

NICOLE WERMERS

1971 Born in Emsdetten, Germany
Lives and works in London, UK

Solo Exhibitions

(*denotes catalogue)

- 2020 *Emscher Folly*, curated by Britta Peters, Emscher Kunstweg, Oberhausen, Germany
(permanent public art commission)
- 2018 *Earring for Cambridge*, Cambridge Judge Business School, University of Cambridge,
Cambridge, UK (permanent public sculpture commission)
Seasons (with Markus Amm), Herald St., London
Women between buildings, Kunstverein Hamburg, Hamburg, Germany
Manners, Tate Britain, London
- 2017 *Grundstück*, Jessica Silverman Gallery, San Francisco, CA
Croissants & Architecture, an installment of Outoffocus, an online art commission
curated by Ariella Yedgar and Rosie Cooper
- 2016 *Nicole Wermers: Givers & Takers*, Tanya Bonakdar Gallery, New York, NY
- 2014 *The London Shape*, Stanley-Picker Gallery, Kingston University, Kingston upon
Thames, UK
- 2013 *Manners*, commission for new café and members room at Tate Britain, London
- 2012 *Spray*, Tanya Bonakdar Gallery, New York, NY
Food in Space, curated by Luca Lo Pinto, Pigna Project Space, Rome, Italy
Il Dehors, Villa Massimo, German Academy, Rome, Italy
- 2011 *Nicole Wermers: Buhuu Suite*, Herald St., London
Hôtel Biron, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
- 2009 *Public Rain Fries*, Georg Kargl Box, Vienna, Austria
- 2008 *Public Rain*, Herald St, London
Anti Baby Pill (with Alexandra Bircken), Aktualisierungsraum, Hamburg, Germany
- 2007 *Filialen*, Produzentengalerie, Hamburg, Germany
Masse und Auflösung, Aspen Art Museum, CO
Doors and Bouncers, Tanya Bonakdar Gallery, New York, NY
- 2006 *Reiche Verwandte*, Herald St, London
Earring, public sculpture project, Camden Arts Centre, London
- 2005 *Everyday Alchemy*, Camden Arts Centre, London*

- 2004 Chemie, Secession, Vienna, Austria*
Katzensilber, Millers Terrace, London
- 2003 Galerie Borgmann-Nathusius, Cologne, Germany
- 2002 *French Junkies*, Produzentengalerie Hamburg, Germany
- 1998 Laden, Gunther Resky, Berlin, Germany

Selected Group Exhibitions

(*denotes catalogue)

- 2021 *A Women Qualities*, Kunstmuseum Moritzburg, Halle (Saale), Germany
Public Knees for Kunsthal Aarhus BBC, Kunsthall Aarhus, Denmark
- 2020 *Design by Time*, Gregg Museum of Art and Design, Museum of Craft and Design, San Francisco
More More More, curated by X Zhu-Nowell, Tank, Shanghai
Grace before Jones, Nottingham Contemporary, Nottingham
Return of the Real, Tanya Bonakdar Gallery, New York
Crack up Crack Down, 33rd Biennial of Graphic Arts Ljubljana, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Via dell' Inferno, Herald St, London
Magical Soup, Hamburger Bahnhof, Berlin, Germany
Artist book show, curated by Gregorio Magnani, Mutina for Art, Fiorano, Italy
Every Other Space, curated by Gregorio Magnani with displays by Nicole Wermers, Mutina for Arte, Fiorano / Modena, Italy
More, More, More, curated by X Zhu-Nowell, TANK Shanghai, Shanghai
Museum for Preventive Imagination, MACRO, Rome
Via dell'Inferno, Galeria Spazia, Bologna, Italy
- 2019 *we need more than one term for these big things*, curated by Melanie Ohnemus, Galerie der Universität für Angewandte Kunst, Vienna
Unfinished Stories / Geschichten aus der Sammlung, Hamburger Kunsthalle, Galerie der Gegenwart, Hamburg, Germany
When a chair is more than a chair, curated by Raquel Cayre, R&Co., New York
Das Ruhr Ding, Urbane Künste Ruhr, Germany
Emscher Kunst/ Das Ruhr Ding, Dortmund, Germany
Unexplained Parade (follow the river), Catriona Jeffries Gallery, Vancouver, Canada
Design by Time, Pratt Manhattan Gallery, New York, NY (traveling to Knoxville Museum of Art, Knoxville, TN; College of Wooster Art Museum, Wooster, OH; Gregg Museum of Art and Design, North Carolina State University, Raleigh, NC; Columbia Museum of Art, Columbia, SC; and the Museum of Craft and Design, San Francisco, CA)
33rd Biennial of Graphic Arts Ljubljana, Slovenia, Balkans (traveling to Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland)
Tainted Love (south club edit), Villa Arson, Nice, France
Mein Blick, Hamburger Kunsthalle, Hamburg, Germany
The Countess of Castiglione and the Allure of Self-Absorption, Dixon Gallery and Gardens, Memphis, TN
- 2018 *Eurovisions: Contemporary Art from the Goldberg Collection*, Canberra Museum & Gallery, Canberra, Australia
Athens Biennale, Athens, Greece
Dime-Store Alchemy, The FLAG Art Foundation, New York, NY

- Tainted Love (Where Did Our Love go)*, Le Confort Moderne, Poitiers, France
Vous me rappelez quelqu'un/You Remind Me of Someone, FRAC Lorraine, Metz, France
Die Zelle, Kunsthalle Bern, Bern, Switzerland
- 2017 *Tainted Love (Where Did Our Love go)*, Le Confort Moderne, Poitiers, France
Wie werden wir uns wieder erkennen?, Künstlerhaus Bremen, Bremen, Germany
An Idea of Boundary, San Francisco Arts Commission Gallery, San Francisco
in awe, curated by Melanie Ohnemus, Kunsthalle Exnergasse, Vienna, Austria
I am not my target audience, Kunsthau Dresden - Städtische
Galerie für Gegenwartskunst, Dresden, Germany
Hot Pot. Further Thoughts on Earthy Materials, Gesellschaft für Aktuelle Kunst GAK,
Bremen, Germany
Elevation 1049, curated by Olympia Scarry and Neville Wakefield, Gstaad, Switzerland
Home Is No Place, curated by Marlene Carnap and Coraly Bismarck, German Embassy,
London
- 2016 *Everything is About to Happen*, curated by Gregoria Magnani and Motto Distributions,
Fundacao de Serralves, Porto, Portugal
The Kids Want Communism, curated by Joshua Simon, MoBY-Museums of Bat Yam,
Israel
Intensive Nesting, Division Gallery, Montreal, Canada
Quiz 2, curated by Robert Stadler & Alexis Vaillant, MUDAM, Luxembourg
Display Show, curated by Celine Condorelli, Stroom Den Haag, The Hague,
Netherlands
- 2015 *Turner Prize 2015*, Tramway, Glasgow, Scotland
Dora, Stanley-Picker-Gallery, Kingston upon Thames, UK
Überschönheit, Salzburger Kunstverein, Salzburg, Austria
Partial Presence, Zabłudowicz Collection, London
Function Follows Vision, Vision Follows Reality, Kunsthalle Wien Karlsplatz, Vienna,
Austria
Display Show, curated by Celine Condorelli, Eastside Projects, Birmingham, England
- 2014 *Some / Things*, Proyectos Monclova, Mexico City, Mexico
Hier Und Jetzt/ Hic Et Nuc, curated by Cosima Rainer Stift Klosterneuburg,
Klosterneuburg, Austria
Shift, Produzentengalerie Hamburg, Mexico City, Mexico.
Groupshow, curated by Pablo Lafuente, Secession, Vienna, Austria
Quiz, curated by Alexis Vaillant and Robert Stadler Ensemble Poirel, Nancy*
Some Things, Proyectos Monclova, Mexico City, Mexico
A Singular Form, curated by Pablo Lafuente, Secession Wien
- 2013 *Perspectives on Collage*, Photographers Gallery, London
Works from the MMK Collection included in *Rineke Dijkstra: The Crazy House*, MMK
Museum für Moderne Kunst, Frankfurt am Main, Germany
Villa Massimo im Gropius Bau, Gropius Bau, Berlin, Germany
Formal Alchemy, curated by Jessica Silverman, Fuse Projects, San Francisco, CA
No Brow, Galerie Emanuel Layr, Vienna, Austria
Finetuned Formalities, Fuse Projects, San Francisco, CA
- 2012 *Évasion*, Lanchester Gallery, Coventry, UK*
Out of focus: Photography, Saatchi Gallery, London
A wavy line is drawn across the middle of the original plans, Kölnischer Kunstverein,
Cologne, Germany
Re-generation, MACRO, Rome, Italy
German Academy Rome Villa Massimo, Rome, Italy
- 2011 *The Shape We're In*, 176 - Zabłudowicz Collection, London

- Arkhaiologia - Archaeology In Contemporary Art , Centre PasquArt, Biel, Switzerland*
A Darkness More Than Night, curated by Rosie Cooper and Ariella Yedgar, QUAD, Derby, England
Please go around the construction area by the lights and over the traffic island (and other stories), curated by Ariane Müller and Martin Ebener, Kunstverein Schattendorf, Austria
- 2010 *The New Décor*, Hayward Gallery Southbank Centre, London; traveling to The Garage Centre, Moscow, Russia
The Library of Babel/In and of Place, 176 - Zabłudowicz Collection, London
Fifteen: 15 Years of S1 Artspace, S1 Artspace, Sheffield, UK
Multiple Pleasures: Functional Objects in Contemporary Art, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, NY
- 2009 *Natural Wonders-New Art from London*, Baibakov Art Projects, Moscow
Jonathan Viner's Furniture Show, Fortescue Avenue/Jonathan Viner Gallery, London
Monument for Study, Herald St, London
- 2008 *Experimenta FOLKLORE*, Frankfurter Kunstverein, Frankfurt am Main, Germany
M25: Around London, Centro Cultural Andratx, Mallorca, Spain
Der Garten Der Pfade, Die Sich Verzweigen, Kunstraum Deutsche Bank, Galerie Thaddaeus Ropac, Salzburg, Austria
Art Sheffield 08: Yes No Other Options, S1 Artspace, Sheffield, UK
Weltempfänger, 10 Jahre Galerie der Gegenwart, Hamburger Kunsthalle, Hamburg, Germany
- 2007 *Fit For Print*, Gagosian Gallery, New York, NY, November 2007
Less is more – more could be less, Kerlin Gallery, Dublin, Ireland
Weltempfänger, 10 Jahre Galerie der Gegenwart, Hamburger Kunsthalle, Hamburg, Germany
What We Bought, Camera Austria, Kunsthaus Graz, Austria
lines, squares, and cubes, produzentengalerie hamburg, Germany
Wonderwall – Constructing the Sublime, Tomio Koyama Gallery, Tokyo, Japan
Half Square Half Crazy, Villa Arson Centre d'Art, Nice, France
Lines, Squares, Cubes, Produzentengalerie, Hamburg, Germany
Abstraction: Extracting from the World, curated by David Thorpe, Millennium Galleries Sheffield, Sheffield, England
- 2006 *Friedrich*, doggerfisher, Edinburgh, Scotland
Finding Neverland: Five Artists Exploring Space and Abstraction Today, Patricia Low Contemporary, Gstaad, Switzerland
The Endless Summer, curated by Gyonata Bonvicini, westlondonprojects, London
Blickregime in Körper-, Subjekt- und Raumpolitik, Die Österreichische Gesellschaft für Architektur, Vienna, Austria
Around The World In 80 Days, ICA London and South London Gallery
The Endless Summer, West London Projects, London
Iduna Nova (with Alexander Heim), Wohnungsausstellung bei Anna-Catharina Gebbers, Berlin, Germany
Wrong, curated by Jens Hoffmann, Galerie Klosterfelde, Berlin, Germany
Tate Triennial, curated by Beatrix Ruf, Tate Britain, London
The Subversive Charm Of The Bourgeoisie, Van Abbe Museum, Eindhoven, Netherlands
La Maison Gregoire, Brussels, Belgium
Structure Unit, curated by Pablo Lafuente, Lisboa 20, Lisbon, Portugal
100 Tage=100 Videos, Heidelberger Kunstverein, Heidelberg, Germany
It is Hard to Touch the Real, Grazer Kunstverein, Graz, Austria
La Maison Gregoire, Brussels, Belgium

- 2005 *An Aside*, Camden Arts Centre, Camden, UK
The Addiction (curated by Anna-Catharina Gebbers), 4th Berlin Biennial, Gagosian Gallery, Berlin, Germany
Contained, Tanya Bonakdar Gallery, New York, NY
Jaybird, Galeria Zero, Milan (curated by Gyonata Bonvicini)
The The, Modern Art, Inc., London
Alles. In einer Nacht (curated by Anna-Catharina Gebbers), Tanya Bonakdar Gallery, New York, NY
Therefore Beautiful, Ursula Blickle Foundation, Kraichtal, Germany
Other Peoples Projects: Herald Street, White Columns, New York, NY
- 2004 *Curb Your Enthusiasm*, Millers Terrace, London
Pin Ups - Contemporary Collage and Drawing, Tate Modern, London
The Future has a Silver Lining, Migros Museum, Zurich, Switzerland*
2 oder 3 Dinge, die ich von Ihr weiss (curated by Anna-Catharina Gebbers), Produzenten Galerie, Hamburg, Germany
At The Palace at 4am, curated by Catherine Wood, Alison Jacques, London
Reality Real, Galerie Gebrüder Lehmann, Dresden, Germany
- 2003 *A Nova Geometria*, curated by Adriano Pedrosa Galeria Fortes Vilaça, Sao Paulo, Brazil*
Reisefreiheit, curated by Rita Kersting, Neue Kunst in Hamburg, Kunsthau Hamburg, Germany*
Help, curated by Gary Webb, Els Hanappe Underground, Athens, Greece
Cinepolis, Hamburger Architektursommer, Hamburger Botschaft
Renderings, Delfina Gallery, London
Handlungsräume, Halle für Kunst, Lüneburg, Germany
- 2002 Dorothea-von-Stetten Kunstpreis, Kunstmuseum Bonn, Bonn, Germany*
Building Anxiety, Ten in One Gallery, New York, NY
Galerie Borgmann- Nathusius, Cologne, Germany
The Day After, Galerie Cookie Snoie, Rotterdam, Netherlands
- 2001 *Szenarien*, Kunstverein Bonn, Stadthaus Ulm, Bonn, Germany*
Selection of the Videonale Bonn, Museum Ludwig, Köln, Germany
Szenenwechsel, Museum für Moderne Kunst, Frankfurt, Germany
A Sport and A Pastime, Greene Naftali Gallery, New York, NY
Liminal, Minimal, Nominal, Architectual Traces, John Hansard Gallery, Southampton, England
F, Produzenten galerie, Hamburg, Germany
German Leitkultur, Kunsthalle Friedericianum, Kassel, Germany*
Videonale Bonn, Kunstverein Bonn, Germany*
Zero Gravity, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany*
Hamburg Stipendiaten, Kunsthau Hamburg, Germany*
Sammlung Karl-Ernst-Osthaus Museum, City of Hagen, Germany
- 2000 *Auf Papier*, Produzenten galerie Hamburg, Germany
Include Me Out, Old Street, London
Pallisades, Centre D'Art, Bretigny-sur-Orge, France
And If There Were No Stories, Stephen Friedman Gallery, London
- 1999 *New Contemporaries '99*, Liverpool Biennale, South London Gallery, London*
Know What I Mean, Young German Artists in Britain, Goethe Institute, London*

1998 *Osygus*, Produzenten galerie Hamburg, Germany
Echopark, Biber-Haus, Hamburg, Germany

Selected Bibliography

- 2020 Abramenko, Maria. "Nicole Wermers / Temporary Rituals", *Nasty Magazine*, December 2020. [online]
- 2018 Watlington, Emily. "An Idea of a Boundary", *The Brooklyn Rail*, February 7, 2018. [online]
- 2017 Honigman, Ana Finel. "When Art Is Subjected to the Elements in Gstaad", *Artnet News*, February 8, 2017. [online]
Sweeney, Katie. "A Preview of the Fog Design Art Fair in San Francisco", *Haute Living*, January 6, 2017. [online]
- 2016 Wilson, Michael. "Nicole Wermers", *TimeOut New York*, June 22-28, 2016, Issue 1054
Singer, Jill. "Saturday Selects", *Sight Unseen*, May 30, 2016. [online]
- 2015 "Turner Prize winner set to be announced in Glasgow" *The Scotsman*. December 07, 2015. [online]
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"Turner Prize Exhibition 2015: from conspiracy theories to coats." *The Week*. Oct. 01, 2015. [online]
Harris, Gareth. "Turner Prize 2015, Tramway, Glasgow — review." *Financial Times*. October 01, 2015. [online]
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- 2013 De Luca, Zoe. "Nicole Wermers – layering coordinates, questioning strategies," *Diorama Magazine*, April, pp. 71-72

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- 2011 Sherwin, Skye. "Artist of the Week 142: Nicole Wermers." *The guardian*, June 9
 Peyton-Jones, Julia, Creating a ripple effect in: Expert Eye, The Art Newspaper, Frieze Art Fair edition, 14. October, Umberto Allemandi & Co. Publishing, London, S. / p. 14
 Sherwin, Skye, Nicole Wermers, Ten Magazine, Nr. / issue 40: The Art Issue, Zac Publishing, London, 2011, S. / p. 82
 Schwabsky, Barry, Nicole Wermers in The shape we are in, 176/ Zabludovicz Publishing, London, Kat./cat., S. / pp 108-111
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- 2010 Rugoff, Ralph, et al. *The New Décor*. Southbank Centre, London: Hayward Gallery Publishing, 2010
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- 2009 Marston, Rebecca May. "Nicole Wermers." Interview with Nicole Wermers. *ArtWorld Magazine*, March, pp. 84-87 (illust.)
- 2008 Craig, Blanche. *Collage: Assembling Contemporary Art*. London: Black Dog Publishing, 2008
- 2007 *Half Square Half Crazy*. Exh. Cat. Centre National d'Art Contemporain de La Villa Arson Nice; JRP/Ringier 2007.
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 "Nicole Wermers: Masse und Auflösung". Aspen Art Museum newsletter, Summer 2007
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- 2005 Eichler, Dominic. "Nicole Wermers." *Frieze* no.93, September 2005: p.123.
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- 2003 Jahn, Wolf. "French Junkies." Artforum, January 2003.
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- 2002 Danek, Sabine. "Französisch Rauchen." Szene Hamburg, September 2002
Kisters, Jürgen. "Die Kunst fragt nach Wirklichkeit." Kölner Stadtanzeiger February 2002.
Föll, Heike. "Was wir vom Aschenbecher wissen." Texte zur Kunst, December 2002.
Jahn, Wolf. "Skulpturale Ascher." Hamburger Abendblatt 18 September 2002.
Kersting, Rita. "Nicole Wermers." Dorothea-von-Stetten Kunstpreis. Bonn: Kunstmuseum Bonn, 2002.
Möntmann, Nina. "Critic's Pick: French Junkies" ArtForum, October 2002 [online]
- 2001 Lübbke, Maren. Camera Austria no.80, 2002: pp.93-94.
"Zero Gravity." Frankfurter Allgemeine Zeitung 5 May 2001.
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Tollmann, Vera. Zero Gravity. Düsseldorf: Kunsthalle Düsseldorf, 2001.
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- 2000 Herbert, Martin. "And If There Were No Stories." Time Out London, 22-29 March 2000: p.48.
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Gebbers, Anna-Catharina. "Über Nicole Wermers." Artist no.4, 2000.
Exley, Roy. "And If There Were No Stories." Untitled no.3, 2000: p.25.
"Forum." Camera Austria no.70, 2000: pp.59-61.
- 1999 Negrotti, Rosanna. "Know What I Mean." What's On 21 July 1999, p.25.
Caplan, Nina. "The New Contemporaries." Metro 15 November 1999. The New Contemporaries" The Independent on Sunday, 10 October, 1999.
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- 1998 Gerlach, Gunnar F. "Freischwimmer" Szene Hamburg, September,
Hopf, Judith. "Der Kiosk als Produktionsverfahren." DeBug March 1998.
Schiff, Hajo. "Kulissen im Freistil." Taz Hamburg 8 September 1998.
- 1997 Dany, H.C. and Nicole Wermers. "Punktuelle Üppigkeit, Springerin." Hefte zur Gegenwartskunst, no.4, 1997: pp.56-59.

Awards, Prizes and Residencies

- 2015 Turner Prize nominee, Tramway Glasgow, Glasgow, Ireland
- 2013 Stanley Picker Fellowship, Kingston upon Thyme Residency, Kingston University, Lenikus Foundation, Vienna, Austria

2012 Fellowship – Recipient at the German Academy Rome Villa Massimo
Shortlisted for Rossmarkt3, Frankfurt

2005 Residency Camden Arts Centre, London

2004 Residency Delfina Studio Trust, London

2003 Travel grant for Sydney, Neue Kunst in Hamburg

2002 Dorothea-von-Stetten Art Prize, Bonn

1999 MA Fine Art, Central St. Martins College of Art and Design

1998 Scholarship of the DAAD, German Exchange Service for London

1990-97 Hochschule für bildende Künste, Hamburg, Germany

Publications

2016 Wermers, Nicole. *Croissants and Architecture*, Motto Books, Lausanne/Berlin, Germany, October 2016

2004 Holert, Tom and Vanessa Joan Muller. *Secession*, Revolver Verlag, Vienna, 2004

Public Collections

Bard College, Annandale-on-Hudson, New York

DGZ Bank Collection, Düsseldorf

Hamburger Kunsthalle, Hamburg

Karl-Ernst Osthaus Museum, City of Hagen

Mont Blanc Collection, Hamburg

Museum of Modern Art, Frankfurt

Tate Collection, London

Bundeskunstsammlung, Bonn, Germany

Fondazione David Halevim, Milan, Italy

Government Art Collection, London, UK

Kunsthalle Hamburg, Germany

Saatchi Collection, London, UK

Zabludowicz Collection, London, UK