

GILLIAN WEARING

1963 Born in Birmingham, England
Currently lives and works in London

Education

1987-90 Goldsmiths' College, University of London, B.A. (Hons.) Fine Art
1985-87 Chelsea School of Art, B.TECH Art & Design
2016 Honorary Degree, Doctor of Letters, University of London

Solo Exhibitions

(*denotes catalogue)

- 2021 *Gillian Wearing: Wearing Masks*, Solomon R. Guggenheim Museum, New York (forthcoming)
- 2019 *Gillian Wearing*, Marsh Gallery, Herron School of Art + Design, Indiana University, Indianapolis, IN
Courage Calls to Courage Everywhere: The Making of the Millicent Fawcett Statue for Parliament Square by Gillian Wearing, Firstsite, Colchester, UK
- 2018 *Life: Gillian Wearing*, Cincinnati Art Museum, Cincinnati, OH
Self Made + We Are Here, Mini Microcinema Cincinnati, OH (screening)
Courage Calls to Courage Everywhere: The Making of the Millicent Fawcett Statue for Parliament Square by Gillian Wearing, Firstsite, Colchester, UK
Your Views, Dryden Theatre, George Eastman Museum, Rochester, NY
Statue of Millicent Fawcett, Parliament Square, London (public commission)
- 2017 Public Commission in Parliament Square, London
Gillian Wearing, The National Gallery of Denmark, Copenhagen*
Behind the mask, another mask: Gilliam Wearing and Claude Cahun, National Portrait Gallery, London*
Gillian Wearing -Family Stories, Statens Museum for Kunst, Copenhagen*
- 2016 *Gillian Wearing*, site-specific commission for the Sandra and Gerald Fineberg Art Wall, Institute of Contemporary Art, Boston
ADAA The Art Show 2016, Tanya Bonakdar Gallery, New York
- 2015 *Gillian Wearing*, Instituto Valenciano de Arte Moderno, Valencia, Spain
- 2014 *Rose Video 5*, Rose Video Gallery, The Rose Art Museum, Brandeis University, Waltham, MA
Gillian Wearing: everyone, Regen Projects, Los Angeles
We the Memories / looking back, The New Art Gallery Walsall, England
A Real Birmingham Family, Library of Birmingham, Centenary Square, Birmingham, England (permanent commission)
We Are Here, Maureen Paley, London
- 2013 *Gillian Wearing*, Pinakothek der Moderne in the Museum Brandhorst, Munich
PEOPLE: Selected Parkett Artists' Editions from 1984-2013, Parkett Space, Zürich

- 2012 *Gillian Wearing*, Whitechapel Art Gallery, London, England; traveling to K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany; Pinakothek der Moderne, Museum Brandhorst, Munich*
A Real Birmingham Family, Central Library, Birmingham and HomeSense, The Fort Shopping Park, Birmingham, England
- 2011 *Gillian Wearing: People*, Tanya Bonakdar Gallery, New York
A Real Birmingham Family, Ikon Gallery, Birmingham, England
- 2010 *Self Made: Debut feature from artist Gillian Wearing, merging real and imaginary lives*, 54th BFI London Film Festival, London
- 2009 Whitechapel Gallery, London
Gillian Wearing Confessions: Portraits, Videos, Musée Rodin, Paris
- 2008 *Pin Ups and Family History*, Regen Projects, Los Angeles
- 2007 *Gillian Wearing: Family Monument*, Galleria Civica di Arte Contemporanea, Trento, Italy (permanent commission)
Elsewhere?, Galleria Emi Fontana, Milan
- 2006 *Living Proof*, ACCA, Australian Centre for Contemporary Art, Melbourne*
Gillian Wearing: Family History, in conjunction with the Film and Video Umbrella traveled to The Forbury Hotel Apartments, Reading, England; Ikon, Birmingham, England
Family History, Maureen Paley, London*
- 2005 *Snapshot*, Bloomberg Space, London
Outreach Award, Rencontres d'Arles Festival, Arles, France*
- 2004 Frans Hals Museum, Haarlem, The Netherlands
Album, Regen Projects, Los Angeles
Kiasma/Museum of Contemporary Art, Helsinki, Finland
- 2003 *Album*, Gorney Bravin+Lee, New York
Album, Maureen Paley Interim Art, London
Mass Observation, ICA Philadelphia, PA
Mass Observation, Musée d'art contemporain de Montréal, Canada
- 2002 *Mass Observation*, Museum of Contemporary Art, Chicago*
A Trilogy, Vancouver Art Gallery, Canada*
Kunsthaus Glarus, Switzerland
- 2001 Angel Row Gallery, Nottingham, England
Centro Galego de Arte Contemporánea, Santiago, Spain
Unspoken, Kunstverein München, Munich*
Museo do Chiado, Lisbon, Portugal
Sous Influence, Musée d'Art Moderne de la Ville de Paris
"la Caixa", Madrid
Bluecoat Gallery, Liverpool
I Love You, Sammlung Goetz, Munchen, Germany
Broad Street, Museu do Chiado, Lisbon
- 2000 *Prelude*, Regen Projects, Los Angeles
Gillian Wearing, curated by Lisa G. Corrin, Serpentine Gallery, London
Gorney Bravin+Lee, New York
Drunk, Contemporary Art Center, Cincinnati, OH
Gillian Wearing, La Caixa, Madrid

- 1999 *A Woman Called Theresa*, Ophiuchus Collection, The Hydra Workshop, Hydra, Greece
 Galerie Anne de Villepoix, Paris
Drunk, De Vleeshal, Middelburg, The Netherlands
 Maureen Paley Interim Art, London
- 1998
 Spacex Gallery, Exeter, England
 Gallery Koyanagi, Tokyo
 Centre d'Art Contemporain, Geneva
 1997 Galerie Drantmann, Brussels
 Jay Gorney Modern Art, New York
 Wiener Secession, Vienna*
 10 - 16, Chisenhale Gallery, London
 Kunsthaus Zürich, Switzerland
 Emi Fontana, Milan
- 1996
 Maureen Paley Interim Art, London
Wish You Were Here (Video Evenings at De Appel), Amsterdam, Netherlands
 Le Consortium, Dijon, France
Gillian Wearing, City Projects - Prague, Part II, The British Council, Prague*
 Valentina Moncada, Rome, Italy (British Council)
 Maureen Paley Interim Art, London
- 1995 *Western Security*, Hayward Gallery, London
- 1994 Maureen Paley Interim Art, London
- 1993 City Racing, London

Group Exhibitions
 (*denotes catalogue)

- 2020 *The Tears of Eros: Moesman, Surrealism and the Sexes*, Centraal Museum, Utrecht, The Netherlands (forthcoming)
60 Years, Tate Britain, London (ongoing)
Songs in the Dark, Tanya Bonakdar Gallery, New York
- 2019 *Inaugural Exhibition — Waking Dream*, Ruby City, San Antonio (forthcoming)
MASK: The Art of Transformation, Kunstmuseum Bonn, Germany (forthcoming)
Frederick Douglass: Embers of Freedom, Savannah College of Art and Design, Savannah
Counter Acts, Lethaby Gallery, Central Saint Martins, London
Home Sweet Home, The Rencontres d'Arles, Maison des Peintres, Arles, France
Expected the Unexpected: A Chance Exhibition, The Lowry Galleries, Salford, England
double trouble \ double grins \ it is so with \ twins, Lothringer13 Halle, Munich
Reflection: British Art in an Age of Change, Ferens Art Gallery, Hull, England
MASK. In Present-Day, curated by Yasmin Afschar, Aargauer Kunsthaus, Aarau, Switzerland
60 Years, Tate Britain, London
The Countess of Castiglione and the Allure of Self-Absorption, Dixon Gallery and Gardens, Memphis
Smart to the Core: Embodying the Self, Smart Museum of Art, The University of Chicago, Chicago
Exchanges, Whitworth Art Gallery, The University of Manchester, Manchester
Women in Photography: A History of British Trailblazers, The Lightbox, Woking, England
Perceptions, British Council Collection Touring Exhibition Set Yourself Free, Museum of Contemporary Art of Republika Srpska, Banja Luka, Bosnia and Herzegovina

Encore: Reenactment in Contemporary Photography, The Getty Center, Los Angeles
Reshape the Perception, Museum of Contemporary Art of Macedonia, Skopje, Macedonia
In My Shoes, Art & the Self since the 1990s Arts Council Collection Touring Exhibition PACCAR Room, Aberystwyth Arts Centre, Aberystwyth University and The Harley Gallery, Welbeck, England

2018

Days Without A Night, The Goethe-Institut / Max Mueller Bhavan, New Delhi, India
In My Shoes, Art & the Self since the 1990s Arts Council Collection Touring Exhibition PACCAR Room, Royal Shakespeare Company, Stratford-upon-Avon, UK (traveling to Aberystwyth Arts Centre, Aberystwyth University and The Harley Gallery, Welbeck, England)
Women tailored to society?, The Gallery of Matica Srpska, Novi Sad, Serbia
A TIME CAPSULE REVISTED: Works Made by Women for Parkett, 1984 – 2017, Parkett Exhibition Space, Zürich, Switzerland
Smart to the Core: Embodying the Self, Smart Museum of Art, The University of Chicago, Chicago
The Artist Is Present, YUZ Museum, Shanghai
Re-enactment, Firstsite, Colchester, England
Catastrophe and the power of art, Mori Art Museum, Tokyo
Group show, Gallery Koyanagi, Tokyo
In My Shoes, Art & the Self since the 1990s, An Arts Council Collection Touring Exhibition, Longside Gallery, Yorkshire Sculpture Park, Wakefield, England
Exchanges, Whitworth Art Gallery, Manchester
Give and Take: Highlighting Recent Acquisitions, MOCA, Los Angeles
Selves and Others, SFMOMA, San Francisco
Your Views, Dryden Theatre, George Eastman Museum, Rochester, NY
A Minute Ago, Zabłudowicz Collection, London
From Life, Royal Academy of Arts, London
We Are Here, Museum of Contemporary Art Chicago, Chicago

2017

Dreamers Awake, White Cube, London
31 Women, BREESE LITTLE, London
The Heart of the Tin Man, M Woods, Beijing
Dreamers Awake, White Cube Bermondsey, London
Coming Out: Sexuality, Gender and Identity, Walker Art Gallery, Liverpool
Versus Rodin: Bodies Across Space and Time, Gallery of South Australia, Adelaide
We Are Here, Museum of Contemporary Art Chicago, Chicago
BEHOLD THE MAN, Part II, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Magdeburg, Germany
Krakow Photomonth Festival, Krakow, Poland
The Inner Skin - Art and Shame, MARTa Herford, Herford, Germany
Duet with Artist—Participation as Artistic Principle, Museum Morsbroich, Leverkusen, Germany
One and the other, Zabłudowicz Collection, London
In Sense of Place: Student Select, Highlanes Municipal Art Gallery, Drogheda, County Louth
From Life, Royal Academy of Arts, London
The Laughable Enigma of Ordinary Life, Arquipelago Centro de artes Contemporaines, Azores
The art of Dissonance, Seoul Museum of Art, Seoul, South Korea
ISelf Collection: The End of Love, Whitechapel Gallery, London

2016

Behold the Man, Museum de Fundatie, Paleis aan de Blijmarkt, Zwolle, The Netherlands
Thicker than Water. Family concepts in contemporary art, Kunstpalais, Stadt Erlangen, Germany

Thicker than Water, Concepts of the Family in Contemporary Art, Villa Merkel, Esslingen am Neckar, Germany
Staged! Spectacle and Role Play in Contemporary Art, Sammlung Goetz Collection, Kunsthalle Munich, Germany
La sfida dell'artista al suo modello in un secolo di fotografia e disegno, Galleria Civica di Modena, Italy
The Lives of Others: Portraits from the Photography collection, Milwaukee Art Museum, Milwaukee, WI
Me. New forms of Self-Portraiture, Schirn Kunsthalle, Frankfurt, Germany
Invisible Adversaries, Marieluise Hessel Collection, Hessel Museum of Art
Portrait De L'artiste En Alter, FRAC Haute-Normandie, Sotteville-lès-Rouen, France
House 2016: Gillian Wearing, A Room With Your Views, Brighton Festival, University of Brighton Gallery, Brighton, England
Portrait De L'artist En Alter, FRAC – Haute-Normandie, Sotteville-lès-Rouen, France
Robert Mapplethorpe: The Perfect Medium, Los Angeles County Museum of Art, Los Angeles*
On How to Become a Real Person, Museum fur Neue Kunst – Stadtische Museen Freiburg, Freiburg im Breisgau, Germany
ICH, Schirn Kunsthalle Frankfurt, Germany*
Video oediv, Campbelltown Arts Centre C-A-C, Campbelltown, Australia

2015

La Grande Madre, Fondazione Nicola Trussardi, Palazzo Reale, Milano, Italy
Eye to Eye: Looking Beyond Likeness in Portraiture, Albright Knox Gallery, Buffalo, New York
Partial Presence, Zabudowicz Collection, London
My Private World, Sammlung Verbund Wien, Austria
Body Doubles, Museum of Contemporary Art, Chicago
Self, Turner Contemporary, Margate, Kent, England
Zabudowicz Collection: 20 Years of Collecting: Between Discovery and Invention, Zabudowicz Collection, London
Framing Desire: Photography and Video, Modern Art Museum of Fort Worth, TX
Perfect Likeness: Photography and Composition, Hammer Museum, Los Angeles
Fire and forget: On violence, KW Institute for Contemporary Art, Berlin
DLA Piper Series: Constellations, Tate Liverpool, Liverpool
Is / Is Not. Self Portraits, Kunsthau Zürich, Zürich
Vanita/Vanitas, Museo Ettore Fico, Turin, Italy
Contemporary Photography from North-West Europe: Tom Sandberg. Around Myself, Fondazione Fotografia Modena, Modena, Italy
Album de Familia, Centro Municipal de Arte Hélio Oiticica, Rio de Janeiro, Brazil
Work, Rest, Play: British Photography from the 1960s to Today, Minsheng Art Museum, Shanghai
Station to Station: A 30 Day Happening, Barbican Centre, London
Partial Presence, Zabudowicz Collection, London

2014

The Vincent Award 2014: Pierre Huyghe, Manfred Pernice, Willem de Rooij, Anri Sala, Gillian Wearing, Gemeentemuseum Den Haag, The Hague, the Netherlands
Days Inn, curated by Justine Kurland, Mitchell Innes and Nash, New York
The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York
A Secret Affair: Selections From the Fuhrman Family Collection, The Contemporary Austin, Austin, TX; traveled to FLAG Aet Foundation, New York
(Mis)Understanding Photography- Works and Manifestos, Museum Folkwang, Essen, Germany
Liebe, Wilhelm-Hack Museum, Ludwigshafen am Rhein, Germany
40 Years of Women Artists - from the Permanent Collection, The New Art Gallery Walsall, Walsall, England
between the lines, Tanya Bonakdar Gallery, New York
About Town: Video Art in Southside, Southside district, Birmingham, England
Body Doubles, Museum of Contemporary Art Chicago, Chicago

My Private World, Sammlung Verbund Wien, Vienna

- 2013
- More Love: Art, Politics, and Sharing since the 1990s*, curated by Claire Schneider, Auckland Art Museum at The University of North Carolina at Chapel Hill, NC; traveling to Cheekwood Museum of Art, TN
- Salon der Angst*, Kunsthalle Wein, Vienna
- Assembly: A Survey of Recent Artists' Film and Video in Britain 2008-2013*, Tate Britain, London
- Brilliant Disguise: Masks and Other Transformation*, Contemporary Arts Center, New York
- Ensemble*, Backlit Gallery, Nottingham, England
- Revealed: Government Art Collection*, Ulster Museum, Belfast, England
- The Gender Show*, George Eastman House, International Museum of Photography and Film, Rochester, NY
- 1993, New Museum, New York
- Lovin' it- Symbol and Contradiction*, Bromer Art Collection, Kaltenherberg, Roggwil, Switzerland
- Homelands: Contemporary art from the British Council Collection*, curated by Latika Gupta, Delhi, Kolkata, Mumbai and Bengaluru, India
- Foreign & Familiar*, Galerie im Taxipalais, Innsbruck, Austria
- British British Polish Polish: Art From Europe's Edges in the Long '90s and Today*, Center for Contemporary Art Ujadowski Castle, Warsaw, Poland
- 2012
- Das neue Kunsthaus: The Lounge (Gillian Wearing, Urs Fisher, David Renggli)*, Kunsthaus Zürich, Switzerland
- Sounds Like Silence*, HMKV: Hartware MedienKunstVerein, Dortmund, Germany
- About Face*, Pier 24 Photography, San Francisco
- The 9th Shanghai Biennale, Shanghai
- Revealed: Government Art Collection*, Birmingham Museums and Art Gallery, UK; traveling to Ulster Museum, Belfast, England
- Matters of Fact*, co-curated by Tom Eccles and Nathan Lee, CCS Bard Hessel Museum, Bard College, Annandale-on-Hudson, New York
- Addison Gallery of American Art, Phillips Academy, Andover, MA
- The Inverted Mirror*, Art from the collections of "La Caixa" Foundation and MACBA, Museo Guggenheim Bilbao, Bilbao, Spain
- Wide Open School*, Hayward Gallery, Southbank Centre, London
- A Peculiar Form of Fiction*, S1 Artspace, Sheffield, England
- The Serial Portrait: Photography and Identity in the Last One Hundred Years*, National Gallery of Art, Washington, D.C.
- The Dwelling Life of Man: Masterpieces by American and European Photographers from the Martin Z. Margulies Collection*, Miami, Kunsthall KAdE, Amersfoort, The Netherlands
- Family Matters: The Family in British Art*, Tate Britain, London
- Here in Your Space*, Grand Central Art Center, California State University, Fullerton, CA
- Self-Portraits*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- 2011
- ROBERT MAPPLETHORPE: NIGHT WORK*, curated by Scissor Sisters, Alison Jacques Gallery, London
- Documentary Fortnight 2011: MoMA's International Festival of Nonfiction Film and Media*, Museum of Modern Art, New York
- Persona: A Body in Paris*, Weatherspoon Art Museum, Greensboro, North Carolina
- Summer Exhibition 2011*, Royal Academy of Arts, London
- Ingvild Goetz Collection*, Haus der Kunst, Munich
- 2010
- Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles
- The Talent Show*, Walker Art Center, Minneapolis, MN; traveling to MoMA PS1 Contemporary Arts Center, Long Island City, NY
- Haunted: contemporary photography, video, performance*, Solomon R. Guggenheim Museum, New York, NY; traveling to Guggenheim Bilbao, Spain

- Auto-Kino!*, Temporäre Kunsthalle Berlin, Germany
Skin Fruit: Selections from the Dakis Joannou Collection, curated by Jeff Koons, New Museum, New York*
Niet Normaal, Beurs van Berlage, Amsterdam, The Netherlands
The Future Demands Your Participation: Contemporary Art from the British Council Collection, Minsheng Art Museum, Shanghai
Party!, The New Art Gallery Walsall, Walsall, England
Rewind: 1970s-1990s, Works from the MCA Collection, Museum of Contemporary Art, Chicago
The Original Copy: Photography of Sculpture, 1839 – Today, Museum of Modern Art, New York
Aware: Art Fashion Identity, GSK Contemporary, Royal Academy of Arts, London
The Original Copy: Photography of Sculpture 1839 to Today, The Museum of Modern Art, New York
XIV Biennale Internazionale di Scultura di Carrara: Portmonument, Teatro degli Animosi, Carrara, Italy
Kurt, Seattle Art Museum, Seattle
- 2009 *The Reach of Realism*, Museum of Contemporary Art, North Miami, FL
Niet Normaal, Beurs van Berlage, Amsterdam
Dogmatic cosmetic: Collection of Contemporary art "la Caixa" Foundation, curated by Luis Gordillo, Caixa Forum, Barcelona
British Subjects: Identity and Self Fashioning, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY
Contemporary Outlook: Seeing Songs, Museum of Fine Arts, Boston
One Upon a Time... Artists and Storytelling, Somerset House, London
Royal Academy Summer Exhibition, Royal Academy, London, England
DLA Piper Series: This is Sculpture, Tate Liverpool, Liverpool, England
Portrait-making, Rodin to Gillian Wearing, MUSÉE RODIN, Paris, France
- 2008 *Strange Bodies: Figurative Works from the Hirshhorn Collection*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
History in the Making: A Retrospective of the Turner Prize, Mori Art Museum, Tokyo
 EXISTENCIAS, MUSAC, León, Spain
 Collection of the Irish Museum of Modern Art, Sala Kubo-Kutxa, San Sebastian.
Print the Legend: Contemporary Art and the Western, The Fruitmarket Gallery, Edinburgh, Germany
Person of the Crowd: zThe Contemporary Art of Flanerie, Neuberger Museum of Art, Purchase College, Purchase, NY
 TARANTULA, The Fondazione Nicola Trussardi in collaboration with Milano in Alto, Piazza del Duomo, Milan
Martian Museum of Terrestrial Art, Barbican Art Gallery, London
Worlds on Video, Centro di Cultura Contemporaneo Pallazzo, Florence
- 2007 *Breaking step/Uraskoraku*, Museum of Contemporary Art, Belgrade, Serbia*
Held Together with Water, MAK, Vienna*
Passion Complex, 21st Century Museum of Contemporary Art, Kanazawa, Japan*
Role Exchange, Sean Kelly Gallery, New York
Talking Pictures: Theatricality in Contemporary Film and Video Works, K21, Düsseldorf, Germany
The Turner Prize: A Retrospective, Tate Britain, London
Global Feminisms: New Directions in Contemporary Art, Brooklyn Museum, Brooklyn*
Mask, James Cohan Gallery, New York
First Person, University Art Museum, UC Santa Barbara, CA
Existencias, Museo de Arte Contemporáneo de Castilla y León, León, Spain
Shoot the Family, Columbus College of Art and Design, Canzani Center Gallery Columbus, OH

- 2006 *Eye On Europe: Prints, Books and Multiples / 1960 to Now*, The Museum of Modern Art, New York
Aftershock, Contemporary British Art 1990 – 2006, Guangdong Museum of Art, Guangzhou, China & Capital Museum, Beijing, China
Before the Camera: Remaking Reality and the Make-believe, Norton Museum of Art, West Palm Beach, FL
Local Stories, Modern Art Oxford, Oxford, England*
Live Screen, Lilian Baylis Theatre at Saddlers Wells, London
Masquerade: Role Playing in Self Portraiture – Photographs from the Audrey and Sydney Irmes Collection, Los Angeles County Museum of Art, Los Angeles
Of Mice and Men, Fourth Berlin Biennial for Contemporary Art, Berlin*
Making History – Art and Documentary in Britain from 1929 to Now, Tate Liverpool*
Mouvement: Des Deux Côtés du Rhin, Museum Ludwig, Cologne, Germany (C)
People, Museo D'Arte Contemporanea Donnaregina, Naples, Italy
Portraits of Artists, Luring Augustine, New York
Me, Myself and I, Contemporary Art Center of Virginia, VA
Shoot the Family, touring exhibition: Cranbrook Art Museum, and others.
The Monty Hall Problem, Blum & Poe, Los Angeles
A Short History of Performance part IV, Whitechapel Art Gallery, London*
Raconte-moi/ Tell me, Casino Luxembourg, Luxembourg
Family Pictures, Guggenheim Museum, New York
- 2005 *Auf Beiden Seiten des Rheins – Mouvement*, Museum Ludwig, Cologne, Germany
The Gesture, A visual library in progress, Macedonian Museum of contemporary Art, Thessaloniki, Greece, and Quarter, Centro Produzione Arte, Florence*
New Work/New Acquisitions, MOMA The Museum of Modern Art, New York
Sculpture in the park, Durham Art Gallery & DLI Museum, England
Body: New art from the UK, Vancouver Art Gallery; The Ottawa Art Gallery; Oakville galleries; Edmonton Art Gallery*
Irreducible: Contemporary Short Form Video, CCAC Wattis Institute for Contemporary Arts, San Francisco, CA & The Bronx Museum of the Art, New York*
25. Twenty-five years of the Deutsche Bank Collection, Deutsche Guggenheim, Berlin*
raconte-moi, Musée national des Beaux Arts du Quebec*
Family Pictures: Contemporary Photography and Video from the Collection of the Guggenheim Museum, Galleria Gottardo, Lugano, Switzerland*
Person of the Crowd, Contemporary Museum, Baltimore, MD
Emotional Realism, The Khyber Centre for the Arts, Halifax, Canada
Bidibidibidiboo, Sandretto Rebaudengo Collection, Turin, Italy
Getting Emotional, Institute of Contemporary Art, Boston
- 2004 *Faces in the crowd – Picturing modern life from Manet to today*, The Whitechapel Art Gallery, London
With all due intent, European Biennial of contemporary art, Spain*
Inaugural Show: MoMA reopening, Museum of Modern Art, New York
Social Creatures: How body becomes art, Sprengel Museum Hannover, Germany*
ART NEWS: contemporary artists working with newspaper, Three Colts Gallery, London, England
Revolving Doors, Fundación Telefónica, Madrid*
About Face, Hayward Gallery, London
Busan Biennale 2004, Seoul, South Korea
Manifesta 5, Donostia-San Sebastian, Spain
Monument to Now, Deste-Nea Ionia Exhibition Space, Athens
- 2003 *A bigger slash – British art from Tate – 1960 – 2003*, Pavihao Lucas Nogueira Garcez – Oca Parque ibirapuera, Sao Paul & Instituto Tomie Ohtake, São Paulo*
Contemporary British Art from the Paragon Collection, Hakodate Museum of Art, Hokkaido, Japan*

- Fast Foreward*, Sammlung Goetz, Munich*
Strange Days, Museum of Contemporary Art, Chicago
Synopsis III - Fiction and Reality, National Museum of Contemporary Art, Athens
Happiness: a survival guide for art & life, Mori Art Museum, Tokyo
Outlook, International Art Exhibition 2003, Athens, Greece*
Inaugural Exhibition, Regen Projects, Los Angeles
2002 Face Off, Kettle's Yard, Cambridge, England
Die Wohltat der Kunst: Post\Feministische Positionen der 90er Jahre aus der Sammlung Goetz, Staatliche Kunsthalle, Baden-Baden, Germany*
Coming of Age, The New Art Gallery, Walsall, UK
To Whom it May Concern, California College of Arts and Crafts, San Francisco
Just Love me/Die Wohltat der Kunst, Fries Museum Leeuwarden (2004), Bergen Museum of art (2003), Sammlung Goetz (2003), Staatliche
Micropolitics 1. Art and Everyday Life: 1989-2001, Espai d'Art Contemporani de Castello, Castello, Spain
The Ends of History, The Collection of the IAC FRAC, Rhones-Alpes, France
- 2002
Die Wohltat der kunst: Post/Feministische Positionen der 90er Jahre aus der Sammlung Goetz, Staatliche Kunsthalle Baden-Baden, Germany (2002) (*)
I promise it's political, Museum Ludwig, Cologne, Germany*
Remix: Contemporary Art and Pop, Tate Liverpool*
Bienal de São Paulo, São Paulo
The Video Show, Centraal Museum, Utrecht, The Netherlands
Acquisitions 2001 – Part 1: Photographs, Video Installations, Video, National Museum of Contemporary Art, Athens
Touch: Relational Art from the 1990's to Now, San Francisco Art, San Francisco
Coming of Age, The New Art Gallery, Walsall, England
To Whom it May Concern, California College of Arts and Crafts, San Francisco
- 2001
Telling Tales: Narrative Impulses in Recent Art, Tate Liverpool, England
ABBILD recent portraiture and depiction, Landesmuseum Joanneum, Graz, Austria
No World Without You, Reflections of Identity in New British Art, Herzliya Museum of Art, Tel Aviv, Israel*
W, Centre d'Art Mobile, Besançon, France
Birmingham, Ikon Gallery, Birmingham, England
Inner State of Health: The Person in the Mirror of Contemporary Art, Kunstmuseum Liechtenstein, Germany
Biennale de Lyon art contemporain 2001, Lyon, France
Milano Europa 2001, Palazzo della Triennale, Milan
Confidence pour confidence, Casino Luxembourg, Luxembourg (*)
Video Evidence, Southampton City Art Gallery, Southampton, England
Film Festival Rotterdam, Museum Boijmans Van Beuningen Rotterdam, Rotterdam, The Netherlands
Century City, Tate Modern, London
2000 Autowerke, Deichtorhallen, Hamburg, Germany*
 Contemporary Art Center, Cincinnati, OH
Let's Entertain, Walker Art Center, Minneapolis, MN*
Quotidiana, Castello di Rivoli, Turin, Italy
Makeshift, ArtPace, San Antonio, TX
- 2000
Scopophilia: Pleasure in Looking, The Contemporary Arts Center, Cincinnati, OH
Autowerke, Deichtorhallen, Hamburg, Germany
Intelligence: New British Art 2000, Tate Britain, London*
Puerile '69, The Living Art Museum, Reykjavik, Iceland
Tate Modern Collection, Tate Modern, London
Sydney Biennale, Museum of Contemporary Art, Sydney
Docudrama, Bury St. Edmunds Art Gallery, Suffolk, England
Tate Britain Collection, Tate Gallery, London

- 1999 *Rewind to the Future*, Bonner Kunstverein, Bonn and Neue Berliner Kunstverein, Berlin
People, Le Spot, contemporary art centre, Le Harve, France
Hundstage, Gesellschaft für Aktuelle Kunst, Bremen, Germany
Ex-Change, La Crie-Centre d'Art Contemporain, Rennes, France
The Viewing Room, Kansas City Art Institute, Kansas City, MO
This Other World of Ours, TV Gallery, Moscow, Russia
Rattling the Frame: The Photographic Space 1974-1999, SF Camerawork, San Francisco
La Coscienza Luccicante, Palazzo delle Esposizioni, Rome
6th International Istanbul Biennial, Istanbul*
Garden of Eros, Centre Cultural Tecla Sala, Barcelona
Common People, Fondazione Sandretto re Rebaudengo per l'Arte, Turin, Italy
Sweetie: Female Identity in British Video, The British School at Rome, Rome
Searchlight: Consciousness at the Millennium, The California College of Arts and Crafts, Oakland, CA*
Private Room / Public Space, Almeers Centrum Hedendaagse Kunst, Al Almere, The Netherlands
- 1998 *La Conciencia Luccicante*, Palazzo delle Esposizioni, Rome
In Visible Light, Moderna Museet, Stockholm
Fast Forward Body Check, Kunstverein, Hamburg, Germany
Sensation - Young British Artists from the Saatchi Collection, Museum für Gegenwart, Berlin
Contemporary British Art, The Museum of Contemporary Art, Seoul, South Korea
Galerija Dante Marino Cettina, Umag, Croatia
UK Maximum Diversity, Galerie Krinzinger, Bregenz and Künste Wein, Vienna
A Collection in the Making, The Irish Museum of Modern Art, Dublin
Internationale Foto Triennale/Photography as Concept, Galerien der Stadt Esslingen, Esslingen, Germany
Made in London, Museu de Electricidade, Lisbon*
La Sphere de L'Intime, Le Printemps de Cahors, Saint-Cloud, France*
Real/Life: New British Art, Japanese Museum Tour, Tochigi Prefectural Museum of Fine Arts, Fukuoka City Art Museum, Hiroshima Museum of Contemporary Art, Tokyo Museum of Contemporary Art
Musée du Rochechouart, (with Valerie Jouve and Rineke Dijkstra), Rochechouart, France
Videorama, Depot, Kunst und Diskussion, Vienna
White Noise, Kunsthalle Berne, Switzerland*
ENGLISH ROSE in Japan (with Tracey Emin & Georgina Starr), The Ginza Artspace, Tokyo
- 1997 *a/drift*, The Centre for Curatorial Studies, Annandale-on-Hudson, New York*
The Turner Prize 1997, Tate Gallery, London*
Private Face - Urban Space, co-organised by the Hellenic Art Galleries Association & The Rethymnon Centre for Contemporary Art, Athens & Rethymnon, Greece*
Strange days - British contemporary photography, Claudia gian ferrari arte contemporanea, Milan*
Tales from the City, Stills Gallery, Edinburgh, Scotland
Sensation, Saatchi Collection, Royal Academy of Art, London*
Pictura Britannica: Art from Britain, Museum of Contemporary Art, Sydney
Projects, The Irish Museum of Modern Art, Dublin
Package Holiday - New British Art in the Ophiuchus Collection
The Hydra Workshop, Hydra, Greece
Splash, AAC Galerie Weimar, Germany
- I.D.*, Nouveau Musée, Villeurbanne, France
Gillian Wearing/Barbara Visser, Bloom Gallery, Amsterdam
Galerie Anne de Villepoix, Paris

S.L. Simpson Gallery, Toronto
*In Visible Light: Photography and Classification in Art, Science and the
Everyday*, Museum of Modern Art, Oxford, England*

- 1996
- I.D.*, Van Abbe Museum, Eindhoven, The Netherlands
Life / Live, ARC, Musée d'Art Moderne de la Ville de Paris, Paris*
Full House - Young British Art, Kunstmuseum Wolfsburg, Germany
Playpen & Corpus Delirium, Kunsthalle Zürich, Switzerland*
a/drift: Scenes From the Penetrable Culture, curated by Joshua Decker, Center
for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
The Aggression of Beauty, Galerie Arndt & Partner, Berlin*
Electronic Undercurrents - Art & Video in Europe, The Royal Museum of Fine
Arts, Copenhagen
Private View, Contemporary Art in the Bowes Museum, Barnard Castle, County
Durham, England
The Fifty New York Video Festival, The Film Society of Lincoln Center, New York
Toyama Now '96, The Museum of Modern Art, Toyama, Japan
The Cauldron, Henry Moore Institute, Leeds, England*
NowHere, Louisiana Museum of Modern Art, Humlebaek, Denmark
Auto-reverse 2, Centre National D'Art Contemporain Grenoble, France
Traffic, CAPC Musée d'art contemporain Bordeaux, France
Imagined Communities, Oldham Art Gallery; John Hansard Gallery,
Southampton; Firstsite, Colchester; Walsall Museum & Art Gallery; Royal
Festival Hall, London
Gallery of Modern Art, Glasgow
Pandaemonium; London Festival of Moving Images, I.C.A, London
- 1995
- The British Art Show*, National Touring Exhibitions*
X/Y, Centre Georges Pompidou, Paris
Campo '95, Venice Biennale, Venice
Sage, Galerie Michel Rien, Tours, France
It's not a picture, Galleria Emi Fontana, Milan
Brilliant! New Art from London, Walker Art Center, Minneapolis, MN
Brill: Works on Paper by Brilliant Artists, Montgomerie Glasgow Fine Art,
Minneapolis, MN
British Art Show 4, touring Great Britain
Mysterium Alltag, Kampnagel, Hamburg, Germany
Aperto '95, Nouveau Musée, Institut d'Art Contemporain, Villeurbanne, France
Hotel Mama (Aperto '95), Kunstraum, Wein, Austria
Make Believe, Royal College of Art, London*
Mobius Strip, Basilico Fine Arts, New York
Hello! Andréhn - Schiptjenko, Stockholm
Gone, Blum & Poe, Los Angeles
1994 *Le Shuttle*, Künstlerhaus Bethanien, Berlin
3.016.026, Theoretical Events, Naples, Italy
Uncertain Identity, Galerie Analix B & L Polla, Geneva
Fuori Fase, Via Farini, Milan
Domestic Violence, Gio Marconi's House, Milan
R.A.S., curated by Gianni Romano, Galerie Analix B & L. Polla, Geneva
Not Self-Portrait, Karsten Schubert, London
- 1994
- Le Shuttle*, Künstlerhaus Bethanien, Berlin
3.016.026, Theoretical Events, Naples, Italy
Uncertain Identity, Galerie Analix B & L Polla, Geneva
Fuori Fase, Via Farini, Milan
Domestic Violence, Gio Marconi's House, Milan
R.A.S., curated by Gianni Romano, Galerie Analix B & L. Polla, Geneva
Not Self-Portrait, Karsten Schubert, London
- 1993
- BT Young Contemporaries*; Cornerhouse, Manchester, Orchard Gallery, Derry,
Ireland
The Maplin Art Gallery, City Museum and Art Gallery, Sheffield, England
Stoke-on-Trent, Centre for Contemporary Art, Glasgow
Okay Behaviour, 303 Gallery, New York
Mandy Loves Declan 100%, Mark Boote Gallery, New York
2 into 1, Centre 181 Gallery, London
Vox Pop, Laure Genillard Gallery, London

1992 *Instruction*, Marconi Gallery, Milan
British Art Group Show, Le Musée des Beaux Arts dans Le Havre, France
1991 *Piece Talks*, Diorama Art Centre, London
Clove 1, The Clove Building, London
Empty Gestures, Diorama Art Centre, London

Bibliography

- 2018
- Yerebakan, Osman Can. "Gillian Wearing: Life", *The Brooklyn Rail*, November 1, 2018, [online]
- Schwartz, Kathy. "Getting to Know Cincinnati's 2018 FotoFocus Biennial", *City Beat*, October 10, 2018, [online]
- Watson, Lucy. "'Me as Dürer' (2018) by Gillian Wearing", *Financial Times*, September 30, 2018, [print]
- "Cincinnati Art Museum to unveil new contemporary conceptual art in 'Life: Gillian Wearing'", *Artfix Daily*, July 23, 2018, [online]
- Steves, Ashley. "U.K. Now Casting: Actors Wanted to Portray Award Winning Artist Gillian Wearing + 3 More Gigs", *Backstage*, July 6, 2018, [online]
- Cook, Laurence. "London Casting: Portray a Real Artist in a Short Film", *Backstage*, July 4, 2018, [online]
- Shilling, Jane. "Never Anyone But You by Rupert Thomson – review", *Evening Standard*, June 21, 2018, [online]
- Issa, Tala. "Suffragist Flag Raised Above UK Parliament in Memory of Millicent Fawcett", *The Speaker*, June 11, 2018, [online]
- Oppenheim, Maya. "Millicent Fawcett: Who was the tireless suffragist and how did she change women's voting rights forever?", *Independent*, June 11, 2018, [online]
- Harris, Gareth. "Open letter signed by over 100 artists, including Grayson Perry, slates UK's education policy", *The Art Newspaper*, May 9, 2018, [online]
- Artinfo, Blouin. "Millicent Fawcett Statue Unveiled in Parliament Square, London", *Blouin Artinfo*, May 8, 2018, [online]
- "British artists: Ebacc will damage creativity and self-expression", *The Guardian*, May 8, 2018, [online]
- Cristina, Beata. "Timid, ponderous, confused: Gillian Wearing's statue of Millicent Fawcett is embarrassing", *The Spectator*, April 25, 2018, [online]
- Adam, Karla. "Britain unveils first statue of a woman in Parliament Square", *The Washington Post*, April 24, 2018, [online]
- Silverman, Rosa. "Millicent Fawcett: Parliament Square's first female statue has a much bigger story to tell", *The Telegraph*, April 24, 2018, [online]
- "Suffragist leader Millicent Fawcett statue unveiled outside Parliament", *The National*, April 24, 2018, [online]
- "The Guardian view on Millicent Garrett Fawcett: she deserves her place in Parliament Square", *The Guardian*, April 24, 2018, [online]
- Buck, Louisa. "'Courage calls to courage everywhere': Suffragist sculpture unveiled in London", *The Art Newspaper*, April 24, 2018, [online]
- De Freytas-Tamura, Kimiko. "U.K.'s Parliament Square Gets a Female Statue. It Only Took 200 Years.", *The New York Times*, April 24, 2018, [online]
- Romo, Vanessa. "London's Parliament Square Gets Its First Statue Honoring a Woman", *NPR*, April 24, 2018, [online]
- Sommerlad, Joe. "Millicent Fawcett: Suffragist honoured with first statue of woman in Parliament Square", *Independent*, April 24, 2018, [online]
- Thompson, Jessie. "Millicent Fawcett statue unveiling: Parliament Square gets first statue of a woman", *Evening Standard*, April 24, 2018, [online]
- Perez, Caroline Criado. "Despite a barrage of hate, I put a statue of a woman where only men stand", *CNN*, April 24, 2018, [online]
- "Millicent Fawcett: Statue of suffragist unveiled", *BBC*, April 24, 2018, [online]
- Pes, Javier. "The First Statue of a Woman in London's Parliament Square Joins Churchill, Mandela, and Abraham Lincoln", *Artnet News*, April 24, 2018, [online]
- "London's Parliament Square Unveils Its First Sculpture Honoring a Woman", *Artforum*, April 24, 2018, [online]
- Masri, Lena. "1st statue of woman on London's Parliament Square unveiled", *ABC News*, April 24, 2018, [online]

Khan, Sadiq. "As a proud feminist, I'm unveiling plans to help women in London who live in fear", *Independent*, March 7, 2018, [online]

Riddle, Joe. "Statue tribute to 'tireless' women's rights pioneer", *Salisbury Journal*, February 11, 2017, [online]

"Gillian Wearing's Suffragist statue commemorates revolutionary women – and a smattering of men", *The Art Newspaper*, February 6, 2018, [online]

Topping, Alexandra. "Statue of suffragist Millicent Fawcett to be unveiled in April", *The Guardian*, February 5, 2018, [online]

Wiseman, Eva. "Meet The New Suffragettes", *Vogue*, January 20, 2018, [online]

"UK's Shadow Arts Minister Says There is 'Institutional' Male Bias in Government's Art Collection", *Blouin Artinfo*, January 9, 2018, [online]

Mason, Rowena. "'Institutional' male bias in government's art collection, says Labour" *The Guardian*, January 5, 2018, [online]

Newbold, Alice. "Meet the New Suffragettes", *Vogue*, January 4, 2018, [online]

Furness, Hannah. "Vogue's New Suffragettes: 'Fight against stereotyping women is harder than battle for the vote'", *The Telegraph*, January 4, 2018, [online]

2017

Jones, Jonathan. "Iggy Pop goes nude, the Turner grows up and Cecily Brown gets wrecked – the week in art", *The Guardian*, December 8, 2017, [online]

Christin-Hametner, Jessica. "Gillian Wearing keeps it in the family at Copenhagen's National Gallery", *Wallpaper**, October 27, 2017, [online]

"Gillian Wearing to Create Statue of Suffragist for London's Parliament Square", *Artforum*, October 20, 2017, [online]

Gadd, Stephen. "Gillian Wearing's art is all about giving ordinary people a voice, and it works", *CPH Post Online*, October 19, 2017, [online]

Westall, Mark. "Gillian Wearing new solo exhibition Family Stories", *FAD*, October 16, 2017, [online]

Conway, Jack. "Newnham co-founder to get statue in Parliament Square", *Varsity*, September 28, 2017, [online]

Darley, Gillian. "'Millicent Fawcett and Gillian Wearing are a winning combination'", *Apollo*, September 26, 2017, [online]

Rudgard, Olivia. "First female statue in Parliament Square looks like she is 'hanging out the washing'", *The Telegraph*, September 20, 2017, [online]

"Artist unveils design for Parliament Square suffragist statue", *The Guardian*, September 20, 2017, [online]

Furse, Thomas. "Parliament Square in London is Closer to Having First Female Statue", *The New York Times*, September 20, 2017, [online]

"Millicent Fawcett statue gets Parliament Square go ahead", *BBC*, September 20, 2017, [online]

Mitchell, Jonathan. "Parliament Square to get its first ever statue of a woman", *Evening Standard*, September 19, 2017, [online]

Lesser, Casey. "Children's Make-A-Wish Dreams Inspire New Artworks by Leading Artists", *Artsy*, September 18, 2017, [online]

"The Guardian view on outrage and art: the new no longer shocks", *The Guardian*, September 14, 2017, [online]

"These Selfies Push the Limits of Self-Portrait", *VICE*, August 7, 2017, [online]

Harris, Gareth. "Catherine Opie turns her lens on David Hockney, Gillian Wearing and Isaac Julien", *The Art Newspaper*, July 18, 2017, [online]

"Images of unity: artists design covers for ES Magazine in tribute to Londoners' resilience", *Evening Standard*, July 5, 2017, [online]

Artinfo, Blouin. "'Heart of the Tin Man' at M Woods, Beijing", *Blouin Artinfo*, July 3, 2017, [online]

"Heart of the Tin Man", *M Woods*, July 2017, [online]

Epps, Philomena. "iconic YBA gillian wearing on the performance of daily life", *i-D*, June 14, 2017, [online]

Pelletier, Mary. "A Conceptual Artist Pays Homage to Surrealist Claude Cahun's Performance of Identity", *Hyperallergic*, May 18, 2017, [online]

Stone, Bryony. "We speak to Gillian Wearing about making the first statue of a woman in Parliament square", *It's Nice That*, May 10, 2017, [online]

Abraham, Amelia. "A Brief History of Drag in the Art World", *Artsy*, April 14, 2017, [online]

"Gillian Wearing to Create Statue of Suffragist for London's Parliament Square", *Artforum*, April 14, 2017, [online]

Brown, Mark. "Statue of suffragist to break male monopoly on Parliament Square", *The Guardian*, April 13, 2017, [online]

"Dual Masquerade", *Aesthetica*, April 11, 2017, [online]

Buck, Louisa. "Gillian Wearing and Claude Cahun: separated by decades, united by a self-portrait obsession", *The Telegraph*, March 31, 2017, [online]

Güner, Fisun. "Inventing Masks: Gillian Wearing And Claude Cahun", *The Quietus*, March 26, 2017, [online]

"Dutchess of Cambridge seen admiring the work of Gillian Wearing", *Dailymail*, March 22, 2017, [online]

Berner, Soianne. "Claude Cahun and Gillian Wearing: Kindred Spirits", *L'Oeil De La Photographie*, March 21, 2017, [online]

"Facing the future: Gillian Wearing digitally ages herself in new artwork", *The Guardian*, March 8, 2017, [online]

"Gillian Wearing and Claude Cahun: Behind the Mask, Another Mask, National Portrait Gallery, review: Surrealistic gender exploration", *Independent*, March 8, 2017, [online]

"Gillian Wearing and Claude Cahun: Behind the Mask review – jail, gender and Jersey", *The Guardian*, March 7, 2017, [online]

Corbett, Rachel. "Art Forensics: Gillian Wearing Goes Back To The Future", *Blouin Artinfo*, January 27, 2017, [online]

Searle, Adrian. "A ghost in kiss curls: how Gillian Wearing and Claude Cahun share a mask", *The Guardian*, January 8, 2017, [online]

2016

McGivern, Hannah. "What does an emotion look like? London's National Portrait Gallery gets abstract with Howard Hodgkin show", *The Art Newspaper*, September 29, 2016, [online]

"Gillian Wearing", *VICE*, August 2016, Vol. 23 No.5, p. 96-97

"Photographer and Video Artist Gillian Wearing Takes a Self-Portrait While Wearing a Mask of Her Own Face", *VICE*, August 30, 2016, [online]

"Artist Gillian Wearing Presented With Birmingham City University Honour", *Artlyst*, July 26, 2016

Yates, Emily. "Brighton Festival: Exploring new directions in theatre and the visual arts", *Brighton & Hove Independent*, June 3, 2016, [online]

"Gillian Wearing: 'You see what connects us all, as well as our differences'", *A-N*, May 10, 2016, [online]

Seymour, Tom. "Gillian Wearing's A Room with a View at Brighton's HOUSE Festival", *British Journal of Photography*, May 9, 2016, [online]

Seymour, Tom. "Organ Vida announce open call with high-profile judges for 'Revelations' theme", *British Journal of Photography*, April 22, 2016, [online]

Evans, Jodie. "Artist Gillian Wearing invites you to join in her latest video projects by donating a clip of your view", *House to Home*, April 7, 2016, [online]

"As seen from your window...", *The Guardian*, April 4, 2016, [online]

Cornell, Lauren and Eccles, Tom. "Invisible Adversaries", *CCS Bard Hessel Museum*, 2016 p. 280 -282

Bodick, Noelle. "Highlights from the Art Show 2016", *BlouinArtInfo*, March 1, 2016, [online]

Holloway, Henry. "Got a room with a view? Award winning artist wants help for Brighton Festival project." *The Argus*. March, 11, 2016, [online]

Lesser, Casey. "A More Diverse ADAA Art Show Suggests a Sea Change at the Revered Fair", *Artsy*, March 2, 2016, [online.]

Pogrebin, Robin. "Inside Art: Early Selfies." *The New York Times*, February 26, 2016. [online]

Harris, Gareth and Shaw, Anny. "Gillian Wearing asks for a peek through people's windows", *The Art Newspaper*, February 18, 2016, [online]

"HOUSE 2016 – call to participate in Gillian Wearing collaborative film project." *Photoworks*, February 17, 2016, [online]

Gosee Creative News Services. "Turner Prize Winner Gillian Wearing Is Reaching Out To The Public For a Global Film Collaboration – 'A View of the World From Your Window'", February 18, 2016, [online.]

- Miller, Ben. "Gillian Wearing's windows, Laurie Anderson's music for dogs, and Lou Reed's guitars to feature in Brighton Festival 2016", *Culture24*, February 17, 2016, [online]
- Perlson, Hili. "Got a Room with a view? Artist Gillian Wearing Wants Your Footage", *Artnet News*, February 15, 2016, [online]
- 2015
- "Preview Art Basel Miami Beach: 10 Works By Artists Who Have Altered the Way We Perceive Our World and Ourselves" *Art Dealers Association of America*. November 2015. [online]
- Page, Jemma. "One-off event in Nottingham hosted by Turner Prize winner Gillian Wearing hopes to tackle shyness." *Nottingham Post*, October 30, 2015. [online]
- Duguid, Hannah. "Gillian Wearing: 'Having to talk to a group makes me very uncomfortable'." *Independent*, October 30, 2015. [online]
- Miller, Ben. "Museums at Night October 2015: Gillian Wearing on the Shy Convention at Backlit Nottingham." *Culture24*, October 28, 2015. [online]
- "Leading Contemporary Artists Light Up Museums At Night Festival." *blooloop*, October 15, 2015. [online]
- Saltzman, Lisa. "Daguerreotypes: fugitive subjects, contemporary objects," *University of Chicago Press*, Chicago, IL, 2015. pp. 49,130-31, 132, 135, 141, 143-149; Ill. pp. 131, 147
- Ferguson, Russell. "Perfect Likeness," Hammer Museum & Delmonico Books, Los Angeles, pp. 56, 58, 59
- 2014
- Okolosie, Lola. "'Hooray for single mothers – and Gillian Wearing's celebration of them.'" *The Guardian*, October 31, 2014.
- Brown, Graeme. "New statue unveiled outside Library of Birmingham." *Birmingham Post*, October 30, 2014.
- Brown, Mark. "Ordinary Birmingham family to be immortalised in city centre statue." *The Guardian*, October 29, 2014.
- Aspden, Peter. "Statue of a family: by Gillian Wearing." *www.ft.com*, July 18, 2014.
- Gopnik, Blake. "Daily Pic: Gillian Wearing and the Shield of Power." *www.blogs.artinfo.com*, June 5, 2014.
- Gavin, Francesca. "Gillian Wearing: Your Views." *Nowness*, June 3, 2014.
- 2013
- Kemmerer, Allison N., and Michelle Lamuniere. "Gillian Wearing." *Exposure*, Spring 2013 issue, p. 27
- Jury, Louise. "Trainee florist picked at random to be face of the Tube." *The London Evening Standard*, June 5
- Jones, Jonathan. "Will the digital age kill off art?" *The Guardian*, July 2
- 2012
- Adams, Tim. "Gillian Wearing: 'I've always been a bit of a listener.'" *The guardian (UK)*, March 3,
- Singer, Reid. "Gillian Wearing is No Good at Keeping Secrets." *Artinfo.com*, March 26
- Abbott, Kate. "Gillian Wearing takeover: welcome to a week of secrets." *The Guardian (uk)*, March 26
- ed. "Gillian Wearing takeover: How would you dance in public?" *The Guardian (UK)*, March 26
- ed. "Gillian Wearing takeover: the behind the mask – the Self Portraits." *The Guardian*, March 27
- ed. "Gillian Wearing." *Time Out London*, March 28
- O'Reilly, Sally. "Gillian Wearing." *Art Review*, April, pp. 64-69
- Januszczak, Waldemar. "Time to self-reflect." *The Sunday Times*, April 1
- Ure-Smith, Jane. "End Piece, Abika P3 / Gillian Wearing, Whitechapel Gallery, London." *The Financial Times.com*, April 2
- Sooke, Alastair. "Gillian Wearing, Whitechapel Gallery, review." *The Telegraph*, April 2
- Smart, Alastair. "Gillian Wearing, at Whitechapel, Seven Magazine review." *The Telegraph*, April 5
- Hamilton, Adrian. "A YBA who's still causing a big sensation." *The Independent*, April 9

- Corwin, William. "In Conversation. Gillian Wearing with William Corwin." *The Brooklyn Rail*, September 9
- 2011
- Laera, Margherita. "Le Dive Dell' Arte." *Velvet*, April, p. 158
- Yablonsky, Linda. "Gillian Wearing's True Stories," *New York Times T Magazine*, May 12
- Smith, Roberta. "Gillian Wearing: People," *New York Times*, May 13, p. C25
- Bryant, Eric. "Gillian Wearing's Role-Playing Games," *artinfo.com*, May 9
- Hirsch, Faye. "Lawler, Wearing Put Women on Top at Gallery Week," *Art in America*, May 10
- Galperina, Marina. "Artist Gillian Wearing Puts on Other People." *Flavorwire*, May 25
- Gopnik, Blake. "The 10 Most Important Artists of Today." *Newsweek/The Dailybeast.com*, June 13 & 20, pp. 56-58
- Miranda, Carolina A., "This week: Must See Arts in the City." *WNYC*, June 16
- Ed. "Gillian Wearing: People / Helen Cole: We See Fireworks" *TWNY (This Week in New York)*, June 8
- Grant, Adriana. "The Talent Show." *Visual Art Source*, July, 2011
- Foster, Kenneth J., "Song Dong: Dad and Mom, Don't Worry About Us, We Are All Well." *Yerba Buena Center for the Arts*, San Francisco, CA, 2011, p. 87
- Enright, Robert. "Gillian Wearing: The Art of Everyday Illumination." *Border Crossings*, 2011, issue no. 119, pp. 26-43 and cover (illust.)
- Princenthal, Nancy. "Gillian Wearing." *Art in America*, September, 2011, pp. 129-130 (illust.)
- 2010
- Corris, Michael, Hunt, John Dixon, & Lomas, David, "Art, Word and Image; 2,000 Years of Visual / Textural Interaction," *Reaktion Books*, London, pp. 279 & 282.
- Sumpter, Helen, "What a load of rubbish!," *Time Out*, 21 January, p.41.
- Velasco, David, "Preview; The Talent Show," *Artforum*, January, p.91.
- "Tips: Gillian Wearing, The Gentlewoman", *Issue 1*, Spring / Summer, p.139.
- Weinberg, Lauren, Rewind: 1970s to 1990s, Work from the MCA Collection, *Time Out Chicago*, 1 April
- 2009
- "Gilding Lily: Gillian Wearing on her latest muse." *The Independent* (online), January (illust.)
- Bonham-Carter, Charlotte and David Hodge. "The Contemporary Art Book." Goodman/Carlton Publishing Group: London, 2009, p. 236 (illust.)
- art round-up, *The London Paper*, 2 June 2009, p.15.
- Artists who play with the truth: Gillian Wearing, *Plastique*, Spring/Summer 2009, p.149.
- Benedictus, Leo, Gillian Wearing's best shot, *Guardian G2*, 9 April 2009, p.25.
- Fisher, Alice, Maureen, *Fantastic Man*, Autumn/Winter 2009, pp.148-155.
- Gooding, Francis, Exhibition of the week: Summer Exhibition 2009, *Time Out*, 17 June 2009, p.44.
- Lennard, Mandi, Gillian Wearing at Rivington Grill, <http://blogs.colette.fr/mandi/2009/06/11/>, 11 June 2009.
- Lynch, Elizabeth, Gillian Wearing, Family Monument, Sculpture, May 2009, p.19.
- Carey-Kent, Paul, Me Myself and I, *Art World*, August/September 2009, pp.42-45.
- Morris, Sophie, Gilding Lily, *The Independent Magazine*, 24 January 2009, pp.22-23 & 25.
- Rafanelli, Stephanie, Capturing Claudia, *Harpers Bazaar*, November 2009, pp.127-139.
- Thorpe, Vanessa, Artists cast as saviours of British cinema, guardian.co.uk, 22 November 2009.
- Wearing, Gillian, The Most Inspirational Women – Voted For By You: Jade Goody, *Marie Claire*, June 2009, p.92.
- Why we're doing 10:10; Gillian Wearing, *The Guardian G2*, 1 September 2009.

- 2008 Myers, Holly, *Gillian Wearing at Regen Projects*, Los Angeles Times, August 15 (illustrated)
Wearing, Gillian, *Gillian Wearing: 500 Words*, Artforum, July 2008.
Beech, Dave, *Include me out!*, Art Monthly, April 2008, pp. 1-4.
Schwabsky, Barry, *Turner Prize: A Retrospective 1984-2006*, Artforum, January 2008, p. 277.
Dambrot, Shana Nys. "Gillian Wearing's Pin Up's at Regen Projects." *White Hot Magazine*, September (illustrated)
Zellen, Jody. "Gillian Wearing." *Artillery*, Vol. 3, Issue 1, September/October, p. 53 (illustrated)
- 2007 *Innovative Ikon gets tough*, Art World, December 2007, p.17.
Morris, Jane, *Maureen Paley: Gallery Profile*, Art World, December 2007, pp.52-55.
Marinos, Christopher, *Focus Greece: Dakis Joannou*, Flash Art, October 2007, pp.100-101.
Meneghelli, Luigi, *Italian Landscape: Gillian Wearing*, Flash Art, July 2007, p 83.
Global Feminisms: New Directions in Contemporary Art, Brooklyn Museum/Merrell
Breaking step/U raskoraku, Museum of Contemporary Art, Belgrade
Cavallucci, Fabio & Natalicchio, Christina, *Gillian Wearing: Family Monument*, Work, Summer 2007, pp.39-49.
Bosco, Orian, *Formato tv*, Work, Summer 2007, pp.50-51.
Higgins, Charlotte, *Who's Shocking Now?*, The Guardian Weekend, 8 September 2007, p.30.
Julia, Princess, *Turner Prize: A Retrospective*, I-D, December 2007, p.172.
Smolik, Noemi, *Talking Pictures*, Artforum, December 2007, p.367.
Wearing, Gillian, *On The Record*, Art Review, November 2007, p.214.
- 2006 Contemporary Subject, Routledge, 2006, pp 157-9.
Briers, David, *Insignificance*, Art Monthly, April 2006, p7-10.
Bock, John & Wearing, Gillian, directed by Cattelan, Maurizio, *Tarzan & Jane: Madness*, domus, 06 June 2006, p98&99.
C, R, *Making History: Liverpool*, The Guardian Guide, 06 February 2006.
Cousins, Mark, *The aesthetics of documentary*, Tate ETC, March 2006.
Cripps, Charlotte, *Arts Previews: These are the days of our lives*, The Independent, 17 January 2006.
Crompton, Sarah, *When reality TV was the real world*, The Daily Telegraph, 12 July 2006, p28.
Von Mäusen und Menschen / Of Mice and Men, 4th Berlin Biennial for contemporary art, Hatje Cantz, 2006.
Ewing, William A., *FACE: The New Photographic Portrait*, Thames & Hudson, 2006, p. 91.
Gardiner, Juliet, *Candid Culture*, History Today, April 2006, p5&6.
Gray, Louise, *Sex, Lies and videotape – Tea with Gillian Wearing*, Blind Date, 2006, p94& 148-151 & 217.
Hruska, Libby, (editor), *Eye On Europe: Prints, Books and Multiples / 1960 to Now*, The Museum of Modern Art, 2006, pp 225-6, 227, 259, 287.
James, Sarah, *Documenting Documentary*, Art Monthly, April 2006, p1-4.
Jefferies, Stuart, *Get real*, The Guardian, G2, 06 July 2006, p18-21.
Jones, Amelia, *Self/ Image: Technology, Representation and the Photographs*: Kraus, Alex, Blind Date Seligenstadt, Deutsche Bank, May 2006.
Kuhn, Nicola, *Zimmer mit Einsicht*, Tagesspiegel, 24 March 2006.
Lack, Jessica, *Gillian Wearing: Family History*, Reading, Guardian Unlimited: The Guide, 03 July 2006.
Lee, David, *An obsession with art*, Ag, Spring 2006, p56-65.
Lippiatt, Matt, *Keeping it in the family*, The Times, 03 October 2006.
Lubbock, Tom, *Here comes everybody...*, The Independent, 06 February 2006, p44&45.
Martin, Sylvia, *Video Art*, Taschen, Germany.
Nairne, Andrew, *Local Stories*, Modern Art Oxford, 2006, pp 26-31, (C).

Nairne, Sandy & Howgate, Sarah, *The Portrait Now*, National Portrait Gallery Publications, 2006.

Osterberg, Catherine, *The Portrait Now*, Contemporary, May 2006, p79.

Roberts, Russell, *Stranger than Fiction*, Source, March 2006, p48&49.

Russell Taylor, John, *The poetic truth in black and white*, times2, 07 February 2006, p19.

Ruyters, Domeniek, *Exposed and Worse*, Metropolis M, October / November, 2006, p93-95.

Schneider, Arnd, Wright, Christopher, *Contemporary Art and Anthropology*, Berg, 2006.

Schwan, Gary, *Remaking Reality and the Make-believe*, palmbeachpost.com, 22 October 2006.

Steeds, Lucy, *Local Stories, Katerina Seda*, Art Monthly, No. 295, April 2006, p22-23.

Walsh, Maria, *Gillian Wearing*, Art Monthly, No. 300, October 2006, p26&27.

Making History – Art and Documentary in Britain from 1929 to Now, Tate Publishing, 2006.

West, Esme, (editor), *New Art on View*, Scala, 2006, p 51.

A serious look at the world: Crossing the line between art and documentary, The Daily Post, 10 February 2006.

An Artistic Frame of Mind, liverpoolcitywise, April 2006, p22&23.

Gillian Wearing - Family History, filmlondon.org.uk, 20 June 2006.

Gillian Wearing, Phaidon 2006/2007, June 2006, p60.

Projects: Family History, Gillian Wearing, artistsinthecity.org.uk, 07 July 2006.

The glittering prizes, Art Newspaper, March 2006.

Time off: 'Making History: Art and Documentary in Britain from 1929 to now', Gazette, 04 February 2006.

News, Art Newspaper, March 2006.

A Short history of Performance Part IV, Whitechapel Gallery, 2006 (C)

View from the streets, The Guardian, 14 January 2006.

2005

Bright, Susan, *Art Photography Now*, Thames & Hudson, 2005, p18, 42-43.

Cotter, Holland, Art Review, Irreducible, *Videos, Long and Short, That Can Really Move*, The New York Times, 16 December 2005.

guardami, percezione del video, Palazzo Delle Papesse Centro Arte Contemporanea, 2005, p148-149.

Colour Photography – Fifty Postcards, The Museum of Modern Art, N°50.

Irish museum of modern art – The Collection, The Irish Museum Of Modern Art, p180.

Burnett Craig, *The Legacy of Diane Arbus*, V&A MAGAZINE, Winter 2005 - 6, p43.

Cripps, Charlotte, *From Gillian With Love*, The Independent Magazine, 8 October 2005, pp 27 – 30.

Coleman, Sarah, *Interview with Gillian Wearing*, Photo Metro, Volume 16, Issue 31, March 2005, p28-31.

Dault, Julia, *Body Slam, Vancovers mega-celebration of the human form holds nothing back*, National Post, 07 July 2005.

De Salvo, Donna, (editor), *press PLAY, contemporary artists in conversation*, Phaidon Press Limited, 2005, p642 - 657.

Elwes, Catherine, *Video Art, A Guided Tour*, I.B. Tauris, 2005.

Field, Marcus, *The Dark Art*, The Sunday Review – The Independent on Sunday, 9 October, pp20 – 23.

Gessell, Paul, *A body of art in your face*, Ottawa Citizen, 28 November 2005, pD1-D2.

Herbert, Martin, *Gillian Wearing, Bloomberg*, Time Out London, N°.1835, 16-26 October 2005, p42.

O'Reilly, Sally, *Self-reflexivity*, Art Monthly, N°289, September, pp 7- 289.

O'Hagan, Sean, *Put me off at the strawberry*, The Observer, July 10, p10.

Monthly, February, N°283, pp31-33.

Milroy, Sarah, *They sing the body eclectic*, National Post, 30 July 2005.

Rugoff, Ralph, *Irreducible: Contemporary Short Form Video*, CCA Wattis Institute for Contemporary Arts, San Francisco, p 11.

Cavalli, Roberto, *Party Party Party*, Tatler, September, p155-157 & 170.
Thatcher, Jennifer, *Review, Gillian Wearing, Snapshot, Bloomberg SPACE*, Pluk, Issue 27, November - December 2005, p34-35.

- 2004
- Cotton, Charlotte, *The Photograph as Contemporary Art*, Thames & Hudson, 2004, p30, 196.
Kent, Sarah, *Visage d'or*, Time Out, 8-15 December
Cornell, Frida, *Stillsamma Samt*, Konstperspektiv, p. 8 – 11, September.
Ouroussoff, Nicolai, *Art Fuses With Urbanity in an Aesthetically Pure Redesign of the Modern*, The New York Times, 15 November
Bush, Kate, *Young British Art: Kate Bush on the YBA sensation*, Artforum, October.
Fox, Dan, *Manifesta 5 European Biennial of Contemporary Art*, Frieze, September.
Frigstad, Gard Olav, *Manifesta med selvtillit*, Aftenposten (Norway), August, p10.
Roos, Robbert, *Een Wereld In Het Hoofd*, Kunstbeeld, p. 6 – 13, September.
Velde, Paola van de, *Jeugdtrauma's en familieportretten*, 20 June
Cameron, Dan, *I'm Deperate: Gillian Wearing's Art of Transposed Identities*, Parkett, No. 70, May 2004, p98-103.
Rabinowitz, Cay Sophie, *Gillian Wearing on her Album Series (2003)*, Parkett, No. 70, May 2004, p124-127.
Burn, Gordon, *The Encounter with Reality*, Parkett, No. 70, May, p108-115.
Gillian Wearing, NRC, 20 May
Wesseling, Janneke, *Wearing kijkt achter het masker*, NRC, 18 May
Huygen, Frederike, *Biechtstoel of peepshow*, Museumtijdschrift, April May
Wetering, Geert van de, *De wanhoop van Gillian Wearing*, De Volkskrant, 21 April
Pagel, David, *Fantasy, Reality: Wearing her Art*, Los Angeles Times, 9 April
Poppe, Ine, *Kunstmatige families*, Mr Motley – Familie Issues, N^o2, pp54-59.
Keijer, Kees, *Biechten aan de videocamera*, Het Parool, 7 April
Hoore, Cees van, *Het duistere innerleik van de mens*, Haarlem Dagblad, 3 April
Dunn, Melissa, *Gillian Wearing, Gorney Bravin + Lee*, Flash Art, March - April
Kivirinta, Marja-Terttu, *Tuskallisia tunnesiteitä*, Helsingin Sanomat, 6 March
Taylor, John Russell, *Glad Hand for a Baltic Exchange*, The Times, 3 March
Schwabsky, Barry, *The eyes have it: Gillian Wearing on Diane Arbus*, Artforum, February
Vincent, Martin, *The British Art Show*, Metro, 24 November 2004.
Art Newspaper, February 2004.
Losing Face / Saving Face, About Face, 24 June 2004.
- 2003
- Campony, David, *Art and photography*, Phaidon, p128.
Sumpter, Helen, *Gillian Wearing*, Art Review, December 2003/January 2004
Johnson, Ken, *Gillian Wearing, 'Album'*, The New York Times, 19 December
Tebbs, Paul, *Album, Gillian Wearing*, Source, Winter 2003
Mcafee, Dionne, *Gillian Wearing*, Canadian Art, Fall 2003
Aletti, Vince; Blank, Gil; Neri, Louise; Traub, Charles, *How have some of the questions that Meatyard was asking been approached by successive generations?* Influence, Issue 1, p 36-41.
O'Reilly, Sally, *Gillian Wearing*, Time Out, 5 – 12 November, No. 1733
Slyce, John, *That Essence Rare: Gillian Wearing's Family Album*, contemporary, 2003, p26-30.
Smee, Sebastian, *The art of the matter*, The Independent Magazine, 18 October
Princenthal, Nancy, *Gillian Wearing, Private I*, Art in America, N^o3, March
- 2002
- City Racing – The life and times of an artist run gallery, 1988 - 1998, Black Dog Publishing.
New title – Gillian Wearing, Mass Observation, Merrell, Autumn, p13.
Gravagnuolo, Emma, *Piú forte dello scandalo*, Arte, November
Morton, Tom, *Everyone's a Winner*, Tate, November/December 2002, p70-75.
Smith, Roberta, *How Masks can Amplify as Well as Conceal*, The New York Times, 3 December

Craddock, Sacha, *gillian wearing*, tema celeste, No. 93, September/October
Coomer, Martin. *Vogue's galleries*, Time Out, N°1675 25 Sept - 02
Frankel, David, *Gillian Wearing*, Artforum, XLI, No.1, September
Christophe Kihm, *Les DJ Sont-Ils Modernes?* briseglance, June
Calhoun, Dave. 'Another Thing I Wanted to Tell You' by Gillian Wearing,
Another
Magazine, Spring Summer

2001

Berrebi, Sophie. *Génération Sensation*, Connaissance des Arts,
N°589, December
Grosenick, Uta & Burkhard Riemschneider, *Icons - Art Now*, Taschen, pp 170-
171.
Strange, Raimier. *The Public is Private*, Women Artists in the 20th & 21st
Century, publ. Taschen, pp536-541.
Wainwright, Jean. *Can we talk about contemporary video and film art in terms
of genres*, PLUK, Issue 2, September October
Long, Declan. *Edge of Anxiety: Artists at the City Limits*, ssi newsletter,
September October
Rodney, Lee. *Nostalgia and Nationalism/Two London Surveys*,
C International Contemporary Art, Issue #70 Summer
Gualdi, Stefano. *Gillian Wearing*, Fundacio "la Caixa", Madrid,
tema celeste, 85, May June
Newman, Michael. *The Demotic Art of Gillian Wearing*, Parachute, 102
Shreef, Zaria. *Semi-detached*, The Big Issue in the North, 05-11 March
Howarth, Sophie. *Pretty fascinating boredom*, tate, Issue 24/Spring
San Martin, Francisco Javier, *Freedom under vigil. Artistic creation and criminal
identity in 20th Century Art*, Exit, January 2001.
2000 Myers, Holly. *Beginnings and Endings*, The Los Angeles Times, 29
December.
Ramos, Steve. *A Cinema of Loneliness*,
City Beat (Cincinnati, citibeat.com), 16-22 November
Shone, Richard, *London, Gillian Wearing*, Burlington Magazine, November
Gleeson, David, *True confessions*, britart.com, November
Bishop, Claire. *Uncomfortable Observations*, Untitled, N° 23
Vogel, Carol. *Inside Art: Beemer Shots*, The New York Times, 13 October
Gleeson, David. *True Confessions*, britart.com, October
Buck, Louisa, *Moving targets 2 - A user's guide to British art now*, Tate, pp
103-105.
Kent, Sarah. *Drunken exploits*, (Critics Choice), Time Out, N°1572, 04-11
October
Brown, Neal. *My name is Gillian. I can turn your sad life into art*, The
Independent on Sunday, 01 October
Molon, Dominic. *Framed: Gillian Wearing*, Tate: The Art Magazine, August
Cork, Richard. *Unmasking mystery in the mundane*, The Times, Times 2, 27
September
Bishop, Claire. *The pleasure in pain*, The Evening Standard, 27 September
Riding, Alan. *Another Opening, Another Sensation*,
The New York Times, 25 September
Cumming, Laura. *A staggering work...*, The Observer Review, 17 September
Jones, Jonathan. *Down and out*, The Guardian Saturday Review,
16 September
Sawyer, Miranda. *Daring Wearing*, Observer Life, 03 September, p10-15
Sex & Porno, frame, 04 September/October
Schwabsky, Barry. *Gillian Wearing*, Gorney Bravin + Lee, Artforum, XXXIX,
N°1,
September
Graham-Dixon, Andrew. *Wearing Masks*, Vogue, September
Wearing, Gillian, *How I want my clothes to be seen*, Dazed & Confused,
September 2000.
Kent, Sarah. *Brains of Britain*, Time Out, N°1560, 12-19 July
Slyce, John & Collings, Matthew. *Video Art A Top Twenty*,
Modern Painters, Summer

K. Scott, Andrea. *What They're Wearing in Chelsea*,
 Viveros-Faune, Christian. *Fall Down, Get Up, No Problem*,
 New York Press (nypress.com), Vol 13, N° 19
 Basilico, Stefano. *Gillian Wearing, Drunk and A Woman Called Theresa*, Time
 Out,
 11-18 May
 Levin, Kim. *Village Choice: Gillian Wearing*, The Village Voice, 16 May
 Townsend, Chris. *Gillian Wearing*, Hotshoe International, March April
 I'OR, *The new Brits on the block*, Tate, March 2000.
 Bishop, Claire. *being boring*, Untitled, N° 21
 Müller, Katrin Bettina. *Die Lust der Maschinen*, taz, 26 January
 Pilz, Michael. *Frau Hase und der schreckliche Voyeur*, Die Welt, 19 January
 Lützwow, Gunnar. *Zugriff von allen Seiten*, Berliner Morgenpost, 15 January
 Mercer, Kobena. *Ethnicity and Internationality*, Third Text, N°49
 Gorucheva, Tania. *This Other World of Ours*, Flash Art, January February

1999

Dreams, Fondazione Sandretto Re Rebaudengo, Realised on the occasion of
 the 48°
 Esposizione Internazionale d'Arte – The Venice Biennial of Visual Arts.
The British Unveil Another World, The Russia Journal, 6-12 December
 Rushton, Steve and Tozer, John. *Gillian Wearing*,
 Camera Austria International, N° 68
 Gallez, Florence. *Nukes, Lovers Get Their 15 Minutes*,
 The Moscow Times, 19 November
 Müller, Donka. *Rewind to the Future*, Bonner, November
Previews: Rewind to the Future, Contemporary Visual Arts, Issue 26
 Thrift, Julia. *Gillian Wearing*, Interim Art,
 Time Out, N°1525 November 10-17
 Cumming, Laura. *Gillian Wearing*, *Interim Art*, The Observer, 07 November
 Grant, Simon. *All about love*, The Guardian Guide, 16-22 October
 Jones, Jonathan. *What a scream*,
 The Guardian Guide, Saturday Review, 23 October
 Collings, Matthew. *rabble rousing*, Vogue, October
 Titz, Susanne. *Gillian Wearing*, Art at the End of the Millennium,
 publ. by Taschen, Cologne.
 Gladstone, Neil. *Book Marks: Gillian Wearing*, Nylon, Premier Issue
 Tone, Lillian. *Gillian Wearing*, The Museum as Muse: Artists Reflect
 publ. Museum of Modern Art, New York 1999, p. 168
Polaroid Diary, The Observer Magazine, 02 May
 Bennett, Oliver. *Exhibitionist*, The Independent Magazine, 01 May
wears well, i-D, N° 186, May
 Greenberg, Sarah. *Gillian Wearing v. Saatchi, The artist claims the
 ad man stole her idea*, The Art Newspaper, N° 91, April
 Takano, Yuko. '99 *What's New?*, Figaro, Japan, N° 150

1998

Lillington, David, *Voyeuristische Pleziertjes – Interview Gillian Wearing*,
 Metropolis
 M, N°6, December/January 1997/1998, pp51-57.
 Sanger, Daniel. *Declaration of Independents: Seven People who choose to be
 Different*, Shift, December /January 1999 (cover portrait)
 Allen, Vaughn. *Hide and seek*, The Big Issue in the North,
 N° 241, 28 December 1998 - January 3 1999
 DiPietro, Monty. *Artist asks, 'What's your sign?'*, The Japan Times, 24 October
 Kino, Carol. *Cutting Edge, but comfy*, The Atlantic Monthly, November
 Stern, Edward. *Translating the Big Idea into Japanese*,
 Asahi Evening News, 22 October
 Neumaier, Otto. *Alles bekennen... Gespräch mit Gillian Wearing*,
 noëma art journal, N° 49, October/November
Gillian Wearing, Habitat Art Broadsheet, October 1998.
Picture, Frieze, Issue 42, September October
 Williams, Gilda. *Wah-Wah: The Sound of Crying or the Sound of an Electric
 Guitar*, Parkett, N° 52, p146-149

Buck, Louisa. *VW bugs Wearing*, The Art Newspaper, July - August
 Miles, Anna. *Pictura Brittanica, Te Papa Museum, Tongewara*,
 Artforum XXXVI N° 10 Summer
 McGann, Paul. VW ad firm stole my ideas, claims artist,
 The Independent, 12 June
 Carol Midgley. *VW ad rips of my work, says artist*, The Times, 12 June
Turner Prize Winner issues legal threat to BMP over VW ads,
 Campaign, 12 June
 Coleman, Sarah. Interview with Gillian Wearing,
 photo metro, volume 16, issue 149
 T. Turner, Grady. *Gillian Wearing*, BOMB, Spring
 Del Re, Gianmarco. *Why would a businessman say "I'm deperate"? A-Z of
 Gillian Wearing*, Flash Art, Vol. XXXI N° 199, March - April
 Slyce, John. *Wearing a Mask*, Flash Art, Vol. XXXI N° 199, March - April
 Smith, Roberta. *Art of the Moment, Here to Stay*,
 The New York Times, Arts and Leisure, 15 February
 Cork, Richard. *Wearing her heart on the sleeve*, The Times, 13 January
 Israel, Nico. *Gillian Wearing*, Artforum, January
 Princenthal, Nancy. *Gillian Wearing*, Art in America, January
 Campbell-Johnston, Rachel. *Wearing: her heart on her sleeve*,
 The Times/metro, Jan. 3 - Jan. 9
 Emin, Tracey, Freedman, Carl, Starr, Georgina, Wearing, Gillian, *English Rose*,
 Le
 Millenium, No 23 1998.

1997

Coleman, Sarah, *London Rundown*, Photo Metro, Vol15, Issue 143,
 1997, p32-33.
 Shand Kydd, Johnnie, Spit Fire – Photographs from the art world London
 1996/97,
 Thames & Hudson, p68, 74, 84, 91, 187.
 Riding, Alan. *No Sexism, Please; They're British*, New York Times/The Arts,
 December 29
 Johnson, Boris. *Portrait of the artist of silent nuances*,
 The Daily Telegraph, December 8
 Fuller, Wendy. *Modern art? This is worthy of Constable*,
 The Express, December 3
 Thorncroft, Anthony. *Artist brushes paint aside to win Turner Prize*,
 The Financial Times, December 3
 Ginn, Kate. & Judd, Terri. *Constable picture wins the Turner
 (no, not that Constable)*, Daily Mail, December 3
 Alberge, Dalya. *Moving pictures take Turner Prize*, The Times, December 3
 Lister, David. *Uproar as video entry snaps up the Turner*,
 The Independent, December 3
 Reynolds, Nigel. *'Frozen Policemen' video wins Turner Prize*, The Telegraph,
 December 3
 Searle, Adrian and Serota, Nicholas, *Turner Prize winner: Gillian
 Wearing's arresting image*, The Guardian, December 3
 Glaister, Dan. *Silence is Golden for Turner winner*, The Guardian, December 3.
 Wearing, Gillian, *Kelly and Melanie*, Elle, December 1997, p84-89.
 Lewis-Smith, Victor. *Kylie at arm's length as she hits topless C*,
 The Evening Standard, 14 November
 Goldberg, Vicki. *The Artist Becomes a Storyteller Again*,
 The New York Times, 9 November
 Buck, Louisa. *Life, Art and the Turner Women*,
 The Evening Standard, 28 October
 Buck, Louisa, *Moving targets: A users guide to Brittish art now*, Tate, pp93-95.
 Kimmelman. *Gillian Wearing*, The New York Times, Art Guide, October 24
 Greene, David A. *Kids*, Village Voice, October 21
 Slyce, John. *The Odds on the Turner Prize*, Flash Art, October
 Jobey, Liz. *A rat race?*, The Guardian Weekend, 4 October
 Collings, Mathew, Blimey, 21, p126.
 Collings, Matthew. *The New Establishment*,

The Independent Sunday Review, 31 August
 Murphy, Fiona. *A shopping sensation*,
 The Guardian Weekend, 27 September
 Wiener Secession 1997, Gillian Wearing, (catalogue)
 The New York Times, 26 September 1997
 MacMillan, Ian, *Signs of the Times*, Modern Painters. Autumn 1997
 Hoge, William, *Arriving in New York After Taking Off in London / Video Maker with a Taste for Secrets*. The New York Times, 14 Sept. 1997
 Ronson, Jon, *ORDINARILY SO. Jon Ronson on documentary film-making and Gillian Wearing*, frieze, Issue 36 September-October 1997
 Feldman, Melissa E., *Gillian Wearing at Interim Art*,
 Art in America, July 1997. p. 102
 Fiedler, Peter- Alexander. *Diesen Sommer baden wir in der virtuellen welt*, TLZ Treffpunkt, N° 672, 26 July
 Schierz, Kai Uwe, *Verführung der Kirschtorte*, Thüringen, N° 30 26 July
 Laws, Roz, *The art of making a £10,000 video*.
The 'failure' from Brum who made it to the top. Sunday Mercury,
 Birmingham, July 13 1997 p. 13
 Dahan, Eric & Lefort, Gerard, *Par dela le corps gay et lesbien*,
 Liberation, 28-29 Juin Cahier Europride
 Buck, Louisa, *Three cheers for art that shatters complacency*.
 The Express, June 19 1997
 Alberge, Dalya, *All-women shortlist takes Turner by surprise*.
 The Times, June 18 1997
 Reynolds, Nigel, *The Turner shortlist is for women only*.
 Daily Telegraph, 18 June 1997
 Glaister, Dan, *A woman's place - in the gallery*. The Guardian, 18 June 1996
 Stringer, Robin, *The all woman Turner Prize and not a painting in sight*.
 The Evening Standard, 17 June 1997
 Blazwick, Iwona, *City nature*, Art Monthly, No. 207, June 1997, P. 10
 Dormont, Richard, *Out of the mouths of babes*,
 The Daily Telegraph, May 21 1997
 Coomer, Martin, *Gillian Wearing*, Time Out, N° 1396, May 21-28 1997
Wearing their heart on her sleeve, The Art Newspaper, N° 70 May 1997
 Searle, Adrian, *Bring on the naked dwarf*, The Guardian,
 May 6, 1997, G2 P. 14
 Lyttelton, Celia, *Indecent Exposures*, Esquire, May 1997, P. 34
 Higgie, Jennifer, *Gillian Wearing*, Frieze, Issue 33,
 March - April 1997, P. 80
 Ebner, Jorn, *Tramdeutung und Befragen*, neue bildende kunst
 Februar - Marz 1997, P. 80
 Williams, Gilda, *New Work*, Art Monthly No. 203, Feb. 1997 P. 26 - 27;
 Gibbs, Michael, *ID - An International Survey on the notion of Identity in Contemporary Art*, Art Monthly No. 203, Feb. 1997 P. 34 - 36
 Judd, Ben, *Interview with Gillian Wearing*,
 Untitled No. 12, Winter 1996/7, p4-5

1996

Lyttelton, Celia, *The now art book*, Korinsha Press, pp168-169.
 Wearing, Gillian, *guest: Gillian Wearing*, Documents sur l'art, N°9, pp41-66.
 Muir, Gregor, *Sign Language*, Dazed & Confused Issue 25, P. 52 - 55
 Kent, Sarah, *New Work*, *Interim Art*, Time Out, Dec 11-18
 ID, 125 page catalogue with text on Gillian Wearing by Gregor Muir,
 published by Stedelijk Van Abbemuseum, Eindhoven, P. 95 - 97
 Muir, Gregor, *Sign Language*, Dazed and Confused, No. 25, P. 52 - 55
 Artisti britannici a Roma, 82 page catalogue, published by
 Umberto Allemandi & C, Torino, Italy
 The Henry Moore Institute, Leeds. *The Cauldron* (catalogue)
 published by The Henry Moore Institute, Leeds
 Private View - Contemporary Art at the Bowes Museum, (catalogue)
 Simmons & Simmons, London, *Made in London*, (catalogue)
 NowHere, 3-volume catalogue, Louisiana Museum of Modern Art, Denmark
 Garner, Lesley, *Cops on top in Cauldron*, Daily Express, August 2, P. 40

Usherwood, Paul, *The Cauldron*, Art Monthly, July / Aug, N° 198, P. 30 - 31
Hall, James, *Letter From London - Towers of London*, Artforum, Summer issue, P. 31 - 33
Buck, Louisa, *Silver Scene*, Artforum, Summer issue, P. 34 - 36
Bang Larsen, Lars, *Traffic*, Flash Art, Summer issue, N° 189, P. 126 -127
Walters, Guy, *State of the Art*, The Times Magazine on Saturday, 20 July
Bickers, Patricia, *The Young Devils*, Art Press, June, N° 214, P. 34 - 35
Traffic, catalogue by CAPC Musée D'Art Contemporain Bordeaux
Le Shuttle, 150 page catalogue, published by Künstlerhaus Bethanien
Imagined Communities (catalogue) National Touring Exhibitions, Hayward Gallery and Arts Council Collection.
Photography and styling: Tillmans, Wolfgang, *Traffic*, Switch, Vol 14, No. 3, April 1996.
Imagined Communities, Blueprint
Masterson, Piers, *Imagined Communities*, Art Monthly, March, N° 194

1995

Januszczak, Waldemar, *Cool Britannia*, The Sunday Times-Culture Section, 3 Dec
These are the Rising Stars of 96', Independent-Weekend Section, 30 Dec
Cork, Richard, *Forthcoming Attractions*, The Times Magazine, 18 Nov
Corrigan, Susan, *Get the Picture, British Art's Next Superstars*, I-D Magazine, December
Kastner, Jeffrey, *Brilliant*, Art Monthly, Dec / Jan 1996
Garnett, Robert, *The British Art Show*, Art Monthly, Dec / Jan 1996
Tomkins, Calvin, *London Calling*, The New Yorker, 11 December
Smith, Roberta, *Some British Moderns Seeking to Shock*, New York Times, December
MacRitchie, Lynn, *Shock Artists*, Financial Times, 17 Nov
Patrizio, Andrew, *Hayward Shoot Out*, Galleries Guide, September
Hall, James, *Butterfly Ball*, Guardian, 14 Nov
Searle, Adrian, *British Art with Attitude*, Independent, 14 Nov
Feaver, William, *Where Theres a Wilt...*, Observer Review, 19 Nov
Barratt, David, *Hayward Gallery*, Art Monthly, Nov
Gayford, Martin, *Youth, formaldehyde and the spirit of the age*, The Telegraph Magazine, 11 Nov
Currah, Mark, *Group Show; Interim Art*, Time Out, 11 Oct
Morrish, John, *Wildlife, Martyrs to their art*, Telegraph Magazine, 7 Oct
Searle, Adrian, *Faces to Watch In The Art World*, Independent, 26 Sept
Hall, James, *Western Security*, Guardian, Sept
Currah, Mark, *Action Replayed*, Time Out, 20 Sept
Harvey, Will, *Bodies of Work*, Observer Life Magazine, 9 Sept
Cavendish, Dominic, *Gallery Gunslingers on a Shoot to Thrill*, Independent, 11 September, P. 6
Wearing, Gillian, *Homage to the Woman with the Bandaged Face who I saw Yesterday Down Walworth Road*, Blocnotes, Numero 9, P. 18 - 19
A Short Love Story by Gillian Wearing, Nummer 3, Sept, P. 81
Bonaventura, Paul, *Profile: Wearing Well*, Art Monthly, March, N° 184
Faure Walker, Caryn, *Signs of the Times*, Creative Camera, Feb. / March
Cosmo Landesman & Simon Rogers, *Talking Pictures*, The Big Issue, 6 - 12 Feb, N° 116, P. 12 - 14
Kent, Sarah, *Make Believe*, Time Out, 22 Feb - March, P. 46
British Art: Don't Knock It, Independent Weekend, 24 June, P. 1 & 4

1994

Lillington, David, *Real Life in London*, Paletten, April, N° 219, P. 12
Searle, Adrian, *Frieze Magazine*, Sept / Oct, issue 18, P. 61 - 62
Muir, Gregor, *World Art Magazine*, Inaugural U.S Edition, November, P. 117
Jaio, Miren, *Cinco Artistas Inglesas: Voces En El Espacio*, Lapis, Oct / Nov, N° 106, P. 12 - 19
Currah, Mark, *Time Out*, N° 1245, 29 June - 6 July, P. 50

Craddock, Sacha, *The Times*, 14 June
Savage, Jon, *Vital Signs*, Artforum, March issue, P. 60 - 63,
Bush, Kate, *Vox Pop*, Untitled, London
Harpers Magazine, Vol. 288, N^o. 1728, P. 21

- 1993 Feaver, William. *Treasures in the Wendy House of the Lost Boys*,
The Observer, 4 July, Arts 4 / P. 59
Guha, Tania. *Time Out*
Archer, Michael. *O Camera O Mores*, Art Monthly
Stallabass, Julian. *Power to the People*, Art Monthly
Graham-Dixon, Andrew. *That Way Madness Lies*, The Independent
Flash Art, Italy
Milner, Catherine. *Positive Exposure for New Talent*, The Saturday Times
- 1992 *Hype*, The Face, No. 51, December
The Independent on Sunday, 27 December

Publications

- 2017 *Gillian Wearing: Family Stories*, Hatje Cantz, Germany
Gillian Wearing and Claude Cahun: Behind the Mask, Another Mask, National
Portrait Gallery, London
- 2015 *Gillian Wearing*, Institut Valencia d'Art Modern, Valencia, Spain
- 2012 *Gillian Wearing*, Ridinghouse 2012; Whitechapel Gallery, London and K20
Kunstsammlung Nordrhein-Westfalen, Dusseldorf
- 2007 *Family History*, Film and Video Umbrella, Maureen Paley, London
- 2006 *Living Proof*, ACCA, Australian Centre for Contemporary Art, Melbourne
- 2002 *Mass Observation*, Museum of Contemporary Art, Chicago
- 2001 *Broad Street*, Gillian Wearing, Museu do Chiado, Lisbon
Gillian Wearing 'Sous influence', Musée d'Art Moderne de la Ville de Paris
Gillian Wearing, Fundacio "la Caixa", Madrid
- 2000 *Gillian Wearing*, Serpentine Gallery, London
- 1999 *Gillian Wearing* Phaidon Press, London
A Woman Called Theresa, *The Hydra Workshop*.
- 1997 *Signs that say what you want them to say and not Signs that say
what someone else wants you to say* Maureen Paley Interim Art

Projects

- 2017 *Statue of Millicent Fawcett*, Parliament Square, London (public commission)
- 1998 *South Bank Show*, London Weekend Television
- 1996 Guest editor, Documents sur l'art
- 1994 *Rooseum Video Programme*, Rooseum Center for Contemporary Art, Sweden
Holly Street Estate Art Project, London, UK

Awards

(*denotes catalogue)

- 2018 Honorary Degree, Doctor of Letters, University of London
Schiele Prize, Cincinnati Art Museum, Cincinnati, OH

2014	Nominated for the 2014 <i>Vincent Award</i> , Gemeentemuseum/GEM, The Hague, The Netherlands Nominated for the Liberty Human Rights Awards 2014 for A Real Birmingham Family
2007	Grazia o2 X Award for Art
2002	British Television Advertising Award, Public Service: Gold
1998	For 2 <i>into 1</i> , Oberhausen Short Film Festival Prize of the Ministry of Employment, Social Affairs and Urban Development, Culture and Sport
1997	Turner Prize 1997*
1993	BT Young Contemporaries

Public Collections

Albright-Knox Art Gallery, Buffalo, New York
 ARC, Paris
 Arts Council of England, London
 The British Council, London
 Contemporary Art Society, London
 The George Eastman House, Rochester, NY
 The Government Art Collection, London
 The Henry Art Gallery, University of Washington, Seattle
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 Solomon R. Guggenheim Museum, New York
 Institut d'art contemporain Collection, FRAC, Rhône-Alpes, France
 Irish Museum of Modern Art, Dublin
 Kunsthaus Zürich
 Leeds City Art Gallery, Leeds
 Los Angeles County Museum of Art, Los Angeles
 Museum of Modern Art, New York
 Saatchi Gallery, London
 Southampton City Art Gallery, Southampton
 South London Gallery, London
 Simmons & Simmons, London
 Tate Britain, London
 Walker Art Center, Minneapolis, MN