



## WONG PING

1984 Born in Hong Kong  
Lives and works in Hong Kong

### Education

2005 B.F.A., Multi Media Design, Curtin University Perth, Australia

### Solo Exhibitions

- 2023 *Edging*, MAK Contemporary, Vienna  
*Screen Shaver*, Moving Image Media Art Program, Sunset Blvd, West Hollywood, Los Angeles
- 2022 *耳, 耳, 耳, 耳, 耳, 耳, 耳, 耳, 耳, 耳*, Kunsthalle Stavanger, Norway  
*Wong Ping: Earwax*, curated by Hou Hanru, Times Art Center Berlin  
*Wong Ping: Puberty*, The Art Gallery of Western Australia | AGWA, Australia
- 2021 *The Great Tantalizer*, Tanya Bonakdar Gallery, New York  
*Wong Ping: Your Silent Neighbor*, New Museum, New York  
*Urban Theater: A Comedy in Four Acts*, curated by Ara Qiu, UCCA Edge, Shanghai, China
- 2020 *Wong Ping*, SCAD Museum of Art, Savannah, GA
- 2019 *Wong Ping*, ICA Miami, Miami  
Camden Arts Centre, London  
Edouard Malingue Gallery, Shanghai  
*Golden Shower*, Kunsthalle Basel, Switzerland
- 2018 *Who's the Daddy*, Capri, Düsseldorf, Germany  
*Fables*, Focus Section, Frieze London
- 2017 *Who's the Daddy*, Edouard Malingue Gallery, Hong Kong  
*Who's the Daddy*, Interstitial, Seattle
- 2016 *Jungle of Desire*, Art Basel Miami Beach, NOVA Sector, Miami
- 2015 *Jungle of Desire*, Things that can happen, Hong Kong

### Group Exhibitions

- 2024 *CUTE*, Somerset House, London, UK
- 2023 *Perpetual Motion*, PAMMTV Exhibition, curated by Barbara London, Pérez Art Museum Miami  
*Keep Calm and Give a Shit*, Buk-Seoul Museum of Art, Seoul, Korea  
*DA Z festival*, Zurich, Switzerland

- 2022 *Cloud Walkers*, Leeum Samsung Museum of Art, Seoul, Korea  
*Hacking Identity – Dancing Diversity*, organized by ZKM and Esch2022, the Möllerei, Esch-sur-Alzette Belval, Luxembourg
- 2021 *Urban Theater: A Comedy in Four Acts*, curated by Ara Qiu, UCCA Edge, Shanghai  
*Happiness is only real when shared*, University of Auckland, New Zealand  
*Julie Peeters: Daybed – Chapter 3* by *Le Cinéma Club*, MARCO (Museum of Contemporary Art of Rome), Rome, Italy  
*58th October Salon: The Dreamers*, Belgrade Biennial 2020, Cultural Center, Belgrade, Serbi
- 2020 *Bodied*, Art Gallery of Western Australia, Perth, Australia  
*Dream Baby Dream*, Haus Mödrath, Kerzen, Germany  
*Still Human*, Collection SOLO, Madrid, Spain  
*Me, Family*, online exhibition by Musée d'Art Moderne Grand-Duc Jean (MUDAM), Luxembourg
- 2019 *Edouard Malingue Gallery x Elephant: Dreams, Illusions, Phantom Flowers*, Elephant West, London, United Kingdom  
*Performing Society: The Violence of Gender*, Tai Kwun, Hong Kong
- 2018 *LOVE: Intimate*, Today Art Museum, Beijing  
*The D-Tale, Video Art from the Pearl River Delta*, Times Art Centre Berlin  
*Strange Days: Memories of the Future*, The Store X, The Vinyl Factory, London  
*ANTI*, 6th Athens Biennale 2018, Athens  
*ASIA NOW 2018*, Parisian mansion at 9 avenue Hoche, Paris  
*The Landscape of the Heart of Youth, Changwon Sculpture Biennale 2018*, Changwon, South Korea  
*Film Screening II*, Edouard Malingue Gallery, Hong Kong  
*...OF..., AT..., IN...*, Sifang Art Mueum, Nanjing, China  
*We Interrupt Regular Broadcasting to Bring You This Special Program!*, SNF Culturel Centre, Athens
- Restless Matter*, Cobra Museum of Modern Art, Amstelveen, The Netherlands  
*Dark Mofo 2018*, Hobart, Tasmania, Australia  
*Move on Asia 2018*, Art Space Loop, Seoul, South Korea  
*One Hand Clapping*, Solomon R. Guggenheim Museum, New York  
*Songs for Sabotage*, Triennial, New Museum, New York  
*Future Love. Desire and Kinship in Hypernature*, Haus der elektronischen Künste Basel, Switzerland
- 2017 *Resurrection*, Surplus Space, Wuhan, China  
*misty clouds scattered colours II, in collaboration with Spazio Ridotto and Zuecca Projects*, San Marco, Venice  
*misty clouds scattered colours*, Liverpool  
*XO State Dark: Aristophanes*, Arts Centre Melbourne, Australia  
*Floating Urban Slime/Sublime*, Art Gallery Miyauchi, Hiroshima, Japan  
*Donatella Bernardi & Wong Ping | Side Step: Trevor Yeung, Last Tango*, Zürich  
*Invisible Cities*, Dallas Contemporary and the Crow Collection of Asian Art, Dallas
- 2016 *SFW: Safe for Work | So Fuckin What*, Kong Art Space, Hong Kong  
*All-Licensed Fool: Animations by Allison Schulnik and Wong Ping*, Madison Museum of Contemporary Art, Madison, WI  
*comiX eXchange – Comics X Cross-media Creaton Exhibition Series VI*, Comix

Home Base, Hong Kong  
*POST PiXEL: Animamix Biennale 2015-16*, School of Creative Media, City  
University of Hong Kong, Hong Kong  
*RareKind China*, Centre for Chinese Contemporary Art, Manchester  
Art Basel Hong Kong, Hong Kong

- 2015 Prada Raw SS15 Special Project  
*I'll be your wallpaper*, LEAP Pavilion, Asia Now Paris, Paris  
*Mobile M+: Moving Images*, West Kowloon Cultural District, Hong Kong  
Pictoplasma Conference, Berlin  
*Essential Matters*, Borusan Contemporary Museum, Istanbul
- 2014 *Foo Tak Quartet: Artists work showcase*, Art and Culture Outreach, Hong  
Kong  
*Apocalypse Postponed: Pop-up Absolut Art Bar by Nadim Abbas*, Art Basel  
Hong Kong, Hong Kong  
*Tropfest SEA Hong Kong Showcase*, Penang, Malaysia
- 2013 *Dorkbot-HK 2013, Artist Talk: Design in Code*, K11 Art Foundation, Hong Kong

### Screenings

- 2022 *Chiayi International Art Documentary Film Festival (CIADFF) 2022*, Chiayi,  
Taiwan  
Hong Kong Film Festival (UK), Genesis Cinema, London
- 2021 *Erotica animation night*, Animest Bucharest International Animation Film  
Festival, Bucharest, Romani
- 2019 *Wong Ping's Fables 1*, 48th International Film Festival Rotterdam, Rotterdam,  
Netherlands  
*Wong Ping's Fables 1*, Sharjah Film Platform (SFP), Sharjah Art Foundation, Al  
Mureijah Square, UAE  
*Who's the Daddy*, 48<sup>th</sup> International Film Festival Rotterdam, Rotterdam,  
Netherlands  
Expanded Experimental Animation Festival IV, Taipei, Taiwan  
Hong Kong International Film Festival, Hong Kong
- 2018 *Who's the Daddy*, Midnight Shorts, SXSW's Short Film Program, Alamo  
Drafthouse Lamar, Austin, TX  
*Who's the Daddy*, Prism Realities, World Organisation of Video Culture  
Development (VCD), Beijing  
*Doggy Love*, Kloosterkino, Nijmegen, the Netherlands  
*Stop Peeping*, World Organisation of Video Culture Development (VCD), Beijing
- 2017 *Who's the Daddy*, Third Culture Film Festival, Hong Kong  
*Jungle of Desire*, KINO DER KUNST, Munich  
*An Emo Nose*, Whiteframe: The Nightlight Screenings 2017, Basel  
*An Emo Nose*, Ambivalent Pleasures, Vancouver Art Gallery, Vancouver  
*Doggy Love*, L'hybride, France
- 2016 *Jungle of Desire*, IFVA Everywhere Moving Image Festival, Hong Kong  
Contemporary Film Festival, Hong Kong  
*Jungle of Desire*, Artists' Film Biennial, Institute of Contemporary Arts, UK Film  
Hafizasi, Turkey  
*Prada Raw Avenue*, Torino Graphic Days, Turin, Italy  
*An Emo Nose*, SUPERNOVA Festival, Denver, CO  
*An Emo Nose*, Transactions of Desire, Hong Kong Arts Centre, Hong Kong

- Doggy Love*, 14<sup>th</sup> Anilogue International Animation Festival, Budapest  
*Doggy Love*, Late Night Bizarre, Melbourne International Animation Festival, Melbourne, Australia  
*Doggy Love*, Third Culture Film Festival, Hong Kong  
*Doggy Love*, Anima 2016 Brussels International Animation Film Festival, Belgium  
*Doggy Love*, Secret Garden Party, UK  
*Doggy Love*, Shenzhen Independent Animation Biennale, Shenzhen, China  
*Stop Peeping*, Animage – VII International Animation Festival of Pernambuco, Pernambuco, Brazil  
*Stop Peeping*, DOK: The 59<sup>th</sup> International Leipzig Festival for Documentary and Animated Film, Leipzig, Germany  
*FRUITPUNCH – We Want More*, 3<sup>rd</sup> Shenzhen Independent Animation Biennale, Shenzhen, China  
*FRUITPUNCH – We Want More*, Torino Graphic Days, Turin, Italy  
*FRUITPUNCH – We Want More*, CAFA Art Museum, Beijing  
*FRUITPUNCH – We Want More*, LOOP Festival, Casa Asia, Barcelona  
*FRUITPUNCH – We Want More*, Papay Gyro Nights Art Festival, Hong Kong
- 2015
- Jungle of Desire*, HOME Transactions of Desire Compilation, Manchester  
*An Emo Nose*, HOME Transactions of Desire Compilation, Manchester  
*The Other Side*, HOME Transactions of Desire Compilation, Manchester  
*The Other Side*, Mobile M+: Moving Images Exhibition, Hong Kong  
*An Emo Nose*, Both Sides Now II, Centre for Chinese Contemporary Art, UK  
*An Emo Nose*, Clockenflap Festival, Hong Kong  
*An Emo Nose*, Video Art and Experimental Film Festival (VAEFF), New York  
*Doggy Love*, Pictoplasma Festival, Germany  
*Doggy Love*, Pick Me Up Festival, UK  
*Doggy Love*, Flatpack Festival, Hong Kong  
*Doggy Love*, The Grenoble Narkolepsy Short Film Festival, France  
*Stop Peeping*, Pictoplasma Festival, Germany  
*Stop Peeping*, Pick Me Up Festival, UK  
*Under the Lion Crotch*, Clockenflap Festival, Hong Kong  
*Under the Lion Crotch*, Both Sides Now, Hong Kong and the United Kingdom  
*Under the Lion Crotch*, 4<sup>th</sup> Kuala Lumpur Experimental Film and Video Festival, Malaysia  
*Under the Lion Crotch*, 19<sup>th</sup> Cucalorus Annual Festival of Independent Film, Wilmington, North Carolina  
*Under the Lion Crotch*, 6<sup>th</sup> Fest Anca, Slovakia  
*Looking at the Small Sky*, Essential Matters, Borusan Contemporary Museum, Turkey  
*FRUITPUNCH – We Want More*, LOOP Festival, Casa Asia, Barcelona  
*An Emo Nose*, The Shifting Territory, MOCA (Museum of Contemporary Art), Taiwan
- 2014
- An Emo Nose*, 17<sup>th</sup> International Animation Film Festival: Animated Dreams, Estonia  
*Doggy Love*, 17<sup>th</sup> International Animation Film Festival: Animated Dreams, Estonia  
*Doggy Love*, Ghosting Volume 12, Los Angeles  
*Slow Sex*, Ghosting Volume 12, Los Angeles  
*Rachel Believes in Me – Kill Kill Kill Kill*, Ghosting Volume 12, Los Angeles  
*Under the Lion Crotch*, Ghosting Volume 12, Los Angeles  
*Under the Lion Crotch*, Urban Nomad Film Fest, Taiwan  
*Looking at the Small Sky*, Ghosting Volume 12, Los Angeles  
*Looking at the Small Sky*, 700IS Reindeerland Screenings, Iceland
- 2013
- Doggy Love*, Melbourne International Animation Festival, Melbourne, Australia  
*Under the Lion Crotch*, Melbourne International Animation Festival, Melbourne, Australia  
*Under the Lion Crotch*, 18<sup>th</sup> IFVA, Hong Kong

*Under the Lion Crotch*, London International Animation Festival, UK  
*Under the Lion Crotch*, Animated Dreams, Estonia  
*Under the Lion Crotch*, Cannes Lions International Festival of Creativity – Saatchi & Saatchi New Directors’ Showcase, Cannes, France  
*Under the Lion Crotch*, South by Southwest Music Conference and Festival (SXSW), Austin, TX  
*Under the Lion Crotch*, Melbourne International Animation Festival, Melbourne, Australia  
*Under the Lion Crotch*, Flatpack Festival, UK  
*Under the Lion Crotch*, Sehnsüchte International Student Film Festival, Germany  
*Under the Lion Crotch*, 15<sup>th</sup> Maryland Film Festival, Baltimore, MD  
*Looking at the Small Sky*, Goethe Video Art Program, Hong Kong  
*Fragile*, Pictoplasma Festival, Germany  
*Looking at the Small Sky*, Homemade Videos from Hong Kong, K11, Hong Kong

2012 *Under the Lion Crotch*, CUTOOUT Festival, Mexico  
*Under the Lion Crotch*, 8<sup>th</sup> GIRAF Animation Festival, Canada  
*Under the Lion Crotch*, 36<sup>th</sup> CINANIMA International Animated Film Festival, Portugal  
*Under the Lion Crotch*, 8<sup>th</sup> Protoclip Festival International du clip, France  
*Under the Lion Crotch*, Fumetto International Comix-Festival, Switzerland  
*Under the Lion Crotch*, BUG32 Director’s Cut, UK  
*Under the Lion Crotch*, European Film Festival, various locations  
*Lin Pink Pink*, 8<sup>th</sup> GIRAF Animation Festival, Canada  
*Fragile*, KinoFest International Digital Film Festival, Romania  
*FRUITPUNCH - We Want More*, KinoFest International Digital Film Festival, Romania

## **Residency**

2015 Centre for Chinese Contemporary Art (CFCCA), Manchester

## **Awards**

2019 Ammodo Tiger Short Award, 48th International Film Festival Rotterdam, Rotterdam, The Netherlands

2018 Camden Arts Emerging Arts Prize, Frieze London

2017 The 5th Art Sanya Jury Award, Art Sanya, Hainan Province, China

2017 Outliers Award and Spirit of Hong Kong Award (‘Doggy Love’), Third Culture Film Festival, Hong Kong

2016 Prize-of-Effort, 17th DigiCon6 Asia Awards (Hong Kong), Hong Kong

2015 Young Artist Award, Arts Development Awards, Hong Kong  
 Perspective 40 under 40, Hong Kong

2014 Independent animation innovation award (‘Stop Peeping’), Shenzhen  
 Independent Animation Biennale, Shenzhen, China

2013 Saatchi & Saatchi New Directors’ Showcase, Cannes Lions International Festival of Creativity, France  
 Best Album Art (No One Remains Virgin EP design), 12th Annual Independent Music Awards  
 18th IFVA Gold Award (Animation Category), Hong Kong

2012

Bitetone Best EP Design (No One Remains Virgin EP), Hong Kong