

SHILPA GUPTA

1976 Born in Mumbai, India
Lives and works in Mumbai

Education

1992–1997 Bachelor of Fine Arts in Sculpture, Sir J. J. School of Fine Arts, Mumbai, India

Solo Exhibitions

- 2025 *Some suns fell off*, Tanya Bonakdar Gallery, Los Angeles
Lines of Flight, Ishara Art Foundation, Dubai, UAE
- 2024 *Shilpa Gupta, I live under your sky too*, Centro Botín, Spain
- 2023 Tanya Bonakdar Gallery, New York
Shilpa Gupta, National Gallery Singapore, Ng Teng Fong Roof Garden Gallery, Singapore
Shilpa Gupta: I did not tell you what I saw, but only what I dreamt, Amant, Brooklyn
Visibleinvisible, Shilpa Gupta & Marisa Merz (two-person), MAXXI L'Aquila, Italy
- 2022 *Shilpa Gupta*, Neugerriemschneider, Berlin
Shilpa Gupta | Untitled, Kestner Gesellschaft, Hannover
- 2021 *Shilpa Gupta*, Frith Street Gallery, London
Shilpa Gupta, Kästner Gesellschaft, Hanover, Germany
Shilpa Gupta: For, in your tongue, I cannot fit, Dallas Contemporary, Dallas
Shilpa Gupta: Today Will End, curated by Nav Haq, M HKA, Museum of Contemporary Art, Antwerp
Shilpa Gupta, The Curve, Barbican Centre, London
Neuer Berliner Kunstverein, Berlin, Germany
- 2020 *We are closer than you ever imagined*, Chemnitz Hauptbahnhof, Germany
- 2019 *Altered Inheritances: Home is a Foreign Place*, curated by Nada Raza, Ishara Art Foundation, Dubai (two-person exhibition)
- 2018 *Shilpa Gupta*, Galleria Continua, San Gimignano, Siena, Italy
For, in your tongue, I cannot fit, curated by Björn Geldhof, Yarat Contemporary Art Center, Baku, Azerbaijan*
- 2017 *Drawing in the Dark* Kiosk, Ghent, Belgium [travel to: Bielefelder Kunstverein, Bielefeld; La Synagogue de Delme Contemporary Art Center, Delme]*
We Change Each Other, Carter Road, Mumbai
Luther and the Avantgarde, Karlskirche church, Kassel (two-person exhibition)
Where do I Begin, Voorlinden Museum and Gardens, Wassenaar, Netherlands
- 2016 *Shilpa Gupta*, Dvir Gallery, Tel Aviv
My East is Your West, curated by Massimo Torrigiani, Altrove, Gagliano del Capo, Puglia*
Shilpa Gupta, Vadehra Art Gallery, New Delhi

- 2015 *My East is Your West*, 56th Venice Biennale, Venice (two-person joint India Pakistan collateral event commissioned by Gujral Foundation)*
- 2014 *Shilpa Gupta*, curated by Ida Kierulf, Kunstnernes Hus, Oslo
Shilpa Gupta, Galleria Continua, San Gimignano, Siena, Italy
- 2013 *Will we ever be able to mark enough?*, curated by Renee Baert, Galerie im Taxispalais, Innsbruck, Austria*
I Live under your sky too, Carter Road, Mumbai
Shilpa Gupta, curated by Kim Machan, MAAP Space, Brisbane
24:00:01, curated by Livia Rózsás, MO, Múcsarnok Kunsthalle, Budapest
- 2012 *Someone Else*, Chemould Prescott Road, Mumbai
Notes, Dvir Gallery, Tel Aviv
Someone Else, curated by Nav Haq, Arnolfini, Bristol, UK
- 2011 *Will we ever be able to mark enough?*, curated by Renee Baert, Darling Founderie [travel to: Montreal Museum voor Moderne Kunst, Arnhem, Netherlands; Culturecentrum, Bruges, Belgium]*
- 2010 *Half A Sky*, OK Center for Contemporary Art, Linz, Austria
Shilpa Gupta, Galleria Continua in collaboration with Galerie Yvon Lambert, Château de Blandy-les-Tours, Blandy-les-Tours, France*
2652, Dvir Gallery, Tel Aviv
A Bit Closer, curated by Justine Ludwig, Contemporary Arts Center, Cincinnati
- 2009 *Recent Works*, Lalit Kala Akademi with Vadehra Art Gallery, New Delhi
While I Sleep, Le Laboratoire, Paris*
Second Moon, Galleria Continua, San Gimignano, Italy
Solo Show, Galerie Yvon Lambert, Paris
- 2008 *BlindStars StarsBlind*, Galerie Volker Diehl and BodhiBerlin, Berlin; Bodhi Kala Ghoda and Bodhi Wadi Bunder, Mumbai*
- 2007 *Shilpa Gupta*, Artist' Studio, London
Recent Works, Sakshi Gallery, Mumbai*
Recent Works, Apeejay Media Gallery, New Delhi*
- 2006 *Recent Works*, Bose Pacia Gallery, New York*
- 2005 *Shilpa Gupta*, Provisions Library, Resource Center for Activism and Arts, Washington, DC
- 2004 *Your Kidney Supermarket*, Oxford Bookstore, Mumbai
- 2003 *Blessed Bandwidth.net*, Gallery Chemould, Mumbai
- 2002 *Sentiment Express*, Loftus Lloyd Café, Mercer Union and SAVAC, Toronto
Wayside Deity, Art Inc Gallery, New Delhi (two-person exhibition)
- 2001 *Shilpa Gupta*, Artspace, Sydney
Shilpa Gupta, Galerie de l'école Supérieure d'Art d'Aix en Provence*
Shilpa Gupta, Gallery 4A, Sydney
Shilpa Gupta, Moving Image Center, Auckland

Group Exhibitions

- 2025 *Tending and Dreaming: Stories from the Collection*, San Jose Art Museum, CA
- 2024 *Lights Off*, SIXI Museum Nanjing, China
The View, Loft, Brussels, Belgium
New Eden: Science Fiction Mythologies Transformed, Sieve Gallery Melbourne, Australia
Empowerment, The Box, Pune
Politics of Love, Kunsthaus Hamburg, Germany
Tensión Continua, Sala de la Muralla-Baluarte, Pamplona, Spain
25th Anniversary Best Collection II: Echoes of Resilience, Fukuoka Asian Art Museum, Japan
Sea and Fog, Staatliche Kunsthalle Baden, Baden-Baden, Germany
Nine Rules of Tremulation, curated by Daniel Birnbaum and Jacqui Davies, Paris, France
National Treasures: Constable in Bristol "Truth to Nature", Bristol Museum and Art Gallery, Bristol, UK
The Objects We Choose, curated by Pedro Alonzo, Tanya Bonakdar Gallery, New York
Philippe Austruy Collection, Galerie Commanderie de Peyrassol, Flassans-sur-Issole, France
Seeing Through Stone, San Jose Museum of Art, CA
I Feel You, PinchukArtCentre, Kyiv, Ukraine
Daring to Dream in a World of Constant Fear, Palazzo Contarini-Polignac, Venice, Italy
Right Foot First, Hampi art Labs, Hampi, India
Taken Apart & Put Back Together Again, curated by Nathalie Zonnenberg, A Tlön Projects & Tale of A Tub, Netherlands
- 2023 *A Little After This*, A4 Arts Foundation, Cape Town, South Africa
Voice Against Reason, Museum of Modern and Contemporary Art in Nusantara (MACAN), Jakarta, Indonesia
New Eden: Science Fiction Mythologies Transformed, ArtScience Museum, Singapore
Sculpture from Louisiana's Collection, Louisiana Museum of Modern Art, Denmark
The Bright Side of the Desert Moon, Commissioned by RCRC and Riyadh Art, Noor Riyadh, Wadi Hanifa, Saudi Arabia
Prussian Blue: A Serendipitous Colour that Altered the Trajectory of Art, Kiran Nadar Museum of Art, New Delhi, India
I've got a feeling, Musées d'Angers, France
A Room of One's Own, Bonnefanten Museum, Netherlands
Aimless. Confronting Imago Mundi, Es Baluard Muse d'Art Contemporani de Palma, Spain
Course of Works, Paris Meudon Park, France
The Weight of Words, Henry Moore Institute, Leeds, UK
Raising Flags, Wien River, Vienna, Austria
The Five Senses, Angers Fine Arts Museum, Angers, France
World Classroom: Contemporary Art Through School Subjects, Mori Art Museum, Tokyo
The Offbeat Sari, the Design Museum, London
Be here, or even better, be nowhere, Kadist, San Francisco, CA
- 2022 *This far and further*, Voorlinden Museum, Netherlands
I Live Under Your Sky Too, Stadium 974, Doha, Qatar
What is the Proper Way to Display a Flag?, Weserburg Museum für Moderne Kunst, Bremen, Germany

Museum in Motion, M HKA, Antwerp, Belgium
BAKSTEEN | BRICK, KAdE, Kunsthal, Amersfoort, Netherlands
The Distance from Here, KSA — Hayy Jameel, Jeddah, Saudi Arabia
Progetto Genesi. Arte e diritti umani, curated by Ilenia Bernardi, Various Venues in Milan, Varese, Assisi, Matera and Agrigento
Enter the Mirror, Museum of Contemporary Art, Chicago
Woman Is As Woman Does, Jehangir Nicholson Art Foundation, Mumbai, India
Proposals for a Memorial to Partition, Jameel Arts Centre, Dubai
LA PISTA 500, Pinacoteca Agnelli, Torino, Italy
Behold the Man, Uppsala Art Museum, Uppsala, Sweden
À mains nues, Val-De-Marne Contemporary Art Museum, Vitry-sur-Seine, France
Philippe Austruy Collection, Galerie Commanderie de Peyrassol, Flassans-sur-Issole, France
Lenin Was A Mushroom - Moving Images in the 1990s, Museum of Contemporary Art Antwerp, Antwerp, Belgium
Empowerment, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Moving Images in the 1990s, Museum of Contemporary Art Antwerp, Antwerp, Belgium
In Our Times, Lycée Condorcet, Belfort, France
From the museum collection, Uppsala Art Museum, Uppsala, Sweden
Works from the Faurschou Collection, Faurschou Foundation, Brooklyn
Kinetismus: 100 Years of Electricity in Art, Kunsthalle Praha, Curated by Peter Weibel, Livia Nolasco Rozas and Christelle Havranek, Prague

2021
Writing the History of the Future, ZKM Media Art Collection, curated by Peter Weibel, Margit Rosen, Clara Runge, and Philipp Ziegler, Gwangju Art Museum, South Korea
DEEP LISTENING FOR LONGING, Borås Art Biennial, Borås, Sweden
On Celestial Bodies, Arter, Beyoğlu, Istanbul
My East is Your West, Rosemary Square Art Program, West Palm Beach, FL
PORTAL, Neon, Athens
Welcome, Stranger, to this Place, Chinretsukan Gallery, Tokyo University of the Arts, Japan
Seen and Unseen, B7L9 Art Station, Tunis
I live under your sky too, Lake Zurich, Zürcher Theater Spektakel
Above us only sky, Akershus Kunstsenter, Norway
Out of place, Chinretsukan Gallery, Tokyo University of the Arts, Japan
La Suite, Collection of Frac Franche-Comté, Fundación Proa, Buenos Aires
Northern Alps Art festival, Reisyo-Ji Temple, Omaha, Nagoya, Japan
Hands, curated by Madhusree Dutta and Ala Younis, ADKDW - Academy of the Arts of the World / Akademie der Künste der Welt, Cologne
The Distance From Here, curated by Dawn Ross, Jameel Arts Centre, Dubai
Progetto Genesi. Arte e diritti umani, curated by Ilenia Bernardi, Various Venues in Milan, Varese, Assisi, Matera and Agrigento
Butterflies Frolicking on the Mud: Engendering Sensible Capital, Thailand Biennial, curated by Yuko Hasegawa, Korat, Thailand
Solo House, Cretas Teruel, Matarranya, Spain
How long does it take for one voice to reach another?, Montreal Museum of Fine Arts, Montreal

2020
Voice Over, Bonnefanten Museum, Maastricht, Netherlands
IN FOCUS: Statements, Copenhagen Contemporary, Copenhagen
On Celestial Bodies, Arter, Beyoğlu, Istanbul
My East is Your West, curated by Culture Corps, Rosemary Square Art Program, Miami (long-term outdoor installation)
The Clouds and the Cloud, Museum für Gegenwartskunst, Siegen, Germany
LE MONDE À PLAT, curated by Alfred Pacquement, Villa Empain, Brussels
Push the Limit, Fondazione Merz, Turin
The Artist-Collector's Dream (A Nice Thing), curated by Nedko Solakov, Galleria Continua, San Gimignano, Italy

Measure Your Existence, curated by Christine Starkman, Rubin Museum of Art, New York

Unhomed, curated by Rebecka Abrahamsson Wigh, Uppsala Art Museum, Uppsala, Sweden

The Idea of the Acrobat, curated by Nature Morte, Bikaner House, New Delhi

Indian Ocean Current: Six Artistic Narratives, curated by Prasanna Parthasarathi and Salim Currimjee, McMullen Museum of Art, Boston College, Boston*

The Spirit of Cartographies, curated by Carlos Garaicoa, Artista x Artista, Madrid

2019

Homelands: Art from Bangladesh, India and Pakistan, curated by Devika Singh, Kettle's Yard, Cambridge, UK

ÜberMauer, curated by Beatrice Merz, Biennale Arcipelago Mediterraneo, Palermo, Italy

Ways of Seeing, curated by Bo Bae Lee, Daejeon Museum of Art, Daejeon, South Korea

The Strangers from Beyond the Mountain and the Sea-2019 Asian Art Biennial, curated by Hsu Chia-Wei and Ho Tzu Nyen, National Taiwan Museum of Fine Arts Taipei

Where We Now Stand - In Order to Map the Future, curated by Hiromi Kurosawa, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Who Writes? A Monologic Verb, curated by Jo Ying Peng, Galería OMR, Mexico City

Homeless Souls, curated by Edi Muka, Louisiana Museum of Modern Art, Humlebaek, Denmark

Choreographies of the Social, Logårdstrappan, Stockholm

TarraWarra International 2019: The Tangible Trace, curated by Victoria Lynn, TarraWarra Museum of Art, Healesville, Tasmania, Australia

Dark Mofo: A Forest, curated by Jarrod Rawlins and Hannah Fox, Hobart, Australia

May You Live in Interesting Times, curated by Ralph Rugoff, 58th Venice Biennale, Venice

Negative Space, ZKM Center for Art and Media, Karlsruhe, Germany

Fabric(ated) Fractures, curated by Diana Campbell Betancourt, Concrete, Dubai

The Center Will Not Hold, curated by Ian Carlos Jaucian, Museum of Contemporary Art and Design, Manila

Distilled Blueprints, curated by Veeranganakumari Solanki, Space Studio, Vadodara, India

Solarised, curated by Sabih Ahmed, Chobi Mela X International Festival of Photography, Dhaka, Bangladesh

Vision Exchange: Perspectives from India to Canada, curated by Catherine Crowston and Jonathan Shaughnessy, Art Museum at the University of Toronto, Toronto [travel to: Winnipeg Art Gallery, Winnipeg]

2817 - homage to Georges Perec, Dvir Gallery, Tel Aviv

2018

Possibilities for a Non-alienated Life, curated by Anita Dube, Kochi Muziris Biennale 2018, Kochi, India

The 9th Asia Pacific Triennial of Contemporary Art (Apt9), Queensland Art Gallery and Gallery of Modern Art, Brisbane

Schlaf gut (Sleep Well), Vögele Kultur, Pfäffikon, Switzerland

Cosmopolis #1.5: Enlarged Intelligence, curated by Kathryn Weir, Mao Jihong Arts Foundation in collaboration with the Centre Pompidou, Chengdu, China

After Babel: Part 2 of the Trilogy 'The Unwritten Library', by Anna Kafetsi, annexM, Athens

Work in Progress, The San Patrignano Collection, Palazzo della Triennale, Milan

Vision Exchange: Perspectives from India to Canada, curated by Catherine Crowston and Jonathan Shaughnessy, Art Gallery of Alberta, Canada

Soundlines of Contemporary Art, International Contemporary Art Exhibition: Armenia 2018 (ICAE2018), curated by Marina Hakobian and Mazdak Faiznia, Yerevan, Armenia

Imagined Borders: Facing Phantom Borders, curated by Gridthiya Gaweewong, Gwangju Biennale 2018, Gwangju, South Korea
Imagined Borders: Fault Lines - Everyday Borders, curated by Yeon Shim Chung and Yeewan Koon, Gwangju Biennale 2018, Gwangju, South Korea
Fearless - Contemporary South Asian Art, curated by Natalie Seiz, Art Gallery of New South Wales, Sydney
BRIC-à-brac: The Jumble of Growth, curated by Gerardo Mosquera and Huang Du, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome
L'Atlas des Nuages, curated by Marie Terrieux, Fondation François Schneider, Wattwiller
Les Équivalents, Galleria Continua, Les Moulins, France (outdoor interactive work)
KEDEM—KODEM—KADIMA, curated by Nicola Trezzi, CCA, Tel Aviv
Being: New Photography 2018, curated by Lucy Gallun, The Museum of Modern Art, New York
INDIA- Contemporary Photographic and New Media, curated by Sunil Gupta, Art Foto Fest International 2018, Biennial Houston, Houston
Asymmetrical Objects, curated by Tasneem Zakaria Mehta, Dr. Bhau Daji Lad Mumbai City Museum, Mumbai

2017

The Noise of Time, Dvir Gallery, Tel Aviv
Et Dieu Créa La Femme, Maison Guerlain, Paris
Gateway, curated by Maya Allison, Galley S, Manarat Al Saadiyat, Abu Dhabi
Parted: A Lost Love Story, curated by Alistair Hicks, Purdy Hicks Gallery, London
Horses in the Air, Vadehra Art Gallery, New Delhi
Continua Spheres ENSEMBLE, curated by Jose Manuel Goncalves, Le Centquatre, Paris
El Usman Faroqhi Here and a Yonder: On Finding Poise in Disorientation, curated by Antonia Alampi and Bonaventure S. B. Ndikung, SAVVY Contemporary, Berlin
India Re-Worlded: Seventy Years of Investigating a Nation, curated by Dr. Arshiya Lokhandwala, Gallery Odyssey, Mumbai
WheredoIendandyoubegin - On Secularity, curated by Nav Haq, Göteborg International Biennial for Contemporary Art (GIBCA), Göteborg, Sweden
Jeju Biennale 2017, Jeju Contemporary Museum of Art, Jeju, South Korea
Trauma and History: Understanding Partition through Art, curated by Gayatri Sinha, Bikaner House, New Delhi
Unspoken Void - A Dialogic Inquiry into Minor Architecture, Devi Art Foundation Collection, OP Jindal Global Law University, New Delhi
#ideasforawall, curated by Lorenzo Fusi, Illingworth Kerr Gallery, Calgary, Canada
Lapses, curated by Anushka Rajendran, Harrington Street Art Center, Kolkata
Here be Dragons and other coded landscapes, curated by Meera Menezes, Sakshi Gallery, Mumbai
Kathmandu Triennial, curated by Philippe Van Cauteren, Siddhart Art Gallery, Kathmandu, Nepal
Placed someplace with intent, Dvir Gallery, Tel Aviv
MAM Collection 004: Imagining the Unknown Stories, curated by Kondo Kenichi, Mori Art Museum, Tokyo
NGV Triennale, National Gallery of Victoria, Melbourne
The Open Hand, 24 Jor Bagh, The Gujral Foundation, New Delhi
Folds of Belonging, curated by Tess Maunder, BrisAsia Festival, Brisbane
Habit—co—Habit, curated by Zasha Colah and Luca Cerizza, Pune Biennale 2017, Pune
Continua Folio, Galleria Continua, Les Moulins, France
Access Time, Chemould Prescott Road, Mumbai

2016

Imagined Futures, Reconstructed Pasts, curated by Meera Menezes, Bikaner House, New Delhi

Given Time: The Gift & Its Offerings, curated by Dr. Arshiya Lokhandwala, Gallery Odyssey, Mumbai

Come-in: Interior Design as a Contemporary Art Medium in Germany, organised by Goethe-Institut / Max Mueller Bhavan; curated by Renate Goldmann and Volker Albus, National Gallery of Modern Art, Mumbai

Cultural Landscapes, The Fed Galleries at Kendall College of Art and Design of Ferris State University, Grand Rapids, Michigan

Reflected Verses, curated by Vidya Shivadas, Vadehra Art Gallery, New Delhi (two-person exhibition)

Aurora Prelude, curated by Justine Ludwig, AT&T Performing Arts Center, Dallas

Uncertain States – Artistic Strategies in States of Emergency, Akademie der Künste, Berlin

The Measure of our Traveling Feet, curated by Laura Mudde and Claire van Els, Marres - House for Contemporary Culture, Maastricht

Enactments and each passing day, curated by Roobina Karode and Akanksha Rastogi, Kiran Nadar Museum of Art, Noida, India

Culture City of East Asia 2016, curated by Art Front, Yakushiji Temple, Nara, Japan

Dans un monde magnifique et furtieux, Dvir Gallery, Brussels

Sonsbeek '16 transACTION, curated by ruangrupa, Sonsbeek Park, Arnhem, Netherlands

Land, Sea and Air, The New Art Gallery, Walsall, UK

Between Structure and Matter: Other Minimal Futures, curated by Prajit Dutta and Murtaza Vali, Aicon Gallery, New York

Arts Alive, Louisiana Museum of Modern Art, Humlebaek, Denmark

Borders, Barriers, Walls, curated by Francis E. Parker, Monash University Museum of Art, Melbourne

Sains et Saufs (Safe and Sound), mudac Musée de design et d'arts appliqués contemporains, Lausanne

Illumination, Louisiana Museum, Humlebaek, Denmark

This Night Bitten Dawn, curated by Salima Hashmi, Devi Art Foundation Collection, 24 Jor Bagh, New Delhi

Art from Elsewhere, curated by David Elliott, Towner, Eastbourne [travel to: Bristol Museum & Art Gallery; Arnolfini, Bristol, UK]

1497, curated by Lantian Xie, Green Art Gallery, Dubai

Getting Across, curated by Leonhard Emmerling and Kanika Kuthiala, Bikaner House, New Delhi (organized by Goethe-Institut / Max Mueller Bhavan)

Looking In | Looking Out, Bindu Modern, Hyderabad, Pakistan

Letter Opening, R and R, Mumbai

2015

Echigo-Tsumari Art Triennale 2015, Echigo-Tsumari, Japan

Between the Idea and Experience, 12th Havana Biennial, Havana, Cuba

Göteborg International Biennial for Contemporary Art, curated by Elvira Dyangani Ose, Göteborg, Sweden

When There Is Hope, Triennial of Photography Hamburg 2015, Hamburger Kunsthalle, Hamburg

Experiments with Truth: Gandhi and Images of Nonviolence, curated by Josef Helfenstein, in consultation with Amar Kanwar, International Red Cross and Red Crescent Museum, Geneva

States of Uncertainty, curated by Emilia Layden, Haggerty Museum of Art, Milwaukee, Wisconsin

After Midnight: Indian Modernism to Contemporary India 1947/1997, curated by Dr. Arshiya Lokhandwala, Queens Museum, New York

We the People - New in Contemporary Art, curated by Rita Kersting, The Israel Museum, Jerusalem

LANDSEASKY: Revisiting Spatiality in Video, curated by Kim Machan, Guangdong Museum of Art, Guangzhou, China

Walking Sculpture - 1967-2015, organized by Lexi Lee Sullivan, deCordova Sculpture Park and Museum, Lincoln, Massachusetts

A Century of Centuries, curated by November Paynter, SALT Beyoğlu, Istanbul
 [travel to: SALT, Ankara, Turkey
The Naked Singularity, curated by Carlos Garaicoa, Estudio Carlos Garaicoa, Madrid]
Collecting the future- a Sinopale exhibition, curated by T. Melih Görgün and Dimitrina Sevova, The Corner College, Zurich
Desire: Selection from Borusan Contemporary Art Collection, curated by Dr. Necmi Sönmez, Borusan Contemporary, Istanbul
Our Land / Alien Territory, curated by Yulia Aksenova, Special project of 6th Moscow Biennale, Central Manege, Moscow
Art from Elsewhere, curated by David Elliott, Middlesbrough Institute of Modern Art, Middlesbrough
Plus One, Space, Pittsburgh Cultural Trust, Pittsburgh, Pennsylvania
River to River, Florence Indian Film Festival, Museo Marino Marini, Florence
The Great Game - Iranian Pavilion, curated by Marco Meneguzzo, organized by Faiznia Family Foundation and Tehran Museum of Contemporary Art, collateral event of the 56th Venice Biennale, Venice
Vanishing Point: 1947-1948, curated by Or Tshuva, Beit Ha'Gafen Arab Jewish Cultural Center, Haifa, Israel
Looking In | Looking Out, Massachusetts College of Art and Design, Boston
Impulses in Drawing, curated by Shivangi Singh, Vadehra Art Gallery, New Delhi
Follia Continua, Le Centquatre, Paris

2014

8th Berlin Biennale for Contemporary Art, curated by Juan A. Gaitán, Berlin
Krobylos, Un Groviglio di Segni, curated by Marinella Paderni, Biennale disegno di Rimini, Rimini, Italy
Art from Elsewhere, curated by David Elliott, Gallery of Modern Art, Glasgow
Infinite Challenge, National Museum of Modern and Contemporary Art, Seoul
No Country: Contemporary Art for South and Southeast Asia, curated by June Yap, Guggenheim Collection, Centre for Contemporary Art, Singapore
My Voice Would Reach You: Nine Contemporary Artists from Asia, curated by Christine Clark, Museum of Fine Arts, Houston
Don't You Know Who I Am?, curated by Nav Haq, MHKA and Permeke Library, Antwerp
Experiments with Truth: Gandhi and Images of Nonviolence, curated by Josef Helfenstein, in consultation with Amar Kanwar, The Menil Collection, Houston
Where do I end and you begin, cocurated by Vidya Shivadas, City Art Centre, Edinburgh Art Festival
Where do I end and you begin, Old Royal High School, Edinburgh Art Festival, Edinburgh
Solo Projects, curated by Diana Campbell, Dhaka Art Summit, Dhaka, Bangladesh
As I run and run, happiness comes closer, curated by Jérôme Sans, Hôtel Beaubrun, Paris
LANDSEASKY: Revisiting Spatiality in Video, curated by Kim Machan, Seoul [travel to: OCT Contemporary Art Terminal, Shanghai; The National Art School Gallery, Sydney; Griffith University Art Gallery and MAAP Space, Brisbane]
Made: Quotidian Practices and Everyday Rituals, curated by Livia Alexander & Nat Muller, Maraya Art Centre, Sharjah, United Arab Emirates
From Speaker to Receiver, curated by Gilbert Vicario, Des Moines Art Center, Des Moines, Iowa
St. Moritz Art Masters, curated by Birgid Uccia, Castell Hotel, Zuoz, Switzerland
Beyond, Manarat Al Saadiyat, Abu Dhabi Art 2014, Abu Dhabi
Connecting Sound Etc. Cable Works, Cable Sounds, Cables Everywhere, curated by Georg Weckwerth, Freiraum quartier21 INTERNATIONAL, Vienna
I Look at Things..., Faurschou Foundation, Copenhagen

Aesthetic Blind: Cabinet Closet Wunderkammer, curated by Geeta Kapur, Chemould Prescott Road, Mumbai
Everyone has a name, Dvir Gallery, Tel Aviv
Fantôme, Dvir Gallery, Tel Aviv
Works On Paper, Dvir Gallery, Tel Aviv
Identity Control, curated by Julia Villaseñor Bell, Vadehra Art Gallery, New Delhi
Waiting for the Wind, Experimenter Gallery, Kolkata

- 2013
- Re:emerge, Towards a New Cultural Cartography*, curated by Yuko Hasegawa, Sharjah Biennale, Sharjah, United Arab Emirates
No Country: Contemporary Art for South and Southeast Asia, curated by June Yap, Solomon R. Guggenheim Museum, New York [travel to: Asia Society Hong Kong Center, Hong Kong]
Lines of Control: Partition as a Productive Space, curated by Green Cardamom, Nasher Museum of Art, Durham, North Carolina
Women In-Between: Asian Women Artists 1984-2012, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan [travel to: Mie Prefectural Art Museum, Tsu, Japan]
All You Need Is LOVE, Mori Art Museum, Tokyo
The Presence of Sound, curated by Núria Querol and Nida Ghouse, Villa Iris Artspace, Fundación Botín, Santander, Spain
The Body in Indian Art, curated by Naman Ahuja, Centre for Fine Arts, Brussels
Haein Art Project, curated by ENA and Art Oxygen, Haeinsa Temple, South Gyeongsang, South Korea
My Third Country, curated by Caroyln Drake and Nathanja van Dijk, Frankendael Foundation, Middenweg, Netherlands
Every Day Matters, Fourschou Foundation, Copenhagen
Distilling Senses: A Journey through Art and Technology in Asian Contemporary Art, curated by Cissy Pao Pui Lai and Connie Lam, Hong Kong Arts Center, Hong Kong
Just what is it that makes today so familiar, so uneasy?, curated by Bassam El Baroni, Eva González-Sancho and Anne Szefer Karlsen, Lofoten International Art Festival 2013, Lotofen, Norway
A Journey through Art and Technology in Asian Contemporary Art, Pao Galleries, Hong Kong Arts Centre, Hong Kong
Imagined Communities, curated by Miguel Amado, Golden Thread Gallery, Belfast, Northern Ireland
Langages : Entre le dire et le faire, curated by Filipa Oliveira, Fondation Calouste Gulbenkian, Paris
Des mondes possible, curated by Sylvie Zavatta, Frac Franche-Comté, Besançon, France
The Collectors Show: Weight of History, Singapore Art Museum, Singapore
A Stone Left Unturned, curated by Simon Castets, Galerie Yvon Lambert, Paris
Citizen Artist: forms of address, curated by Geeta Kapur, Chemould Prescott Road, Mumbai
Uncomfortably Numb, curated by Dr. Arshiya Lokhandwala, Lakeeren Art Gallery, Mumbai
Touched by Bhupen, Galerie Mirchandani + Steinruecke, Mumbai
Rebirth of detail, curated by Kanchi Mehta, Sunaparanta Centre for the Arts, Goa, India
We are Ours: A Collection of Manifestos for the Instant, curated by Himali Singh Soin, KHOJ, New Delhi [travel to: Clark House, Mumbai]
Together, Dvir Gallery, Tel Aviv
Homage to Bas Jan Ader, Dvir Gallery, Tel Aviv
Peak Shift Effect, curated by Gayatri Sinha, Vadehra Art Gallery, New Delhi

- 2012
- Wisdom of Shadow: Art in the Era of Corrupted Information*, co-curated by Işın Önel, International Sinop Biennial, Sinopale (project in public library)

Energy Plus - Inter-city Pavilion, curated by Diana Campbell and Susan Hapgood, 9th Shanghai Biennale, Shanghai

Lines of Control: Partition as a Productive Space, curated by Green Cardamom, Herbert F. Johnson Museum, Ithaca

Sound Art: Sound as Medium of Fine Art, curated by Peter Weibel and Julia Gerlach, ZKM Media Museum, Karlsruhe

To be with art is all we ask, curated by Gunnar B. Kvaran, Astrup Fearnley Museum of Modern Art, Oslo

Descriptive Acts, curated by Rudolf Frieling, San Francisco Museum of Modern Art, San Francisco

What a Wonderful World, curated by Naoko Sumi, Hiroshima City Museum of Contemporary Art, Hiroshima

Vivement Demian, Museum of Contemporary Art Val de Marne, Vitry-sur-Seine

Pink Caviar: New acquisitions 2009–2011, Louisiana Museum, Humlebaek, Denmark

Women In-Between: Asian Women Artists 1984-2012, Fukuoka Asian Art Museum, Fukuoka, Japan [travel to: Okinawa Prefectural Museum & Art Museum, Naha, Japan]

Beyond Memory, curated by Raphie Etgar, Museum on The Seam, Jerusalem

Global to Local: Histories, curated by Tom Trevor and Julia Carver, Bristol Museum and Art Gallery, Bristol, UK

Critical Mass Contemporary Art from India, Tel Aviv Museum of Art, Tel Aviv

Open Space 2012, NTT InterCommunication Center, Tokyo

Digital Life 2012- Human Connections, MACRO - Museum of Contemporary Art, Rome

You Are Now Entering _____, curated by Miguel Amado, Centre for Contemporary Art Derry, Londonderry, Northern Ireland

Mixed Bathing World, curated by Fumihiko Sumitomo, Beppu, Japan

Apo-calyptse, Béard Factory, Clarens, South Africa

Face Contact, curated by Gerardo Mosquera, Iberia Center for Contemporary Art, Beijing

Indian Highway, curated by Julia Peyton-Jones, Hans-Ulrich Obrist and Gunnar B. Kvaran, Ullens Center for Contemporary Art, Beijing

India Today, Arken Museum of Modern Art, Copenhagen

But a pit stop on a long journey, Wanås Foundation, Knislinge, Sweden

Unrest, curated by Natalie Musteata, Apex Art, New York

To Let the World In: Narrative and Beyond in Indian Contemporary Art, curated by Chaitanya Sambrani, Lalit Kala Regional Centre, Chennai

Incredible India, curated by Tereza de Arruda, Centro Cultural Banco do Brasil, Sao Paulo

Artists against AFSPA supporting Irom Sharmila, National Gallery of Modern Art, Mumbai

Violence - Double Spread, curated by Amit Mukhopadhyay, School of Art and Aesthetics, JNU, New Delhi

Repeat to fade, curated by Carolyn Drake & Carly McGoldrick, Mendes Wood Gallery, São Paulo

Of Places and Journeys, Vadehra Art Gallery, New Delhi

2011

Rewriting Worlds, curated by Peter Weibel & Joseph Backstein, 4th Moscow Biennale, Moscow

XI Bienal de Cuenca: In-Between: Openings, Contacts and Urban wanderings in Today's Art, Museo de Arte Modernos, Cuenca, Ecuador

Evento: The Urbain Art Biennale, artistic director Michelangelo Pistoletto, Bordeaux, France

Paris, Mumbai, New Delhi, Centre Pompidou, Paris

Inner Voices, curated by Hiromi Kurosawa, 21st Century Museum of Contemporary Art, Kanazawa

Nevermore, curated by Alexia Fabre, Museum of Contemporary Art Val-de-Marne, Vitry-sur-Seine, France

Formally Speaking- Lines Made by Walking, curated by Ruth Direktor, Haifa Museum of Art, Haifa, Israel

Face Contact, PhotoEspana 2011, curated by Gerardo Mosquera, Centro de Arte Teatro Fernán Gómez, Madrid
Indian Highway, curated by Julia Peyton-Jones, Hans-Ulrich Obrist and Gunnar B. Kvaran and Thierry Raspail, Musée d'art contemporain de Lyon, Lyon, France [travel to: MAXXI, Rome]
Samtidigt / Concurrent India, Tennis Palace, Helsinki Art Museum, Helsinki, Finland
Generation in Transition: New Art from India, curated by Magda Kardasz, Zachęta- National Gallery of Art, Warsaw [travel to: Contemporary Art Centre, Vilnius, Lithuania]
Incredible India, curated by Tereza de Arruda, Centro Cultural Banco do Brasil, São Paulo
The Matter Within: New Contemporary Art of India, curated by Betti-Sue Hertz, Yerba Buena Center for the Arts, San Francisco, California
Contemporary Punjabi Exhibition, curated by Scott Marsden, The Reach Gallery Museum, Abbotsford, Canada
Hohenrausch.2, OK Centrum, Linz, Austria
Art & Stars & Cars, Daimler Art Collection, Mercedes-Benz Museum, Stuttgart, Germany
The Walls That Divide Us, curated by Miguel Amado, Apex Art, New York
Ak7- Contemporary Design by Contemporary Artists, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria
Listing Marclay / sonore, Frac Franche-Comté, Besançon, France
Right to Dissent, curated by Tushar Joag, The Clark House, Mumbai
At the Gates of Jerusalem, A Black Sun is Alight (Osip Mandelstam), Dvir Gallery, Tel Aviv
True Faith, Andersen's Contemporary, Copenhagen

2010

Last Ride in A Hot Air Balloon: The 4th Auckland Triennale, curated by Natasha Conland, Auckland, New Zealand
Trust: Media City Seoul 2010, directed by Sunjung Kim, Seoul
Experimenta Utopia Now, International Biennial of Media Art, The Arts Center, Black Box, Melbourne
Vancouver Biennale in Transition: New Art from India, Richmond Art Gallery, Vancouver
Contemplating the Void: Interventions in the Guggenheim Rotunda, Solomon R. Guggenheim Museum, New York
To the Arts, Citizens!, curated by Óscar Faria and João Fernandes, Serralves Museum of Contemporary Art, Porto
Nevermore, Museum of Contemporary Art Val De Marne, Vitry-sur-Seine, France
Asia In Motion- Video Art and Beyond, Fukuoka Asian Art Museum, Fukuoka, Japan
Indian Highway, curated by Julia Peyton-Jones, Hans-Ulrich Obrist and Gunnar B. Kvaran and Stinna Toft, Herning Museum of Contemporary Art, Herning
Kismet and Karma, organized by Shisha, Leeds Art Gallery, Leeds, UK
Languages and Experimentations: Young artists in a contemporary collection, curated by Giorgio Verzotti, Contemporary and Modern Art Museum of Trento and Rovereto, Rovereto, Italy
Practicing Memory - Every Moment in an All-Embracing Present, curated by Matteo Lucchetti, Cittadellarte - Fondazione Pistoletto, Biella, Italy
Wish List of a Young Collector, Galerie Yvon Lambert, Paris
The Tradition of the New, curated by Andre Lee, Sakshi Art Gallery, Mumbai
Art Celebrates! 2010, curated by Rupika Chawla, Vadehra Art Gallery, Lalit Kala Akademi, New Delhi
Roots, Park Hotel, Sakshi Art Gallery, Chennai
The 11th hour, curated by Shaheen Merali, Tang Contemporary Art, Beijing

2009

Younger than Jesus Triennial, New Museum, New York
Everyday Miracles, curated by Hou Hanru, 10th Biennale de Lyon, Lyon, France

Biennale Cuvee - World Selection of Contemporary Art, curated by Manray Hsu and Martin Sturm, OK Center for Contemporary Art, Linz, Austria
The Symbolic Efficiency of the Frame - Episode 1, Tirana International Contemporary Art Biennial, curated by Edi Muka and Joa, Tirana/Malmö, Sweden
The World Is Yours, Louisiana Museum of Modern Art, Humlebaek, Denmark
Rotating Views # 1, Museum Collection, Astrup Fearnley Museum of Modern Art, Oslo
Everyday Miracles Extended, curated by Hou Hanru, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, California [travel to: REDCAT, Los Angeles, California]
Indian Highway, curated by Julia Peyton-Jones and Hans-Ulrich Obrist and Gunnar B Kvaran, Astrup Fearnley Museum of Modern Art, Oslo
Chalo! India: A New Era of Indian Art, The National Museum of Contemporary Art, Seoul [travel to: Essl Museum, Vienna]
Void of Memory, curated by Mami Kataoka and Sunjung Kim, Platform 2009, Old Security Defense Command Site, Seoul
Atti Democratici, curated by Angelika Burtscher, Luigi Coppola, Daniele Lupo and Judith Wielander, Bolzano, Italy
Contact Photo, Harbourfront Centre, Toronto
Freedom in Notional, Experimenter, Kolkata, (three-person exhibition)
Inside Job, curated by Dan Cameron and Maria de Corral, Galerie Krinzinger, Vienna

2008

Yokohama 2008: International Triennale of Contemporary Art, curated by Hans-Ulrich Obrist, Daniel Birnbaum, Hu Fang, Akiko Miyake and Beatrix Ruf Yokohama, Japan
The 7th Gwangju Biennale, directed by Okwui Enwezor; curated by Hyunjin Kim and Ranjit Hoskote Gwangju, South Korea
3rd Seville International Biennial of Contemporary Art, curated by Peter Weibel, Wonil Rhee and Marie-Ange Brayer, Seville, Spain
I have a Dream - Kuandu Biennale 2008, 10 Solos by 10 Asian Artists, Kuandu Museum of Fine Arts, Taipei
What do you want?, curated by Kathy Rae Huffman, Corner House, Manchester Asian Art Triennial, Manchester, UK
Indian Highway, curated by Julia Peyton-Jones and Hans-Ulrich Obrist and Gunnar Kvaran, Serpentine Gallery, London
Where in the World, curated by faculty and students of SAA, Devi Art Foundation Collection, School of Arts and Aesthetics, New Delhi
Chalo! India: A New Era of Indian Art, Mori Art Museum, Tokyo
India Moderna, Institut Valencià d'Art Modern, Valencia, Spain
New Narratives: Contemporary Art from India, curated by Betty Seid; video art curated by Johan Pijnappel, The Zimmerli Art Museum, New Jersey
India: Public Places, Private Spaces - Contemporary Photography and Video Art, curated by Zette Emmons, Gayatri Sinha and Paul Sternberger, The Newark Museum, New Jersey [travel to: Minneapolis Institute of Arts, Minneapolis]
Tiger by the Tail! Contemporary Women of India Transforming Culture, curated by Wendy Tarlow Kaplan, Mabel Douglass Galleries, New Jersey [travel to: Arthur Ross Gallery, Philadelphia; Katzen Arts Center Museum, Washington DC; Lowe Art Museum, Miami]
Wie du mir, Kulturzentrum bei den Minoriten, Graz, Austria
Still Moving Image, curated by Deeksha Nath, Devi Art Foundation, New Delhi
India Time, curated by Yashodhara Dalmia, Paolo Curti /AnnaMaria Gambuzzi & Co, Milan
Global EurAsia, curated by Dr. Renate Goldmann, Art Cologne 2008, Cologne
Click! Contemporary Photography in India, curated by Sunil Gupta and Radhika Singh, Vadehra Art Gallery, New Delhi
Look Around, Artericambi, Verona, Italy
Affair, curated by Bose Krishnamachari, 1x1 Gallery, Dubai
India Crossing, Studio la Città, Verona. In Collaboration with Bodhi Art Gallery, Mumbai

- 2007
- Lyon Biennale*, directed by Stephanie Moisdon and Hans-Ulrich Obrist; curated by Pooja Sood, Lyon, France
- New Commissions*, Museum of Contemporary Art Val De Marne, Vitry-sur-Seine, France
- Border Jamm*, curated by Gerardo Mosquera, Montevideo, Uruguay
- Fashion Accidentally*, curated by Sean Hu, Museum of Contemporary Art, Taipei
- The Thermocline of Art- New Asian Waves*, curated by Wonil Rhee, ZKM - Museum für Neue Kunst, Karlsruhe, Germany
- Edge of Desire*, curated by Chaitanya Sambrani, National Gallery of Modern Art, Mumbai and National Gallery of Modern Art, New Delhi
- After Shock: Conflict, Violence and Resolution in Contemporary Art*, curated by Yasmin Canvin, Sainsbury Centre for Visual Arts and University of Hertfordshire Galleries, Norwich, UK
- New Narratives: Contemporary Art from India*, curated by Betty Seid; video art curated by Johan Pijnappel, Chicago Cultural Center, Chicago
- The Camouflash*, curated by Mariusz Sołtysik and Aurelia Mandziuk, Patio Art Center, Lodz, Poland
- Asia Europe Mediations*, Kunsthalle Faust, Hannover [travel to: IF Museum Inner Spaces, Poznan, Poland; Zendai Museum of Modern Art, Shanghai]
- Private/ Corporate IV*, Daimler Chrysler Contemporary, Berlin
- India Arte Oggi*, curated by Daniela Palazzoli, Spazio Oberdan, Milan
- Tiger by the Tail! Contemporary Women of India Transforming Culture*, curated by Wendy Tarlow Kaplan, Rose Art Museum, Waltham, Massachusetts
- New Delhi/ New Wave*, curated by Jerome Nuetres, Primo Marella Gallery, Milan
- Politics of Fear*, Albion Gallery, London
- Objects: Making Unmaking*, curated by Vidya Shivadas, Vadehra Art Gallery, New Delhi
- What Wears Me*, curated by Gayatri Sinha, Matthieu Foss at Chatterjee and Lal Gallery, Mumbai
- Frame/Grid/Room/Cell*, Bodhi Art, Mumbai
- 2006
- Liverpool Biennial*, curated by Man Ray and Gerardo Mosquera, Liverpool, UK
- Zones of Contact*, curated by Charles Merewether, Biennale of Sydney, Sydney
- 9th Havana Biennial*, Havana, Cuba
- Hyper Design*, curated by Huang Du, Shu-Min Lin, Wonil Rhee, Gianfranco Maraniello and Jonathan Watkins, Shanghai Biennale, Shanghai
- Lille 3000*, curated by Caroline Naphegyi, Lille, France
- Solo Project - The Blackbox @ ARCO '06*, curated by Karin Ohlenschläher, Christiane Paul and Jemima Rellie, Bose Pacia Gallery, Madrid
- Contemporary Commonwealth*, curated by Mike Stubbs and Alessio Cavallaro, Australian Centre for the Moving Image, Melbourne
- Subcontingente*, curated by Iliaria Bonacossa and Francesco Manacorda, Fondazione Sandretto Re Rebaudengo, Turin, Italy *
- Photography, Video, Mixed Media III*, Daimler Chrysler Contemporary, Berlin
- Moving Spirits*, Francke Foundation and Werkleitz, Halle an der Saale, Germany
- Hyper-links for Dead links*, curated by Candy Factory at Artonline.jp, Hiroshima City Museum of Contemporary Art, Hiroshima
- Avatars of the Object: Sculptural Projections*, curated by Nancy Adajania, Jehangir Nicholson Gallery, Guild Art Gallery, Mumbai
- Estrecho Dudoso*, curated by Virginia Pérez-Ratton and Tamara Díaz Bringas, TEOR/ÉTica, San Jose
- All our Tomorrows: The Culture of Camouflage*, curated by Shaheen Merali, Kunstraum der Universität Lüneburg, Lüneburg, Germany
- 2005
- 3rd Fukuoka Asian Art Triennale*, Fukuoka Asian Art Museum, Fukuoka, Japan
- Art meets Media- Adventures in Perception*, curated by Sumitomo Fumihiko and Yukiko Shikata, NTT InterCommunication Center, Tokyo

- Crossovers & Rewrites: Borders over Asia*, facilitated by Shilpa Gupta and Mamta Murthy, Museum of Contemporary Art, World Social Forum, Porto Alegre, Brazil
- Lak-ka-pid, Lak-ka-perd: The Bangkok Invisible Landscapes*, curated by Miya Yoshida and Sopawan Boonnimitra, Cafe at House Rama Theatre, Bangkok
- Disobedience*, curated by Zanny Begg and David McNeill, Ivan Dougherty Gallery, Sydney
- Edge of Desire*, curated by Chaitanya Sambrani, Asia Society and Queens Museum, New York [travel to: Tamayo Museum, Mexico City]
- The Artist Lives and Works in...*, House of World Culture, Berlin
- Festival HTMLles*, Biennale Internationale De Cyberart, STUDIO XX, Montreal
- On Leaving and Arriving*, Street Container, g39, Cardiff, Wales, UK
- Indian Summer*, École Nationale Supérieure des Beaux-arts, Paris
- Wayward Economy*, curated by Manray Hsu and Maren Richter Main Trend Gallery, Taipei
- 2004
- Media City Seoul Biennale*, curated by Johan Pijnappel, Liz Hughes, Hans D. Christ and Yoon Jin-Sup, Seoul
- The 10 Commandments*, curated by Klaus Biesenbach, Hygiene-Museum, Dresden
- Transmediale*, The House of World Cultures, Berlin
- International Symposium of Electronic Art 2004*, The Elion Home, Tallinn, Estonia
- Indian Video Art-History in Motion*, curated by Johan Pijnappel, Fukuoka Asian Art Museum, Fukuoka, Japan
- Wonderful Travel Agency*, curated by Young Chul Lee, Borusan Art Gallery, Istanbul
- Art Walk*, Amsterdam
- Rohkunstbau XI*, curated by Mark Gisbourne, Groß Leuthen, Germany
- Dorf in die Metroplol – Rohkunstbau in Berlin*, Künstlerhauses Bethanien, Berlin
- Edge of Desire*, curated by Chaitanya Sambrani, Art Gallery of Western Australia, Perth
- Zoom! Art in Contemporary India*, curated by Nancy Adajania and Luis Serpa, Culturgest, Lisbon
- I love my India*, curated by Johan Pijnappel, Total Museum, Seoul
- Another Passage to India*, curated by Pooja Sood, Musée d'ethnographie, Geneva
- Asian Traffic*, Asia-Australia Centre for Contemporary Art, Sydney
- Aar-Paar 3*, facilitated by Shilpa Gupta and Huma Mulji, Public art exchange project of between India and Pakistan
- Viper Basel*, Kunsthalle Basel, Museum für Gegenwartskunst, Basel
- Crossing Currents: Video Art and Cultural Identity*, curated by Johan Pijnappel, Lalit Kala Akademi Galleries, New Delhi
- Video Art Road in Delhi*, In collaboration with Johan Pijnappel; facilitated by Shilpa Gupta, Crossing Currents exhibition, New Delhi
- Exploring Memory and Self*, Jendela, The Esplanade, Singapore
- 2003
- 10th Biennial of Moving Images*, Centre Pour l'Image Contemporaine, Geneva
- Body.City*, curated by Geeta Kapur, The House of World Cultures, Berlin
- Learning from**, NGBK, Berlin [travel to: Kunsthalle Exnergasse, WUK, Vienna]
- OK. Video*, Indonesian National Gallery, Jakarta, Indonesia
- Diverge*, curated by Geeta Kapur and Chaitanya Sambrani, National Gallery of Modern Art, Mumbai
- Peace Taxi*, curated by SAVAC, Toronto, Canada
- Video Brasil*, São Paulo, Brazil
- Video Art Road Show 1 & 2*, facilitated by Shilpa Gupta, Carter Road, Mumbai
- 2002
- Upstream*, curated by Marjolijn Hessing and Helga Lasschuijt, Hoorn and Scheepvaartmuseum, Amsterdam

New Indian Art: Home Street Shrine Bazaar Museum, curated by Gulam Mohammed Sheikh and Jyotinder Jain, Manchester City Gallery, Manchester, UK

Site + Sight, curated by Binghui Huangfu, Earl Lu Gallery, Singapore

Cross Currents, curated by Anupa Mehta, Jehangir Art Gallery, Mumbai

Self, curated by Johan Pijnappel, Institute of Modern Art, Brisbane

Moist, curated by Kim Machan, Multimedia Arts Asia Pacific, Beijing

Life in the time of Cholera, curated by Pooja Sood, APJ New Media Gallery, New Delhi

New Territories, curated by Nikki Mcclian, The Arches, Glasgow

Aar-Paar 2, facilitated by Shilpa Gupta and Huma Mulji, Public art exchange project of between India and Pakistan

Mango, South Asian Women's Creative Collective, The Talwar Gallery, New York

India Sabka, Y. B. Chavan Centre, Mumbai

- 2001 *Century City: Art and Culture in the Modern Metropolis*, curated by Geeta Kapur and Ashish Rajadhaksha, Tate Modern, London
Trash, curated by Raul Balanquet, Experimenta Media Arts: BlackBox, Victoria Arts Centre, Melbourne
Interactiva 01, Museum of Contemporary Art, Merida, Mexico
Vdor21/Break21, IV International Festival of Independent Young Artists, Ljubljana, Slovenia
- 2000 *Ideas and Images*, National Gallery of Modern Art, Mumbai
Kala Ghoda - A Meeting Place, Collaborative installation with Architect Abha Narain Lamba, Gallery Chemould, Mumbai
Aar-Paar, facilitated by Shilpa Gupta and Huma Mulji, Public art exchange project of between India and Pakistan
Embarkations, curated by Yashodhara Dalmia, Sakshi Gallery, Mumbai
The Mumbai Metaphor, curated by Anupa Mehta, Tao Art Gallery, Mumbai
- 1999 *Brief Experience (Part II)*, Lakeeren Gallery, Mumbai
Young Artists, National Gallery of Modern Art, Mumbai
Legatee, The Fine Arts Company, Mumbai
The Edge of the Century, curated by Amit Mukhapadhyia, Arpana Gallery, New Delhi
Art on the Pavement, Sakshi Gallery, Mumbai
- 1998 *Altered Altars*, Lakeeren Art Gallery, Mumbai, (three-person exhibition)*
- 1997 *Gift / Flag / Stamp for India*, A Sahmat Exhibition, New Delhi
Group Show, Jehangir Art Gallery, Mumbai
1997, Sans Tache Gallery, Mumbai
Jagruti- 50 Years of Independence, Lakeeren Art Gallery, Mumbai
- 1996 *Miniature Format Show*, Sans Tache Gallery, Mumbai
The Masters of the Future, Son-et-Lumiere Art Gallery, Mumbai
- 1995 *Varsha' 95*, Y. B. Chavan Art Gallery, Mumbai
Chatak, Nehru Center Art Gallery, Mumbai

Projects

- 2020 *I live under your sky too*, Lake Zurich, Zürcher Theater Spektakel, Zürich (outdoor project)
- 2017 *We Change Each Other*, Outdoor Project, Carter Road, Mumbai (outdoor project)

- 2013 *I live under your sky too*, Outdoor Project, Carter Road, Mumbai (outdoor project)
- 2012 *Nixon in China*, Théâtre du Châtelet, Paris (set designer, directed by Shi Zeng) (collaboration)
- 2009 *Shadow 3*, Carter Road, Celebrate Bandra, Mumbai (outdoor project)
Don't See, Don't Hear, Don't Speak, Performance in public spaces, Dubai (supported by Art Asia Pacific) (outdoor project)
Transformations: Video Art from India, Indian Highway Herring Museum of Contemporary Art, Herring; MAC-Lyon; Maxii Rome (facilitation)
- 2007 *Making Art Public*, Art Inserts in Time Out Magazine, Mumbai (facilitation)
- 2005 *Crossovers & Rewrites: Borders over Asia*, Museum of Contemporary Art, World Social Forum, Porto Alegre, Brazil (in collaboration with Mamta Murthy) (facilitation)
Khoj Mumbai International Artists Workshop, Working Group, Mumbai (facilitation)
Spice Adventures, Children's Animation and Game CD, collaborative project with Madhusree Dutta and Vibha Nijhawan (A Majlis Production) (collaboration)
- 2004 *Aar Paar 3*, Public art exchange project between India and Pakistan (in collaboration with Huma Mulji) (facilitation)
Video Art Road Show, Delhi
- 2003 *Blame*, Interactive project in local trains, Mumbai
Stickers, Public art project, Mumbai
Video Art Road Show 1 & 2, Various Venues, Mumbai
- 2002 *Yaddash*, Flyers distributed on Andheri Station, Mumbai (outdoor project)
Aar Paar 2002, Public art exchange project between India and Pakistan (in collaboration with Huma Mulji)
- 2001 *Jab Danga*, Pamphlets in neighborhood newspapers, Mumbai (outdoor project)
- 2000 *Aar Paar 2000*, Public art exchange project between India and Pakistan (in collaboration with Huma Mulji) (facilitation)
Metamorphosis, Theatre Collaboration with Zubin Driver (collaboration)
- 1999 *Untitled*, Site-specific photo-based work, Kala Ghoda, Mumbai (outdoor project)

Reviews and Publications

- 2025 Rabb. Maxwell, "11 Must-See Shows during Frieze Los Angeles", *Artsy*, February 13, 2025.
- 2024 Halperin. Julia, "Anxious About Our Imminent Political Upheaval? Here Art 9 Exhibitions To Transport Your Mind Elsewhere", *Cultured*, October 28, 2024.
 Amy. Michael, "Shilpa Gupta", *Sculpture Magazine*, September 10, 2024.
 Cotter. Holland, "Frieze New York Brings a Rich, Cross-Cultural Mix", *The New York Times*, May 2, 2024. [online]
 Moffitt. Evan, "Vitamin Txt: Words in Contemporary Art", *Phaidon*, New York, April 2024.
- 2023 Battaglia. Andy, "Shilpa Gupta Gives Vice to Silence and Resilience", *Art in America*, December 14, 2023.
 Gandhi. Priya, "Shilpa Gupta: I did not tell you what I saw, but only what I dreamt", *The Brooklyn Rail*, December 13, 2023.

- Stephens. Paul, "Shilpa Gupta", *E-flux Criticism*, December 7, 2023.
- Liu. Jasmine, "Shilpa Gupta Memorializes the Language of Dissidents", *Frieze*, November 23, 2023.
- Olsen. Annikka, "Artists to Watch This Month: 10 Solo Gallery Exhibitions in New York to Have on Your Radar in November", *Artnet*, November 9, 2023.
- Surana. Pallavi, "Shilpa Gupta Complicates Nation-state Notions in U.S. Survey", *OCULA*, November 3, 2023.
- "Interview: In Conversation with Shilpa Gupta", *Asia Society*, October 30, 2023.
- D'Souza. Aruna, "An Indian Artist Questions Borders and the Limits on Free Speech". *The New York Times*, October 20, 2023.
- "This Week in Culture: October 16 – 22", *Cultured*, Oct. 16, 2023.
- Kothari. Urvi, "Shilpa Gupta and Marisa Merz redefine ways of seeing and feeling", *Stirworld*, Sept. 25, 2023.
- Cumming. Laura, "The Weight of Words review – fascinating, curious and occasionally bewildering," *The Guardian*, Aug. 13, 2023.
- Irwin. Michael, "Shilpa Gupta Inflated Giant Wrestlers for Rooftop Commission", *OCULA*, June 3, 2023.
- 2022
- Leuschner. Maximilliane, "Shilpa Gupta's Dialogue of Slowness," *Ocula*, Jan. 19, 2022.
- Spence. Rachel, "Shilpa Gupta at the Barbican – voices of persecuted poets," *Financial Times*, Jan. 13, 2022.
- 2021
- "In the studio with... Shilpa Gupta", *Apollo*, Nov. 25, 2021.
- Kumar. Rahul, "Shilpa Gupta discusses her interactive art in public spaces and its social impact", *Stirworld*, Sept. 8, 2021.
- Ghose. Anindita, "Shilpa Gupta and the art of infiltration", *Architectural Digest*, July 15, 2021.
- "Shilpa Gupta in het Museum van Hedendaagse Kunst Antwerpen," *Mixed Grill*, Mar. 4, 2021.
- Maddox. Georgina, "Shilpa Gupta's new series articulates the stillness that entered people's lives during lockdown," *Architectural Digest*, Mar. 31, 2021.
- Sharif. Hussain, "Art Dubai opens with a bang, against the odds," *Arab News*, Mar. 3, 2021
- Rocella. Erica, "Art Dubai 2021: com'è andata la prima grande fiera I presenza," *Exibart*, Apr. 7, 2021.
- Maddox. Georgina, "Shilpa Gupta opens at Antwerp's M HKA," *The Hindu*, May 22, 2021.
- Duplat. Guy, "Shilpa Gupta parle e poëtesse de la violence du monde," *La Libre*, May 28, 2021.
- Luke. Ben, "Shilpa Gupta at Barbican Curve review: a growing, devastating cacophony of oppression," *Evening Standard*, Oct. 6, 2021.
- Jones. Jonathan, "Shilpa Gupta review – rousing reminder that free speech used to be a noble cause," *The Guardian*, Oct. 7, 2021.
- Roberts-Komireddi. Cleo, "Shilpa Gupta at the Barbican: social injustice, censorship and poetry," *Wallpaper**, Oct. 15, 2021.
- 2020
- Kalra. Vandana, "The current moment shows, we're closer than we imagined," *The Sunday Express Magazine*, Sep. 6, 2020.
- 2019
- Nair. Uma, "Venice Biennale: Shilpa Gupta's piercing installations give form to human frailties", *Architectural Digest*, May 19, 2019.
- "Shilpa Gupta's metal gate continuously swings back and forth breaking the wall behind it", *Designboom*, May, 2019.
- 2016
- My East is Your West*. Texts by Natasha Ginwala, Iftikhar Dadi, Lawrence Liang et al. Harper Collins, New York,
- 2012
- Will We Ever Be Able to Mark Enough?*. Texts by Renee Baert and Mirjam Westen. Fonderie Darling, Montreal; Museum voor Moderne Kunst, Arnhem, Netherlands

Date.sites: Project Cinema City Bombay/Mumbai. Edited by Madhusree Dutta. Tulika Books, New Delhi (designer)

- 2010 *Shilpa Gupta*, Edited by Nancy Adajania. Texts by Peter Weibel, Nancy Adajania, Quddus Mirza and Shanay Jhaveri. Prestel, Munich
- 2009 *BlindStars StarsBlind.* Edited by Shaheen Merali. KEHRER, Berlin
- While I Sleep.* Laboratoire, Paris
- 2007 *Shilpa Gupta.* Apeejay Media Gallery, New Delhi
- Recent Works.* Sakshi Gallery, Mumbai
- 2006 *Il subcontinente indiano nell'arte contemporanea (Subcontinent: the Indian Subcontinent in Contemporary Art).* Electra, Milan; Fondazione Sandretto Re Rebaudengo, Turin
- Shilpa Gupta.* Texts by Shuddhabrata Sengupta, Axel Roch, Johan Pijnappel, Nancy Adajania. Bose Pacia Gallery, New York

Selected Lectures and Artist Talks

- 2017 Edinburgh Art Festival, Keynote Lecture, Edinburgh
- 2009 Arco, Indian Institutes of Technology Mumbai, Mumbai
- 2008 Arco, Indian Institutes of Technology Mumbai, Mumbai
- 2006 Bose Pacia Gallery, New York
- 2007 Art Basel Miami Beach, Miami
- 2005 FIAC Paris, Paris

Residencies

- 2007 Museum of Contemporary Art – Val De Marne, Vitry-sur-Seine, France
- 2003 Summer Course, Film & Television Institute of India, Pune, India
- 2000 Unesco-Aschberg residency at CYPRES, Aix-en-Provence, France
- Alchemy workshop organised by ANAT, Brisbane, Australia
- 1999 Khoj International Artist Workshop, New Delhi
- 1998 Artist-in-Studio at Kanoria Centre for Arts, Ahmedabad, India
- 1997 Artists Workshop organized by RPG at Marve, Mumbai

Awards, Fellowships and Grants

- 2025 Asia Arts Pathbreaker Award
- 2025 The Possehl Prize for International Art
- 2019 GQ 2019 Cultural Provocateur Award
- 2018 India Today New Media Artist of the Year
- 2013 YFLO Titan Young Women Achievers Awards 2012-2013, New Delhi
- 2011 Bienal Award, Bienal De Cuenca, Ecuador
- 2006 Leonardo Global Crossings Prize (runner-up)
- 2004 Transmediale 2004 Award, Berlin
- Sanskriti Prathisthan Award, New Delhi
- International Artist of the Year, South Asian Visual Artists Collective, Toronto