



A M A L I A P I C A

1978 Neuquén Capital, AR
Lives and works in London, UK

EDUCATION

2005 Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
2003 Instituto Universitario Nacional del Arte, Buenos Aires, Argentina
2003 Escuela Nacional de Bellas Artes P.P. (I.U.N.A.), Buenos Aires, Argentina
2001 Clínica de Obra con Tulio de Sagastizabal

SOLO EXHIBITIONS

2024 *Aula Expandida*, Tanya Bonakdar Gallery, New York

2023 *iQué viva el papeleo!*, Museo Jumex, Mexico City

2022 *rock comb*, Brighton CCA, Brighton, UK
Quasi, curated by Francesco Stocchi, Fondazione Memmo, Rome

2021 *Accumulations and Overlaps*, Tanya Bonakdar Gallery, Los Angeles
A Single Work, Herald St, London
Konig Galerie, Berlin
Pisapapeles, Proyectos Ultravioleta, Guatemala City, Guatemala

2020 *Round table (and other forms)*, Museum Haus Konstruktiv, Zurich, Switzerland

2019 Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Tandem, Alexander and Bonin, New York, US (two-person with Lawrence Abu Hamden)
Private & Confidential, The New Art Gallery, Walsall, UK
While inside, Herald St, London

2018 *please open hurry*, Perth Institute of Contemporary Art, Perth, Australia
(un)heard, Cc Foundation, Shanghai, China
Microscopic Plant Life, Battersea, London, UK (permanent commission)

2017 *ears to speak of*, The Power Plant, Toronto, Canada
please open hurry, Institute of Modern Art, Brisbane, Australia
A un brazo de distancia, NC Arte, Bogotá, Columbia
Instituto de Visión, Bogotá, Columbia (two-person with Otto Berchem)

2016 *Katachrese*, Kunstverein Freiburg, Freiburg, Germany
Blow the Whistle, Beat the Drum, Mark Foxx, Los Angeles

2015 *PORTLLIGAT*, El Nuevo Museo de Arte Contemporáneo, Guatemala City, Guatemala

- Instituto de Visión, Bogota, Columbia
Galerie Johann König, Berlin
- 2014
La Criée Centre d'art Contemporain, Rennes, France
A ∩ B ∩ C (line), Van Abbemuseum, Eindhoven, Netherlands
Switchboard, Mostyn, Llandudno, UK
One Thing After Another, Stigter van Doesburg, Amsterdam, Netherlands
- 2013
Amalia Pica en el MNBA, Museo Nacional De Bellas Artes, Neuquen, Argentina
Se essas paredes falassem, Phosphorus, São Paulo, Brazil
A ∩ B ∩ C (line), Herald St, London
List Visual Arts Center, MIT, Cambridge, US (cat)
Museum of Contemporary Art, Chicago (cat)
Memorial for Intersections, Kunsthalle Lissabon, Lisbon, Portugal
Low Visibility, Galerie Johann König, Berlin
A ∩ B ∩ C, Museo Tamayo, Mexico City, Mexico
- 2012
Chronic Listeners, Kunsthalle St Gallen, St Gallen, Switzerland
Amalia Pica, Chisenhale Gallery, London
On Paper, Basis, Frankfurt, Germany
For Shower Singers, Modern Art Oxford, Oxford, UK
Art Statements, Art Basel, Diana Stigter, Amsterdam, Netherlands
- 2011
Endymion's Journey, Marc Foxx Gallery, Los Angeles
I am Tower of Hamlets as I am in Tower of Hamlets, just like a lot of people,
Off-site project, Chisenhale Gallery, London
Amalia Pica: UMMA Projects, University of Michigan Museum of Art, Ann Arbor,
MI
Microphones, Red Carpet, SKOR, Inkiijk, Amsterdam, Netherlands
- 2010
*babble, blabber, chatter, gibber, jabber, patter, prattle, rattle, yammer, yada
yada yada*, Malmo Konsthall, Malmo, Sweden (cat)
*babble, blabber, chatter, gibber, jabber, patter, prattle, rattle, yammer, yada
yada yada*, Galerie Diana Stigter, Amsterdam, Netherlands; *Alongside*, Mark
Foxx, Los Angeles (two-person with Leonor Antunes)
Alon Levin presents: Amalia Pica, Project Room Gallery Klemms, Berlin
- 2009
Some of that colour (A Task for Poetry #3), Onomatopee, Eindhoven,
Netherlands (cat)
On Education, Galerie Christina Wilson, Copenhagen, Denmark
- 2008
Sorry for the metaphor, Artis, Den Bosch, Netherlands
Robinson Crusoe, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
- 2007
Grayscale, BijlM AIR, Stedelijk, Museum Bureau, Amsterdam, Netherlands
- 2006
Si no estas tu, Galerie Fons Welters Playstation, Amsterdam, Netherlands
- 2003
Final Insomne, INTER / medio, Córdoba, AR
- 2002
Colectivo-Colectiva, in collaboration with Martin Cordiano, Lorraine Green and

Tomas Espina, Arguibel Art Gallery, Buenos Aires, Argentina

GROUP EXHIBITIONS

- 2024 *Fifteen Years of Love at the Pangolin Republic*, Kunsthalle Lisbon, Portugal
No man's land, Il Posto, Santiago, Chile
Stories Written – Zurich Art Prize Winners 2007-2023, Haus Konstruktiv, Zürich, Switzerland
How Not To Be Seen, Remai Modern, Saskatoon, Canada
- 2023 *Limits of Control*, MoMA, Contemporary Collection Galleries, New York
Rayuela, Marlborough Gallery, Madrid, Spain
Exhibition for the 50 year anniversary of the coup in Uruguay, SUBTE, Montevideo, Uruguay
Happiness, German Hygiene-Museum, Dresden, Germany
Inside, Metrograph, New York (screening)
Quizá mañana, 16th Cuenca Biennial, curated by Ferran Barenblit, The Bienal de Cuenca Municipal Foundation, Cuenca, Ecuador
Collection 1970s–Present, 214, Limits of Control, MoMA, Contemporary Collection Galleries, New York, New York
- 2022 *Poetic Intention*, MACBA Museu d'Art Contemporani de Barcelona, Spain
Third Eye: The Costantini Collection in Malba, Fundación Malba, Buenos Aires, Argentina
Collection Boros #4, Boros Collection, Berlin, Germany
HacerNoche Art Festival, Oaxaca, Mexico
Fondazione Memmo, Rome
- 2021 *Expanded Sculpture*, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla, Spain
JOY at the Wellcome Collection, The Wellcome Collection, London
Breaking the Mould: Sculpture by Women since 1945, Djanogly Gallery, Lakeside Arts, University of Nottingham, Nottingham, UK
Breaking the Mould: Sculpture by Women since 1945, Ferens Art Gallery, Hull, UK
IRL, Tanya Bonakdar Gallery, New York
- 2020 *And Say the Animal Responded?*, Fact Liverpool, Liverpool, UK
Via dell'Inferno, Herald St at Galleria Spazia, Bologna, Italy
Arnolfini, Bristol, UK
Breaking the Mould: Sculpture by Women since 1945, Longside Gallery, Yorkshire Sculpture Park, Wakefield, UK
Breaking the Mould: Sculpture by Women since 1945, The New Art Gallery Walsall, Walsall, UK
Breaking the Mould: Sculpture by Women since 1945, The Levinsky Gallery, The Arts Institute, University of Plymouth, Plymouth, UK
Sculpture Zeitgeist?, Achenbach Hagemeier, Dusseldorf, Germany
Two Years' Vacation, FRAC Lorraine, Metz, France
- 2019 *Animalesque / Art Across Species and Beings*, BALTIC Centre for Contemporary Art, Gateshead, UK
Is This Tomorrow?, Alserkal Avenue, Dubai, United Arab Emirates
Fly me to the Moon. The Moon landing: 50 years on, Museum der Moderne Salzburg, Salzburg, Austria
Summer Exhibition 2019, Royal Academy of Art, London,

Fly me to the Moon. The Moon landing: 50 years on, Kunsthaus Zürich, Zürich, Switzerland

Iteraciones sobre lo no mismo, Museo de Arte Contemporáneo Buenos Aires, Buenos Aires, Argentina

Concrete Contemporary, Museum Haus Konstruktiv, Zürich, Switzerland

The Stage Is Yours, Museum of Contemporary Art Kiasma, Helsinki, Finland

Is This Tomorrow?, Whitechapel Gallery, London

Borderlines, Talbot Rice Gallery, The University of Edinburgh, Edinburgh, UK

Animalesque / Art Across Species and Beings, Bildmuseet, Umeå, Sweden

After Leaving | Before Arriving, 12th Kaunas Biennial, Lithuania

I will be dead, König London, London

2018 *Fikra Graphic Design Biennial 01*, Bank of Sharjah, Sharjah, United Arab Emirates

12th Shanghai Biennale, Power Station of Art, Shanghai, China

DO I HAVE TO DRAW YOU A PICTURE?, The Heong Gallery, Downing College Cambridge, Cambridge, UK

The Everyday and Extraordinary, Birmingham Museums & Art Gallery, Birmingham, UK

Enchanted Bodies / Fetish for Freedom: Lorenzo Bonaldi Prize for Art – sEnterPrize, IX Edition, GAMEC, Bergamo, Italy

ALL THE BEAST, Antoine Levi, Paris

Declaration, Institute for Contemporary Art, Virginia Commonwealth University, VA

Alexandra Bircken, Josh Brand, Matthew Darbyshire, Michael Dean, Cary

Kwok, Amalia Pica, Nicole Wermers, Herald St | Museum St, London

Darbyshire, Gander, Pica, Starling, Hayward Gallery, London

Monuments to Us, Museum of Fine Arts, Boston, MA

Stories of Almost Everyone, Hammer Museum, Los Angeles

2017 *Double Edge*, Folkestone Triennial, Folkestone, UK

Unknown Tongues, Tenderpixel, London, UK

Soundtracks, San Francisco Museum of Modern Art, San Francisco

This Is Not a Selfie: Photographic Self-Portraits from the Audrey and Sydney

Irmis Collection, San Jose Museum of Art, San Jose, CA

EXIT, curated by Adam Carr, Rodolphe Janssen, Brussels, Belgium

The Shyness of the Crowns, Museum of Contemporary Art, Vigo, Spain; *FRAC*

Lorraine, Metz, France; *Sogn og Fjordane Kunstmuseum – SFKM*, Førde, Norway

Nieuw Amsterdams Peil: Where do we go from here?, Amsterdam, Netherlands

Gray Matters, Wexner Center for the Arts, Columbus, OH

Asamble (performance), Solomon R. Guggenheim Museum, New York

Curators' series #10: Greater than the sum, curated by Kunsthalle Lissabon, David Roberts Art Foundation, London

Murmur, Netwerk Center for Contemporary Art, Aalst, Belgium

Monumentos, anti-monumentos y nueva escultura pública, MAZ – Museo de Arte de Zapopan, Zapopan, Mexico

Assorted Paper, The Sunday Painter, London

Drawing Biennial 2017, The Drawing Room, London

EAT SLEEP WORK REPEAT, Travelling Gallery, Scotland (various locations), UK

The String Traveller, S.M.A.K, Ghent, Belgium

CONDO, Herald St, London

- 2016
- The Space Between*, MASS MoCA, North Adams, MA
 - Gwangju Biennale*, Gwangju, Korea
 - One, No One and One Hundred Thousand*, Kunsthalle Wien, Vienna, Austria
 - Political Intent*, Museum of Fine Arts, Boston
 - Under the Same Sun: Art from Latin America Today*, South London Gallery, London (Guggenheim touring)
 - Manifesta 11, Zurich, Switzerland
 - Strangers (performance)*, Switch House, Tate Modern, London
 - Informed Matter*, curated by Rosario Güiraldes, CCS Bard Hessel Museum, New York
 - XVI Biennale Donna I SILENCIO VIVO. Artiste dall'America Latina*, GAMC, Ferrara, Italy
 - El que camina al lado*, curated by Ana Luiza Teixeira and Claudia Segura Campins, Travesia Cuatro, Madrid, Spain
 - Spielerei*, SCHUNCK, Netherlands, Netherlands
- 2015
- Un Nouveau festival / Expanding the Field of Play*, Centre Pompidou, France
 - Asamble*, performance on Plaza de los dos Congresos, BP.15 Performance Biennale, Buenos Aires, Argentina
 - Under the Same Sun: Art from Latin America Today*, Museo Jumex, Mexico City, Mexico (Guggenheim touring)
 - Epur Si Muove: Art and Technology, a Shared Sphere*, MUDAM Luxembourg, Luxembourg
 - United States of Latin America*, MOCAD, Detroit, MI
 - San Juan Poly/Graphic Triennial*, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico
 - Do it*, curated by Hans Ulrich Obrist, Kunsthall Rotterdam, Rotterdam, Netherlands
 - Adventures of the Black Square*, Whitechapel Gallery, London
 - Display Show, curated by Celine Condorelli, Eastside Projects, Birmingham, UK, touring to Stroom den Haag, The Hague, Netherlands
 - Vienna Biennale*, MAK – Österreichisches Museum für angewandte Kunst / Gegenwartskunst, Vienna, Austria
 - Frieze Projects 2015: Tribute to Flux-Labyrinth (1976/2015)*, Frieze New York, New York
 - Beauty Codes*, Fondazione Giuliani, Rome
 - Repetition and Difference*, The Jewish Museum, New York
 - HTUOS/HTRON*, Nuit Blanche, Toronto
- 2014
- Under the Same Sun: Art from Latin America Today*, Solomon R. Guggenheim Museum, New York,
 - Histories II: Works from the Serralves Collection*, Museo Serralves, Porto, Portugal
 - We Are What We Hide*, Institute of Contemporary Art, Maine College of Art, Portland, OR
 - Game Changer, Apt. 81*, Jardim Paulistano, São Paulo, Brazil
 - Beyond The Process*, Kunstraum Innsbruck, Tyrol, Austria
- 2013
- Audible Forces*, curated by Diana Campbell Betancourt, F-320, New Delhi, India
 - Ground control to Major Tom*, Cookie Butcher, Antwerp, Belgium
 - Pablo Bronstein / Amalia Pica*, Ignacio Liprandi Arte Contemporáneo, Buenos Aires, Argentina
 - When Attitudes Became Form Become Attitudes*, Museum of Contemporary Art Detroit; CCA Wattis, San Francisco

- Ruins in Reverse*, Tate Modern Project Space, London; Museo de Arte de Lima, Lima, Peru
Quiet, Temple Contemporary, Philadelphia, PA
We are what we hide, Institute of Contemporary Art, Maine College of Art, Portland, OR
Emmy Moore's Journal, Salts, Basel, Switzerland
P&Co., Thomas Duncan Gallery, Los Angeles
Version Control, Arnolfini, Bristol, UK
- 2012
- Block, Pillar, Slab, Beam*, Aspen Art Museum, Aspen, CO
Coded Transmission, galerie schleicher+lange, Berlin, DE
Common Ground, Public Art Fund, New York
Future Generation Art Prize, Pinchuk Art Centre, Kiev, Ukraine
Idea is the Object, D'Amelio, New York
Material Information, Nordenfjeldske Kunstindustriemuseum, Trondheim, Norway; HKS, Bergen, Norway
 Nathaniel Mellors, Amalia Pica, Pilvi Takala, Galerie Diana Stigter, Amsterdam, Netherlands
 New Works, Herald St, London
On Apology, CCA Wattis Institute for Contemporary Arts, San Francisco
The Ungovernables: Generational Triennial, New Museum, New York (cat)
Ritual without Myth, Royal College of Art, London (cat)
Au loin, une île!, Fondation Ricard, Paris (cat)
Silence, The Menil Collection, Houston
Silence, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2011
- Priority Moments*, Herald St, London
2011 Incheon Women Artists Biennale, Incheon, Korea
ILLUMInations, curated by Bice Curiger, 54th Venice Biennale, Venice
Au loin, une île!, FRAC Bordeaux, Bordeaux, France (cat)
Distant Star / Estrella Distant, Regen Projects, Los Angeles; Kurimanzutto, Mexico City, Mexico
Viewpoints, Cisneros Fontanals Foundation, Miami,
Unresolved circumstances: video art from Latin America, The Museum of Latin American Art, Long Beach, CA
Space. About a Dream, Kunsthalle Wien, Vienna, Austria (cat)
Session_15_Press Release, curated by FormContent, BolteLang, Zurich, Switzerland
Coup d'éclat, Fort du Bruissin, Lyon, France
Testing Ground: Time Scale, Zabłudowicz Collection, London
 Characters in search of an exit, MOT International, London
NEXT SEASON, Marc Foxx, Los Angeles
The October Issue, Louise T. Blouin Foundation, London
The Walls That Divide Us, Apexart, New York
Two Version of the Imaginary, Annet Gelink Gallery, Amsterdam, Netherlands
A space without a use, IBID projects, London
- 2010
- With Words Like Smoke*, Chelsea Space, London (cat)
Artists and Cities: Aichi Triennale, Aichi Arts Center, Nagoya City Art Museum, Japan
To the highest Mountain, Gallery Christina Wilson, Copenhagen, DE
Buen viaje, Hayward Gallery, London

- Hey, We're Closed!*, Hayward Gallery, London
Figures don't lie but liars can figure, performance in collaboration with Mariana Castillo Debal, Serpentine Map Marathon, Serpentine Gallery, London
The Chained Lady, the Microscope and the Southern Fish, School of Fine Arts Gallery, University of Canterbury, Christchurch, New Zealand (cat)
- 2009
Every version belongs to the myth, co-curated by Amalia Pica, Project Arts Centre, Dublin, Ireland
Pete and repeat, Zabłudowicz Collection, London
Manifestacion Internacional de performance, CEIA, Belo Horizonte, Brazil
Deceitful moon, Hayward Gallery project space, London
6 Artists, 3 Shows: Amalia Pica & Felix Gmelin, Vilma Gold Gallery, London
Street of Sculptures, Open Source, Public Realm, Amsterdam, Netherland
- 2008
Ayudas 07, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain (cat)
Word Event, Kunsthalle Basel, Basel, Switzerland
Nothing of North, Alexandra Saheb Gallery, Berlin
Explum. Certamen Internacional Arte Actual, Puerto Lumbreras, Murcia, Spain (cat)
- 2007
Drawing typologies, Stedelijk Museum, Amsterdam, Netherland (cat)
Border Jam, Museo Municipal Juan Manuel Blanes, Montevideo, Uruguay
I know the world 2, Spawasser Hq, Berlin
100 x winter, Museum De Paviljoens, Almere, Netherland
- 2006
Lichtijaren Gouda bij kunstlicht, SKOR, Gouda, Netherland
We all laughed at Christopher Columbus, Platform Garanti, Istanbul, Turkey;
 Stedelijk Museum Bureau, Amsterdam, Netherland (cat)
International, Liverpool Biennial, Liverpool, UK
In order of appearance, Living Art Museum, Reykjavik, Iceland
- 2005
Open Ateliers, Rijksakademie van beeldende kunsten, Amsterdam, Netherland
Poetics of a place, Utrechtse Voormalige, Utrecht, Netherland
- 2004
[not] Open Ateliers, Rijksakademie van beeldende kunsten, Amsterdam, Netherland
Who if not we...? Cordially invited, episode 3, BAK, Utrecht, Netherland

SELECTED REVIEWS & PUBLICATIONS

- 2024
 White. Katie, "Artist Amalia Pica Transforms Her Son's Colorful Scribbles Into Intricate Embroideries", *artnet*, March 25, 2024.
 Simblist. Noah, "Amalia Pica's 'Aula Expandida'", *E-Flux*, March 8, 2024.
 Savloff. Judith, "'A imaginar se aprende': la artista Argentina Amalia Pica expone su primera muestra individual en Nueva York", *Clarín*, February, 29, 2024.
 "Must See", *Artforum*, February 23, 2024.
- 2023
 Rinaldi. Ray Mark, "In Mexico City, a Museum celebrates It's first Decade", *The New York Times*, October 3, 2024.
 Hudson. Susan, "Drawn to Explain' debuts on Craige Deck", *The University of North Carolina at Chapel Hill*, September 27, 2023.
 "Highlight: Mexico." *Artforum* (newsletter), July 26, 2023.

White, Katie. "In Her Quiet London Studio, Artist Amalia Pica Transforms Everyday Objects Into 'Play Elements' for Her Witty Installations." *Artnet News*, July, 25, 2023.

- 2022 Vukadin, Ana. "Amalia Pica." *Artforum*, Oct. 2, 2022.
- 2021 Simmons, Jessica. "Amalia Pica at Tanya Bonakdar Gallery." *Contemporary Art Review LA*, Oct. 27, 2021.
"Accumulations and Overlaps' by Amalia Pica @ Tanya Bonakdar Gallery." *Adilettante*, Sep. 15, 2021.
Brown, Kate. "25 Artists Have 'Deauthored' Their Works in the Zabłudowicz Collection Because of Its Ties to the Israeli Military." *Artnet news*, Jul. 27, 2021.
- 2020 "The Zurich Art Prize 2020 Goes to Amalia Pica." *Artdependence*, Sep. 18, 2020.
- 2018 Hill, Wes. "Amalia Pica: please, open, hurry." *Artlink*, Feb. 24, 2018.
- 2017 Behar, Ionit. "Amalia Pica: The Experience of Strangers." *The Seen*, Sep. 12, 2017.
Taft, Catherine. "Amalia Pica: The Power Plant." *Artforum*, Sep. 2017.
Jakubowski, Dan. "Amalia Pica: The Power Plant." *Artforum*, Sep. 2017.
Burris, Jennifer. "Otto Berchem & Amalia Pica." *Frieze*, Aug. 19, 2017.
- 2016 Mizota, Sharon. "Amalia Pica's protest art screams its message with whispers of white." *Los Angeles Times*, Dec. 8, 2016.
Berardini, Andrew. "Amalia Pica." *Artforum*, Oct. 2016.
- 2014 Budick, Ariella. "'Under the Same Sun: Art from Latin America', Guggenheim NY." *Financial Times*, Jun 27, 2014.
- 2013 "Amalia Pica 'Memorial for intersections'." *Mousse*, Dec. 19, 2013.
Gronlund, Melissa. "Amalia Pica 'A? B? C (Line)' at Herald St, London." *Mousse*, Oct. 19, 2013.
Beesley, Ruby. "Amalia Pica." *Aesthetica*, Apr. 27, 2013.
Fiske, Courtney. "Playing Telephone: An Interview With Amalia Pica." *Art in America*, Apr. 10, 2013.
Banai, Nuit. "Amalia Pica." *Artforum*, Apr. 2013.
"Amalia Pica." *Artforum*, Jan. 2013..
- 2012 "Artist of the week 196: Amalia Pica." *The Gaurdian*, Jun. 28, 2012.
"The Ungovernables." *Artforum*, May 2012.
Nachtigall, Jenny. "Amalia Pica." *Artforum*, Mar. 2012.
- 2011 "New Museum Announces Participants for 2012 Triennial." *Artforum*, Dec. 2, 2011.
"Paul Hamlyn Foundation Announces 2011 Arts Awardees." *Artforum*, Nov. 2, 2011.
O'Reilly, Sally. "Focus: Amalia Pica." *Frieze*, Jun. 1, 2011.
- 2010 Foxx, Marc. "Leonor Antunes and Amalia Pica." *Artforum*, May 2010.

RESIDENCIES

- 2017 Boulder Museum of Contemporary Art, Boulder, CO
2012 Headlands Center for the Arts, Sausalito, CA

2011 Uqbar Foundation at Casa Vecina, Mexico City, Mexico
 2010 Residency at Markus Lennikus, Baeurmarkt 9, Vienna, Austria
 2009 CEIA, Performance workshop, Belo Horizonte, Brazil
 2007 BijlMIR; Centrum Beeldende Kunst Zuidoost; Stedelijk Museum Bureau,
 Amsterdam, Netherland
 2002 TRAMA Artists cooperation and confrontation program, San Miguel de
 Tucuman, Argentina

AWARDS

2020 Zurich Art Prize
 2011 Paul Hamlyn Foundation Award, UK
 Cisneros Fontanals Foundations Grants & Commissions Program, US Ily Prize,
 Art Rotterdam, Netherland
 2007 Ayudas 07, C.C. Montehermoso, ES Certamen, Explum, Spain
 2004 Mention of the Jury, Madrid Abierto, Spain

PUBLIC COMMISSIONS

Drawn to Explain, Ackland Art Museum, The University of North Carolina at Chapel Hill, NC
 Microscopic Plant Life, Battersea, London
 Semaphores, King's Cross, London
 Sipping colors, De Pijp Station, Amsterdam, Netherland

PUBLIC COLLECTIONS

Ackland Art Museum, UNC-Chapel Hill, NC
 Art Gallery of New South Wales, Sydney, Australia
 Boros Collection, Berlin
 Grundy Art Gallery, Blackpool
 MACBA Museu d'Art Contemporani de Barcelona
 Museum of Fine Arts, Boston
 Museum of Modern Art, New York, US Guggenheim, New York
 Museum of Contemporary Art of Alicante (MACA), Alicante, Spain
 Museum of Contemporary Art, Chicago
 Museo Nacional de Bellas Arte Neuquén, Neuquén
 AR KADIST Art Foundation, Paris
 Stedelijk Museum, Amsterdam, Netherland
 Frac-Collection Aquitaine, Bordeaux, France
 Fundação De Serralves, Porto, Portugal
 Tate Collection, London