

LISA WILLIAMSON

1977 Born in Champaign-Urbana, Illinois
Lives and works in Los Angeles

Education

2008 MFA University of Southern California, Los Angeles
2000 BFA Arizona State University, Tempe, AZ
1999 Richmond University, London, UK

Solo Exhibitions

2022 *A Landscape and a Hum*, Tanya Bonakdar Gallery, New York

2021 *Amplifier*, Tanya Bonakdar Gallery, Los Angeles

2018 *Blank Control*, Shane Campbell Gallery, Chicago

2016 *Body Boards*, Tif Sigfrids, Los Angeles

2015 *Dimensional Shapes in Space*, Shane Campbell Gallery, Chicago

2014 *People in Nature*, Tif Sigfrids, Los Angeles

2013 *Bumps*, Shane Campbell Gallery, Oak Park, IL

2012 *Bromeliad Colors Prefer Soft Light*, The Finley, Los Angeles

2011 *Thinking Objects*, Shane Campbell Gallery, Chicago
Weird Walks Into a Room (Comma): Sarah Conaway and Lisa Williamson, The Box, Los Angeles (two-person exhibition)

2010 *The Reader in the Garden*, Unosunove Arte Contemporanea, Rome, Italy

2009 *Whisper Chipper*, Small A Projects, New York
Alex Olson and Lisa Williamson, Shane Campbell Gallery, Chicago (two-person exhibition)
Tropical Island / Collection Agency, 2nd Cannons Publications Gallery, Los Angeles

2008 *PYTHON*, USC MFA Thesis Exhibition, Roski Fine Arts Gallery, University of Southern California, Los Angeles

2007 *The Freezer is a Polar Cave*, Gayle and Ed Roski MFA Gallery, University of Southern California, Los Angeles

Group Exhibitions

- 2023 *New To The Collection*, Margulies Collection at the Warehouse, Miami
Concerning Nature, Tanya Bonakdar Gallery, New York
- 2022 *Abstract Vocabularies: Selections from the Collection*, Museum of Contemporary Art
San Diego Downtown, CA
- 2021 *IRL*, Tanya Bonakdar Gallery, New York
- 2020 *Restless Index*, curated by Kelly Akashi and Cayetano Ferrer, Tanya Bonakdar Gallery,
Los Angeles
Sculpture from a Distance, Parker Gallery, Los Angeles, CA
Summer Group Show, Tif Sigfrids, Athens, GA
- 2019 *Kiki Kogelnik, Julia Scher, Erika Vogt, Lisa Williamson*, University of Georgia, Lamar
Dodd School of Art, Lupin Foundation Gallery, Athens, GA
Somewhere Street Small World, The Box, Los Angeles, CA
FMSBWTÖZÁU PGGIV-..?MÜ (FOR STEPHEN FOSTER), Shane Campbell Gallery,
Chicago
Natani Notah, Mitzi Pederson, Lisa Williamson, Brenna Youngblood, Slash Art, San
Francisco, CA *Henry is Blue*, West Hollywood, CA
- 2018 *Go Give Get*, Marinaro Gallery, New York
Twist, Fused / Jessica Silverman Gallery, San Francisco, CA
The Third Edition, Index, Los Angeles, CA
- 2017 *On Site*, Petit Palais, Paris, France (with Shane Campbell Gallery / FIAC)

Fleeting Impressions and an Abundance of Detail, Tif Sigfrids, LA
PROSPECT 2017, Museum of Contemporary Art San Diego, San Diego, CA
- 2016 *Jenny from the Color Block*, Convergys Gallery, Art Academy of Cincinnati, OH
Future Developments, David Petersen Gallery, Minneapolis, MN A
Lisa Williamson, Art Catalogues, LACMA, Los Angeles County Museum of Art, Los
Angeles
- 2015 *No Vacancies: Miyoko Ito, Phillip King, Robert Morris, Lisa Williamson*, Marianne Boesky
Gallery, New York
Stray Edge, Guggenheim Gallery, Chapman University, Orange, CA
Small Sculpture, Shane Campbell Gallery, Chicago, IL
- 2014 *Still Life with Woodpecker*, Halsey McKay Gallery, East Hampton, NY
Autograft, Laurel Gitlen, New York
Wanton Mobility, Klemm's, Berlin, Germany
Variations: Conversations in and Around Abstract Painting, Los Angeles County
Museum of Art, Los Angeles
(Nothing But) Flowers, Nathalie Karg Gallery, New York
LAX Gala at Greystone, LAXART, Los Angeles
Another Cats Show, 356 Mission, Los Angeles
Abnormacore, Room East, New York
- 2013 *Air de Pied-à-terre*, Lisa Cooley, New York
Wallspace Tenth Anniversary Show, Wallspace, New York

- 2012 *The Boundaries of Seeing*, organized by LAX and KLM at Sotheby's, Los Angeles
Made in L.A., Hammer Museum, Los Angeles
Phases, Wallspace, New York
Into The Surface, Brand New Gallery, Milan, Italy
The Front and The Back of a Head, Frieze Art Fair, Shane Campbell Gallery, New York
- 2011 *Sculpture Garden/Painting Show*, Iceberg Projects, Chicago
Quiet Like a Lake, Unosunove Arte Contemporanea, Rome
Indeterminate Activity, Nicelle Beauchene Gallery, New York
The Los Angeles Initiative, The Rema Hort Mann Foundation at Honor Fraser, Los Angeles
Americans and Apricots, Hilary Crisp, London, UK
Progression Minus Progress, Curated by Sarah Lehrer-Graiwer, Romer Young Gallery, San Francisco, CA
- 2010 *Drawing*, Shane Campbell Gallery, Chicago
California Biennial, The Orange County Museum of Art, Newport Beach, CA
Second Story, Pepin Moore, Los Angeles
Support Group: Kathryn Andrews, Gaylen Gerber and Pauline/Mateo Tannatt, Thomas Solomon Gallery at Cottage Home, Los Angeles
Auteur/Amateur, curated by Julien Bismuth, Layr Wuestenhagen, Vienna, Austria
Kathryn Andrews, Heather Cook, Leslie Vance, Lisa Williamson, David Kordansky Gallery, Los Angeles
The Informers, curated by Lia Trinko-Brower, JMOCA, Los Angeles
Current Trends in Modern Painting, Center for the Arts Eagle Rock, Los Angeles
- 2009 *Art Foundation Mallorca*, CCA Andratx Kunsthalle, Mallorca, Spain
Beyond Process, Renwick Gallery, New York
Other People's Projects, 2nd Cannons Publications, White Columns, New York
Evading Customs, curated by Peter Russo and Lumi Tan, Brown Gallery, London, UK
Summer Reading, curated by Mike Bouchet Invisible Exports, New York
Reframing, curated by Barry Schwabsky, CCA Andratx Kunsthalle, Mallorca, Spain
Kai Althoff, Justin Beal, Lisa Williamson, ACME, Los Angeles
Boothle Booth - Booth : Deux Doox - Hollywood Biennial, Pauline Gallery, Los Angeles
- 2008 *Group Exhibition*, Kreiling &, Los Angeles
Fault Line, Light & Wire Gallery, Los Angeles
Boothle - Booth Booth, Pauline Gallery, Los Angeles
- 2007 *Raise High the Roof Beam*, Rainbo Club, Chicago
Wight Biennale, My Buddy, The New Wight Gallery at the Broad Center, UCLA, Los Angeles
GLAMFA 2007, California State Long Beach University, Long Beach, CA
Tyler Britt, Wiley Hoard, Leroy Stevens, Lisa Williamson, Roots and Culture Contemporary Art Center, Chicago
Corpus Humorous, Shatford Library Gallery, Pasadena, CA
- 2006 *MFA Graduate Group Exhibition*, Gayle and Ed Roski MFA Gallery, University of Southern California, Los Angeles
John VanWmson, DBS / DogmaticButcherShop, Chicago

2005 *The Self Center*, Southern Exposure, San Francisco, CA
 No monument, The Guest Room, Chicago

Projects & Collaborations

2019 *Pump Suck*, vinyl record released by Small World, Los Angeles, CA
 Visiting Artist Lecture, University of Georgia, Athens, GA
 Artist Panel, Slash Art, San Francisco, CA
 Visiting Artist Lecture, University of California, Riverside, CA 2018
 Curator, *Barbara T. Smith, Just Passing*, Sigfrids/Howards, Athens, GA

2016 Visiting Artist/Teacher, Summer Institute for Teens, Nasher Sculpture Center, Dallas, TX
 Visiting Artist, *The Great Create*, Nasher Sculpture Center, Dallas, TX

2014 *Social Photography IV*, Carriage Trade at Emily Harvey Foundation, New York
 LAXART, Commissioned public art project)
 University of Southern California, Visiting Artist Lecture, Los Angeles

2013 Visiting Artist Lecture, UCLA, Undergraduate Painting, Los Angeles
 MFA Lecture Series, OTIS College of Art and Design, Los Angeles

2011 *Kaleidoscope Arena*, Video Screening at ROMA Art Fair, MACRO Testaccio, Rome
 Abstract Painting Panel, organized by Kaleidoscope, moderated by Michael Ned Holte and Joanna Fiduccia, Mandrake Bar, Los Angeles

2010 *Dead Letter Office*, curated by Andrew Berardini, LACE, Los Angeles
 The Bag of Tricks Show, Centre for Contemporary Arts, Glasgow, UK (Screening)
 Palm d'Or Editions Catalogue, organized by Julien Bismuth and Lucas Ajemian

2009 *Sparkling bays, glistening glaciers, the midnight sun*, Collaboration/Performance with Sarah Conaway, *Part of Perform Now!*, a performance event in Chinatown, Los Angeles

2008 'Les Lettres Tristes', December 12, 2008. Text contribution. Newspaper by Lucas Ajemian and Julien Bismuth. Foxy Production, New York
 Alphabetical List for a Running Monologue, 2ND Cannons Publications, Poster Edition, Los Angeles
 Palm D'Or Social Club at Karriere Bar, Copenhagen, American's Cabaret featuring performances by Lucas Ajemian, Julien Bismuth, Gian Carlo Volcano, Mike Bouchet, Henrik Capetillo, Sebastian Clough and Lisa Williamson, Jean Pascal Flavien, Richard Jackson, Christian Jankowski, Lay All Over It, Dave Miko, Barbara Smith, a guy named Sid, Seth Williamson and videos by Lifelong Friendship Society

2007 *Keep Off – Death!*, an artist publication created in collaboration with Sarah Conaway, Los Angeles
 Co-curator of *The Ghost of Rodney Dangerfield*, video screening at USC Roski School of Fine Art, Los Angeles

2004 Co-Founder and Co-Coordinator of POST Chicago, www.post-chicago.com POST Chicago, Projects 2003-2004, Gallery 400, University of Illinois, Chicago

2003 Co-Curator of *Don't Fail Me Now*, TBA Exhibition Space, Chicago
 Co-Curator of *Room for a Revolution*, Deluxe Projects, Chicago
POST Chicago Projects, The Stray Show, Chicago

Awards & Residencies

2014 Rema Hort Mann Foundation, Grantee
 2009 Artist in Residence, CCA Andratx, Mallorca, Spain
 2007 University Teaching Fellowship, University of Southern California, Los Angeles
 LA Studios, Inc. Sound Award (Fellowship, audio production), Los Angeles
 2006 University Teaching Fellowship, University of Southern California, Los Angeles
 2002 CAAP Grant Award Recipient, Chicago
 2001 CAAP Grant Award Recipient, Chicago

Publications & Reviews

2021 "Caught in Creative Rut This Year? You're Not Alone. We Asked 17 Artists What They Do When They Get Stuck in Studio", *Artnet News*, May 31, 2021.
 Falso Ruez. Constanza, "Lisa Williamson | 'Amplifier' Tanya Bonakdar Gallery, Los Angeles", *Flaunt*, May 28, 2021.
 White. Katie, "Studio Visit: Los Angeles Artist Lisa Williamson Is Reliving Gallery Openings on YouTube and Fine-Tuning Her Paint Palette", *ArtNet News*, April 14, 2021.

2020 Biddles, Claire. "Lisa Williamson, Pump Suck." *The Wire*. January 2020.

2017 de la Durantaye, Leland. "Fleeting Impressions and Abundance of Detail. Tif Sigfrids." *Artforum*. October 2017.
 Kimmel, Erin. Lisa Williamson, Tif Sigfrids. *Artforum*. January 2017.

2016 Demme, Amanda. "Rosetta Getty." *Vogue China*. April 2016.
 Knight, Christopher. "Lisa Williamson's Shrewd 'Body Boards' are unsettling blasts of color." *LA Times: Arts and Culture*, Review. November 10, 2016.
 Krug, Simone. "Critic's Pick, Lisa Williamson." *Artforum*. November 2016.
 Lampe, Lily. "Painter Painter and the Lingering Specter of Greenberg." *Brooklyn Rail*. February 3, 2016.
 Wagley, Catherine. Five Art Shows to See in LA This Week, Body Boards at Tif Sigfrids." *LA Weekly*. November 9, 2016.

2015 "No Vacancies." *Art in America*, July 2014.
 Indrisek, Scott. "5 Must-See Shows in New York: Grave Weaver, Roger Brown, and More." *Blouin Art Info*, July 22, 2015.
 Laster, Paul. "Weekend Edition: 8 Things to Do in New York's Art World Before June 30." *Observer*.
 Melrod, George. "Lisa Williamson, People in Nature at Tif Sigfrids". *Art Ltd*. Jan/Feb.

2014 Berardini, Andrew. "The empty-handed painter from your streets is drawing crazy patterns on your sheets." *Mousse*, March 2014: pp. 204-212.
 Perlson, Hili. "Wanton Mobility," *Artforum*, July 2014.
 Lehrer-Graiwer, Sarah. "Lisa Williamson." *Issue Magazine*, 2014.
 Wolf, Kate. "Lisa Williamson." *Art in America*, December 2014.

2012 Kent, Meaghan. "Carving Out A Language: Interview with Lisa Williamson." *Site95*, November 2012.
 Melrod, George. "Made in LA 2012". *Art Ltd*. July 2012.
 Myers, Holly, Shana nys Dambrot, Molly Enholm, Geogre Melrod. "'Made in LA' 2012" *Art Ltd*. July 2012.
 Jakubik, Amanda. "Frieze Art Fair: Lisa Williamson." *Trendland*, May 9, 2012.

2011 Wagley, Catherine. "Art is Pretty Interesting, Isn't It?" *Dailyserving.com*, June 17, 2011.

2010

Lehrer-Graiwer, Sarah. "Talking May Only Ruin It." Art Slant, Los Angeles, June 14, 2011.

Schultz, Charlie. "Abstract Los Angeles." Modern Painters, May 2011: pg 18.

Chun, Kimberly. "Progression Minus Progress." San Francisco Chronicle. January 20, 2011: pp.13.

Lehrer-Graiwer, Sarah. "2010 California Biennial." Artforum, January 2011.

Wahlquist, Grant. "2010 California Biennial." Orange County Museum of Art, Newport Beach, CA, 2010: pp. 182-185.

Fiduccia, Joanna and Michael Ned Holte. "These Memories Can't Wait."

Kaleidoscope, Issue 09, Winter 2010 - 11: pp. 50-55.

Griffin, Jonathan. "Support Group." Frieze Magazine, July 30, 2010.

- Agliottone, Marianna. "As Solo Show: Lisa Williamson / Monica Nydam." *Exib Art*, July 8, 2010.
- Miles, Christopher. "Kathryn Andrews, Heather Cook, Lesley Vance, Lisa Williamson at David Kordansky Gallery." *LA Weekly*, February 18, 2010.
- Wagley, Catherine. "Looking at Los Angeles: Art and Artists on the Left Coast: Mel Bochner's Burnt Tongue." *Art21 Blog*, March 18, 2010.
- Taft, Catherine. "Catherine Taft's Los Angeles Round-Up: February – March 2010." *Saatchi-gallery.co.uk*, February 17, 2010.
- Weinberg, Lauren. "Alex Olson and Lisa Williamson at Shane Campbell Gallery." *Time Out Chicago*, Issue 253, Dec 31, 2009 – Jan 6, 2010.
- 2009 Holte, Michael Ned. "Hollywood Biennale at Pauline." *Artforum*, April 2009.
- Gunn, Dan. "Artists in Analog." *Artslant.com*, November 16, 2009.
- 2008 Holte, Michael Ned. "Buoys, Props & Signs: Richard Aldrich & Lisa Williamson." *Art Lies Magazine*, Issue 60, December 2008.
- 2007 Mir, Aleksandra. "LA: A Geography of Modern Art." Aleksandra Mir & Printed Matter Retrospective, NYC. Sept 21-Nov 10, 2007.
- 2006 Weinberg, Lauren. "John Van Wmson." *Time Out Chicago*, Issue 49, Feb 2 – 9, 2006.
- "John Van Wmson." *Flavorpill Chicago*, January 17 – 23, 2006.
- Workman, Michael. "Eye Exam, Ladies Night." *New City*, January 10, 2006.
- 2005 Elms, Anthony, Mark Fischer and Kristen VanDeventer. "2004 Top Ten." *Coterie*, January 2005.
- 2004 Wehunt, Jennifer. "30 Under 30" *UR Chicago*. August 12-September 15, 2004.
- Speh, Scott. *Hot Commodities* 19, January 2004.
- 2003 Hannum, Terence J. "Don't Fail Me Now at TBA Exhibition Space." *Bridge Magazine*, 2003.
- Mayer, Anne. "Don't Fail Me Now." *Panel House*, October 2003.
- "Post Chicago." *Ten by Ten, The Cheap Issue*, 2003.
- Stewart, Lorelei. "Top Ten." *Modern Art Notes*, December 2003.

Permanent Collections

Hammer Museum, Los Angeles, CA
 Los Angeles County Museum of Art (LACMA), Los Angeles
 San Diego Museum of Contemporary Art, San Diego, CA
 CCA Andratx, Mallorca, Spain