

**NICOLE WERMERS**

1971 Born in Emsdetten, Germany  
Lives and works in London, UK

**Solo Exhibitions**

(\*denotes catalogue)

- 2022 Herald St, London (forthcoming)  
*Reclining Fanmail*, Kunsthaus Glarus, Glarus, Switzerland,  
*Emscher Folly*, curated by Britta Peters, Emscher Kunstweg, Oberhausen, Germany  
(permanent public art commission)
- 2018 *Earring for Cambridge*, Cambridge Judge Business School, University of Cambridge,  
Cambridge, UK (permanent public sculpture commission)  
*Seasons* (with Markus Amm), Herald St., London  
*Women between buildings*, Kunstverein Hamburg, Hamburg, Germany  
*Manners*, Tate Britain, London
- 2017 *Grundstück*, Jessica Silverman Gallery, San Francisco, CA  
*Croissants & Architecture*, an installment of Outoffocus, an online art commission  
curated by Ariella Yedgar and Rosie Cooper
- 2016 *Nicole Wermers: Givers & Takers*, Tanya Bonakdar Gallery, New York, NY
- 2014 *The London Shape*, Stanley-Picker Gallery, Kingston University, Kingston upon  
Thames, UK
- 2013 *Manners*, commission for new café and members room at Tate Britain, London
- 2012 *Spray*, Tanya Bonakdar Gallery, New York, NY  
*Food in Space*, curated by Luca Lo Pinto, Pigna Project Space, Rome, Italy  
Il Dehors, Villa Massimo, German Academy, Rome, Italy
- 2011 *Nicole Wermers: Buhuu Suite*, Herald St., London  
*Hôtel Biron*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
- 2009 *Public Rain Fries*, Georg Kargl Box, Vienna, Austria
- 2008 *Public Rain*, Herald St, London  
*Anti Baby Pill* (with Alexandra Bircken), Aktualisierungsraum, Hamburg, Germany
- 2007 *Filialen*, Produzentengalerie, Hamburg, Germany  
*Masse und Auflösung*, Aspen Art Museum, CO  
*Doors and Bouncers*, Tanya Bonakdar Gallery, New York, NY
- 2006 *Reiche Verwandte*, Herald St, London  
*Earring*, public sculpture project, Camden Arts Centre, London
- 2005 *Everyday Alchemy*, Camden Arts Centre, London\*

- 2004 Chemie, Secession, Vienna, Austria\*  
Katzensilber, Millers Terrace, London
- 2003 Galerie Borgmann-Nathusius, Cologne, Germany
- 2002 *French Junkies*, Produzentengalerie Hamburg, Germany
- 1998 Laden, Gunther Resky, Berlin, Germany

### **Selected Group Exhibitions**

(\*denotes catalogue)

- 2022 *By a Thread*, curated by Emie Diamond, Tenter Ground, Spitalfields, London  
*On Equal Terms*, curated by Arkadij Koschew, Uferhallen, Berlin  
*Identität nicht nachgewiesen, Neuerwerbungen der Sammlung des Bundes*, Bundeskunsthalle Bonn, [traveling to: Neues Museum, Staatliches Museum für Kunst und Design Nürnberg; Kunstsammlungen Chemnitz, Museum Gunzenhauser]  
*Undermining & Oversharing*, curated by Nicole Wermers, Produzentengalerie Hamburg
- 2021 *A Women Qualities*, Kunstmuseum Moritzburg, Halle (Saale), Germany  
*Public Knees for Kunsthal Aarhus BBC*, Kunsthall Aarhus, Denmark  
*Ever Seen Never Seen*, curated by Anna Redeker, Akkurat Labs, Berlin  
*Undermining & Oversharing: Klasse Wermers & Friends*, curated by Nicole Wermers, Galerie der Stadt Schwaz, Schwaz, Austria
- 2020 *Design by Time*, Gregg Museum of Art and Design, Museum of Craft and Design, San Francisco  
*More More More*, curated by X Zhu-Nowell, Tank, Shanghai  
*Grace before Jones*, Nottingham Contemporary, Nottingham  
*Return of the Real*, Tanya Bonakdar Gallery, New York  
*Crack up Crack Down*, 33rd Biennial of Graphic Arts Ljubljana, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*Via dell' Inferno*, Herald St, London  
*Magical Soup*, Hamburger Bahnhof, Berlin, Germany  
*Artist book show*, curated by Gregorio Magnani, Mutina for Art, Fiorano, Italy  
*Every Other Space*, curated by Gregorio Magnani with displays by Nicole Wermers, Mutina for Arte, Fiorano / Modena, Italy  
*More, More, More*, curated by X Zhu-Nowell, TANK Shanghai, Shanghai  
*Museum for Preventive Imagination*, MACRO, Rome  
*Via dell'Inferno*, Galeria Spazia, Bologna, Italy
- 2019 *we need more than one term for these big things*, curated by Melanie Ohnemus, Galerie der Universität für Angewandte Kunst, Vienna  
*Unfinished Stories / Geschichten aus der Sammlung*, Hamburger Kunsthalle, Galerie der Gegenwart, Hamburg, Germany  
*When a chair is more than a chair*, curated by Raquel Cayre, R&Co., New York  
*Das Ruhr Ding*, Urbane Künste Ruhr, Germany  
*Emscher Kunst/ Das Ruhr Ding*, Dortmund, Germany  
*Unexplained Parade (follow the river)*, Catriona Jeffries Gallery, Vancouver, Canada  
*Design by Time*, Pratt Manhattan Gallery, New York, NY (traveling to Knoxville Museum of Art, Knoxville, TN; College of Wooster Art Museum, Wooster, OH; Gregg Museum of Art and Design, North Carolina State University, Raleigh, NC; Columbia Museum of Art, Columbia, SC; and the Museum of Craft and Design, San Francisco, CA)  
*33rd Biennial of Graphic Arts Ljubljana*, Slovenia, Balkans (traveling to Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland)

- Tainted Love (south club edit)*, Villa Arson, Nice, France  
*Mein Blick*, Hamburger Kunsthalle, Hamburg, Germany  
*The Countess of Castiglione and the Allure of Self-Absorption*, Dixon Gallery and Gardens, Memphis, TN
- 2018 *Eurovisions: Contemporary Art from the Goldberg Collection*, Canberra Museum & Gallery, Canberra, Australia  
 Athens Biennale, Athens, Greece  
*Dime-Store Alchemy*, The FLAG Art Foundation, New York, NY  
*Tainted Love (Where Did Our Love go)*, Le Confort Moderne, Poitiers, France  
*Vous me rappelez quelqu'un/You Remind Me of Someone*, FRAC Lorraine, Metz, France  
*Die Zelle*, Kunsthalle Bern, Bern, Switzerland
- 2017 *Tainted Love (Where Did Our Love go)*, Le Confort Moderne, Poitiers, France  
*Wie werden wir uns wieder erkennen?*, Künstlerhaus Bremen, Bremen, Germany  
*An Idea of Boundary*, San Francisco Arts Commission Gallery, San Francisco  
*in awe*, curated by Melanie Ohnemus, Kunsthalle Exnergasse, Vienna, Austria  
*I am not my target audience*, Kunsthaus Dresden - Städtische Galerie für Gegenwartskunst, Dresden, Germany  
*Hot Pot. Further Thoughts on Earthy Materials*, Gesellschaft für Aktuelle Kunst GAK, Bremen, Germany  
*Elevation 1049*, curated by Olympia Scarry and Neville Wakefield, Gstaad, Switzerland  
*Home Is No Place*, curated by Marlene Carnap and Coraly Bismarck, German Embassy, London
- 2016 *Everything is About to Happen*, curated by Gregoria Magnani and Motto Distributions, Fundacao de Serralves, Porto, Portugal  
*The Kids Want Communism*, curated by Joshua Simon, MoBY-Museums of Bat Yam, Israel  
*Intensive Nesting*, Division Gallery, Montreal, Canada  
*Quiz 2*, curated by Robert Stadler & Alexis Vaillant, MUDAM, Luxembourg  
*Display Show*, curated by Celine Condorelli, Stroom Den Haag, The Hague, Netherlands
- 2015 *Turner Prize 2015*, Tramway, Glasgow, Scotland  
*Dora*, Stanley-Picker-Gallery, Kingston upon Thames, UK  
*Überschönheit*, Salzburger Kunstverein, Salzburg, Austria  
*Partial Presence*, Zabłudowicz Collection, London  
*Function Follows Vision, Vision Follows Reality*, Kunsthalle Wien Karlsplatz, Vienna, Austria  
*Display Show*, curated by Celine Condorelli, Eastside Projects, Birmingham, England
- 2014 *Some / Things*, Proyectos Monclova, Mexico City, Mexico  
*Hier Und Jetzt/ Hic Et Nuc*, curated by Cosima Rainer Stift Klosterneuburg, Klosterneuburg, Austria  
*Shift*, Produzentengalerie Hamburg, Mexico City, Mexico.  
 Groupshow, curated by Pablo Lafuente, Secession, Vienna, Austria  
*Quiz*, curated by Alexis Vaillant and Robert Stadler Ensemble Poirel, Nancy\*  
*Some Things*, Proyectos Monclova, Mexico City, Mexico  
*A Singular Form*, curated by Pablo Lafuente, Secession Wien
- 2013 *Perspectives on Collage*, Photographers Gallery, London  
 Works from the MMK Collection included in *Rineke Dijkstra: The Crazy House*, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany  
*Villa Massimo im Gropius Bau*, Gropius Bau, Berlin, Germany  
*Formal Alchemy*, curated by Jessica Silverman, Fuse Projects, San Francisco, CA  
*No Brow*, Galerie Emanuel Layr, Vienna, Austria  
*Finetuned Formalities*, Fuse Projects, San Francisco, CA

- 2012 *Évasion*, Lanchester Gallery, Coventry, UK\*  
*Out of focus: Photography*, Saatchi Gallery, London  
*A wavy line is drawn across the middle of the original plans*, Kölnischer Kunstverein, Cologne, Germany  
*Re-generation*, MACRO, Rome, Italy  
German Academy Rome Villa Massimo, Rome, Italy
- 2011 *The Shape We're In*, 176 - Zabłudowicz Collection, London  
Arkhaiologia - Archaeology In Contemporary Art , Centre PasquArt, Biel, Switzerland\*  
*A Darkness More Than Night*, curated by Rosie Cooper and Ariella Yedgar, QUAD, Derby, England  
*Please go around the construction area by the lights and over the traffic island (and other stories)*, curated by Ariane Müller and Martin Ebener, Kunstverein Schattendorf, Austria
- 2010 *The New Décor*, Hayward Gallery Southbank Centre, London; traveling to The Garage Centre, Moscow, Russia  
*The Library of Babel/In and of Place*, 176 - Zabłudowicz Collection, London  
*Fifteen: 15 Years of S1 Artspace*, S1 Artspace, Sheffield, UK  
*Multiple Pleasures: Functional Objects in Contemporary Art*, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, NY
- 2009 *Natural Wonders-New Art from London*, Baibakov Art Projects, Moscow  
*Jonathan Viner's Furniture Show*, Fortescue Avenue/Jonathan Viner Gallery, London  
*Monument for Study*, Herald St, London
- 2008 *Experimenta FOLKLORE*, Frankfurter Kunstverein, Frankfurt am Main, Germany  
*M25: Around London*, Centro Cultural Andratx, Mallorca, Spain  
*Der Garten Der Pfade, Die Sich Verzweigen*, Kunstraum Deutsche Bank, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Art Sheffield 08: Yes No Other Options*, S1 Artspace, Sheffield, UK  
*Weltempfänger*, 10 Jahre Galerie der Gegenwart, Hamburger Kunsthalle, Hamburg, Germany
- 2007 *Fit For Print*, Gagosian Gallery, New York, NY, November 2007  
*Less is more – more could be less*, Kerlin Gallery, Dublin, Ireland  
*Weltempfänger*, 10 Jahre Galerie der Gegenwart, Hamburger Kunsthalle, Hamburg, Germany  
*What We Bought*, Camera Austria, Kunsthau Graz, Austria  
*lines, squares, and cubes*, produzentengalerie hamburg, Germany  
*Wonderwall – Constructing the Sublime*, Tomio Koyama Gallery, Tokyo, Japan  
*Half Square Half Crazy*, Villa Arson Centre d'Art, Nice, France  
*Lines, Squares, Cubes*, Produzentengalerie, Hamburg, Germany  
*Abstraction: Extracting from the World*, curated by David Thorpe, Millennium Galleries Sheffield, Sheffield, England
- 2006 *Friedrich*, doggerfisher, Edinburgh, Scotland  
*Finding Neverland: Five Artists Exploring Space and Abstraction Today*, Patricia Low Contemporary, Gstaad, Switzerland  
*The Endless Summer*, curated by Gyonata Bonvicini, westlondonprojects, London  
*Blickregime in Körper-, Subjekt- und Raumpolitik*, Die Österreichische Gesellschaft für Architektur, Vienna, Austria  
*Around The World In 80 Days*, ICA London and South London Gallery  
*The Endless Summer*, West London Projects, London  
*Iduna Nova* (with Alexander Heim), Wohnungsausstellung bei Anna-Catharina Gebbers, Berlin, Germany

- Wrong*, curated by Jens Hoffmann, Galerie Klosterfelde, Berlin, Germany Tate Triennial, curated by Beatrix Ruf, Tate Britain, London  
*The Subversive Charm Of The Bourgeoisie*, Van Abbe Museum, Eindhoven, Netherlands  
 La Maison Gregoire, Brussels, Belgium  
*Structure Unit*, curated by Pablo Lafuente, Lisboa 20, Lisbon, Portugal  
*100 Tage=100 Videos*, Heidelberger Kunstverein, Heidelberg, Germany  
*It is Hard to Touch the Real*, Grazer Kunstverein, Graz, Austria  
 La Maison Gregoire, Brussels, Belgium
- 2005 *An Aside*, Camden Arts Centre, Camden, UK  
*The Addiction* (curated by Anna-Catharina Gebbers), 4<sup>th</sup> Berlin Biennial, Gagolian Gallery, Berlin, Germany  
*Contained*, Tanya Bonakdar Gallery, New York, NY  
*Jaybird*, Galeria Zero, Milan (curated by Gyonata Bonvicini)  
*The The*, Modern Art, Inc., London  
*Alles. In einer Nacht* (curated by Anna-Catharina Gebbers), Tanya Bonakdar Gallery, New York, NY  
*Therefore Beautiful*, Ursula Blickle Foundation, Kraichtal, Germany  
*Other Peoples Projects: Herald Street*, White Columns, New York, NY
- 2004 *Curb Your Enthusiasm*, Millers Terrace, London  
*Pin Ups - Contemporary Collage and Drawing*, Tate Modern, London  
*The Future has a Silver Lining*, Migros Museum, Zurich, Switzerland\*  
*2 oder 3 Dinge, die ich von Ihr weiss* (curated by Anna-Catharina Gebbers), Produzenten Galerie, Hamburg, Germany  
*At The Palace at 4am*, curated by Catherine Wood, Alison Jacques, London  
*Reality Real*, Galerie Gebrüder Lehmann, Dresden, Germany
- 2003 *A Nova Geometria*, curated by Adriano Pedrosa Galeria Fortes Vilaça, Sao Paulo, Brazil\*  
*Reisefreiheit*, curated by Rita Kersting, Neue Kunst in Hamburg, Kunsthaus Hamburg, Germany\*  
*Help*, curated by Gary Webb, Els Hanappe Underground, Athens, Greece  
*Cinapolis*, Hamburger Architektursommer, Hamburger Botschaft  
*Renderings*, Delfina Gallery, London  
*Handlungsräume*, Halle für Kunst, Lüneburg, Germany
- 2002 Dorothea-von-Stetten Kunstpreis, Kunstmuseum Bonn, Bonn, Germany\*  
*Building Anxiety*, Ten in One Gallery, New York, NY  
 Galerie Borgmann- Nathusius, Cologne, Germany  
*The Day After*, Galerie Cookie Snoie, Rotterdam, Netherlands
- 2001 *Szenarien*, Kunstverein Bonn, Stadthaus Ulm, Bonn, Germany\*  
*Selection of the Videonale Bonn*, Museum Ludwig, Köln, Germany  
*Szenenwechsel*, Museum für Moderne Kunst, Frankfurt, Germany  
*A Sport and A Pastime*, Greene Naftali Gallery, New York, NY  
*Liminal, Minimal, Nominal, Architectual Traces*, John Hansard Gallery, Southampton, England  
*F*, Produzenten galerie, Hamburg, Germany  
*German Leitkultur*, Kunsthalle Friedericianum, Kassel, Germany\*  
*Videonale Bonn*, Kunstverein Bonn, Germany\*  
*Zero Gravity*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany\*  
*Hamburg Stipendiaten*, Kunsthaus Hamburg, Germany\*

Sammlung Karl-Ernst-Osthaus Museum, City of Hagen, Germany

- 2000 *Auf Papier*, Produzenten galerie Hamburg, Germany  
*Include Me Out*, Old Street, London  
*Pallisades*, Centre D'Art, Bretigny-sur-Orge, France  
*And If There Were No Stories*, Stephen Friedman Gallery, London
- 1999 *New Contemporaries '99*, Liverpool Biennale, South London Gallery, London\*  
*Know What I Mean*, *Young German Artists in Britain*, Goethe Institute, London\*
- 1998 *Osygus*, Produzenten galerie Hamburg, Germany  
*Echopark*, Biber-Haus, Hamburg, Germany

### **Selected Bibliography**

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- 2018 Watlington, Emily. "An Idea of a Boundary", *The Brooklyn Rail*, February 7, 2018. [online]
- 2017 Honigman, Ana Finel. "When Art Is Subjected to the Elements in Gstaad", *Artnet News*, February 8, 2017. [online]  
Sweeney, Katie. "A Preview of the Fog Design Art Fair in San Francisco", *Haute Living*, January 6, 2017. [online]
- 2016 Wilson, Michael. "Nicole Wermers", *TimeOut New York*, June 22-28, 2016, Issue 1054
- 2015 Singer, Jill. "Saturday Selects", *Sight Unseen*, May 30, 2016. [online]  
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- 2013 De Luca, Zoe. "Nicole Wermers – layering coordinates, questioning strategies," *Diorama Magazine*, April, pp. 71-72
- Hodge, Brooke. "By Design: A Place Where Art and Design Collide." *T: The New York Times Style Magazine*, June 24
- 2011 Sherwin, Skye. "Artist of the Week 142: Nicole Wermers." *The guardian*, June 9
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- Sherwin, Skye, Nicole Wermers, Ten Magazine, Nr. / issue 40: The Art Issue, Zac Publishing, London, 2011, S. / p. 82
- Schwabsky, Barry, Nicole Wermers in The shape we are in, 176/ Zabudovicz Publishing, London, Kat./cat., S. / pp 108-111
- "Out of Focus: Photography," *Saatchi Gallery London*, 2012.
- 2010 Rugoff, Ralph, et al. *The New Décor*. Southbank Centre, London: Hayward Gallery Publishing, 2010
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- 2008 Craig, Blanche. *Collage: Assembling Contemporary Art*. London: Black Dog Publishing, 2008
- 2007 *Half Square Half Crazy*. Exh. Cat. Centre National d'Art Contemporain de La Villa Arson Nice; JRP/Ringier 2007.
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- 2006 Downey, Anthony. "Nicole Wermers – Herald St." *Flash Art International*, July-September 2006.
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- 2003 Jahn, Wolf. "French Junkies." Artforum, January 2003.  
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- 2002 Danek, Sabine. "Französisch Rauchen." Szene Hamburg, September 2002  
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 Föll, Heike. "Was wir vom Aschenbecher wissen." Texte zur Kunst, December 2002.  
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- 2001 Lübbke, Maren. Camera Austria no.80, 2002: pp.93-94.  
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 "Forum." Camera Austria no.70, 2000: pp.59-61.
- 1999 Negrotti, Rosanna. "Know What I Mean." What's On 21 July 1999, p.25.  
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 Barret, David. "The New Contemporaries." Art Monthly no.23, 1999: pp.30-32.  
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- 1998 Gerlach, Gunnar F. "Freischwimmer" Szene Hamburg, September,  
 Hopf, Judith. "Der Kiosk als Produktionsverfahren." DeBug March 1998.



Schiff, Hajo. "Kulissen im Freistil." Taz Hamburg 8 September 1998.

1997 Dany, H.C. and Nicole Wermers. "Punktuelle Üppigkeit, Springerin." Hefte zur Gegenwartskunst, no.4, 1997: pp.56-59.

### **Awards, Prizes and Residencies**

2015 Turner Prize nominee, Tramway Glasgow, Glasgow, Ireland  
2013 Stanley Picker Fellowship, Kingston upon Thyme Residency, Kingston University,  
Lenikus Foundation, Vienna, Austria  
2012 Fellowship – Recipient at the German Academy Rome Villa Massimo  
Shortlisted for Rossmarkt3, Frankfurt  
2005 Residency Camden Arts Centre, London  
2004 Residency Delfina Studio Trust, London  
2003 Travel grant for Sydney, Neue Kunst in Hamburg  
2002 Dorothea-von-Stetten Art Prize, Bonn  
1999 MA Fine Art, Central St. Martins College of Art and Design  
1998 Scholarship of the DAAD, German Exchange Service for London  
1990-97 Hochschule für bildende Künste, Hamburg, Germany

### **Publications**

2016 Wermers, Nicole. *Croissants and Architecture*, Motto Books, Lausanne/Berlin,  
Germany, October 2016  
2004 Holert, Tom and Vanessa Joan Muller. *Secession*, Revolver Verlag, Vienna, 2004

### **Public Collections**

Bard College, Annandale-on-Hudson, New York  
DGZ Bank Collection, Düsseldorf  
Hamburger Kunsthalle, Hamburg  
Karl-Ernst Osthaus Museum, City of Hagen  
Mont Blanc Collection, Hamburg  
Museum of Modern Art, Frankfurt  
Tate Collection, London  
Bundeskunstsammlung, Bonn, Germany  
Fondazione David Halevim, Milan, Italy  
Government Art Collection, London, UK  
Kunsthalle Hamburg, Germany  
Saatchi Collection, London, UK  
Zabludowicz Collection, London, UK