stills Gallery, Edinburgh, Scotland
Sensation, Saatchi Collection, Royal Academy of Art, London*
Pictura Britannica: Art from Britain, Museum of Contemporary Art, Sydney
Projects, The Irish Museum of Modern Art, Dublin
Package Holiday - New British Art in the Ophiuchus Collection
The Hydra Workshop, Hydra, Greece
Splash, AAC Galerie Weimar, Germany

I.D., Nouveau Musée, Villeurbanne, France
Gillian Wearing/Barbara Visser, Bloom Gallery, Amsterdam
Galerie Anne de Villepoix, Paris
S.L. Simpson Gallery, Toronto
In Visible Light: Photography and Classification in Art, Science and the Everyday, Museum of Modern Art, Oxford, England*

1996

I.D., Van Abbe Museum, Eindhoven, The Netherlands
Life / Live, ARC, Musée d'Art Moderne de la Ville de Paris, Paris*
Full House - Young British Art, Kunstmuseum Wolfsburg, Germany
Playpen & Corpus Delirium, Kunsthalle Zürich, Switzerland*
a/drift: Scenes From the Penetrable Culture, curated by Joshua Decker, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
The Aggression of Beauty, Galerie Arndt & Partner, Berlin*

Electronic Undercurrents - Art & Video in Europe, The Royal Museum of Fine Arts, Copenhagen
Private View, Contemporary Art in the Bowes Museum, Barnard Castle, County Durham, England
The Fifth New York Video Festival, The Film Society of Lincoln Center, New York
Toyama Now '96, The Museum of Modern Art, Toyama, Japan
The Cauldron, Henry Moore Institute, Leeds, England*
NowHere, Louisiana Museum of Modern Art, Humlebaek, Denmark
Auto-reverse 2, Centre National D'Art Contemporain Grenoble, France
Traffic, CAPC Musée d'art contemporain Bordeaux, France
Imagined Communities, Oldham Art Gallery; John Hansard Gallery, Southampton; Firstsite, Colchester; Walsall Museum & Art Gallery; Royal Festival Hall, London
Gallery of Modern Art, Glasgow
Pandaemonium; London Festival of Moving Images, I.C.A, London

- 1995
The British Art Show, National Touring Exhibitions*
X/Y, Centre Georges Pompidou, Paris
Campo '95, Venice Biennale, Venice
Sage, Galerie Michel Rien, Tours, France
It's not a picture, Galleria Emi Fontana, Milan
Brilliant! New Art from London, Walker Art Center, Minneapolis, MN
Brill: Works on Paper by Brilliant Artists, Montgomerie Glasgow Fine Art, Minneapolis, MN
British Art Show 4, touring Great Britain
Mysterium Alltag, Kampnagel, Hamburg, Germany
Aperto '95, Nouveau Musée, Institut d'Art Contemporain, Villeurbanne, France
Hotel Mama (Aperto '95), Kunstraum, Wein, Austria
Make Believe, Royal College of Art, London*
Mobius Strip, Basilico Fine Arts, New York
Hello! Andréhn - Schiptjenko, Stockholm
Gone, Blum & Poe, Los Angeles
1994 *Le Shuttle*, Künstlerhaus Bethanien, Berlin
3.016.026, Theoretical Events, Naples, Italy
- 1994
Le Shuttle, Künstlerhaus Bethanien, Berlin
3.016.026, Theoretical Events, Naples, Italy
Uncertain Identity, Galerie Analix B & L Polla, Geneva
Fuori Fase, Via Farini, Milan
Domestic Violence, Gio Marconi's House, Milan
R.A.S., curated by Gianni Romano, Galerie Analix B & L. Polla, Geneva
Not Self-Portrait, Karsten Schubert, London
- 1993
BT Young Contemporaries; Cornerhouse, Manchester, Orchard Gallery, Derry, Ireland
The Maplin Art Gallery, City Museum and Art Gallery, Sheffield, England
Stoke-on-Trent, Centre for Contemporary Art, Glasgow
Okay Behaviour, 303 Gallery, New York
Mandy Loves Declan 100%, Mark Boote Gallery, New York
2 into 1, Centre 181 Gallery, London
Vox Pop, Laure Genillard Gallery, London
1992 *Instruction*, Marconi Gallery, Milan
British Art Group Show, Le Musée des Beaux Arts dans Le Havre, France
1991 *Piece Talks*, Diorama Art Centre, London
Clove 1, The Clove Building, London
Empty Gestures, Diorama Art Centre, London

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- Lillington, David, *Real Life in London*, Paletten, April, N° 219, P. 12
 Searle, Adrian, *Frieze Magazine*, Sept / Oct, issue 18, P. 61 - 62
 Muir, Gregor, *World Art Magazine*, Inaugural U.S Edition,
 November, P. 117
 Jaio, Miren, *Cinco Artistas Inglesas: Voces En El Espacio*, Lapiz,
 Oct / Nov, N° 106, P. 12 - 19
 Currah, Mark, *Time Out*, N° 1245, 29 June - 6 July, P. 50
 Craddock, Sacha, *The Times*, 14 June
 Savage, Jon, *Vital Signs*, Artforum, March issue, P. 60 - 63,
 Bush, Kate, *Vox Pop*, Untitled, London
 Harpers Magazine, Vol. 288, N°. 1728, P. 21
- 1993
- Feaver, William. *Treasures in the Wendy House of the Lost Boys*,
 The Observer, 4 July, Arts 4 / P. 59
 Guha, Tania. *Time Out*
 Archer, Michael. *O Camera O Mores*, Art Monthly
 Stallabass, Julian. *Power to the People*, Art Monthly
 Graham-Dixon, Andrew. *That Way Madness Lies*, The Independent
 Flash Art, Italy
 Milner, Catherine. *Positive Exposure for New Talent*, The Saturday Times
- 1992
- Hype*, The Face, No. 51, December
 The Independent on Sunday, 27 December

Publications

- 2021
- Gillian Wearing: Wearing Masks*, Guggenheim Museum, New York
- 2017
- Gillian Wearing: Family Stories*, Hatje Cantz, Germany
Gillian Wearing and Claude Cahun: Behind the Mask, Another Mask, National
 Portrait Gallery, London
- 2015
- Gillian Wearing*, Institut Valencia d'Art Modern, Valencia, Spain
- 2012
- Gillian Wearing*, Ridinghouse 2012; Whitechapel Gallery, London and K20
 Kunstsammlung Nordrhein-Westfalen, Dusseldorf
- 2007
- Family History*, Film and Video Umbrella, Maureen Paley, London
- 2006
- Living Proof*, ACCA, Australian Centre for Contemporary Art, Melbourne
- 2002
- Mass Observation*, Museum of Contemporary Art, Chicago

- 2001 *Broad Street, Gillian Wearing, Museu do Chiado, Lisbon*
Gillian Wearing 'Sous influence', Musée d'Art Moderne de la Ville de Paris
Gillian Wearing, Fundacio "la Caixa", Madrid
- 2000 *Gillian Wearing, Serpentine Gallery, London*
- 1999 *Gillian Wearing Phaidon Press, London*
A Woman Called Theresa, The Hydra Workshop.
- 1997 *Signs that say what you want them to say and not Signs that say what someone else wants you to say* Maureen Paley Interim Art

Projects

- 2017 *Statue of Millicent Fawcett, Parliament Square, London (public commission)*
- 1998 *South Bank Show, London Weekend Television*
- 1996 *Guest editor, Documents sur l'art*
- 1994 *Rooseum Video Programme, Rooseum Center for Contemporary Art, Sweden*
Holly Street Estate Art Project, London, UK

Awards

(*denotes catalogue)

- 2018 *Honorary Degree, Doctor of Letters, University of London*
Schiele Prize, Cincinnati Art Museum, Cincinnati, OH
- 2014 *Nominated for the 2014 Vincent Award, Gemeentemuseum/GEM, The Hague, The Netherlands*
Nominated for the Liberty Human Rights Awards 2014 for A Real Birmingham Family
- 2007 *Grazia o2 X Award for Art*
- 2002 *British Television Advertising Award, Public Service: Gold*
- 1998 *For 2 into 1, Oberhausen Short Film Festival*
Prize of the Ministry of Employment, Social Affairs and Urban Development, Culture and Sport
- 1997 *Turner Prize 1997**
- 1993 *BT Young Contemporaries*

Public Collections

Albright-Knox Art Gallery, Buffalo, New York
 ARC, Paris
 Arts Council of England, London
 The British Council, London
 Contemporary Art Society, London
 The George Eastman House, Rochester, NY
 The Government Art Collection, London
 The Henry Art Gallery, University of Washington, Seattle
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 Solomon R. Guggenheim Museum, New York
 Institut d'art contemporain Collection, FRAC, Rhône-Alpes, France
 Irish Museum of Modern Art, Dublin
 Kunsthaus Zürich, Zürich
 Leeds City Art Gallery, Leeds
 Los Angeles County Museum of Art, Los Angeles
 Museum of Modern Art, New York
 Saatchi Gallery, London
 Southampton City Art Gallery, Southampton
 South London Gallery, London

Simmons & Simmons, London
Tate Britain, London
Walker Art Center, Minneapolis, MN