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SHILPA GUPTA

1976 Born in Mumbai, India
Lives and works in Mumbai

Education

1992–1997 Bachelor of Fine Arts in Sculpture, Sir J. J. School of Fine Arts, Mumbai, India

Solo Exhibitions

2021 *Shilpa Gupta,* curated by Nav Haq, M HKA, Museum of Contemporary Art, Antwerp

2020 *Wearecloserthanyoueverimagined,* Chemnitz Hauptbahnhof, Germany

2019 *Altered Inheritances: Home is a Foreign Place,* curated by Nada Raza, Ishara Art Foundation, Dubai (two-person exhibition)

2018 *Shilpa Gupta*, Galleria Continua, San Gimignano, Siena, Italy
For, in your tongue, I cannot fit, curated by Björn Geldhof, Yarat Contemporary Art Center, Baku, Azerbaijan*

2017 *Drawing in the Dark* Kiosk, Ghent, Belgium [travel to: Bielefelder Kunstverein, Bielefeld; La Synagogue de Delme Contemporary Art Center, Delme]*
We Change Each Other, Carter Road, Mumbai
Luther and the Avantgarde, Karlskirche church, Kassel (two-person exhibition)
Where do I Begin, Voorlinden Museum and Gardens, Wassenaar, Netherlands

2016 *Shilpa Gupta,* Dvir Gallery, Tel Aviv
My East is Your West, curated by Massimo Torrigiani, Altrove, Gagliano del Capo, Puglia*
Shilpa Gupta, Vadehra Art Gallery, New Delhi

2015 *My East is Your West*, 56th Venice Biennale, Venice (two-person joint India Pakistan collateral event commissioned by Gujral Foundation)*

2014 *Shilpa Gupta*, curated by Ida Kierulf, Kunstnernes Hus, Oslo
Shilpa Gupta, Galleria Continua, San Gimignano, Siena, Italy

2013 *Will we ever be able to mark enough?*, curated by Renee Baert, Galerie im Taxispalais, Innsbruck, Austria*
I Live under your sky too, Carter Road, Mumbai
Shilpa Gupta, curated by Kim Machan, MAAP Space, Brisbane
24:00:01, curated by Lívia Rózsás, MO, Műcsarnok Kunsthalle, Budapest

2012 *Someone Else*, Chemould Prescott Road, Mumbai
Notes, Dvir Gallery, Tel Aviv
Someone Else, curated by Nav Haq, Arnolfini, Bristol, UK

2011 *Will we ever be able to mark enough?*, curated by Renee Baert, Darling Founderie [travel to: Montreal Museum voor Moderne Kunst, Arnhem, Netherlands; Culturecentrum, Bruges, Belguim]*

2010 *Half A Sky*, OK Center for Contemporary Art, Linz, Austria
Shilpa Gupta, Galleria Continua in collaboration with Galerie Yvon Lambert, Château de Blandy-les-Tours, Blandy-les-Tours, France*
2652, Dvir Gallery, Tel Aviv
A Bit Closer, curated by Justine Ludwig, Contemporary Arts Center, Cincinnati

2009 *Recent Works*, Lalit Kala Akademi with Vadehra Art Gallery, New Delhi
While I Sleep, Le Laboratoire, Paris*
Second Moon, Galleria Continua, San Gimignano, Italy
Solo Show, Galerie Yvon Lambert, Paris

2008 *BlindStars StarsBlind*, Galerie Volker Diehl and BodhiBerlin, Berlin; Bodhi Kala Ghoda and Bodhi Wadi Bunder, Mumbai*

2007 *Shilpa Gupta*, Artist' Studio, London
Recent Works, Sakshi Gallery, Mumbai*
Recent Works, Apeejay Media Gallery, New Delhi*

2006 *Recent Works*, Bose Pacia Gallery, New York*

2005 *Shilpa Gupta*, Provisions Library, Resource Center for Activism and Arts, Washington, DC

2004 *Your Kidney Supermarket*, Oxford Bookstore, Mumbai

2003 *Blessed Bandwidth.net*, Gallery Chemould, Mumbai

2002 *Sentiment Express*, Loftus Lloyd Café, Mercer Union and SAVAC, Toronto
Wayside Deity, Art Inc Gallery, New Delhi (two-person exhibition)

2001 *Shilpa Gupta*, Artspace, Sydney
Shilpa Gupta, Galerie de l'école Supérieure d'Art d'Aix en Provence*
Shilpa Gupta, Gallery 4A, Sydney
Shilpa Gupta, Moving Image Center, Auckland

Group Exhibitions

2020 *Voice Over,* Bonnefanten Museum, Maastricht, Netherlands
IN FOCUS: Statements, Copenhagen Contemporary, Copenhagen
On Celestial Bodies, Arter, Beyoglu, Istanbul
My East is Your West, curated by Culture Corps, Rosemary Square Art Program, Miami (long-term outdoor installation)
The Clouds and the Cloud, Museum für Gegenwartskunst, Siegen, Germany
LE MONDE À PLAT, curated by Alfred Pacquement, Villa Empain, Brussels
Push the Limit, Fondazione Merz, Turin
The Artist-Collector's Dream (A Nice Thing), curated by Nedko Solakov, Galleria Continua, San Gimignano, Italy
Measure Your Existence, curated by Christine Starkman, Rubin Museum of Art, New York
Unhomed, curated by Rebecka Abrahamsson Wigh, Uppsala Art Museum, Uppsala, Sweden
The Idea of the Acrobat, curated by Nature Morte, Bikaner House, New Delhi
Indian Ocean Current: Six Artistic Narratives, curated by Prasannan Parthasarathi and Salim Currimjee, McMullen Museum of Art, Boston College,

Boston*
The Spirit of Cartographies, curated by Carlos Garaicoa, Artista x Artista, Madrid

2019 *Homelands: Art from Bangladesh, India and Pakistan*, curated by Devika Singh, Kettle's Yard, Cambridge, UK
ÜberMauer, curated by Beatrice Merz, Biennale Arcipelago Mediterraneo, Palermo, Italy
Ways of Seeing, curated by Bo Bae Lee, Daejeon Museum of Art, Daejeon, South Korea
The Strangers from Beyond the Mountain and the Sea–2019 Asian Art Biennial, curated by Hsu Chia-Wei and Ho Tzu Nyen, National Taiwan Museum of Fine Artsm Taipei
Where We Now Stand – In Order to Map the Future, curated by Hiromi Kurosawa, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Who Writes? A Monologic Verb, curated by Jo Ying Peng, Galería OMR, Mexico City
Homeless Souls, curated by Edi Muka, Louisiana Museum of Modern Art, Humlebaek, Denmark
Choreographies of the Social, Logårdstrappan, Stockholm
TarraWarra International 2019: The Tangible Trace, curated by Victoria Lynn, TarraWarra Museum of Art, Healesville, Tasmania, Australia
Dark Mofo: A Forest, curated by Jarrod Rawlins and Hannah Fox, Hobart, Australia
May You Live in Interesting Times, curated by Ralph Rugoff, 58th Venice Biennale, Venice
Negative Space, ZKM Center for Art and Media, Karlsruhe, Germany
Fabric(ated) Fractures, curated by Diana Campbell Betancourt, Concrete, Dubai
The Center Will Not Hold, curated by Ian Carlos Jaucian, Museum of Contemporary Art and Design, Manila
Distilled Blueprints, curated by Veeranganakumari Solanki, Space Studio, Vadodara, India
Solarised, curated by Sabih Ahmed, Chobi Mela X International Festival of Photography, Dhaka, Bengladesh
Vision Exchange: Perspectives from India to Canada, curated by Catherine Crowston and Jonathan Shaughnessy, Art Museum at the University of Toronto, Toronto [travel to: Winnipeg Art Gallery, Winnipeg]
2817 – homage to Georges Perec, Dvir Gallery, Tel Aviv

2018 *Possibilities for a Non-alienated Life,* curated by Anita Dube, Kochi Muziris Biennale 2018, Kochi, India
The 9th Asia Pacific Triennial of Contemporary Art (Apt9), Queensland Art Gallery and Gallery of Modern Art, Brisbane
Schlaf gut (Sleep Well), Vögele Kultur, Pfäffikon, Switzerland
Cosmopolis #1.5: Enlarged Intelligence, curated by Kathryn Weir, Mao Jihong Arts Foundation in collaboration with the Centre Pompidou, Chengdu, China
After Babel: Part 2 of the Trilogy 'The Unwritten Library', by Anna Kafetsi, annexM, Athens
Work in Progress, The San Patrignano Collection**,** Palazzo della Triennale, Milan
Vision Exchange: Perspectives from India to Canada, curated by Catherine Crowston and Jonathan Shaughnessy, Art Gallery of Alberta, Canada
Soundlines of Contemporary Art, International Contemporary Art Exhibition: Armenia 2018 (ICAE2018), curated by Marina Hakobian and Mazdak Faiznia, Yerevan, Armenia
Imagined Borders: Facing Phantom Borders, curated by Gridthiya Gaweewong, Gwangju Biennale 2018, Gwangju, South Korea
Imagined Borders: Fault Lines - Everyday Borders, curated by Yeon Shim Chung and Yeewan Koon, Gwangju Biennale 2018, Gwangju, South Korea

Fearless - Contemporary South Asian Art, curated by Natalie Seiz, Art Gallery of New South Wales, Sydney
BRIC-à-brac: The Jumble of Growth, curated by Gerardo Mosquera and Huang Du, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome
L'Atlas des Nuages, curated by Marie Terrieux, Fondation François Schneider, Wattwiller
Les Équivalents, Galleria Continua, Les Moulins, France (outdoor interactive work)
KEDEM—KODEM—KADIMA, curated by Nicola Trezzi, CCA, Tel Aviv
Being: New Photography 2018, curated by Lucy Gallun, The Museum of Modern Art, New York
INDIA- Contemporary Photographic and New Media, curated by Sunil Gupta, Art Foto Fest International 2018, Biennal Houston, Houston
Asymmetrical Objects, curated by Tasneem Zakaria Mehta, Dr. Bhau Daji Lad Mumbai City Museum, Mumbai

2017 *The Noise of Time,* Dvir Gallery, Tel Aviv
Et Dieu Créa La Femme, Maison Guerlain, Paris
Gateway, curated by Maya Allison, Galley S, Manarat Al Saadiyat, Abu Dhabi
Parted: A Lost Love Story, curated by Alistair Hicks, Purdy Hicks Gallery, London
Horses in the Air, Vadehra Art Gallery, New Delhi
Continua Spheres ENSEMBLE, curated by Jose Manuel Goncalves, Le Centquatre, Paris
El Usman Faroqhi Here and a Yonder: On Finding Poise in Disorientation, curated by Antonia Alampi and Bonaventure S. B. Ndikung, SAVVY Contemporary, Berlin
India Re-Worlded: Seventy Years of Investigating a Nation, curated by Dr. Arshiya Lokhandwala, Gallery Odyssey, Mumbai
WheredoIendandyoubegin - On Secularity, curated by Nav Haq, Göteborg International Biennial for Contemporary Art (GIBCA), Göteborg, Sweden
Jeju Biennale 2017, Jeju Contemporary Museum of Art, Jeju, South Korea
Trauma and History: Understanding Partition through Art, curated by Gayatri Sinha, Bikaner House, New Delhi
Unspoken Void - A Dialogic Inquiry into Minor Architecture, Devi Art Foundation Collection, OP Jindal Global Law University, New Delhi
#ideasforawall, curated by Lorenzo Fusi, Illingworth Kerr Gallery, Calgary, Canada
Lapses, curated by Anushka Rajendran, Harrington Street Art Center, Kolkata
Here be Dragons and other coded landscapes, curated by Meera Menezes, Sakshi Gallery, Mumbai
Kathmandu Triennal, curated by Philippe Van Cauteren, Siddhart Art Gallery, Kathmandu, Nepal
Placed someplace with intent, Dvir Gallery, Tel Aviv
MAM Collection 004: Imagining the Unknown Stories, curated by Kondo Kenichi, Mori Art Museum, Tokyo
NGV Triennale, National Gallery of Victoria, Melbourne
The Open Hand, 24 Jor Bagh, The Gujral Foundation, New Delhi
Folds of Belonging, curated by Tess Maunder, BrisAsia Festival, Brisbane
Habit—co—Habit, curated by Zasha Colah and Luca Cerizza, Pune Biennale 2017, Pune
Continua Folio, Galleria Continua, Les Moulins, France
Access Time, Chemould Prescott Road, Mumbai

2016 *Imagined Futures, Reconstructed Pasts,* curated by Meera Menezes, Bikaner House, New Delhi
Given Time: The Gift & Its Offerings, curated by Dr. Arshiya Lokhandwala, Gallery Odyssey, Mumbai

Come-in: Interior Design as a Contemporary Art Medium in Germany, organised by Goethe-Institut / Max Mueller Bhavan; curated by Renate Goldmann and Volker Albus, National Gallery of Modern Art, Mumbai
Cultural Landscapes, The Fed Galleries at Kendall College of Art and Design of Ferris State University, Grand Rapids, Michigan
Reflected Verses, curated by Vidya Shivadas, Vadehra Art Gallery, New Delhi (two-person exhibition)
Aurora Prelude, curated by Justine Ludwig, AT&T Performing Arts Center, Dallas
Uncertain States – Artistic Strategies in States of Emergency, Akademie der Künste, Berlin
The Measure of our Traveling Feet, curated by Laura Mudde and Claire van Els, Marres - House for Contemporary Culture, Maastricht
Enactments and each passing day, curated by Roobina Karode and Akanksha Rastogi, Kiran Nadar Museum of Art, Noida, India
Culture City of East Asia 2016, curated by Art Front, Yakushiji Temple, Nara, Japan
Dans un monde magnifique et furfieux, Dvir Gallery, Brussels
Sonsbeek '16 transACTION, curated by ruangrupa, Sonsbeek Park, Arnhem, Netherlands
Land, Sea and Air, The New Art Gallery, Walsall, UK
Between Structure and Matter: Other Minimal Futures, curated by Prajit Dutta and Murtaza Vali, Aicon Gallery, New York
Arts Alive, Louisiana Museum of Modern Art, Humlebaek, Denmark
Borders, Barriers, Walls, curated by Francis E. Parker, Monash University Museum of Art, Melbourne
Sains et Saufs (Safe and Sound), mudac Musée de design et d'arts appliqués contemporains, Lausanne
Illumination, Louisiana Museum, Humlebaek, Denmark
This Night Bitten Dawn, curated by Salima Hashmi, Devi Art Foundation Collection, 24 Jor Bagh, New Delhi
Art from Elsewhere, curated by David Elliott, Towner, Eastbourne [travel to: Bristol Museum & Art Gallery; Arnolfini, Bristol, UK]
1497, curated by Lantian Xie, Green Art Gallery, Dubai
Getting Across, curated by Leonhard Emmerling and Kanika Kuthiala, Bikaner House, New Delhi (organized by Goethe-Institut / Max Mueller Bhavan)
Looking In | Looking Out, Bindu Modern, Hyderabad, Pakiststan
Letter Opening, R and R, Mumbai

2015 *Echigo-Tsumari Art Triennale 2015,* Echigo-Tsumari, Japan
Between the Idea and Experience, 12th Havana Biennial, Havana, Cuba
Göteborg International Biennial for Contemporary Art, curated by Elvira Dyangani Ose, Göteborg, Sweden
When There Is Hope, Triennial of Photography Hamburg 2015, Hamburger Kunsthalle, Hamburg
Experiments with Truth: Gandhi and Images of Nonviolence, curated by Josef Helfenstein, in consultation with Amar Kanwar, International Red Cross and Red Crescent Museum, Geneva
States of Uncertainty, curated by Emilia Layden, Haggerty Museum of Art, Milwaukee, Wisconsin
After Midnight: Indian Modernism to Contemporary India 1947/1997, curated by Dr. Arshiya Lokhandwala, Queens Museum, New York
We the People - New in Contemporary Art, curated by Rita Kersting, The Israel Museum, Jerusalem
LANDSEASKY: Revisiting Spatiality in Video, curated by Kim Machan, Guangdong Museum of Art, Guangzhou, China
Walking Sculpture - 1967-2015, organized by Lexi Lee Sullivan, deCordova Sculpture Park and Museum, Lincoln, Massachusetts
A Century of Centuries, curated by November Paynter, SALT Beyoğlu, Istanbul [travel to: SALT, Ankara, Turkey

The Naked Singularity, curated by Carlos Garaicoa, Estudio Carlos Garaicoa, Madrid]
Collecting the future- a Sinopale exhibition, curated by T. Melih Görgün and Dimitrina Sevova, The Corner College, Zurich
Desire: Selection from Borusan Contemporary Art Collection, curated by Dr. Necmi Sönmez, Borusan Contemporary, Istanbul
Our Land / Alien Territory, curated by Yulia Aksenova, Special project of 6th Moscow Biennale, Central Manege, Moscow
Art from Elsewhere, curated by David Elliott, Middlesbrough Institute of Modern Art, Middlesbrough
Plus One, Space, Pittsburgh Cultural Trust, Pittsburgh, Pennsylvania
River to River, Florence Indian Film Festival, Museo Marino Marini, Florence
The Great Game - Iranian Pavilion, curated by Marco Meneguzzo, organized by Faiznia Family Foundation and Tehran Museum of Contemporary Art, collateral event of the 56th Venice Biennale, Venice
Vanishing Point: 1947-1948, curated by Or Tshuva, Beit Ha'Gafen Arab Jewish Cultural Center, Haifa, Israel
Looking In | Looking Out, Massachusetts College of Art and Design, Boston
Impulses in Drawing, curated by Shivangi Singh, Vadehra Art Gallery, New Delhi
Follia Continua, Le Centquatre, Paris

2014 *8th Berlin Biennale for Contemporary Art,* curated by Juan A. Gaitán, Berlin
Krobylos, Un Groviglio di Segni, curated by Marinella Paderni, Biennale disegno di Rimini, Rimini, Italy
Art from Elsewhere, curated by David Elliott, Gallery of Modern Art, Glasgow
Infinite Challenge, National Museum of Modern and Contemporary Art, Seoul
No Country: Contemporary Art for South and Southeast Asia, curated by June Yap, Guggenheim Collection, Centre for Contemporary Art, Singapore
My Voice Would Reach You: Nine Contemporary Artists from Asia, curated by Christine Clark, Museum of Fine Arts, Houston
Don't You Know Who I Am?, curated by Nav Haq, MHKA and Permeke Library, Antwerp
Experiments with Truth: Gandhi and Images of Nonviolence, curated by Josef Helfenstein, in consultation with Amar Kanwar, The Menil Collection, Houston
Where do I end and you begin, cocurated by Vidya Shivadas, City Art Centre, Edinburgh Art Festival
Where do I end and you begin, Old Royal High School, Edinburgh Art Festival, Edinburgh
Solo Projects, curated by Diana Campbell, Dhaka Art Summit, Dhaka, Bengladesh
As I run and run, happiness comes closer, curated by Jérôme Sans, Hôtel Beaubrun, Paris
LANDSEASKY: Revisiting Spatiality in Video, curated by Kim Machan, Seoul [travel to: OCT Contemporary Art Terminal, Shanghai; The National Art School Gallery, Sydney; Griffith University Art Gallery and MAAP Space, Brisbane]
Made: Quotidian Practices and Everyday Rituals, curated by Livia Alexander & Nat Muller, Maraya Art Centre, Sharjah, United Arab Emirates
From Speaker to Receiver, curated by Gilbert Vicario, Des Moines Art Center, Des Moines, Iowa
St. Moritz Art Masters, curated by Birgid Uccia, Castell Hotel, Zuoz, Switzerland
Beyond, Manarat Al Saadiyat, Abu Dhabi Art 2014, Abu Dhabi
Connecting Sound Etc. Cable Works, Cable Sounds, Cables Everywhere, curated by Georg Weckwerth, Freiraum quartier21 INTERNATIONAL, Vienna
I Look at Things…, Faurschou Foundation, Copenhagen
Aesthetic Blind: Cabinet Closet Wunderkammer, curated by Geeta Kapur, Chemould Prescott Road, Mumbai
Everyone has a name, Dvir Gallery, Tel Aviv

Fantôme, Dvir Gallery, Tel Aviv
Works On Paper, Dvir Gallery, Tel Aviv
Identity Control, curated by Julia Villaseñor Bell, Vadehra Art Gallery, New Delhi
Waiting for the Wind, Experimenter Gallery, Kolkata

2013 *Re:emerge, Towards a New Cultural Cartography,* curated by Yuko Hasegawa, Sharjah Biennale, Sharjah, United Arab Emirates
No Country: Contemporary Art for South and Southeast Asia, curated by June Yap, Solomon R. Guggenheim Museum, New York [travel to: Asia Society Hong Kong Center, Hong Kong]
Lines of Control: Partition as a Productive Space, curated by Green Cardamom, Nasher Museum of Art, Durham, North Carolina
Women In-Between: Asian Women Artists 1984-2012, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan [travel to: Mie Prefectural Art Museum, Tsu, Japan]
All You Need Is LOVE, Mori Art Museum, Tokyo
The Presence of Sound, curated by Núria Querol and Nida Ghouse, Villa Iris Artspace, Fundación Botín, Santander, Spain
The Body in Indian Art, curated by Naman Ahuja, Centre for Fine Arts, Brussels
Haein Art Project, curated by ENA and Art Oxygen, Haeinsa Temple, South Gyeongsang, South Korea
My Third Country, curated by Caroyln Drake and Nathanja van Dijk, Frankendael Foundation, Middenweg, Netherlands
Every Day Matters, Faurschou Foundation, Copenhagen
Distilling Senses: A Journey through Art and Technology in Asian Contemporary Art, curated by Cissy Pao Pui Lai and Connie Lam, Hong Kong Arts Center, Hong Kong
Just what is it that makes today so familiar, so uneasy?, curated by Bassam El Baroni, Eva González-Sancho and Anne Szefer Karlsen, Lofoten International Art Festival 2013, Lotofen, Norway
A Journey through Art and Technology in Asian Contemporary Art, Pao Galleries, Hong Kong Arts Centre, Hong Kong
Imagined Communities, curated by Miguel Amado, Golden Thread Gallery, Belfast, Northern Ireland
Langages : Entre le dire et le faire, curated by Filipa Oliveira, Fondation Calouste Gulbenkian, Paris
Des mondes possible, curated by Sylvie Zavatta, Frac Franche-Comté, Besançon, France
The Collectors Show: Weight of History, Singapore Art Museum, Singapore
A Stone Left Unturned, curated by Simon Castets, Galerie Yvon Lambert, Paris
Citizen Artist: forms of address, curated by Geeta Kapur, Chemould Prescott Road, Mumbai
Uncomfortably Numb, curated by Dr. Arshiya Lokhandwala, Lakeeren Art Gallery, Mumbai
Touched by Bhupen, Galerie Mirchandani + Steinruecke, Mumbai
Rebirth of detail, curated by Kanchi Mehta, Sunaparanta Centre for the Arts, Goa, India
We are Ours: A Collection of Manifestos for the Instant, curated by Himali Singh Soin, KHOJ, New Delhi [travel to: Clark House, Mumbai]
Together, Dvir Gallery, Tel Aviv
Homage to Bas Jan Ader, Dvir Gallery, Tel Aviv
Peak Shift Effect, curated by Gayatri Sinha, Vadehra Art Gallery, New Delhi

2012 *Wisdom of Shadow: Art in the Era of Corrupted Information,* co-curated by Işın Önol, International Sinop Biennial, Sinopale (project in public library)
Energy Plus - Inter-city Pavilion, curated by Diana Campbell and Susan Hapgood, 9th Shanghai Biennale, Shanghai
Lines of Control: Partition as a Productive Space, curated by Green Cardamom, Herbert F. Johnson Museum, Ithaca

Sound Art: Sound as Medium of Fine Art, curated by Peter Weibel and Julia Gerlach, ZKM Media Museum, Karlsruhe
To be with art is all we ask, curated by Gunnar B. Kvaran, Astrup Fearnley Museum of Modern Art, Oslo
Descriptive Acts, curated by Rudolf Frieling, San Francisco Museum of Modern Art, San Francisco
What a Wonderful World, curated by Naoko Sumi, Hiroshima City Museum of Contemporary Art, Hiroshima
Vivement Demian, Museum of Contemporary Art Val de Marne, Vitry-sur-Seine
Pink Caviar: New acquisitions 2009–2011, Louisiana Museum, Humlebaek, Denmark
Women In-Between: Asian Women Artists 1984-2012, Fukuoka Asian Art Museum, Fukuoka, Japan [travel to: Okinawa Prefectural Museum & Art Museum, Naha, Japan]
Beyond Memory, curated by Raphie Etgar, Museum on The Seam, Jerusalem
Global to Local: Histories, curated by Tom Trevor and Julia Carver, Bristol Museum and Art Gallery, Bristol, UK
Critical Mass Contemporary Art from India, Tel Aviv Museum of Art, Tel Aviv
Open Space 2012, NTT InterCommunication Center, Tokyo
Digital Life 2012- Human Connections, MACRO - Museum of Contemporary Art, Rome
You Are Now Entering _____, curated by Miguel Amado, Centre for Contemporary Art Derry, Londonderry, Northern Ireland
Mixed Bathing World, curated by Fumihiko Sumitomo, Beppu, Japan
Apo-calypse, Béard Factory, Clarens, South Africa
Face Contact, curated by Gerardo Mosquera, Iberia Center for Contemporary Art, Beijing
Indian Highway, curated by Julia Peyton-Jones, Hans-Ulrich Obrist and Gunnar B. Kvaran, Ullens Center for Contemporary Art, Beijing
India Today, Arken Museum of Modern Art, Copenhagen
But a pit stop on a long journey, Wanås Foundation, Knislinge, Sweden
Unrest, curated by Natalie Musteata, Apex Art, New York
To Let the World In: Narrative and Beyond in Indian Contemporary Art, curated by Chaitanya Sambrani, Lalit Kala Regional Centre, Chennai
Incredible India, curated by Tereza de Arruda, Centro Cultural Banco do Brasil, Sao Paulo
Artists against AFSPA supporting Irom Sharmila, National Gallery of Modern Art, Mumbai
Violence - Double Spread, curated by Amit Mukhopadhyay, School of Art and Aesthetics, JNU, New Delhi
Repeat to fade, curated by Carolyn Drake & Carly McGoldrick, Mendes Wood Gallery, São Paulo
Of Places and Journeys, Vadehra Art Gallery, New Delhi

2011 *Rewriting Worlds,* curated by Peter Weibel & Joseph Backstein, 4th Moscow Biennale, Moscow
XI Bienal de Cuenca: In-Between: Openings, Contacts and Urban wanderings in Today's Art, Museo de Arte Modernos, Cuenca, Ecuador
Evento: The Urbain Art Biennale, artistic director Michelangelo Pistoletto Bordeaux, France
Paris, Mumbai, New Delhi, Centre Pompidou, Paris
Inner Voices, curated by Hiromi Kurosawa, 21st Century Museum of Contemporary Art, Kanazawa
Nevermore, curated by Alexia Fabre Museum of Contemporary Art Val-de-Marne, Vitry-sur-Seine, France
Formally Speaking- Lines Made by Walking, curated by Ruth Direktor, Haifa Museum of Art, Haifa, Israel
Face Contact, PhotoEspana 2011, curated by Gerardo Mosquera, Centro de Arte Teatro Fernán Gómez, Madrid

Indian Highway, curated by Julia Peyton-Jones, Hans-Ulrich Obrist and Gunnar B. Kvaran and Thierry Raspail, Musée d'art contemporain de Lyon, Lyon, France [travel to: MAXXI, Rome]
Samtidigt / Concurrent India, Tennis Palace, Helsinki Art Museum, Helsinki, Finland
Generation in Transition: New Art from India, curated by Magda Kardasz, Zachęta- National Gallery of Art, Warsaw [travel to: Contemporary Art Centre, Vilnius, Lithuania]
Incredible India, curated by Tereza de Arruda, Centro Cultural Banco do Brasil, São Paulo
The Matter Within: New Contemporary Art of India, curated by Betti-Sue Hertz, Yerba Buena Center for the Arts, San Francisco, California
Contemporary Punjabi Exhibition, curated by Scott Marsden, The Reach Gallery Museum, Abbotsford, Canada
Hohenrausch.2, OK Centrum, Linz, Austria
Art & Stars & Cars, Daimler Art Collection, Mercedes-Benz Museum, Stuttgart, Germany
The Walls That Divide Us, curated by Miguel Amado, Apex Art, New York
Ak7- Contemporary Design by Contemporary Artists, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria
Listing Marclay / sonore, Frac Franche-Comté, Besançon, France
Right to Dissent, curated by Tushar Joag, The Clark House, Mumbai
At the Gates of Jerusalem, A Black Sun is Alight (Osip Mandelstam), Dvir Gallery, Tel Aviv
True Faith, Andersen's Contemporary, Copenhagen

2010 *Last Ride in A Hot Air Balloon: The 4th Auckland Triennale,* curated by Natasha Conland, Auckland, New Zealand
Trust: Media City Seoul 2010, directed by Sunjung Kim, Seoul
Experimenta Utopia Now, International Biennial of Media Art, The Arts Center, Black Box, Melbourne
Vancouver Biennale in Transition: New Art from India, Richmond Art Gallery, Vancouver
Contemplating the Void: Interventions in the Guggenheim Rotunda, Solomon R. Guggenheim Museum, New York
To the Arts, Citizens!, curated by Óscar Faria and João Fernandes, Serralves Museum of Contemporary Art, Porto
Nevermore, Museum of Contemporary Art Val De Marne, Vitry-sur-Seine, France
Asia In Motion- Video Art and Beyond, Fukuoka Asian Art Museum, Fukuoka, Japan
Indian Highway, curated by Julia Peyton-Jones, Hans-Ulrich Obrist and Gunnar B. Kvaran and Stinna Toft, Herning Museum of Contemporary Art, Herning
Kismet and Karma, organized by Shisha, Leeds Art Gallery, Leeds, UK
Languages and Experimentations: Young artists in a contemporary collection, curated by Giorgio Verzotti, Contemporary and Modern Art Museum of Trento and Rovereto, Rovereto, Italy
Practicing Memory - Every Moment in an All-Embracing Present, curated by Matteo Lucchetti, Cittadellarte - Fondazione Pistoletto, Biella, Italy
Wish List of a Young Collector, Galerie Yvon Lambert, Paris
The Tradition of the New, curated by Andre Lee, Sakshi Art Gallery, Mumbai
Art Celebrates! 2010, curated by Rupika Chawla, Vadehra Art Gallery, Lalit Kala Akademi, New Delhi
Roots, Park Hotel, Sakshi Art Gallery, Chennai
The 11th hour, curated by Shaheen Merali, Tang Contemporary Art, Beijing

2009 *Younger than Jesus Triennial,* New Museum, New York
Everyday Miracles, curated by Hou Hanru, 10th Biennale de Lyon, Lyon, France
Biennale Cuvee - World Selection of Contemporary Art, curated by Manray Hsu and Martin Sturm, OK Center for Contemporary Art, Linz, Austria

The Symbolic Efficiency of the Frame - Episode 1, Tirana International Contemporary Art Biennial, curated by Edi Muka and Joa, Tirana/Malmö, Sweden
The World Is Yours, Louisiana Museum of Modern Art, Humlebaek, Denmark
Rotating Views # 1, Museum Collection, Astrup Fearnley Museum of Modern Art, Oslo
Everyday Miracles Extended, curated by Hou Hanru, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, California [travel to: REDCAT, Los Angeles, California]
Indian Highway, curated by Julia Peyton-Jones and Hans-Ulrich Obrist and Gunnar B Kvaran, Astrup Fearnley Museum of Modern Art, Oslo
Chalo! India: A New Era of Indian Art, The National Museum of Contemporary Art, Seoul [travel to: Essl Museum, Vienna]
Void of Memory, curated by Mami Kataoka and Sunjung Kim, Platform 2009, Old Security Defense Command Site, Seoul
Atti Democratici, curated by Angelika Burtscher, Luigi Coppola, Daniele Lupo and Judith Wielander, Bolzano, Italy
Contact Photo, Harbourfront Centre, Toronto
Freedom in Notional, Experimenter, Kolkata, (three-person exhibition)
Inside Job, curated by Dan Cameron and Maria de Corral, Galerie Krinzinger, Vienna

2008 *Yokohama 2008: International Triennale of Contemporary Art,* curated by Hans-Ulrich Obrist, Daniel Birnbaum, Hu Fang, Akiko Miyake and Beatrix Ruf Yokohama, Japan
The 7th Gwangju Biennale, directed by Okwui Enwezor; curated by Hyunjin Kim and Ranjit Hoskote Gwangju, South Korea
3rd Seville International Biennial of Contemporary Art, curated by Peter Weibel, Wonil Rhee and Marie-Ange Brayer, Seville, Spain
I have a Dream – Kuandu Biennale 2008, 10 Solos by 10 Asian Artists, Kuandu Museum of Fine Arts, Taipei
What do you want?, curated by Kathy Rae Huffman, Corner House, Manchester Asian Art Triennial, Manchester, UK
Indian Highway, curated by Julia Peyton-Jones and Hans-Ulrich Obrist and Gunnar Kvaran, Serpentine Gallery, London
Where in the World, curated by faculty and students of SAA, Devi Art Foundation Collection, School of Arts and Aesthetics, New Delhi
Chalo! India: A New Era of Indian Art, Mori Art Museum, Tokyo
India Moderna, Institut Valencià d'Art Modern, Valencia, Spain
New Narratives: Contemporary Art from India, curated by Betty Seid; video art curated by Johan Pijnappel, The Zimmerli Art Museum, New Jersey
India: Public Places, Private Spaces - Contemporary Photography and Video Art, curated by Zette Emmons, Gayatri Sinha and Paul Sternberger, The Newark Museum, New Jersey [travel to: Minneapolis Institute of Arts, Minneapolis]
Tiger by the Tail! Contemporary Women of India Transforming Culture, curated by Wendy Tarlow Kaplan, Mabel Douglass Galleries, New Jersey [travel to: Arthur Ross Gallery, Philadelphia; Katzen Arts Center Museum, Washington DC; Lowe Art Museum, Miami]
Wie du mir, Kulturzentrum bei den Minoriten, Graz, Austria
Still Moving Image, curated by Deeksha Nath, Devi Art Foundation, New Delhi
India Time, curated by Yashodhara Dalmia, Paolo Curti /AnnaMaria Gambuzzi & Co, Milan
Global EurAsia, curated by Dr. Renate Goldmann, Art Cologne 2008, Cologne
Click! Contemporary Photography in India, curated by Sunil Gupta and Radhika Singh, Vadehra Art Gallery, New Delhi
Look Around, Artericambi, Verona, Italy
Affair, curated by Bose Krishnamachari, 1x1 Gallery, Dubai
India Crossing, Studio la Città, Verona. In Collaboration with Bodhi Art Gallery, Mumbai

2007 *Lyon Biennale,* directed by Stephanie Moisdon and Hans-Ulrich Obrist; curated by Pooja Sood, Lyon, France
New Commissions, Museum of Contemporary Art Val De Marne, Vitry-sur-Seine, France
Border Jamm, curated by Gerardo Mosquera, Montevideo, Uruguay
Fashion Accidentally, curated by Sean Hu, Museum of Contemporary Art, Taipei
The Thermocline of Art- New Asian Waves, curated by Wonil Rhee, ZKM - Museum für Neue Kunst, Karlsruhe, Germany
Edge of Desire, curated by Chaitanya Sambrani, National Gallery of Modern Art, Mumbai and National Gallery of Modern Art, New Delhi
After Shock: Conflict, Violence and Resolution in Contemporary Art, curated by Yasmin Canvin, Sainsbury Centre for Visual Arts and University of Hertfordshire Galleries, Norwich, UK
New Narratives: Contemporary Art from India, curated by Betty Seid; video art curated by Johan Pijnappel, Chicago Cultural Center, Chicago
The Camouflash, curated by Mariusz Sołtysik and Aurelia Mandziuk, Patio Art Center, Lodz, Poland
Asia Europe Mediations, Kunsthalle Faust, Hannover [travel to: IF Museum Inner Spaces, Poznan, Poland; Zendai Museum of Modern Art, Shanghai]
Private/ Corporate IV, Daimler Chrysler Contemporary, Berlin
India Arte Oggi, curated by Daniela Palazzoli, Spazio Oberdan, Milan
Tiger by the Tail! Contemporary Women of India Transforming Culture, curated by Wendy Tarlow Kaplan, Rose Art Museum, Waltham, Massachusetts
New Delhi/ New Wave, curated by Jerome Nuetres, Primo Marella Gallery, Milan
Politics of Fear, Albion Gallery, London
Objects: Making Unmaking, curated by Vidya Shivadas, Vadehra Art Gallery, New Delhi
What Wears Me, curated by Gayatri Sinha, Matthieu Foss at Chaterjee and Lal Gallery, Mumbai
Frame/Grid/Room/Cell, Bodhi Art, Mumbai

2006 *Liverpool Biennial,* curated by Man Ray and Gerardo Mosquera, Liverpool, UK
Zones of Contact, curated by Charles Merewether, Biennale of Sydney, Sydney
9th Havana Biennial, Havana, Cuba
Hyper Design, curated by Huang Du, Shu-Min Lin, Wonil Rhee, Gianfranco Maraniello and Jonathan Watkins, Shanghai Biennale, Shanghai
Lille 3000, curated by Caroline Naphegyi, Lille, France
Solo Project - The Blackbox @ ARCO '06, curated by Karin Ohlenschläher, Christiane Paul and Jemima Rellie, Bose Pacia Gallery, Madrid
Contemporary Commonwealth, curated by Mike Stubbs and Alessio Cavallaro, Australian Centre for the Moving Image, Melbourne
Subcontingente, curated by Ilaria Bonacossa and Francesco Manacorda, Fondazione Sandretto Re Rebaudengo, Turin, Italy *****
Photography, Video, Mixed Media III, Daimler Chrysler Contemporary, Berlin
Moving Spirits, Francke Foundation and Werkleitz, Halle an der Saale, Germany
Hyper-links for Dead links, curated by Candy Factory at Artonline.jp, Hiroshima City Museum of Contemporary Art, Hiroshima
Avatars of the Object: Sculptural Projections, curated by Nancy Adajania, Jehangir Nicholson Gallery, Guild Art Gallery, Mumbai
Estrecho Dudoso, curated by Virginia Pérez-Ratton and Tamara Díaz Bringas, TEOR/éTica, San Jose
All our Tomorrows: The Culture of Camouflage, curated by Shaheen Merali, Kunstraum der Universität Lüneburg, Lüneburg, Germany

2005 *3rd Fukuoka Asian Art Triennale,* Fukuoka Asian Art Museum, Fukuoka, Japan
Art meets Media- Adventures in Perception, curated by Sumitomo Fumihiko and Yukiko Shikata, NTT InterCommunication Center, Tokyo

Crossovers & Rewrites: Borders over Asia, facilitated by Shilpa Gupta and Mamta Murthy, Museum of Contemporary Art, World Social Forum, Porto Alegre, Brazil
Lak-ka-pid, Lak-ka-perd: The Bangkok Invisible Landscapes, curated by Miya Yoshida and Sopawan Boonnimitra, Cafe at House Rama Theatre, Bangkok
Disobedience, curated by Zanny Begg and David McNeill, Ivan Dougherty Gallery, Sydney
Edge of Desire, curated by Chaitanya Sambrani, Asia Society and Queens Museum, New York [travel to: Tamayo Museum, Mexico City]
The Artist Lives and Works in…, House of World Culture, Berlin
Festival HTMlles, Biennale Internationale De Cyberart, STUDIO XX, Montreal
On Leaving and Arriving, Street Container, g39, Cardiff, Wales, UK
Indian Summer, École Nationale Supérieure des Beaux-arts, Paris
Wayward Economy, curated by Manray Hsu and Maren Richter Main Trend Gallery, Taipei

2004 *Media City Seoul Biennale,* curated by Johan Pijnappel, Liz Hughes, Hans D. Christ and Yoon Jin-Sup, Seoul
The 10 Commandments, curated by Klaus Biesenbach, Hygiene-Museum, Dresden
Transmediale, The House of World Cultures, Berlin
International Symposium of Electronic Art 2004, The Elion Home, Tallinn, Estonia
Indian Video Art-History in Motion, curated by Johan Pijnappel, Fukuoka Asian Art Museum, Fukuoka, Japan
Wonderful Travel Agency, curated by Young Chul Lee, Borusan Art Gallery, Istanbul
Art Walk, Amsterdam
Rohkunstbau XI, curated by Mark Gisbourne, Groß Leuthen, Germany
Dorf in die Metroplol – Rohkunstbau in Berlin, Kunstlerhauses Bethanien, Berlin
Edge of Desire, curated by Chaitanya Sambrani, Art Gallery of Western Australia, Perth
Zoom! Art in Contemporary India, curated by Nancy Adajania and Luis Serpa, Culturgest, Lisbon
I love my India, curated by Johan Pijnappel, Total Museum, Seoul
Another Passage to India, curated by Pooja Sood, Musée d'ethnographie, Geneva
Asian Traffic, Asia-Australia Centre for Contemporary Art, Sydney
Aar-Paar 3, facilitated by Shilpa Gupta and Huma Mulji, Public art exchange project of between India and Pakistan
Viper Basel, Kunsthalle Basel, Museum für Gegenwartskunst, Basel
Crossing Currents: Video Art and Cultural Identity, curated by Johan Pijnappe, Lalit Kala Akademi Galleries, New Delhi
Video Art Road in Delhi, In collaboration with Johan Pijnappel; facilitated by Shilpa Gupta, Crossing Currents exhibition, New Delhi
Exploring Memory and Self, Jendela, The Esplanade, Singapore

2003 *10th Biennial of Moving Images,* Centre Pour l'Image Contemoraine, Geneva
Body.City, curated by Geeta Kapur, The House of World Cultures, Berlin
Learning from,* NGBK, Berlin [travel to: Kunsthalle Exnerqasse, WUK, Vienna]
OK. Video, Indonesian National Gallery, Jakarta, Indonesia
Diverge, curated by Geeta Kapur and Chaitanya Sambrani, National Gallery of Modern Art, Mumbai
Peace Taxi, curated by SAVAC, Toronto, Canada
Video Brasil, São Paulo, Brazil
Video Art Road Show 1 & 2, facilitated by Shilpa Gupta, Carter Road, Mumbai

2002 *Upstream,* curated by Marjolijn Hessing and Helga Lasschuijt, Hoorn and Scheepvaartmuseum, Amsterdam

New Indian Art: Home Street Shrine Bazaar Museum, curated by Gulam Mohammed Sheikh and Jyotinder Jain, Manchester City Gallery, Manchester, UK
Site + Sight, curated by Binghui Huangfu, Earl Lu Gallery, Singapore
Cross Currents, curated by Anupa Mehta, Jehangir Art Gallery, Mumbai
Self, curated by Johan Pijnappel, Institute of Modern Art, Brisbane
Moist, curated by Kim Machan, Multimedia Arts Asia Pacific, Beijing
Life in the time of Cholera, curated by Pooja Sood, APJ New Media Gallery, New Delhi
New Territories, curated by Nikki Mcclian, The Arches, Glasgow
Aar-Paar 2, facilitated by Shilpa Gupta and Huma Mulji, Public art exchange project of between India and Pakistan
Mango, South Asian Women's Creative Collective, The Talwar Gallery, New York
India Sabka, Y. B. Chavan Centre, Mumbai

2001 *Century City: Art and Culture in the Modern Metropolis,* curated by Geeta Kapur and Ashish Rajadhaksha, Tate Modern, London
Trash, curated by Raul Balanquet, Experimenta Media Arts: BlackBox, Victoria Arts Centre, Melbourne
Interactiva 01, Museum of Contemporary Art, Merida, Mexico
Vdor21/Break21, IV International Festival of Independent Young Artists, Ljubljana, Slovenia

2000 *Ideas and Images,* National Gallery of Modern Art, Mumbai
Kala Ghoda - A Meeting Place, Collaborative installation with Architect Abha Narain Lamba, Gallery Chemould, Mumbai
Aar-Paar, facilitated by Shilpa Gupta and Huma Mulji, Public art exchange project of between India and Pakistan
Embarkations, curated by Yashodhara Dalmia, Sakshi Gallery, Mumbai
The Mumbai Metaphor, curated by Anupa Mehta, Tao Art Gallery, Mumbai

1999 *Brief Experience (Part II),* Lakeeren Gallery, Mumbai
Young Artists, National Gallery of Modern Art, Mumbai
Legatee, The Fine Arts Company, Mumbai
The Edge of the Century, curated by Amit Mukhapadhya, Arpana Gallery, New Delhi
Art on the Pavement, Sakshi Gallery, Mumbai

1998 *Altered Altars,* Lakeeren Art Gallery, Mumbai, (three-person exhibition)*

1997 *Gift / Flag / Stamp for India,* A Sahmat Exhibition, New Delhi
Group Show, Jehangir Art Gallery, Mumbai
1997, Sans Tache Gallery, Mumbai
Jagruti- 50 Years of Independence, Lakeeren Art Gallery, Mumbai

1996 *Miniature Format Show,* Sans Tache Gallery, Mumbai
The Masters of the Future, Son-et-Lumiere Art Gallery, Mumbai

1995 *Varsha' 95,* Y. B. Chavan Art Gallery, Mumbai
Chatak, Nehru Center Art Gallery, Mumbai

Projects

2020 I live under your sky too, Lake Zurich, Zürcher Theater Spektakel, Zürich (outdoor project)

2017 *We Change Each Other,* Outdoor Project, Carter Road, Mumbai (outdoor project)

2013 *I live under your sky too,* Outdoor Project, Carter Road, Mumbai (outdoor project)

2012 *Nixon in China,* Théâtre du Châtelet, Paris (set designer, directed by Shi Zeng) (collaboration)

2009 *Shadow 3,* Carter Road, Celebrate Bandra, Mumbai (outdoor project)
Don't See, Don't Hear, Don't Speak, Performance in public spaces, Dubai (supported by Art Asia Pacific) (outdoor project)
Transformations: Video Art from India, Indian Highway Herning Museum of Contemporary Art, Herning; MAC-Lyon; Maxii Rome (facilitation)

2007 *Making Art Public,* Art Inserts in Time Out Magazine, Mumbai (facilitation)

2005 *Crossovers & Rewrites: Borders over Asia,* Museum of Contemporary Art, World Social Forum, Porto Alegre, Brazil (in collaboration with Mamta Murthy) (facilitation)
Khoj Mumbai International Artists Workshop, Working Group, Mumbai (facilitation)
Spice Adventures, Children's Animation and Game CD, collaborative project with Madhusree Dutta and Vibha Nijhawan (A Majlis Production) (collaboration)

2004 *Aar Paar 3,* Public art exchange project between India and Pakistan (in collaboration with Huma Mulji) (facilitation)
Video Art Road Show, Delhi

2003 *Blame,* Interactive project in local trains, Mumbai
Stickers, Public art project, Mumbai
Video Art Road Show 1 & 2, Various Venues, Mumbai

2002 *Yaddash,* Flyers distributed on Andheri Station, Mumbai (outdoor project)
Aar Paar 2002, Public art exchange project between India and Pakistan (in collaboration with Huma Mulji)

2001 *Jab Danga,* Pamphlets in neighborhood newspapers, Mumbai (outdoor project)

2000 *Aar Paar 2000,* Public art exchange project between India and Pakistan (in collaboration with Huma Mulji) (facilitation)
Metamorphosis, Theatre Collaboration with Zubin Driver (collaboration)

1999 *Untitled,* Site-specific photo-based work, Kala Ghoda, Mumbai (outdoor project)

Reviews and Publications

2018 *For, in your tongue, I cannot fit,*
2016 *My East is Your West*. Texts by Natasha Ginwala, Iftikhar Dadi, Lawrence Liang et al. Harper Collins, New York,
2012 *Will We Ever Be Able to Mark Enough?.* Texts by Renee Baert and Mirjam Westen. Fonderie Darling, Montreal; Museum voor Moderne Kunst, Arnhem, Nerthlands
Date.sites: Project Cinema City Bombay/Mumbai. Edited by Madhusree Dutta. Tulika Books, New Delhi (designer)
2010 *Shilpa Gupta*, Edited by Nancy Adajania. Texts by Peter Weibel, Nancy Adajania, Quddus Mirza and Shanay Jhaveri. Prestel, Munich
2009 *BlindStars StarsBlind.* Edited by Shaheen Merali. KEHRER, Berlin
While I Sleep. Laboratoire, Paris
2007 *Shilpa Gupta*. Apeejay Media Gallery, New Delhi
Recent Works. Sakshi Gallery, Mumbai
2006 *Il subcontinente indiano nell'arte contmporanea (Subcontinent: the Indian Subcontinent in Contemporary Art).* Electra, Milan; Fondazione Sandretto Re Rebaudengo, Turin

Shilpa Gupta. Texts by Shuddhabrata Sengupta, Axel Roch, Johan Pijnappel, Nancy Adajania. Bose Pacia Gallery, New York

Selected Lectures and Artist Talks

2017	Edinburgh Art Festival, Keynote Lecture, Edinburgh
2009	Arco, Indian Institutes of Technology Mumbai, Mumbai
2008	Arco, Indian Institutes of Technology Mumbai, Mumbai
2006	Bose Pacia Gallery, New York
2007	Art Basel Miami Beach, Miami
2005	FIAC Paris, Paris

Residencies

2007	Museum of Contemporary Art – Val De Marne, Vitry-sur-Seine, France
2003	Summer Course, Film & Television Institute of India, Pune, India
2000	Unesco-Aschberg residency at CYPRES, Aix-en-Provence, France
	Alchemy workshop organised by ANAT, Brisbane, Australia
1999	Khoj International Artist Workshop, New Delhi
1998	Artist-in-Studio at Kanoria Centre for Arts, Ahmedabad, India
1997	Artists Workshop organized by RPG at Marve, Mumbai

Awards, Fellowships and Grants

2019	GQ 2019 Cultural Provocateur Award
2018	India Today New Media Artist of the Year
2013	YFLO Titan Young Women Achievers Awards 2012-2013, New Delhi
2011	Bienal Award, Bienal De Cuenca, Ecuador
2006	Leonardo Global Crossings Prize (runner-up)
2004	Transmediale 2004 Award, Berlin
	Sanskriti Prathisthan Award, New Delhi
	International Artist of the Year, South Asian Visual Artists Collective, Toronto