

## SHILPA GUPTA

1976 Born in Mumbai, India  
Lives and works in Mumbai

### Education

1992–1997 Bachelor of Fine Arts in Sculpture, Sir J. J. School of Fine Arts, Mumbai, India

### Solo Exhibitions

- 2025 Tanya Bonakdar Gallery, Los Angeles (forthcoming)
- 2024 *Shilpa Gupta, I live under your sky too*, Centro Botín, Spain
- 2023 Tanya Bonakdar Gallery, New York  
*Shilpa Gupta*, National Gallery Singapore, Ng Teng Fong Roof Garden Gallery, Singapore  
*Shilpa Gupta: I did not tell you what I saw, but only what I dreamt*, Amant, Brooklyn  
*Visibleinvisible*, Shilpa Gupta & Marisa Merz (two-person), MAXXI L'Aquila, Italy
- 2022 *Shilpa Gupta*, Neugerriemschneider, Berlin  
*Shilpa Gupta | Untitled*, Kestner Gesellschaft, Hannover
- 2021 *Shilpa Gupta*, Frith Street Gallery, London  
*Shilpa Gupta*, Kästner Gesellschaft, Hanover, Germany  
*Shilpa Gupta: For, in your tongue, I cannot fit*, Dallas Contemporary, Dallas  
*Shilpa Gupta: Today Will End*, curated by Nav Haq, M HKA, Museum of Contemporary Art, Antwerp  
*Shilpa Gupta*, The Curve, Barbican Centre, London  
Neuer Berliner Kunstverein, Berlin, Germany
- 2020 *We are closer than you ever imagined*, Chemnitz Hauptbahnhof, Germany
- 2019 *Altered Inheritances: Home is a Foreign Place*, curated by Nada Raza, Ishara Art Foundation, Dubai (two-person exhibition)
- 2018 *Shilpa Gupta*, Galleria Continua, San Gimignano, Siena, Italy  
*For, in your tongue, I cannot fit*, curated by Björn Geldhof, Yarat Contemporary Art Center, Baku, Azerbaijan\*
- 2017 *Drawing in the Dark* Kiosk, Ghent, Belgium [travel to: Bielefelder Kunstverein, Bielefeld; La Synagogue de Delme Contemporary Art Center, Delme]\*  
*We Change Each Other*, Carter Road, Mumbai  
*Luther and the Avantgarde*, Karlskirche church, Kassel (two-person exhibition)  
*Where do I Begin*, Voorlinden Museum and Gardens, Wassenaar, Netherlands
- 2016 *Shilpa Gupta*, Dvir Gallery, Tel Aviv  
*My East is Your West*, curated by Massimo Torrigiani, Altrove, Gagliano del Capo, Puglia\*  
*Shilpa Gupta*, Vadehra Art Gallery, New Delhi

- 2015 *My East is Your West*, 56<sup>th</sup> Venice Biennale, Venice (two-person joint India Pakistan collateral event commissioned by Gujral Foundation)\*
- 2014 *Shilpa Gupta*, curated by Ida Kierulf, Kunstnernes Hus, Oslo  
*Shilpa Gupta*, Galleria Continua, San Gimignano, Siena, Italy
- 2013 *Will we ever be able to mark enough?*, curated by Renee Baert, Galerie im Taxispalais, Innsbruck, Austria\*  
*I Live under your sky too*, Carter Road, Mumbai  
*Shilpa Gupta*, curated by Kim Machan, MAAP Space, Brisbane  
*24:00:01*, curated by Lívía Rózsás, MO, Múcsarnok Kunsthalle, Budapest
- 2012 *Someone Else*, Chemould Prescott Road, Mumbai  
*Notes*, Dvir Gallery, Tel Aviv  
*Someone Else*, curated by Nav Haq, Arnolfini, Bristol, UK
- 2011 *Will we ever be able to mark enough?*, curated by Renee Baert, Darling Founderie [travel to: Montreal Museum voor Moderne Kunst, Arnhem, Netherlands; Culturecentrum, Bruges, Belgium]\*
- 2010 *Half A Sky*, OK Center for Contemporary Art, Linz, Austria  
*Shilpa Gupta*, Galleria Continua in collaboration with Galerie Yvon Lambert, Château de Blandy-les-Tours, Blandy-les-Tours, France\*  
*2652*, Dvir Gallery, Tel Aviv  
*A Bit Closer*, curated by Justine Ludwig, Contemporary Arts Center, Cincinnati
- 2009 *Recent Works*, Lalit Kala Akademi with Vadehra Art Gallery, New Delhi  
*While I Sleep*, Le Laboratoire, Paris\*  
*Second Moon*, Galleria Continua, San Gimignano, Italy  
*Solo Show*, Galerie Yvon Lambert, Paris
- 2008 *BlindStars StarsBlind*, Galerie Volker Diehl and BodhiBerlin, Berlin; Bodhi Kala Ghoda and Bodhi Wadi Bunder, Mumbai\*
- 2007 *Shilpa Gupta*, Artist' Studio, London  
*Recent Works*, Sakshi Gallery, Mumbai\*  
*Recent Works*, Apeejay Media Gallery, New Delhi\*
- 2006 *Recent Works*, Bose Pacia Gallery, New York\*
- 2005 *Shilpa Gupta*, Provisions Library, Resource Center for Activism and Arts, Washington, DC
- 2004 *Your Kidney Supermarket*, Oxford Bookstore, Mumbai
- 2003 *Blessed Bandwidth.net*, Gallery Chemould, Mumbai
- 2002 *Sentiment Express*, Loftus Lloyd Café, Mercer Union and SAVAC, Toronto  
*Wayside Deity*, Art Inc Gallery, New Delhi (two-person exhibition)
- 2001 *Shilpa Gupta*, Artspace, Sydney  
*Shilpa Gupta*, Galerie de l'école Supérieure d'Art d'Aix en Provence\*  
*Shilpa Gupta*, Gallery 4A, Sydney  
*Shilpa Gupta*, Moving Image Center, Auckland

## Group Exhibitions

- 2024
- The View*, Loft, Brussels, Belgium
  - New Eden: Science Fiction Mythologies Transformed*, Sieve Gallery Melbourne, Australia
  - Empowerment*, The Box, Pune
  - Politics of Love*, Kunsthaus Hamburg, Germany
  - Tensión Continua*, Sala de la Muralla-Baluarte, Pamplona, Spain
  - 25th Anniversary Best Collection II: Echoes of Resilience*, Fukuoka Asian Art Museum, Japan
  - Sea and Fog*, Staatliche Kunsthalle Baden, Baden-Baden, Germany
  - Nine Rules of Tremulation*, curated by Daniel Birnbaum and Jacqui Davies, Paris, France
  - National Treasures: Constable in Bristol "Truth to Nature"*, Bristol Museum and Art Gallery, Bristol, UK
  - The Objects We Choose*, curated by Pedro Alonzo, Tanya Bonakdar Gallery, New York
  - Philippe Austruy Collection*, Galerie Commanderie de Peyrassol, Flassans-sur-Issole, France
  - Seeing Through Stone*, San Jose Museum of Art, CA
  - I Feel You*, PinchukArtCentre, Kyiv, Ukraine
  - Daring to Dream in a World of Constant Fear*, Palazzo Contarini-Polignac, Venice, Italy
  - Right Foot First*, Hampi art Labs, Hampi, India
  - Taken Apart & Put Back Together Again*, curated by Nathalie Zonnenberg, A Tlön Projects & Tale of A Tub, Netherlands
- 2023
- A Little After This*, A4 Arts Foundation, Cape Town, South Africa
  - Voice Against Reason*, Museum of Modern and Contemporary Art in Nusantara (MACAN), Jakarta, Indonesia
  - New Eden: Science Fiction Mythologies Transformed*, ArtScience Museum, Singapore
  - Sculpture from Louisiana's Collection*, Louisiana Museum of Modern Art, Denmark
  - The Bright Side of the Desert Moon*, Commissioned by RCRC and Riyadh Art, Noor Riyadh, Wadi Hanifa, Saudi Arabia
  - Prussian Blue: A Serendipitous Colour that Altered the Trajectory of Art*, Kiran Nadar Museum of Art, New Delhi, India
  - I've got a feeling*, Musées d'Angers, France
  - A Room of One's Own*, Bonnefanten Museum, Netherlands
  - Aimless. Confronting Imago Mundi*, Es Baluard Muse d'Art Contemporani de Palma, Spain
  - Course of Works*, Paris Meudon Park, France
  - The Weight of Words*, Henry Moore Institute, Leeds, UK
  - Raising Flags*, Wien River, Vienna, Austria
  - The Five Senses*, Angers Fine Arts Museum, Angers, France
  - World Classroom: Contemporary Art Through School Subjects*, Mori Art Museum, Tokyo
  - The Offbeat Sari*, the Design Museum, London
  - Be here, or even better, be nowhere*, Kadist, San Francisco, CA
- 2022
- This far and further*, Voorlinden Museum, Netherlands
  - I Live Under Your Sky Too*, Stadium 974, Doha, Qatar
  - What is the Proper Way to Display a Flag?*, Weserburg Museum für Moderne Kunst, Bremen, Germany
  - Museum in Motion*, M HKA, Antwerp, Belgium
  - BAKSTEEN | BRICK*, KAdE, Kunsthal, Amersfoort, Netherlands
  - The Distance from Here*, KSA — Hayy Jameel, Jeddah, Saudi Arabia

- Progetto Genesi. Arte e diritti umani*, curated by Ilaria Bernardi , Various Venues in Milan, Varese, Assisi, Matera and Agrigento  
*Enter the Mirror*, Museum of Contemporary Art, Chicago  
*Woman Is As Woman Does*, Jehangir Nicholson Art Foundation, Mumbai, India  
*Proposals for a Memorial to Partition*, Jameel Arts Centre, Duba  
*LA PISTA 500*, Pinacoteca Agnelli, Torino, Italy  
*Behold the Man*, Uppsala Art Museum, Uppsala, Sweden  
*À mains nues*, Val-De-Marne Contemporary Art Museum, Vitry-sur-Seine, France  
*Philippe Austruy Collection*, Galerie Commanderie de Peyrassol, Flassans-sur-Issole, France  
*Lenin Was A Mushroom - Moving Images in the 1990s*, Museum of Contemporary Art Antwerp, Antwerp, Belgium  
*Empowerment*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Moving Images in the 1990s*, Museum of Contemporary Art Antwerp, Antwerp, Belgium  
*In Our Times*, Lycée Condorcet, Belfort, France  
*From the museum collection*, Uppsala Art Museum, Uppsala, Sweden  
*Works from the Faurschou Collection*, Faurschou Foundation, Brooklyn  
*Kinetismus: 100 Years of Electricity in Art*, Kunsthalle Praha, Curated by Peter Weibel, Livia Nolasco Rozas and Christelle Havranek, Prague
- 2021
- Writing the History of the Future*, ZKM Media Art Collection, curated by Peter Weibel, Margit Rosen, Clara Runge, and Philipp Ziegler, Gwangju Art Museum, South Korea  
*DEEP LISTENING FOR LONGING*, Boras Art Biennial, Boras, Sweden  
*On Celestial Bodies*, Arter, Beyoglu, Istanbul  
*My East is Your West*, Rosemary Square Art Program, West Palm Beach, FL  
*PORTAL*, Neon, Athens  
*Welcome, Stranger, to this Place*, Chinretsukan Gallery, Tokyo University of the Arts, Japan  
*Seen and Unseen*, B7L9 Art Station, Tunis  
*I live under your sky too*, Lake Zurich, Zürcher Theater Spektakel  
*Above us only sky*, Akershus Kunstsenter, Norway  
*Out of place*, Chinretsukan Gallery, Tokyo University of the Arts, Japan  
*La Suite*, Collection of Frac Franche-Comté, Fundación Proa, Buenos Aires  
*Northern Alps Art festival*, Reisyo-Ji Temple, Omaha, Nagoya, Japan  
*Hands*, curated by Madhusree Dutta and Ala Younis, ADKDW - Academy of the Arts of the World / Akademie der Künste der Welt, Cologne  
*The Distance From Here*, curated by Dawn Ross, Jameel Arts Centre, Dubai  
*Progetto Genesi. Arte e diritti umani*, curated by Ilaria Bernardi , Various Venues in Milan, Varese, Assisi, Matera and Agrigento  
*Butterflies Frolicking on the Mud: Engendering Sensible Capital*, Thailand Biennial, curated by Yuko Hasegawa, Korat, Thailand  
*Solo House*, Cretas Teruel, Matarraña, Spain  
*How long does it take for one voice to reach another?*, Montreal Museum of Fine Arts, Montreal
- 2020
- Voice Over*, Bonnefanten Museum, Maastricht, Netherlands  
*IN FOCUS: Statements*, Copenhagen Contemporary, Copenhagen  
*On Celestial Bodies*, Arter, Beyoglu, Istanbul  
*My East is Your West*, curated by Culture Corps, Rosemary Square Art Program, Miami (long-term outdoor installation)  
*The Clouds and the Cloud*, Museum für Gegenwartskunst, Siegen, Germany  
*LE MONDE À PLAT*, curated by Alfred Pacquement, Villa Empain, Brussels  
*Push the Limit*, Fondazione Merz, Turin  
*The Artist-Collector's Dream (A Nice Thing)*, curated by Nedko Solakov, Galleria Continua, San Gimignano, Italy  
*Measure Your Existence*, curated by Christine Starkman, Rubin Museum of Art, New York  
*Unhomed*, curated by Rebecka Abrahamsson Wigh, Uppsala Art Museum,

Uppsala, Sweden

*The Idea of the Acrobat*, curated by Nature Morte, Bikaner House, New Delhi

*Indian Ocean Current: Six Artistic Narratives*, curated by Prasanna Parthasarathi and Salim Currimjee, McMullen Museum of Art, Boston College, Boston\*

*The Spirit of Cartographies*, curated by Carlos Garaicoa, Artista x Artista, Madrid

2019

*Homelands: Art from Bangladesh, India and Pakistan*, curated by Devika Singh, Kettle's Yard, Cambridge, UK

*ÜberMauer*, curated by Beatrice Merz, Biennale Arcipelago Mediterraneo, Palermo, Italy

*Ways of Seeing*, curated by Bo Bae Lee, Daejeon Museum of Art, Daejeon, South Korea

*The Strangers from Beyond the Mountain and the Sea-2019 Asian Art Biennial*, curated by Hsu Chia-Wei and Ho Tzu Nyen, National Taiwan Museum of Fine Arts Taipei

*Where We Now Stand – In Order to Map the Future*, curated by Hiromi Kurosawa, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan

*Who Writes? A Monologic Verb*, curated by Jo Ying Peng, Galería OMR, Mexico City

*Homeless Souls*, curated by Edi Muka, Louisiana Museum of Modern Art, Humlebaek, Denmark

*Choreographies of the Social*, Logårdstrappan, Stockholm

*TarraWarra International 2019: The Tangible Trace*, curated by Victoria Lynn, TarraWarra Museum of Art, Healesville, Tasmania, Australia

*Dark Mofo: A Forest*, curated by Jarrod Rawlins and Hannah Fox, Hobart, Australia

*May You Live in Interesting Times*, curated by Ralph Rugoff, 58<sup>th</sup> Venice Biennale, Venice

*Negative Space*, ZKM Center for Art and Media, Karlsruhe, Germany

*Fabric(ated) Fractures*, curated by Diana Campbell Betancourt, Concrete, Dubai

*The Center Will Not Hold*, curated by Ian Carlos Jaucian, Museum of Contemporary Art and Design, Manila

*Distilled Blueprints*, curated by Veeranganakumari Solanki, Space Studio, Vadodara, India

*Solarised*, curated by Sabih Ahmed, Chobi Mela X International Festival of Photography, Dhaka, Bangladesh

*Vision Exchange: Perspectives from India to Canada*, curated by Catherine Crowston and Jonathan Shaughnessy, Art Museum at the University of Toronto, Toronto [travel to: Winnipeg Art Gallery, Winnipeg]

*2817 – homage to Georges Perec*, Dvir Gallery, Tel Aviv

2018

*Possibilities for a Non-alienated Life*, curated by Anita Dube, Kochi Muziris Biennale 2018, Kochi, India

*The 9th Asia Pacific Triennial of Contemporary Art (Apt9)*, Queensland Art Gallery and Gallery of Modern Art, Brisbane

*Schlaf gut (Sleep Well)*, Vögele Kultur, Pfäffikon, Switzerland

*Cosmopolis #1.5: Enlarged Intelligence*, curated by Kathryn Weir, Mao Jihong Arts Foundation in collaboration with the Centre Pompidou, Chengdu, China

*After Babel: Part 2 of the Trilogy 'The Unwritten Library'*, by Anna Kafetsi, annexM, Athens

*Work in Progress*, The San Patrignano Collection, Palazzo della Triennale, Milan

*Vision Exchange: Perspectives from India to Canada*, curated by Catherine Crowston and Jonathan Shaughnessy, Art Gallery of Alberta, Canada

*Soundlines of Contemporary Art*, International Contemporary Art Exhibition: Armenia 2018 (ICAE2018), curated by Marina Hakobian and Mazdak Faiznia, Yerevan, Armenia

*Imagined Borders: Facing Phantom Borders*, curated by Gridthiya Gaweewong, Gwangju Biennale 2018, Gwangju, South Korea

*Imagined Borders: Fault Lines - Everyday Borders*, curated by Yeon Shim Chung and Yeewan Koon, Gwangju Biennale 2018, Gwangju, South Korea  
*Fearless - Contemporary South Asian Art*, curated by Natalie Seiz, Art Gallery of New South Wales, Sydney  
*BRIC-à-brac: The Jumble of Growth*, curated by Gerardo Mosquera and Huang Du, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome  
*L'Atlas des Nuages*, curated by Marie Terrieux, Fondation François Schneider, Wattwiller  
*Les Équivalents*, Galleria Continua, Les Moulins, France (outdoor interactive work)  
*KEDEM—KODEM—KADIMA*, curated by Nicola Trezzi, CCA, Tel Aviv  
*Being: New Photography 2018*, curated by Lucy Gallun, The Museum of Modern Art, New York  
*INDIA- Contemporary Photographic and New Media*, curated by Sunil Gupta, Art Foto Fest International 2018, Biennial Houston, Houston  
*Asymmetrical Objects*, curated by Tasneem Zakaria Mehta, Dr. Bhau Daji Lad Mumbai City Museum, Mumbai

2017

*The Noise of Time*, Dvir Gallery, Tel Aviv  
*Et Dieu Créa La Femme*, Maison Guerlain, Paris  
*Gateway*, curated by Maya Allison, Galley S, Manarat Al Saadiyat, Abu Dhabi  
*Parted: A Lost Love Story*, curated by Alistair Hicks, Purdy Hicks Gallery, London  
*Horses in the Air*, Vadehra Art Gallery, New Delhi  
*Continua Spheres ENSEMBLE*, curated by Jose Manuel Goncalves, Le Centquatre, Paris  
*El Usman Faroqhi Here and a Yonder: On Finding Poise in Disorientation*, curated by Antonia Alampi and Bonaventure S. B. Ndikung, SAVVY Contemporary, Berlin  
*India Re-Worlded: Seventy Years of Investigating a Nation*, curated by Dr. Arshiya Lokhandwala, Gallery Odyssey, Mumbai  
*WheredoIendandyoubegin - On Secularity*, curated by Nav Haq, Göteborg International Biennial for Contemporary Art (GIBCA), Göteborg, Sweden  
*Jeju Biennale 2017*, Jeju Contemporary Museum of Art, Jeju, South Korea  
*Trauma and History: Understanding Partition through Art*, curated by Gayatri Sinha, Bikaner House, New Delhi  
*Unspoken Void - A Dialogic Inquiry into Minor Architecture*, Devi Art Foundation Collection, OP Jindal Global Law University, New Delhi  
*#ideasforawall*, curated by Lorenzo Fusi, Illingworth Kerr Gallery, Calgary, Canada  
*Lapses*, curated by Anushka Rajendran, Harrington Street Art Center, Kolkata  
*Here be Dragons and other coded landscapes*, curated by Meera Menezes, Sakshi Gallery, Mumbai  
*Kathmandu Triennial*, curated by Philippe Van Cauteren, Siddhart Art Gallery, Kathmandu, Nepal  
*Placed someplace with intent*, Dvir Gallery, Tel Aviv  
*MAM Collection 004: Imagining the Unknown Stories*, curated by Kondo Kenichi, Mori Art Museum, Tokyo  
*NGV Triennale*, National Gallery of Victoria, Melbourne  
*The Open Hand*, 24 Jor Bagh, The Gujral Foundation, New Delhi  
*Folds of Belonging*, curated by Tess Maunder, BrisAsia Festival, Brisbane  
*Habit—co—Habit*, curated by Zasha Colah and Luca Cerizza, Pune Biennale 2017, Pune  
*Continua Folio*, Galleria Continua, Les Moulins, France  
*Access Time*, Chemould Prescott Road, Mumbai

2016

*Imagined Futures, Reconstructed Pasts*, curated by Meera Menezes, Bikaner House, New Delhi  
*Given Time: The Gift & Its Offerings*, curated by Dr. Arshiya Lokhandwala, Gallery Odyssey, Mumbai

*Come-in: Interior Design as a Contemporary Art Medium in Germany*, organised by Goethe-Institut / Max Mueller Bhavan; curated by Renate Goldmann and Volker Albus, National Gallery of Modern Art, Mumbai

*Cultural Landscapes*, The Fed Galleries at Kendall College of Art and Design of Ferris State University, Grand Rapids, Michigan

*Reflected Verses*, curated by Vidya Shivadas, Vadehra Art Gallery, New Delhi (two-person exhibition)

*Aurora Prelude*, curated by Justine Ludwig, AT&T Performing Arts Center, Dallas

*Uncertain States – Artistic Strategies in States of Emergency*, Akademie der Künste, Berlin

*The Measure of our Traveling Feet*, curated by Laura Mudde and Claire van Els, Marres - House for Contemporary Culture, Maastricht

*Enactments and each passing day*, curated by Roobina Karode and Akanksha Rastogi, Kiran Nadar Museum of Art, Noida, India

*Culture City of East Asia 2016*, curated by Art Front, Yakushiji Temple, Nara, Japan

*Dans un monde magnifique et furtieux*, Dvir Gallery, Brussels

*Sonsbeek '16 transACTION*, curated by ruangrupa, Sonsbeek Park, Arnhem, Netherlands

*Land, Sea and Air*, The New Art Gallery, Walsall, UK

*Between Structure and Matter: Other Minimal Futures*, curated by Prajit Dutta and Murtaza Vali, Aicon Gallery, New York

*Arts Alive*, Louisiana Museum of Modern Art, Humlebaek, Denmark

*Borders, Barriers, Walls*, curated by Francis E. Parker, Monash University Museum of Art, Melbourne

*Sains et Saufs (Safe and Sound)*, mudac Musée de design et d'arts appliqués contemporains, Lausanne

*Illumination*, Louisiana Museum, Humlebaek, Denmark

*This Night Bitten Dawn*, curated by Salima Hashmi, Devi Art Foundation Collection, 24 Jor Bagh, New Delhi

*Art from Elsewhere*, curated by David Elliott, Towner, Eastbourne [travel to: Bristol Museum & Art Gallery; Arnolfini, Bristol, UK]

*1497*, curated by Lantian Xie, Green Art Gallery, Dubai

*Getting Across*, curated by Leonhard Emmerling and Kanika Kuthiala, Bikaner House, New Delhi (organized by Goethe-Institut / Max Mueller Bhavan)

*Looking In | Looking Out*, Bindu Modern, Hyderabad, Pakistan

*Letter Opening*, R and R, Mumbai

2015

*Echigo-Tsumari Art Triennale 2015*, Echigo-Tsumari, Japan

*Between the Idea and Experience*, 12th Havana Biennial, Havana, Cuba

*Göteborg International Biennial for Contemporary Art*, curated by Elvira Dyangani Ose, Göteborg, Sweden

*When There Is Hope*, Triennial of Photography Hamburg 2015, Hamburger Kunsthalle, Hamburg

*Experiments with Truth: Gandhi and Images of Nonviolence*, curated by Josef Helfenstein, in consultation with Amar Kanwar, International Red Cross and Red Crescent Museum, Geneva

*States of Uncertainty*, curated by Emilia Layden, Haggerty Museum of Art, Milwaukee, Wisconsin

*After Midnight: Indian Modernism to Contemporary India 1947/1997*, curated by Dr. Arshiya Lokhandwala, Queens Museum, New York

*We the People - New in Contemporary Art*, curated by Rita Kersting, The Israel Museum, Jerusalem

*LANDSEASKY: Revisiting Spatiality in Video*, curated by Kim Machan, Guangdong Museum of Art, Guangzhou, China

*Walking Sculpture - 1967-2015*, organized by Lexi Lee Sullivan, deCordova Sculpture Park and Museum, Lincoln, Massachusetts

*A Century of Centuries*, curated by November Paynter, SALT Beyoğlu, Istanbul [travel to: SALT, Ankara, Turkey]

*The Naked Singularity*, curated by Carlos Garaicoa, Estudio Carlos Garaicoa, Madrid]

*Collecting the future- a Sinopale exhibition*, curated by T. Melih Görgün and Dimitrina Sevova, The Corner College, Zurich

*Desire: Selection from Borusan Contemporary Art Collection*, curated by Dr. Necmi Sönmez, Borusan Contemporary, Istanbul

*Our Land / Alien Territory*, curated by Yulia Aksenova, Special project of 6th Moscow Biennale, Central Manege, Moscow

*Art from Elsewhere*, curated by David Elliott, Middlesbrough Institute of Modern Art, Middlesbrough

*Plus One*, Space, Pittsburgh Cultural Trust, Pittsburgh, Pennsylvania

*River to River*, Florence Indian Film Festival, Museo Marino Marini, Florence

*The Great Game - Iranian Pavilion*, curated by Marco Meneguzzo, organized by Faiznia Family Foundation and Tehran Museum of Contemporary Art, collateral event of the 56th Venice Biennale, Venice

*Vanishing Point: 1947-1948*, curated by Or Tshuva, Beit Ha'Gafen Arab Jewish Cultural Center, Haifa, Israel

*Looking In | Looking Out*, Massachusetts College of Art and Design, Boston

*Impulses in Drawing*, curated by Shivangi Singh, Vadehra Art Gallery, New Delhi

*Follia Continua*, Le Centquatre, Paris

2014

*8th Berlin Biennale for Contemporary Art*, curated by Juan A. Gaitán, Berlin

*Krobylos, Un Groviglio di Segni*, curated by Marinella Paderni, Biennale disegno di Rimini, Rimini, Italy

*Art from Elsewhere*, curated by David Elliott, Gallery of Modern Art, Glasgow

*Infinite Challenge*, National Museum of Modern and Contemporary Art, Seoul

*No Country: Contemporary Art for South and Southeast Asia*, curated by June Yap, Guggenheim Collection, Centre for Contemporary Art, Singapore

*My Voice Would Reach You: Nine Contemporary Artists from Asia*, curated by Christine Clark, Museum of Fine Arts, Houston

*Don't You Know Who I Am?*, curated by Nav Haq, MHKA and Permeke Library, Antwerp

*Experiments with Truth: Gandhi and Images of Nonviolence*, curated by Josef Helfenstein, in consultation with Amar Kanwar, The Menil Collection, Houston

*Where do I end and you begin*, cocurated by Vidya Shivadas, City Art Centre, Edinburgh Art Festival

*Where do I end and you begin*, Old Royal High School, Edinburgh Art Festival, Edinburgh

*Solo Projects*, curated by Diana Campbell, Dhaka Art Summit, Dhaka, Bangladesh

*As I run and run, happiness comes closer*, curated by Jérôme Sans, Hôtel Beaubrun, Paris

*LANDSEASKY: Revisiting Spatiality in Video*, curated by Kim Machan, Seoul [travel to: OCT Contemporary Art Terminal, Shanghai; The National Art School Gallery, Sydney; Griffith University Art Gallery and MAAP Space, Brisbane]

*Made: Quotidian Practices and Everyday Rituals*, curated by Livia Alexander & Nat Muller, Maraya Art Centre, Sharjah, United Arab Emirates

*From Speaker to Receiver*, curated by Gilbert Vicario, Des Moines Art Center, Des Moines, Iowa

*St. Moritz Art Masters*, curated by Birgid Uccia, Castell Hotel, Zuoz, Switzerland

*Beyond*, Manarat Al Saadiyat, Abu Dhabi Art 2014, Abu Dhabi

*Connecting Sound Etc. Cable Works, Cable Sounds, Cables Everywhere*, curated by Georg Weckwerth, Freiraum quartier21 INTERNATIONAL, Vienna

*I Look at Things...*, Faurschou Foundation, Copenhagen

*Aesthetic Blind: Cabinet Closet Wunderkammer*, curated by Geeta Kapur, Chemould Prescott Road, Mumbai

*Everyone has a name*, Dvir Gallery, Tel Aviv

*Fantôme*, Dvir Gallery, Tel Aviv  
*Works On Paper*, Dvir Gallery, Tel Aviv  
*Identity Control*, curated by Julia Villaseñor Bell, Vadehra Art Gallery, New Delhi  
*Waiting for the Wind*, Experimenter Gallery, Kolkata

- 2013
- Re:emerge, Towards a New Cultural Cartography*, curated by Yuko Hasegawa, Sharjah Biennale, Sharjah, United Arab Emirates  
*No Country: Contemporary Art for South and Southeast Asia*, curated by June Yap, Solomon R. Guggenheim Museum, New York [travel to: Asia Society Hong Kong Center, Hong Kong]  
*Lines of Control: Partition as a Productive Space*, curated by Green Cardamom, Nasher Museum of Art, Durham, North Carolina  
*Women In-Between: Asian Women Artists 1984-2012*, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan [travel to: Mie Prefectural Art Museum, Tsu, Japan]  
*All You Need Is LOVE*, Mori Art Museum, Tokyo  
*The Presence of Sound*, curated by Núria Querol and Nida Ghouse, Villa Iris Artspace, Fundación Botín, Santander, Spain  
*The Body in Indian Art*, curated by Naman Ahuja, Centre for Fine Arts, Brussels  
*Haein Art Project*, curated by ENA and Art Oxygen, Haeinsa Temple, South Gyeongsang, South Korea  
*My Third Country*, curated by Caroyln Drake and Nathanja van Dijk, Frankendael Foundation, Middenweg, Netherlands  
*Every Day Matters*, Faurshou Foundation, Copenhagen  
*Distilling Senses: A Journey through Art and Technology in Asian Contemporary Art*, curated by Cissy Pao Pui Lai and Connie Lam, Hong Kong Arts Center, Hong Kong  
*Just what is it that makes today so familiar, so uneasy?*, curated by Bassam El Baroni, Eva González-Sancho and Anne Szefer Karlsen, Lofoten International Art Festival 2013, Lotofen, Norway  
*A Journey through Art and Technology in Asian Contemporary Art*, Pao Galleries, Hong Kong Arts Centre, Hong Kong  
*Imagined Communities*, curated by Miguel Amado, Golden Thread Gallery, Belfast, Northern Ireland  
*Langages : Entre le dire et le faire*, curated by Filipa Oliveira, Fondation Calouste Gulbenkian, Paris  
*Des mondes possible*, curated by Sylvie Zavatta, Frac Franche-Comté, Besançon, France  
*The Collectors Show: Weight of History*, Singapore Art Museum, Singapore  
*A Stone Left Unturned*, curated by Simon Castets, Galerie Yvon Lambert, Paris  
*Citizen Artist: forms of address*, curated by Geeta Kapur, Chemould Prescott Road, Mumbai  
*Uncomfortably Numb*, curated by Dr. Arshiya Lokhandwala, Lakeeren Art Gallery, Mumbai  
*Touched by Bhupen*, Galerie Mirchandani + Steinruecke, Mumbai  
*Rebirth of detail*, curated by Kanchi Mehta, Sunaparanta Centre for the Arts, Goa, India  
*We are Ours: A Collection of Manifestos for the Instant*, curated by Himali Singh Soin, KHOJ, New Delhi [travel to: Clark House, Mumbai]  
*Together*, Dvir Gallery, Tel Aviv  
*Homage to Bas Jan Ader*, Dvir Gallery, Tel Aviv  
*Peak Shift Effect*, curated by Gayatri Sinha, Vadehra Art Gallery, New Delhi
- 2012
- Wisdom of Shadow: Art in the Era of Corrupted Information*, co-curated by Işın Önel, International Sinop Biennial, Sinopale (project in public library)  
*Energy Plus - Inter-city Pavilion*, curated by Diana Campbell and Susan Hapgood, 9th Shanghai Biennale, Shanghai  
*Lines of Control: Partition as a Productive Space*, curated by Green Cardamom, Herbert F. Johnson Museum, Ithaca

*Sound Art: Sound as Medium of Fine Art*, curated by Peter Weibel and Julia Gerlach, ZKM Media Museum, Karlsruhe

*To be with art is all we ask*, curated by Gunnar B. Kvaran, Astrup Fearnley Museum of Modern Art, Oslo

*Descriptive Acts*, curated by Rudolf Frieling, San Francisco Museum of Modern Art, San Francisco

*What a Wonderful World*, curated by Naoko Sumi, Hiroshima City Museum of Contemporary Art, Hiroshima

*Vivement Demian*, Museum of Contemporary Art Val de Marne, Vitry-sur-Seine

*Pink Caviar: New acquisitions 2009–2011*, Louisiana Museum, Humlebaek, Denmark

*Women In-Between: Asian Women Artists 1984-2012*, Fukuoka Asian Art Museum, Fukuoka, Japan [travel to: Okinawa Prefectural Museum & Art Museum, Naha, Japan]

*Beyond Memory*, curated by Raphie Etgar, Museum on The Seam, Jerusalem

*Global to Local: Histories*, curated by Tom Trevor and Julia Carver, Bristol Museum and Art Gallery, Bristol, UK

*Critical Mass Contemporary Art from India*, Tel Aviv Museum of Art, Tel Aviv

*Open Space 2012*, NTT InterCommunication Center, Tokyo

*Digital Life 2012- Human Connections*, MACRO - Museum of Contemporary Art, Rome

*You Are Now Entering \_\_\_\_\_*, curated by Miguel Amado, Centre for Contemporary Art Derry, Londonderry, Northern Ireland

*Mixed Bathing World*, curated by Fumihiko Sumitomo, Beppu, Japan

*Apo-calyptse*, Béard Factory, Clarens, South Africa

*Face Contact*, curated by Gerardo Mosquera, Iberia Center for Contemporary Art, Beijing

*Indian Highway*, curated by Julia Peyton-Jones, Hans-Ulrich Obrist and Gunnar B. Kvaran, Ullens Center for Contemporary Art, Beijing

*India Today*, Arken Museum of Modern Art, Copenhagen

*But a pit stop on a long journey*, Wanås Foundation, Knislinge, Sweden

*Unrest*, curated by Natalie Musteata, Apex Art, New York

*To Let the World In: Narrative and Beyond in Indian Contemporary Art*, curated by Chaitanya Sambrani, Lalit Kala Regional Centre, Chennai

*Incredible India*, curated by Tereza de Arruda, Centro Cultural Banco do Brasil, Sao Paulo

*Artists against AFSPA supporting Irom Sharmila*, National Gallery of Modern Art, Mumbai

*Violence - Double Spread*, curated by Amit Mukhopadhyay, School of Art and Aesthetics, JNU, New Delhi

*Repeat to fade*, curated by Carolyn Drake & Carly McGoldrick, Mendes Wood Gallery, São Paulo

*Of Places and Journeys*, Vadehra Art Gallery, New Delhi

2011

*Rewriting Worlds*, curated by Peter Weibel & Joseph Backstein, 4th Moscow Biennale, Moscow

*XI Bienal de Cuenca: In-Between: Openings, Contacts and Urban wanderings in Today's Art*, Museo de Arte Modernos, Cuenca, Ecuador

*Evento: The Urbain Art Biennale*, artistic director Michelangelo Pistoletto, Bordeaux, France

*Paris, Mumbai, New Delhi*, Centre Pompidou, Paris

*Inner Voices*, curated by Hiromi Kurosawa, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa

*Nevermore*, curated by Alexia Fabre, Museum of Contemporary Art Val-de-Marne, Vitry-sur-Seine, France

*Formally Speaking- Lines Made by Walking*, curated by Ruth Direktor, Haifa Museum of Art, Haifa, Israel

*Face Contact*, PhotoEspaña 2011, curated by Gerardo Mosquera, Centro de Arte Teatro Fernán Gómez, Madrid

*Indian Highway*, curated by Julia Peyton-Jones, Hans-Ulrich Obrist and Gunnar B. Kvaran and Thierry Raspail, Musée d'art contemporain de Lyon, Lyon, France [travel to: MAXXI, Rome]  
*Samtidigt / Concurrent India*, Tennis Palace, Helsinki Art Museum, Helsinki, Finland  
*Generation in Transition: New Art from India*, curated by Magda Kardasz, Zachęta- National Gallery of Art, Warsaw [travel to: Contemporary Art Centre, Vilnius, Lithuania]  
*Incredible India*, curated by Tereza de Arruda, Centro Cultural Banco do Brasil, São Paulo  
*The Matter Within: New Contemporary Art of India*, curated by Betti-Sue Hertz, Yerba Buena Center for the Arts, San Francisco, California  
*Contemporary Punjabi Exhibition*, curated by Scott Marsden, The Reach Gallery Museum, Abbotsford, Canada  
*Hohenrausch.2*, OK Centrum, Linz, Austria  
*Art & Stars & Cars*, Daimler Art Collection, Mercedes-Benz Museum, Stuttgart, Germany  
*The Walls That Divide Us*, curated by Miguel Amado, Apex Art, New York  
*Ak7- Contemporary Design by Contemporary Artists*, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria  
*Listing Marclay / sonore*, Frac Franche-Comté, Besançon, France  
*Right to Dissent*, curated by Tushar Joag, The Clark House, Mumbai  
*At the Gates of Jerusalem, A Black Sun is Alight (Osip Mandelstam)*, Dvir Gallery, Tel Aviv  
*True Faith*, Andersen's Contemporary, Copenhagen

- 2010
- Last Ride in A Hot Air Balloon: The 4th Auckland Triennale*, curated by Natasha Conland, Auckland, New Zealand  
*Trust: Media City Seoul 2010*, directed by Sunjung Kim, Seoul  
*Experimenta Utopia Now*, International Biennial of Media Art, The Arts Center, Black Box, Melbourne  
*Vancouver Biennale in Transition: New Art from India*, Richmond Art Gallery, Vancouver  
*Contemplating the Void: Interventions in the Guggenheim Rotunda*, Solomon R. Guggenheim Museum, New York  
*To the Arts, Citizens!*, curated by Óscar Faria and João Fernandes, Serralves Museum of Contemporary Art, Porto  
*Nevermore*, Museum of Contemporary Art Val De Marne, Vitry-sur-Seine, France  
*Asia In Motion- Video Art and Beyond*, Fukuoka Asian Art Museum, Fukuoka, Japan  
*Indian Highway*, curated by Julia Peyton-Jones, Hans-Ulrich Obrist and Gunnar B. Kvaran and Stinna Toft, Herning Museum of Contemporary Art, Herning  
*Kismet and Karma*, organized by Shisha, Leeds Art Gallery, Leeds, UK  
*Languages and Experimentations: Young artists in a contemporary collection*, curated by Giorgio Verzotti, Contemporary and Modern Art Museum of Trento and Rovereto, Rovereto, Italy  
*Practicing Memory - Every Moment in an All-Embracing Present*, curated by Matteo Lucchetti, Cittadellarte - Fondazione Pistoletto, Biella, Italy  
*Wish List of a Young Collector*, Galerie Yvon Lambert, Paris  
*The Tradition of the New*, curated by Andre Lee, Sakshi Art Gallery, Mumbai  
*Art Celebrates! 2010*, curated by Rupika Chawla, Vadehra Art Gallery, Lalit Kala Akademi, New Delhi  
*Roots*, Park Hotel, Sakshi Art Gallery, Chennai  
*The 11th hour*, curated by Shaheen Merali, Tang Contemporary Art, Beijing
- 2009
- Younger than Jesus Triennial*, New Museum, New York  
*Everyday Miracles*, curated by Hou Hanru, 10th Biennale de Lyon, Lyon, France  
*Biennale Cuvee - World Selection of Contemporary Art*, curated by Manray Hsu and Martin Sturm, OK Center for Contemporary Art, Linz, Austria

*The Symbolic Efficiency of the Frame - Episode 1*, Tirana International Contemporary Art Biennial, curated by Edi Muka and Joa, Tirana/Malmö, Sweden

*The World Is Yours*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Rotating Views # 1*, Museum Collection, Astrup Fearnley Museum of Modern Art, Oslo

*Everyday Miracles Extended*, curated by Hou Hanru, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, California [travel to: REDCAT, Los Angeles, California]

*Indian Highway*, curated by Julia Peyton-Jones and Hans-Ulrich Obrist and Gunnar B Kvaran, Astrup Fearnley Museum of Modern Art, Oslo

*Chalo! India: A New Era of Indian Art*, The National Museum of Contemporary Art, Seoul [travel to: Essl Museum, Vienna]

*Void of Memory*, curated by Mami Kataoka and Sunjung Kim, Platform 2009, Old Security Defense Command Site, Seoul

*Atti Democratici*, curated by Angelika Burtscher, Luigi Coppola, Daniele Lupo and Judith Wielander, Bolzano, Italy

*Contact Photo*, Harbourfront Centre, Toronto

*Freedom in Notional*, Experimenter, Kolkata, (three-person exhibition)

*Inside Job*, curated by Dan Cameron and Maria de Corral, Galerie Krinzinger, Vienna

2008

*Yokohama 2008: International Triennale of Contemporary Art*, curated by Hans-Ulrich Obrist, Daniel Birnbaum, Hu Fang, Akiko Miyake and Beatrix Ruf  
Yokohama, Japan

*The 7th Gwangju Biennale*, directed by Okwui Enwezor; curated by Hyunjin Kim and Ranjit Hoskote Gwangju, South Korea

*3rd Seville International Biennial of Contemporary Art*, curated by Peter Weibel, Wonil Rhee and Marie-Ange Brayer, Seville, Spain

*I have a Dream - Kuandu Biennale 2008*, 10 Solos by 10 Asian Artists, Kuandu Museum of Fine Arts, Taipei

*What do you want?*, curated by Kathy Rae Huffman, Corner House, Manchester Asian Art Triennial, Manchester, UK

*Indian Highway*, curated by Julia Peyton-Jones and Hans-Ulrich Obrist and Gunnar Kvaran, Serpentine Gallery, London

*Where in the World*, curated by faculty and students of SAA, Devi Art Foundation Collection, School of Arts and Aesthetics, New Delhi

*Chalo! India: A New Era of Indian Art*, Mori Art Museum, Tokyo

*India Moderna*, Institut Valencià d'Art Modern, Valencia, Spain

*New Narratives: Contemporary Art from India*, curated by Betty Seid; video art curated by Johan Pijnappel, The Zimmerli Art Museum, New Jersey

*India: Public Places, Private Spaces - Contemporary Photography and Video Art*, curated by Zette Emmons, Gayatri Sinha and Paul Sternberger, The Newark Museum, New Jersey [travel to: Minneapolis Institute of Arts, Minneapolis]

*Tiger by the Tail! Contemporary Women of India Transforming Culture*, curated by Wendy Tarlow Kaplan, Mabel Douglass Galleries, New Jersey [travel to: Arthur Ross Gallery, Philadelphia; Katzen Arts Center Museum, Washington DC; Lowe Art Museum, Miami]

*Wie du mir*, Kulturzentrum bei den Minoriten, Graz, Austria

*Still Moving Image*, curated by Deeksha Nath, Devi Art Foundation, New Delhi

*India Time*, curated by Yashodhara Dalmia, Paolo Curti /AnnaMaria Gambuzzi & Co, Milan

*Global EurAsia*, curated by Dr. Renate Goldmann, Art Cologne 2008, Cologne

*Click! Contemporary Photography in India*, curated by Sunil Gupta and Radhika Singh, Vadehra Art Gallery, New Delhi

*Look Around*, Artericambi, Verona, Italy

*Affair*, curated by Bose Krishnamachari, 1x1 Gallery, Dubai

*India Crossing*, Studio la Città, Verona. In Collaboration with Bodhi Art Gallery, Mumbai

- 2007
- Lyon Biennale*, directed by Stephanie Moisdon and Hans-Ulrich Obrist; curated by Pooja Sood, Lyon, France
- New Commissions*, Museum of Contemporary Art Val De Marne, Vitry-sur-Seine, France
- Border Jamm*, curated by Gerardo Mosquera, Montevideo, Uruguay
- Fashion Accidentally*, curated by Sean Hu, Museum of Contemporary Art, Taipei
- The Thermocline of Art- New Asian Waves*, curated by Wonil Rhee, ZKM - Museum für Neue Kunst, Karlsruhe, Germany
- Edge of Desire*, curated by Chaitanya Sambrani, National Gallery of Modern Art, Mumbai and National Gallery of Modern Art, New Delhi
- After Shock: Conflict, Violence and Resolution in Contemporary Art*, curated by Yasmin Canvin, Sainsbury Centre for Visual Arts and University of Hertfordshire Galleries, Norwich, UK
- New Narratives: Contemporary Art from India*, curated by Betty Seid; video art curated by Johan Pijnappel, Chicago Cultural Center, Chicago
- The Camouflash*, curated by Mariusz Sołtysik and Aurelia Mandziuk, Patio Art Center, Lodz, Poland
- Asia Europe Mediations*, Kunsthalle Faust, Hannover [travel to: IF Museum Inner Spaces, Poznan, Poland; Zendai Museum of Modern Art, Shanghai]
- Private/ Corporate IV*, Daimler Chrysler Contemporary, Berlin
- India Arte Oggi*, curated by Daniela Palazzoli, Spazio Oberdan, Milan
- Tiger by the Tail! Contemporary Women of India Transforming Culture*, curated by Wendy Tarlow Kaplan, Rose Art Museum, Waltham, Massachusetts
- New Delhi/ New Wave*, curated by Jerome Nuetres, Primo Marella Gallery, Milan
- Politics of Fear*, Albion Gallery, London
- Objects: Making Unmaking*, curated by Vidya Shivadas, Vadehra Art Gallery, New Delhi
- What Wears Me*, curated by Gayatri Sinha, Matthieu Foss at Chaterjee and Lal Gallery, Mumbai
- Frame/Grid/Room/Cell*, Bodhi Art, Mumbai
- 2006
- Liverpool Biennial*, curated by Man Ray and Gerardo Mosquera, Liverpool, UK
- Zones of Contact*, curated by Charles Merewether, Biennale of Sydney, Sydney
- 9th Havana Biennial*, Havana, Cuba
- Hyper Design*, curated by Huang Du, Shu-Min Lin, Wonil Rhee, Gianfranco Maraniello and Jonathan Watkins, Shanghai Biennale, Shanghai
- Lille 3000*, curated by Caroline Naphegyi, Lille, France
- Solo Project - The Blackbox @ ARCO '06*, curated by Karin Ohlenschläher, Christiane Paul and Jemima Rellie, Bose Pacia Gallery, Madrid
- Contemporary Commonwealth*, curated by Mike Stubbs and Alessio Cavallaro, Australian Centre for the Moving Image, Melbourne
- Subcontingente*, curated by Iliara Bonacossa and Francesco Manacorda, Fondazione Sandretto Re Rebaudengo, Turin, Italy \*
- Photography, Video, Mixed Media III*, Daimler Chrysler Contemporary, Berlin
- Moving Spirits*, Francke Foundation and Werkleitz, Halle an der Saale, Germany
- Hyper-links for Dead links*, curated by Candy Factory at Artonline.jp, Hiroshima City Museum of Contemporary Art, Hiroshima
- Avatars of the Object: Sculptural Projections*, curated by Nancy Adajania, Jehangir Nicholson Gallery, Guild Art Gallery, Mumbai
- Estrecho Dudoso*, curated by Virginia Pérez-Ratton and Tamara Díaz Bringas, TEOR/ÉTica, San Jose
- All our Tomorrows: The Culture of Camouflage*, curated by Shaheen Merali, Kunstraum der Universität Lüneburg, Lüneburg, Germany
- 2005
- 3rd Fukuoka Asian Art Triennale*, Fukuoka Asian Art Museum, Fukuoka, Japan
- Art meets Media- Adventures in Perception*, curated by Sumitomo Fumihiko and Yukiko Shikata, NTT InterCommunication Center, Tokyo

- Crossovers & Rewrites: Borders over Asia*, facilitated by Shilpa Gupta and Mamta Murthy, Museum of Contemporary Art, World Social Forum, Porto Alegre, Brazil
- Lak-ka-pid, Lak-ka-perd: The Bangkok Invisible Landscapes*, curated by Miya Yoshida and Sopawan Boonnimitra, Cafe at House Rama Theatre, Bangkok
- Disobedience*, curated by Zanny Begg and David McNeill, Ivan Dougherty Gallery, Sydney
- Edge of Desire*, curated by Chaitanya Sambrani, Asia Society and Queens Museum, New York [travel to: Tamayo Museum, Mexico City]
- The Artist Lives and Works in...*, House of World Culture, Berlin
- Festival HTMLles*, Biennale Internationale De Cyberart, STUDIO XX, Montreal
- On Leaving and Arriving*, Street Container, g39, Cardiff, Wales, UK
- Indian Summer*, École Nationale Supérieure des Beaux-arts, Paris
- Wayward Economy*, curated by Manray Hsu and Maren Richter Main Trend Gallery, Taipei
- 2004
- Media City Seoul Biennale*, curated by Johan Pijnappel, Liz Hughes, Hans D. Christ and Yoon Jin-Sup, Seoul
- The 10 Commandments*, curated by Klaus Biesenbach, Hygiene-Museum, Dresden
- Transmediale*, The House of World Cultures, Berlin
- International Symposium of Electronic Art 2004*, The Elion Home, Tallinn, Estonia
- Indian Video Art-History in Motion*, curated by Johan Pijnappel, Fukuoka Asian Art Museum, Fukuoka, Japan
- Wonderful Travel Agency*, curated by Young Chul Lee, Borusan Art Gallery, Istanbul
- Art Walk*, Amsterdam
- Rohkunstbau XI*, curated by Mark Gisbourne, Groß Leuthen, Germany
- Dorf in die Metroplol – Rohkunstbau in Berlin*, Künstlerhauses Bethanien, Berlin
- Edge of Desire*, curated by Chaitanya Sambrani, Art Gallery of Western Australia, Perth
- Zoom! Art in Contemporary India*, curated by Nancy Adajania and Luis Serpa, Culturgest, Lisbon
- I love my India*, curated by Johan Pijnappel, Total Museum, Seoul
- Another Passage to India*, curated by Pooja Sood, Musée d'ethnographie, Geneva
- Asian Traffic*, Asia-Australia Centre for Contemporary Art, Sydney
- Aar-Paar 3*, facilitated by Shilpa Gupta and Huma Mulji, Public art exchange project of between India and Pakistan
- Viper Basel*, Kunsthalle Basel, Museum für Gegenwartskunst, Basel
- Crossing Currents: Video Art and Cultural Identity*, curated by Johan Pijnappel, Lalit Kala Akademi Galleries, New Delhi
- Video Art Road in Delhi*, In collaboration with Johan Pijnappel; facilitated by Shilpa Gupta, Crossing Currents exhibition, New Delhi
- Exploring Memory and Self*, Jendela, The Esplanade, Singapore
- 2003
- 10<sup>th</sup> Biennial of Moving Images*, Centre Pour l'Image Contemporaine, Geneva
- Body.City*, curated by Geeta Kapur, The House of World Cultures, Berlin
- Learning from\**, NGBK, Berlin [travel to: Kunsthalle Exnergasse, WUK, Vienna]
- OK. Video*, Indonesian National Gallery, Jakarta, Indonesia
- Diverge*, curated by Geeta Kapur and Chaitanya Sambrani, National Gallery of Modern Art, Mumbai
- Peace Taxi*, curated by SAVAC, Toronto, Canada
- Video Brasil*, São Paulo, Brazil
- Video Art Road Show 1 & 2*, facilitated by Shilpa Gupta, Carter Road, Mumbai
- 2002
- Upstream*, curated by Marjolijn Hessing and Helga Lasschuijt, Hoorn and Scheepvaartmuseum, Amsterdam

*New Indian Art: Home Street Shrine Bazaar Museum*, curated by Gulam Mohammed Sheikh and Jyotinder Jain, Manchester City Gallery, Manchester, UK

*Site + Sight*, curated by Binghui Huangfu, Earl Lu Gallery, Singapore

*Cross Currents*, curated by Anupa Mehta, Jehangir Art Gallery, Mumbai

*Self*, curated by Johan Pijnappel, Institute of Modern Art, Brisbane

*Moist*, curated by Kim Machan, Multimedia Arts Asia Pacific, Beijing

*Life in the time of Cholera*, curated by Pooja Sood, APJ New Media Gallery, New Delhi

*New Territories*, curated by Nikki Mcclian, The Arches, Glasgow

*Aar-Paar 2*, facilitated by Shilpa Gupta and Huma Mulji, Public art exchange project of between India and Pakistan

*Mango*, South Asian Women's Creative Collective, The Talwar Gallery, New York

*India Sabka*, Y. B. Chavan Centre, Mumbai

- 2001 *Century City: Art and Culture in the Modern Metropolis*, curated by Geeta Kapur and Ashish Rajadhaksha, Tate Modern, London  
*Trash*, curated by Raul Balanquet, Experimenta Media Arts: BlackBox, Victoria Arts Centre, Melbourne  
*Interactiva 01*, Museum of Contemporary Art, Merida, Mexico  
*Vdor21/Break21*, IV International Festival of Independent Young Artists, Ljubljana, Slovenia
- 2000 *Ideas and Images*, National Gallery of Modern Art, Mumbai  
*Kala Ghoda - A Meeting Place*, Collaborative installation with Architect Abha Narain Lamba, Gallery Chemould, Mumbai  
*Aar-Paar*, facilitated by Shilpa Gupta and Huma Mulji, Public art exchange project of between India and Pakistan  
*Embarkations*, curated by Yashodhara Dalmia, Sakshi Gallery, Mumbai  
*The Mumbai Metaphor*, curated by Anupa Mehta, Tao Art Gallery, Mumbai
- 1999 *Brief Experience (Part II)*, Lakeeren Gallery, Mumbai  
*Young Artists*, National Gallery of Modern Art, Mumbai  
*Legatee*, The Fine Arts Company, Mumbai  
*The Edge of the Century*, curated by Amit Mukhapadhyia, Arpana Gallery, New Delhi  
*Art on the Pavement*, Sakshi Gallery, Mumbai
- 1998 *Altered Altars*, Lakeeren Art Gallery, Mumbai, (three-person exhibition)\*
- 1997 *Gift / Flag / Stamp for India*, A Sahmat Exhibition, New Delhi  
*Group Show*, Jehangir Art Gallery, Mumbai  
*1997*, Sans Tache Gallery, Mumbai  
*Jagruti- 50 Years of Independence*, Lakeeren Art Gallery, Mumbai
- 1996 *Miniature Format Show*, Sans Tache Gallery, Mumbai  
*The Masters of the Future*, Son-et-Lumiere Art Gallery, Mumbai
- 1995 *Varsha' 95*, Y. B. Chavan Art Gallery, Mumbai  
*Chatak*, Nehru Center Art Gallery, Mumbai

## **Projects**

- 2020 I live under your sky too, Lake Zurich, Zürcher Theater Spektakel, Zürich (outdoor project)
- 2017 *We Change Each Other*, Outdoor Project, Carter Road, Mumbai (outdoor project)

- 2013 *I live under your sky too*, Outdoor Project, Carter Road, Mumbai (outdoor project)
- 2012 *Nixon in China*, Théâtre du Châtelet, Paris (set designer, directed by Shi Zeng) (collaboration)
- 2009 *Shadow 3*, Carter Road, Celebrate Bandra, Mumbai (outdoor project)  
*Don't See, Don't Hear, Don't Speak*, Performance in public spaces, Dubai (supported by Art Asia Pacific) (outdoor project)  
*Transformations: Video Art from India*, Indian Highway Herring Museum of Contemporary Art, Herring; MAC-Lyon; Maxii Rome (facilitation)
- 2007 *Making Art Public*, Art Inserts in Time Out Magazine, Mumbai (facilitation)
- 2005 *Crossovers & Rewrites: Borders over Asia*, Museum of Contemporary Art, World Social Forum, Porto Alegre, Brazil (in collaboration with Mamta Murthy) (facilitation)  
*Khoj Mumbai International Artists Workshop*, Working Group, Mumbai (facilitation)  
*Spice Adventures*, Children's Animation and Game CD, collaborative project with Madhusree Dutta and Vibha Nijhawan (A Majlis Production) (collaboration)
- 2004 *Aar Paar 3*, Public art exchange project between India and Pakistan (in collaboration with Huma Mulji) (facilitation)  
*Video Art Road Show*, Delhi
- 2003 *Blame*, Interactive project in local trains, Mumbai  
*Stickers*, Public art project, Mumbai  
*Video Art Road Show 1 & 2*, Various Venues, Mumbai
- 2002 *Yaddash*, Flyers distributed on Andheri Station, Mumbai (outdoor project)  
*Aar Paar 2002*, Public art exchange project between India and Pakistan (in collaboration with Huma Mulji)
- 2001 *Jab Danga*, Pamphlets in neighborhood newspapers, Mumbai (outdoor project)
- 2000 *Aar Paar 2000*, Public art exchange project between India and Pakistan (in collaboration with Huma Mulji) (facilitation)  
*Metamorphosis*, Theatre Collaboration with Zubin Driver (collaboration)
- 1999 *Untitled*, Site-specific photo-based work, Kala Ghoda, Mumbai (outdoor project)

### Reviews and Publications

- 2024 Cotter. Holland, "Frieze New York Brings a Rich, Cross-Cultural Mix," *The New York Times*, May 2, 2024 [online]  
Moffitt. Evan, "Vitamin Txt: Words in Contemporary Art," *Phaidon*, New York, April 2024
- 2023 Battaglia. Andy, "Shilpa Gupta Gives Vice to Silence and Resilience," *Art in America*, December 14, 2023.  
Gandhi. Priya, "Shilpa Gupta: I did not tell you what I saw, but only what I dreamt," *The Brooklyn Rail*, December 13, 2023.  
Stephens. Paul, "Shilpa Gupta," *E-flux Criticism*, December 7, 2023.  
Liu. Jasmine, "Shilpa Gupta Memorializes the Language of Dissidents," *Frieze*, November 23, 2023.  
Olsen. Annikka, "Artists to Watch This Month: 10 Solo Gallery Exhibitions in New York to Have on Your Radar in November," *Artnet*, November 9, 2023.  
Surana. Pallavi, "Shilpa Gupta Complicates Nation-state Notions in U.S."

- Survey", *OCULA*, November 3, 2023.  
 "Interview: In Conversation with Shilpa Gupta", *Asia Society*, October 30, 2023.  
 D'Souza. Aruna, "An Indian Artist Questions Borders and the Limits on Free Speech". *The New York Times*, October 20, 2023.  
 "This Week in Culture: October 16 – 22", *Cultured*, Oct. 16, 2023.  
 Kothari. Urvi, "Shilpa Gupta and Marisa Merz redefine ways of seeing and feeling", *Stirworld*, Sept. 25, 2023.  
 Cumming. Laura, "The Weight of Words review – fascinating, curious and occasionally bewildering," *The Guardian*, Aug. 13, 2023.  
 Irwin. Michael, "Shilpa Gupta Inflates Giant Wrestlers for Rooftop Commission", *OCULA*, June 3, 2023.
- 2022 Leuschner. Maximilliane, "Shilpa Gupta's Dialogue of Slowness," *Ocula*, Jan. 19, 2022.  
 Spence. Rachel, "Shilpa Gupta at the Barbican – voices of persecuted poets," *Financial Times*, Jan. 13, 2022.
- 2021 "In the studio with... Shilpa Gupta", *Apollo*, Nov. 25, 2021.  
 Kumar. Rahul, "Shilpa Gupta discusses her interactive art in public spaces and its social impact", *Stirworld*, Sept. 8, 2021.  
 Ghose. Anindita, "Shilpa Gupta and the art of infiltration", *Architectural Digest*, July 15, 2021.  
 "Shilpa Gupta in het Museum van Hedendaagse Kunst Antwerpen," *Mixed Grill*, Mar. 4, 2021.  
 Maddox. Georgina, "Shilpa Gupta's new series articulates the stillness that entered people's lives during lockdown," *Architectural Digest*, Mar. 31, 2021.  
 Sharif. Hussain, "Art Dubai opens with a bang, against the odds," *Arab News*, Mar. 3, 2021  
 Rocella. Erica, "Art Dubai 2021: com'è andata la prima grande fiera I presenza," *Exibart*, Apr. 7, 2021.  
 Maddox. Georgina, "Shilpa Gupta opens at Antwerp's M HKA," *The Hindu*, May 22, 2021.  
 Duplat. Guy, "Shilpa Gupta parle e poëtesse de la violence du monde," *La Libre*, May 28, 2021.  
 Luke. Ben, "Shilpa Gupta at Barbican Curve review: a growing, devastating cacophony of oppression," *Evening Standard*, Oct. 6, 2021.  
 Jones. Jonathan, "Shilpa Gupta review – rousing reminder that free speech used to be a noble cause," *The Guardian*, Oct. 7, 2021.  
 Roberts-Komireddi. Cleo, "Shilpa Gupta at the Barbican: social injustice, censorship and poetry," *Wallpaper\**, Oct. 15, 2021.
- 2020 Kalra. Vandana, "The current moment shows, we're closer than we imagined," *The Sunday Express Magazine*, Sep. 6, 2020.
- 2019 Nair. Uma, "Venice Biennale: Shilpa Gupta's piercing installations give form to human frailties", *Architectural Digest*, May 19, 2019.  
 "Shilpa gupta's metal gate continuously swings back and forth breaking the wall behind it", *Designboom*, May, 2019.
- 2016 *My East is Your West*. Texts by Natasha Ginwala, Iftikhar Dadi, Lawrence Liang et al. Harper Collins, New York,
- 2012 *Will We Ever Be Able to Mark Enough?*. Texts by Renee Baert and Mirjam Westen. Fonderie Darling, Montreal; Museum voor Moderne Kunst, Arnhem, Netherlands  
*Date.sites: Project Cinema City Bombay/Mumbai*. Edited by Madhusree Dutta. Tulika Books, New Delhi (designer)
- 2010 *Shilpa Gupta*, Edited by Nancy Adajania. Texts by Peter Weibel, Nancy Adajania, Quddus Mirza and Shanay Jhaveri. Prestel, Munich
- 2009 *BlindStars StarsBlind*. Edited by Shaheen Merali. KEHRER, Berlin

- 2007 *While I Sleep*. Laboratoire, Paris  
*Shilpa Gupta*. Apeejay Media Gallery, New Delhi  
*Recent Works*. Sakshi Gallery, Mumbai
- 2006 *Il subcontinente indiano nell'arte contemporanea (Subcontinent: the Indian Subcontinent in Contemporary Art)*. Electra, Milan; Fondazione Sandretto Re Rebaudengo, Turin  
*Shilpa Gupta*. Texts by Shuddhabrata Sengupta, Axel Roch, Johan Pijnappel, Nancy Adajania. Bose Pacia Gallery, New York

### **Selected Lectures and Artist Talks**

- 2017 Edinburgh Art Festival, Keynote Lecture, Edinburgh  
2009 Arco, Indian Institutes of Technology Mumbai, Mumbai  
2008 Arco, Indian Institutes of Technology Mumbai, Mumbai  
2006 Bose Pacia Gallery, New York  
2007 Art Basel Miami Beach, Miami  
2005 FIAC Paris, Paris

### **Residencies**

- 2007 Museum of Contemporary Art – Val De Marne, Vitry-sur-Seine, France  
2003 Summer Course, Film & Television Institute of India, Pune, India  
2000 Unesco-Aschberg residency at CYPRES, Aix-en-Provence, France  
Alchemy workshop organised by ANAT, Brisbane, Australia
- 1999 Khoj International Artist Workshop, New Delhi  
1998 Artist-in-Studio at Kanoria Centre for Arts, Ahmedabad, India  
1997 Artists Workshop organized by RPG at Marve, Mumbai

### **Awards, Fellowships and Grants**

- 2019 GQ 2019 Cultural Provocateur Award  
2018 India Today New Media Artist of the Year  
2013 YFLO Titan Young Women Achievers Awards 2012-2013, New Delhi  
2011 Bienal Award, Bienal De Cuenca, Ecuador  
2006 Leonardo Global Crossings Prize (runner-up)  
2004 Transmediale 2004 Award, Berlin  
Sanskriti Prathisthan Award, New Delhi  
International Artist of the Year, South Asian Visual Artists Collective, Toronto