TANYA BONAKDAR GALLERY
521 WEST 21 STREET NEW YORK, NY 10011 TEL 212 414-4144
MAIL@TANYABONAKDAR GALLERY.COM WWW.TANYABONAKDARGALLERY.COM

N I C O L E W E R M E R S

1971 Born in Emsdetten, Germany
Lives and works in London, UK

Solo Exhibitions
(*denotes catalogue)

2026 *A Cool & Dry Space*, St Chads Projects, London
Support Act or Minor Character, Produzentengalerie Hamburg, Germany

2025 *Italics,* Galerie Deborah Schamoni, Munich
Tails and Fainters, Harald St, London
Marathon Dance Relief, St Carthage Hall, Lismore Castle Arts, Lismore Ireland

2024 *Work, Work, Work, Work, Work, Work...,* Jessica Silverman Gallery, San Francisco
Day Care, The Common Guild, Glasgow, UK

2022 Herald St, London
Reclining Fanmail, Kunsthaus Glarus, Glarus, Switzerland
Emscher Folly, curated by Britta Peters, Emscher Kunstweg, Oberhausen, Germany (permanent public art commission)

2018 *Earring for Cambridge*, Cambridge Judge Business School, University of Cambridge, Cambridge, UK (permanent public sculpture commission)
Seasons (with Markus Amm), Herald St., London
Women between buildings, Kunstverein Hamburg, Hamburg, Germany
Manners, Tate Britain, London

2017 *Grundstück*, Jessica Silverman Gallery, San Francisco, CA
Croissants & Architecture, an installment of Outoffocus, an online art commission curated by Ariella Yedgar and Rosie Cooper

2016 *Nicole Wermers: Givers & Takers*, Tanya Bonakdar Gallery, New York, NY

2014 *The London Shape,* Stanley-Picker Gallery, Kingston University, Kingston upon Thames, UK

2013 *Manners,* commission for new café and members room at Tate Britain, London

2012 *Spray*, Tanya Bonakdar Gallery, New York, NY
Food in Space, curated by Luca Lo Pinto, Pigna Project Space, Rome, Italy
Il Dehors, Villa Massimo, German Academy, Rome, Italy

2011 *Nicole Wermers: Buhuu Suite,* Herald St., London
Hôtel Biron, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

2009 *Public Rain Fries,* Georg Kargl Box, Vienna, Austria

2008 *Public Rain*, Herald St, London
Anti Baby Pill (with Alexandra Bircken), Aktualisierungsraum, Hamburg, Germany

2007 *Filialen,* Produzentengalerie, Hamburg, Germany
Masse und Auflösung, Aspen Art Museum, CO
Doors and Bouncers, Tanya Bonakdar Gallery, New York, NY

2006 *Reiche Verwandte*, Herald St, London
Earring, public sculpture project, Camden Arts Centre, London

2005 *Everyday Alchemy*, Camden Arts Centre, London*

2004 Chemie, Secession, Vienna, Austria*
Katzensilber, Millers Terrace, London

2003 Galerie Borgmann-Nathusius, Cologne, Germany

2002 *French Junkies,* Produzentengalerie Hamburg, Germany

1998 Laden, Gunther Resky, Berlin, Germany

Selected Group Exhibitions
(*denotes catalogue)

2026 *Beyond the Solid*, Museum of Modern Art, Warsaw, Poland
Kind Ham & *Other Colours*, curated by Rose Haighham Stainton and Iska Lupton, 4Cose, London
The Happiness Project, Episode 3: Hearth & Home, Galeria Zero, Milan
The British Art Show #10, curated by Ekow Eshun, Coventry, UK [traveling to various institutions across the UK]
Beyond the Solid, Museum of Modern Art, Warsaw, Poland
The Architect and The Housewife/ Cleaning the House and Building the Future, Groninger Museum, Groningen, The Netherlands
how do walls feel about the decisions being made within the comfort they provide?, Kunstverein Grafschaft Bentheim, Neuenhaus, Germany
Care Matters, *works from the Verbund Collection*, Albertina, Vienna
Radikale Hoffnung/ Kunst und Arbeitskampf, Kunstmuseum Gelsenkirchen, Germany
De Architect & De Huisvrouw, Groninger Museum, Groningen Netherlands
Lord Arthur Savile's Crime, Sadie Coles HQ, Savile Row, London
Listening To Objects, Maximilian William, London
The Happiness Project/ Hearth & Home, curated by José Freire, Galeria Zero, Milano, Italy

2025 *Confrontations, Gegenüberstellungen aus der Sammlung*, Museum Brandhorst, Munich, Germany
Jahresgaben 2025, Kunstverein München, Munich, Germany
Heart Core, Linn Lühn Galerie, Düsseldorf, Germany
Shifting the Silence, Gegenwartskunst im Lenbachhaus, Städtische Galerie im Lenbachhaus, Munich, Germany
Modern and Contemporary British Art: The State We're In: 2000–now, Tate Britain, London
Radikale Hoffnung/ Kunst und Arbeitskampf, Kunstmuseum Gelsenkirchen, Germany
*Turning Pages – Künstler*innen Bücher der Gegenwart*, Museum für Angewandte Kunst/ MAK, Vienna
Kinda Blu, curated by Simeon Barclay, Herbert Art Gallery and Museum, Coventry, UK,
Works from the collection, donated by the KICO foundation, Lenbachhaus, Munich
Lichtaus Lichtan, curated by Anna-Catharina Gebbers, St. Matthäus Kirche, Kulturforum
Foxy Park, a garden project, Galerie Deborah Schamoni, Munich

Festival delle Accademie, MACRO, Rome
Supermöbel, Kölnischer Kunstverein, Cologne, Germany

2024 *The new contemporary collection,* curated by Nathan Ladd and Hannah Marsh, Tate Britain, London
25, Kunstverein Harburger Bahnhof, Hamburg
Die Schönheit Der Dinge - Stillleben von 1900 bis heute, Kunsthalle Emden, Germany
to display, to support, to care, curated by Vanessa Joan Müller, Universitätsgalerie der Angewandten, Vienna

2023 *Concerning Nature*, Tanya Bonakdar Gallery, New York
All Crescendo, No Reward, Zabludowicz Collection, London
Phantom Sculpture, Mead Gallery, Warwick Centre, Birmingham, UK
Homo Ludens About The Game of Art, Woods Art Institute, Wentorf bei Hamburg, Germany
Your Home Is Where You're Happy, curated by Gesine Borcherdt, Haus Mödrath, Kerpen, Germany
Femmenology, Jessica Silvermann Gallery, San Francisco

2022 *By a Thread*, curated by Emie Diamond, Tenter Ground, Spitalfields, London
On Equal Terms, curated by Arkadij Koschew, Uferhallen, Berlin
Identität nicht nachgewiesen, Neuerwerbungen der Sammlung des Bundes, Bundeskunsthalle Bonn, [traveling to: Neues Museum, Staatliches Museum für Kunst und Design Nürnberg; Kunstsammlungen Chemnitz, Museum Gunzenhauser]
Undermining & Oversharing, curated by Nicole Wermers, Produzentengalerie Hamburg

2021 *A Women Qualities*, Kunstmuseum Moritzburg, Halle (Saale), Germany
Public Knees for Kunsthal Aarhus BBC, Kunsthall Aarhus, Denmark
Ever Seen Never Seen, curated by Anna Redeker, Akkurat Labs, Berlin
Undermining & Oversharing: Klasse Wermers & Friends, curated by Nicole Wermers, Galerie der Stadt Schwaz, Schwaz, Austria

2020 *Design by Time*, Gregg Museum of Art and Design, Museum of Craft and Design, San Francisco
More More More, curated by X Zhu-Nowell, Tank, Shanghai
Grace before Jones, Nottingham Contemporary, Nottingham
Return of the Real, Tanya Bonakdar Gallery, New York
Crack up Crack Down, 33rd Biennial of Graphic Arts Ljubljana, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Via dell' Inferno, Herald St, London
Magical Soup, Hamburger Bahnhof, Berlin, Germany
Artist book show, curated by Gregorio Magnani, Mutina for Art, Fiorano, Italy
Every Other Space, curated by Gregorio Magnani with displays by Nicole Wermers, Mutina for Arte, Fiorano / Modena, Italy
More, More, More, curated by X Zhu-Nowell, TANK Shanghai, Shanghai
Museum for Preventive Imagination, MACRO, Rome
Via dell'Inferno, Galeria Spazia, Bologna, Italy

2019 *we need more than one term for these big things*, curated by Melanie Ohnemus, Galerie der Universit ät für Angewandte Kunst, Vienna
Unfinished Stories / Geschichten aus der Sammlung, Hamburger Kunstalle, Galerie der Gegenwart, Hamburg, Germany
When a chair is more than a chair, curated by Raquel Cayre, R&Co., New York
Das Ruhr Ding, Urbane Künste Ruhr, Germany
Emscher Kunst/ Das Ruhr Ding, Dortmund, Germany
Unexplained Parade (follow the river), Catriona Jeffries Gallery, Vancouver, Canada

Design by Time, Pratt Manhattan Gallery, New York, NY (traveling to Knoxville Museum of Art, Knoxville, TN; College of Wooster Art Museum, Wooster, OH; Gregg Museum of Art and Design, North Carolina State University, Raleigh, NC; Columbia Museum of Art, Columbia, SC; and the Museum of Craft and Design, San Francisco, CA)
33rd Biennial of Graphic Arts Ljubljana, Slovenia, Balkans (traveling to Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland)
Tainted Love (south club edit), Villa Arson, Nice, France
Mein Blick, Hamburger Kunsthalle, Hamburg, Germany
The Countess of Castiglione and the Allure of Self-Absorption, Dixon Gallery and Gardens, Memphis, TN

2018 *Eurovisions: Contemporary Art from the Goldberg Collection*, Canberra Museum & Gallery, Canberra, Australia
Athens Biennale, Athens, Greece
Dime-Store Alchemy, The FLAG Art Foundation, New York, NY
Tainted Love (Where Did Our Love go), Le Confort Moderne, Poitiers, France
Vous me rappelez quelqu'un/You Remind Me of Someone, FRAC Lorraine, Metz, France
Die Zelle, Kunsthalle Bern, Bern, Switzerland

2017 *Tainted Love (Where Did Our Love go),* Le Confort Moderne, Poitiers, France
Wie werden wir uns wieder erkennen?, Künstlerhaus Bremen, Bremen, Germany
An Idea of Boundary, San Francisco Arts Commission Gallery, San Francisco
in awe, curated by Melanie Ohnemus, Kunsthalle Exnergasse, Vienna, Austria
I am not my target audience, Kunsthaus Dresden - Städtische
Galerie für Gegenwartskunst, Dresden, Germany
Hot Pot. Further Thoughts on Earthy Materials, Gesellschaft fur Aktuelle Kunst GAK, Bremen, Germany
Elevation 1049, curated by Olympia Scarry and Neville Wakefield, Gstaad, Switzerland
Home Is No Place, curated by Marlene Carnap and Coraly Bismarck, German Embassy, London

2016 *Everything is About to Happen*, curated by Gregoria Magnani and Motto Distributions, Fundacao de Serralves, Porto, Portugal
The Kids Want Communism, curated by Joshua Simon, MoBY-Museums of Bat Yam, Israel
Intensive Nesting, Division Gallery, Montreal, Canada
Quiz 2, curated by Robert Stadler & Alexis Vaillant, MUDAM, Luxembourg
Display Show, curated by Celine Condorelli, Stroom Den Haag, The Hague, Netherlands

2015 *Turner Prize 2015*, Tramway, Glasgow, Scotland
Dora, Stanley-Picker-Gallery, Kingston upon Thames, UK
Überschönheit, Salzburger Kunstverein, Salzburg, Austria
Partial Presence, Zabludowicz Collection, London
Function Follows Vision, *Vision Follows Reality*, Kunsthalle Wien Karlsplatz, Vienna, Austria
Display Show, curated by Celine Condorelli, Eastside Projects, Birmingham, England

2014 *Some / Things*, Proyectos Monclova, Mexico City, Mexico
Hier Und Jetzt/ Hic Et Nuc, curated by Cosima Rainer Stift Klosterneuburg, Klosterneuburg, Austria
Shift, Produzentengalerie Hamburg, Mexico City, Mexico.
Groupshow, curated by Pablo Lafuente, Secession, Vienna, Austria
Quiz, curated by Alexis Vaillant and Robert Stadler Ensemble Poirel, Nancy*
Some Things, Proyectos Monclova, Mexico City, Mexico
A Singular Form, curated by Pablo Lafuente, Secession Wien

2013 *Perspectives on Collage*, Photographers Gallery, London
Works from the MMK Collection included in *Rineke Dijkstra: The Krazy House*, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany
Villa Massimo im Gropius Bau, Gropius Bau, Berlin, Germany
Formal Alchemy, curated by Jessica Silverman, Fuse Projects, San Francisco, CA
No Brow, Galerie Emanuel Layr, Vienna, Austria
Finetuned Formalities, Fuse Projects, San Francisco, CA

2012 *Évasion*, Lanchester Gallery, Coventry, UK*
Out of focus: Photography, Saatchi Gallery, London
A wavy line is drawn across the middle of the original plans, Kölnischer Kunstverein, Cologne, Germany
Re-generation, MACRO, Rome, Italy
German Academy Rome Villa Massimo, Rome, Italy

2011 *The Shape We're In,* 176 - Zabludowicz Collection, London
Arkhaiologia - Archaeology In Contemporary Art , Centre PasquArt, Biel, Switzerland*
A Darkness More Than Night, curated by Rosie Cooper and Ariella Yedgar, QUAD, Derby, England*Please go around the construction area by the lights and over the traffic island (and other stories),* curated by Ariane Müller and Martin Ebener, Kunstverein Schattendorf, Austria

2010 The *New Décor,* Hayward Gallery Southbank Centre, London; traveling to The Garage Centre, Moscow, Russia
The Library of Babel/In and of Place, 176 - Zabludowicz Collection, London
Fifteen: 15 Years of S1 Artspace, S1 Artspace, Sheffield, UK
Multiple Pleasures: Functional Objects in Contemporary Art, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, NY

2009 *Natural Wonders-New Art from London,* Baibakov Art Projects, Moscow
Jonathan Viner's Furniture Show, Fortescue Avenue/Jonathan Viner Gallery, London
Monument for Study, Herald St, London

2008 *Experimenta FOLKLORE*, Frankfurter Kunstverein, Frankfurt am Main, Germany
M25: Around London, Centro Cultural Andratx, Mallorca, Spain
Der Garten Der Pfade, Die Sich Verzweigen, Kunstraum Deutsche Bank, Galerie Thaddaeus Ropac, Salzburg, Austria
Art Sheffield 08: Yes No Other Options, S1 Artspace, Sheffield, UK
Weltempfanger, 10 Jahre Galerie der Gegenwart, Hamburger Kunsthalle, Hamburg, Germant

2007 *Fit For Print*, Gagosian Gallery, New York, NY, November 2007
Less is more – more could be less, Kerlin Gallery, Dublin, Ireland
Weltempfänger, 10 Jahre Galerie der Gegenwart, Hamburger Kunsthalle, Hamburg, Germany
What We Bought, Camera Austria, Kunsthaus Graz, Austria
lines, squares, and cubes, produzentengalerie hamburg, Germany
Wonderwall – Constructing the Sublime, Tomio Koyama Gallery, Tokyo, Japan
Half Square Half Crazy, Villa Arson Centre d'Art, Nice, France
Lines, Squares, Cubes, Produzentengalerie, Hamburg, Germany
Abstraction: Extracting from the World, curated by David Thorpe, Millennium Galleries Sheffield, Sheffield, England

2006 *Friedrich*, doggerfisher, Edinburgh, Scotland
Finding Neverland: Five Artists Exploring Space and Abstraction Today, Patricia Low Contemporary, Gstaad, Switzerland

The Endless Summer, curated by Gyonata Bonvicini, westlondonprojects, London
Blickregime in Körper-, Subjekt- und Raumpolitik, Die Österreichische Gesellschaft für Architektur, Vienna, Austria
Around The World In 80 Days, ICA London and South London Gallery
The Endless Summer, West London Projects, London
Iduna Nova (with Alexander Heim), Wohnungsausstellung bei Anna-Catharina Gebbers, Berlin, Germany
Wrong, curated by Jens Hoffmann, Galerie Klosterfelde, Berlin, Germany Tate Triennal, curated by Beatrix Ruf, Tate Britain, London
The Subversive Charm Of The Bourgeoisie, Van Abbe Museum, Eindhoven, Netherlands
La Maison Gregoire, Brussels, Belgium
Structure Unit, curated by Pablo Lafuente, Lisboa 20, Lisbon, Portugal
100 Tage=100 Videos, Heidelberger Kunstverein, Heidelberg, Germany
It is Hard to Touch the Real, Grazer Kunstverein, Graz, Austria
La Maison Gregoire, Brussels, Belgium

2005 *An Aside*, Camden Arts Centre, Camden, UK
The Addiction (curated by Anna-Catharina Gebbers), 4th Berlin Biennial, Gagosian Gallery, Berlin, Germany
Contained, Tanya Bonakdar Gallery, New York, NY
Jaybird, Galeria Zero, Milan (curated by Gyonata Bonvicini)
The The, Modern Art, Inc., London
Alles. In einer Nacht (curated by Anna-Catharina Gebbers), Tanya Bonakdar Gallery, New York, NY
Therefore Beautiful, Ursula Blickle Foundation, Kraichtal, Germany
Other Peoples Projects: Herald Street, White Columns, New York, NY

2004 *Curb Your Enthusiasm*, Millers Terrace, London
Pin Ups - Contemporary Collage and Drawing, Tate Modern, London
The Future has a Silver Lining, Migros Museum, Zurich, Switzerland*
2 oder 3 Dinge, die ich von Ihr weiss curated by Anna-Catharina Gebbers), Produtzenten Galerie, Hamburg, Germany
At The Palace at 4am, curated by Catherine Wood, Alison Jacques, London
Reality Real, Galerie Gebrüder Lehmann, Dresden, Germany

2003 *A Nova Geometria*, curated by Adriano Pedrosa Galeria Fortes Vilaça, Sao Paulo, Brazil*
Reisefreiheit, curated by Rita Kersting, Neue Kunst in Hamburg, Kunsthaus Hamburg, Germany*
Help, curated by Gary Webb, Els Hanappe Underground, Athens, Greece
Cinepolis, Hamburger Architektursommer, Hamburger Botschaft
Renderings, Delfina Gallery, London
Handlungsräume, Halle für Kunst, Lüneburg, Germany

2002 Dorothea-von-Stetten Kunstpreis, Kunstmuseum Bonn, Bonn, Germany*
Building Anxiety, Ten in One Gallery, New York, NY
Galerie Borgmann- Nathusius, Cologne, Germany
The Day After, Galerie Cookie Snoie, Rotterdam, Netherlands

2001 *Szenarien*, Kunstverein Bonn, Stadthaus Ulm, Bonn, Germany*
Selection of the Videonale Bonn, Museum Ludwig, Köln, Germany
Szenenwechsel, Museum für Moderne Kunst, Frankfurt, Germany
A Sport and A Pastime, Greene Naftali Gallery, New York, NY

Liminal, Minimal, Nominal, Architectual Traces, John Hansard Gallery, Southhampton, England
F, Produzenten galerie, Hamburg, Germany
German Leitkultur, Kunsthalle Friedericianum, Kassel, Germany*
Videonale Bonn, Kunstverein Bonn, Germany*
Zero Gravity, Kunstverein für die Rheinlande und Westfalen, Düsseldorf , Germany*
Hamburg Stipendiaten, Kunsthaus Hamburg, Germany*
Sammlung Karl-Ernst-Osthaus Museum, City of Hagen, Germany

2000 *Auf Papier*, Produzenten galerie Hamburg, Germany
Include Me Out, Old Street, London
Pallisades, Centre D´Art, Bretigny-sur-Orge, France
And If There Were No Stories, Stephen Friedman Gallery, London

1999 *New Contemporaries ´99*, Liverpool Biennale, South London Gallery, London*
Know What I Mean, Young German Artists in Britain, Goethe Institute, London*

1998 *Osygus*, Produzenten galerie Hamburg, Germany
Echopark, Biber-Haus, Hamburg, Germany

Selected Bibliography

2025 McCormack. Chris, "Nicole Wermers: Marathon Dance Relief", *Burlington Contemporary*, May 14, 2025 [online]
Steer. Emily, "Is It Furniture or Fine Art? How Artists Are Rethinking Everyday Design", *Artnet*, May 13, 2025 [online]

2024 De Wachter. Ellen Mara, "Invisible Labour", *Art Monthly, no. 474*, March 2024 [print]
Higham-Stainton. Rose, "Nicole Wermers 'Day Care' The Common Guild / Glasgow", *Flash Art*, March 18, 2024 [online]

2023 Epps. Philomena, "Nicole Wermers", *Artforum*, January 5, 2023 [online]

2020 Abramenko, Maria. "Nicole Wermers / Temporary Rituals", *Nasty Magazine*, December 2020. [online]

2018 Watlington, Emily. "An Idea of a Bonudary", *The Brooklyn Rail*, February 7, 2018. [online]

2017 Honigman, Ana Finel. "When Art Is Subjected to the Elements in Gstaad", *Artnet News*, February 8, 2017. [online]
Sweeney, Katie. "A Preview of the Fog Design Art Fair in San Francisco", *Haute Living*, January 6, 2017. [online]

2016 Wilson, Michael. "Nicole Wermers", *TimeOut New York*, June 22-28, 2016, Issue 1054
Singer, Jill. "Saturday Selects", *Sight Unseen*, May 30, 2016. [online]
2015 "Turner Prize winner set to be announced in Glasgow" *The Scotsman*. December 07, 2015. [online]
McLean, Pauline. "Turner Prize: School bags, songs and Saltires as pupils create own exhibits" *BBC*. December 07, 2015. [online]
Nelson, Karin. "Sitting Pretty." *W Magazine*, November 2 2015. [online]
Slocum, Amie Marie. "Nicole Wermers: They're Just Now Getting Into That." *Flaunt*, No. 143, Fall 2015. pp. 314-317, cover ill.

Agence France-Presse. "Grouping up to do something real." *The Straits Times*, October, 10 2015. [online]
Pollock, David. "Profile: the Turner Prize 2015 nominees." *The List*, September 8, 2015. [online]
Grosse, Julia. "Die Kunst Des Elegangen Unterwanderns" *Harper's Bazaar*, September 2015. pp. 130-133
Wainwright, Oliver. Fox, Imogen. Sample, Ian. Service, Tom. "Meet the Turner prize shortlist, from the musician to the mind-reader." *The guardian*, September 28 2015. [online]
"Turner Prize Launches 2015 Exhibition At Tramway Gallery In Glasgow." *Artlyst*, September 29 2015. [online]
Youngs, Ian. "'Radical' Turner Prize show unveiled in Glasgow" *BBC News*, September 30, 2015. [online]
"Turner Prize Exhibition 2015: from conspiracy theories to coats." *The Week*. Oct. 01, 2015. [online]
Harris, Gareth. "Turner Prize 2015, Tramway, Glasgow — review." *Financial Times*. October 01, 2015. [online]
Massie, Claudia. "Assemble's Turner Prize entry is positive, genuine and ego-free. They'll never win." *The Spectator*, October 03, 2015. [online]
Güner, Fisun. "Turner Prize 2015, Tramway, Glasgow." *theartsdesk.com*. October. 05, 2015. [online]
Berthereau, Jessica. "Furry chairs, songs about Doug vie for Turner Prize." *The Nation*. October 05, 2015. [online]
Roddy, Michael. "Double dose: Mat Collishaw stages two new Midlands shows." Wallpaper. October 05, 2015.[online]
Searle, Adrian. "Turner prize 2015 review: conspiracy theory study sure beats a bunch of coats." *The Guardian*. Septeber 30, 2015. [online]

2013 De Luca, Zoe. "Nicole Wermers – layering coordinates, questioning strategies," *Diorama Magazine,* April, pp. 71-72
Hodge, Brooke. "By Design: A Place Where Art and Design Collide." *T: The New York Times Style Magazine,* June 24

2011 Sherwin, Skye. "Artist of the Week 142: Nicole Wermers." *The guardian,* June 9
Peyton-Jones, Julia, Creating a ripple effect in: Expert Eye, The Art Newspaper, Frieze Art Fair edition, 14. October, Umberto Allemandi & Co. Publishing, London, S. / p. 14
Sherwin, Skye, Nicole Wermers, Ten Magazine, Nr. / issue 40: The Art Issue, Zac Publishing, London, 2011, S. / p. 82
Schwabsky, Barry, Nicole Wermers in The shape we are in, 176/ Zabludovicz Publishing, London, Kat./cat., S. / pp 108-111
"Out of Focus: Photography," *Saatchi Gallery London*, 2012.

2010 Rugoff, Ralph, et al. *The New Décor*. Southbank Centre, London: Hayward Gallery Publishing, 2010
Grosse, Julia. "Artist portrait: Nicole Wermers." *Architectural Digest*, July/August, pp. 84-88
Bell, Kirsty, Nicole Wermers in The New Decor, Hayward Gallery, London, Hayward Publishing, Kat./ cat., S./ pp 126-129

2009 Marston, Rebecca May. "Nicole Wermers." Interview with Nicole Wermers. *ArtWorld Magazine*, March, pp. 84-87 (illust.)

2008 Craig, Blanche. *Collage: Assembling Contemporary Art.* London: Black Dog Publishing, 2008

2007 *Half Square Half Crazy.* Exh. Cat. Centre National d'Art Contemprain de La Villa Arson Nice; JRP/Ringier 2007.

Asthoff, Jens. "Picks: Hamburg, Nicole Wermers," ArtForum.com. November, 2007.
Heidi Zuckerman Jacobson. "The Play's the Thing." Aspen Magazine, Summer 2007. pp 72-74.
"Nicole Wermers: Masse und Auflösung". Aspen Art Museum newsletter, Summer 2007
Claire Fizsimmons, Kit Hammonds, Margot Heller and Jens Hoffmann, eds. *Around the World in Eighty Days*. Exh. cat., ICA London. Frankfurt am Main, Germany: Revolver Archiv für aktuelle Kunst.
Goodbody, Bridget L. "Nicole Wermers." Review. The New York Times, 16 March 2007. p E33.
Falconer, Morgan. "Nicole Wermers at Tanya Bonakdar, New York." saatchi-gallery.co.uk/blogon, 20 February 2007.
Thorp, David, ed. Abstraction: Extracting from the World. Sheffield, UK: Millennium Galleries, 2007.

2006 Downey, Anthony. "Nicole Wermers – Herald St." Flash Art International, July-September 2006.
"Alexander Heim and Nicole Wermers." Undo.net, July 2006.
Januszczak, Waldemar. "A museum missing in action." The Sunday Times online edition. 12 March 2006.
Rabottini, Alessandro. "Jaybird." ArtReview March/April 2006.
"Zu schön um Kunst zu sein." Der Spiegel February 2005: p.142.
Dorment, Richard. "Haunted by Concepts of the Past." Telegraph Online 7 March 2006.

2005 Eichler, Dominic. "Nicole Wermers." Frieze no.93, September 2005: p.123.
Verwoert, Jan. "Light, Life and Shiny Things." Nicole Wermers: File Notes. London: Camden Arts Centre, 2005. pp.1-6.
Müller, Vanessa Joan. Therefore Beautiful. Kraichtal-Unteröwisheim, Germany: Ursula-Blickle-Stiftung, 2005.
Steward, Christabel. "The Devil Hates Good Art". 2005. December. <www.showstudio.com>.
Harrison, Sara. "Pin-Up: Contemporary Collage and Drawing, Tate Modern." Art Monthly no.283, 2005: pp.30-31.

2004 Frank, Rike, ed. Secession: Nicole Wermers *Chemie.* Vienna: Secession, 2004.
Asthoff, Jens. "Nicole Wermers bei Borgmann-Nathusius." Kunst-Bulletin January/February 2004: p.48.

2003 Jahn, Wolf. "French Junkies." Artforum, January 2003.
Asthoff, Jens. "Critic's Picks: Nicole Wermers, Galerie Borgmann-Nathusius". 2003. November. <www.artforum.com>.
Verwoert, Jan. "French Junkies." Frieze, no.72, 2003: pp.94-95.

2002 Danek, Sabine. "Französisch Rauchen." Szene Hamburg, September 2002
Kisters, Jürgen. "Die Kunst fragt nach Wirklichkeit." Kölner Stadtanzeiger February 2002.
Föll, Heike. "Was wir vom Aschenbecher wissen." Texte zur Kunst, December 2002.
Jahn, Wolf. "Skulpturale Ascher." Hamburger Abendblatt 18 September 2002.
Kersting, Rita. "Nicole Wermers." Dorothea-von-Stetten Kunstpreis. Bonn: Kunstmuseum Bonn, 2002.
Möntmann, Nina. "Critic's Pick: French Junkies" ArtForum, October 2002 [online]

2001 Lübbke, Maren. Camera Austria no.80, 2002: pp.93-94.
"Zero Gravity." Frankfurter Allgemeine Zeitung 5 May 2001.
Tollmann, Vera. "Videonale Bonn, Springerin." Hefte zur Gegenwartskunst, Summer 2001.
Huneke, Helena. "Old Karrieresaun ging für´n Schuhgeschäft flöten."
Hamburg Scholarship 2000. Hamburg, 2001.
Tollmann, Vera. Zero Gravity. Düsseldorf: Kunsthalle Düsseldorf, 2001.
Backhaus, Katrin. "Zero Gravity". 2001. no.687. <www.blitzreview.de>

Verwoert, Jan. Videonale Bonn. Bonn: Bonner Kunstverein, 2001.

2000 Herbert, Martin. "And If There Were No Stories." Time Out London, 22-29 March 2000: p.48.
Lamm, April. "Oh Cologne, Young artist Programme at the Art Cologne 2000." Cologne, 2000.
Gebbers, Anna-Catharina. "Über Nicole Wermers." Artist no.4, 2000.
Exley, Roy. "And If There Were No Stories." Untitled no.3, 2000: p.25.
"Forum." Camera Austria no.70, 2000: pp.59-61.

1999 Negrotti, Rosanna."Know What I Mean." What's On 21 July 1999, p.25.
Caplan, Nina. "The New Contemporaries." Metro 15 November 1999. The New Contemporaries" The Independent on Sunday,
10 October, 1999.
Barret, David. "The New Contemporaries." Art Monthly no.23, 1999: pp.30-32.
Dany, H.C. and Nicole Wermers. Punktuelle Üppigkeit, Wiederstände, Kunst Cultural-Studies-Neue Medien. Vienna: Folio Verlag, 1999.

1998 Gerlach, Gunnar F. "Freischwimmer" Szene Hamburg, September,
Hopf, Judith. "Der Kiosk als Produktionsverfahren." DeBug March 1998.
Schiff, Hajo. "Kulissen im Freistil." Taz Hamburg 8 September 1998.

1997 Dany, H.C. and Nicole Wermers. "Punktuelle Üppigkeit, Springerin." Hefte zur Gegenwartskunst, no.4, 1997: pp.56-59.

Awards, Prizes and Residencies

2024 Prize of the Helmut-Kraft-Foundation, Kunstmuseum Ravensburg
2015 Turner Prize nominee, Tramway Glasgow, Glasgow, Ireland
2013 Stanley Picker Fellowship, Kingston upon Thyme Residency, Kingston University, Lenikus Foundation, Vienna, Austria
2012 Fellowship – Recipient at the German Academy Rome Villa Massimo
Shortlisted for Rossmarkt3, Frankfurt
2005 Residency Camden Arts Centre, London
2004 Residency Delfina Studio Trust, London
2003 Travel grant for Sydney, Neue Kunst in Hamburg
2002 Dorothea-von-Stetten Art Prize, Bonn
1999 MA Fine Art, Central St. Martins College of Art and Design
1998 Scholarship of the DAAD, German Exchange Service for London
1990-97 Hochschule für bildende Künste, Hamburg, Germany

Publications

2016 Wermers, Nicole. *Croissants and Architecture,* Motto Books, Lausanne/Berlin, Germany, October 2016
2004 Holert, Tom and Vanessa Joan Muller. *Secession*, Revolver Verlag, Vienna, 2004

Public Collections

Arts Council Collection, London
Bard College, Annandale-on-Hudson, New York
DGZ Bank Collection, Düsseldorf
Hamburger Kunsthalle, Hamburg
Karl-Ernst Osthaus Museum, City of Hagen
Mont Blanc Collection, Hamburg

Museum of Modern Art, Frankfurt
Tate Collection, London
Bundeskunstsammlung, Bonn, Germany
Fondazione David Halevim, Milan, Italy
Government Art Collection, London, UK
Kunsthalle Hamburg, Germany
Saatchi Collection, London, UK
Sammlung Verbund, Vienna
Zabludowicz Collection, London, UK