



## AMALIA PICA

1978 Neuquén Capital, AR  
Lives and works in London, UK

### EDUCATION

2005 Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands  
2003 Instituto Universitario Nacional del Arte, Buenos Aires, Argentina  
2003 Escuela Nacional de Bellas Artes P.P. (I.U.N.A.), Buenos Aires, Argentina  
2001 Clínica de Obra con Tulio de Sagastizabal

### SOLO EXHIBITIONS

2025 *Bergen Assembly*, Bergen, Norway (forthcoming)

2024 *Aula Expandida*, Tanya Bonakdar Gallery, New York

2023 *iQué viva el papeleo!*, Museo Jumex, Mexico City

2022 *rock comb*, Brighton CCA, Brighton, UK  
*Quasi*, curated by Francesco Stocchi, Fondazione Memmo, Rome

2021 *Accumulations and Overlaps*, Tanya Bonakdar Gallery, Los Angeles  
*A Single Work*, Herald St, London  
Konig Galerie, Berlin  
*Pisapapeles*, Proyectos Ultravioleta, Guatemala City, Guatemala

2020 *Round table (and other forms)*, Museum Haus Konstruktiv, Zurich, Switzerland

2019 Centro Andaluz de Arte Contemporáneo, Sevilla, Spain  
*Tandem*, Alexander and Bonin, New York, US (two-person with Lawrence Abu Hamden)  
*Private & Confidential*, The New Art Gallery, Walsall, UK  
*While inside*, Herald St, London

2018 *please open hurry*, Perth Institute of Contemporary Art, Perth, Australia  
*(un)heard*, Cc Foundation, Shanghai, China  
*Microscopic Plant Life*, Battersea, London, UK (permanent commission)

2017 *ears to speak of*, The Power Plant, Toronto, Canada  
*please open hurry*, Institute of Modern Art, Brisbane, Australia  
*A un brazo de distancia*, NC Arte, Bogotá, Columbia  
Instituto de Visión, Bogotá, Columbia (two-person with Otto Berchem)

2016 *Katachrese*, Kunstverein Freiburg, Freiburg, Germany  
*Blow the Whistle, Beat the Drum*, Mark Foxx, Los Angeles

- 2015 *PORTLLIGAT*, El Nuevo Museo de Arte Contemporáneo, Guatemala City, Guatemala  
Instituto de Visión, Bogota, Columbia  
Galerie Johann König, Berlin
- 2014 La Criée Centre d'art Contemporain, Rennes, France  
*A ∩ B ∩ C (line)*, Van Abbemuseum, Eindhoven, Netherlands  
*Switchboard*, Mostyn, Llandudno, UK  
*One Thing After Another*, Stigter van Doesburg, Amsterdam, Netherlands
- 2013 *Amalia Pica en el MNBA*, Museo Nacional De Bellas Artes, Neuquen, Argentina  
*Se essas paredes falassem*, Phosphorus, São Paulo, Brazil  
*A ∩ B ∩ C (line)*, Herald St, London  
List Visual Arts Center, MIT, Cambridge, US (cat)  
Museum of Contemporary Art, Chicago (cat)  
*Memorial for Intersections*, Kunsthalle Lissabon, Lisbon, Portugal  
*Low Visibility*, Galerie Johann König, Berlin  
*A ∩ B ∩ C*, Museo Tamayo, Mexico City, Mexico
- 2012 *Chronic Listeners*, Kunsthalle St Gallen, St Gallen, Switzerland  
*Amalia Pica*, Chisenhale Gallery, London  
*On Paper*, Basis, Frankfurt, Germany  
*For Shower Singers*, Modern Art Oxford, Oxford, UK  
*Art Statements*, Art Basel, Diana Stigter, Amsterdam, Netherlands
- 2011 *Endymion's Journey*, Marc Foxx Gallery, Los Angeles  
*I am Tower of Hamlets as I am in Tower of Hamlets, just like a lot of people*, Off-site project, Chisenhale Gallery, London  
*Amalia Pica: UMMA Projects*, University of Michigan Museum of Art, Ann Arbor, MI  
*Microphones*, Red Carpet, SKOR, Inkiijk, Amsterdam, Netherlands
- 2010 *babble, blabber, chatter, gibber, jabber, patter, prattle, rattle, yammer, yada yada yada*, Malmo Konsthall, Malmo, Sweden (cat)  
*babble, blabber, chatter, gibber, jabber, patter, prattle, rattle, yammer, yada yada yada*, Galerie Diana Stigter, Amsterdam, Netherlands; *Alongside*, Mark Foxx, Los Angeles (two-person with Leonor Antunes)  
*Alon Levin presents: Amalia Pica*, Project Room Gallery Klemms, Berlin
- 2009 *Some of that colour (A Task for Poetry #3)*, Onomatopee, Eindhoven, Netherlands (cat)  
*On Education*, Galerie Christina Wilson, Copenhagen, Denmark
- 2008 *Sorry for the metaphor*, Artis, Den Bosch, Netherlands  
*Robinson Crusoe*, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
- 2007 *Grayscale*, BijlmerAIR, Stedelijk, Museum Bureau, Amsterdam, Netherlands
- 2006 *Si no estas tu*, Galerie Fons Welters Playstation, Amsterdam, Netherlands
- 2003 *Final Insomne*, INTER / medio, Córdoba, AR

2002 Colectivo-Colectiva, in collaboration with Martin Cordiano, Lorraine Green and Tomas Espina, Arguibel Art Gallery, Buenos Aires, Argentina

## GROUP EXHIBITIONS

- 2025 *Transgresoras Mail Art and Messages, 1960s–2020s*, California Museum of Photography, Riverside, CA  
*Between Tides*, curated by Gabriela López Dena, Public Art Fund, Rockaway Beach, Queens, NY  
*The Drip Loaning*, Museum Haus Konstruktiv, Zürich, Switzerland  
*40th Anniversary Game Exhibition*, Rennes, Ville et Métropole, France
- 2024 *Infinite learning*, Museo de Arte Moderno de Buenos Aires, Argentina  
*Fifteen Years of Love at the Pangolin Republic*, Kunsthalle Lisbon, Portugal  
*No man's land*, Il Posto, Santiago, Chile  
*Stories Written – Zurich Art Prize Winners 2007-2023*, Haus Konstruktiv, Zürich, Switzerland  
*How Not To Be Seen*, Remai Modern, Saskatoon, Canada
- 2023 *Limits of Control*, MoMA, Contemporary Collection Galleries, New York  
*Rayuela*, Marlborough Gallery, Madrid, Spain  
*Exhibition for the 50 year anniversary of the coup in Uruguay*, SUBTE, Montevideo, Uruguay  
*Happiness*, German Hygiene-Museum, Dresden, Germany  
*Inside*, Metrograph, New York (screening)  
*Quizá mañana*, 16th Cuenca Biennial, curated by Ferran Barenblit, The Bienal de Cuenca Municipal Foundation, Cuenca, Ecuador  
*Collection 1970s–Present, 214, Limits of Control*, MoMA, Contemporary Collection Galleries, New York, New York
- 2022 *Poetic Intention*, MACBA Museu d'Art Contemporani de Barcelona, Spain  
*Third Eye: The Costantini Collection in Malba*, Fundación Malba, Buenos Aires, Argentina  
*Collection Boros #4*, Boros Collection, Berlin, Germany  
*HacerNoche Art Festival*, Oaxaca, Mexico  
Fondazione Memmo, Rome
- 2021 *Expanded Sculpture*, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla, Spain  
*JOY at the Wellcome Collection*, The Wellcome Collection, London  
*Breaking the Mould: Sculpture by Women since 1945*, Djanogly Gallery, Lakeside Arts, University of Nottingham, Nottingham, UK  
*Breaking the Mould: Sculpture by Women since 1945*, Ferens Art Gallery, Hull, UK  
*IRL*, Tanya Bonakdar Gallery, New York
- 2020 *And Say the Animal Responded?*, Fact Liverpool, Liverpool, UK  
*Via dell'Inferno*, Herald St at Galleria Spazia, Bologna, Italy  
Arnolfini, Bristol, UK  
*Breaking the Mould: Sculpture by Women since 1945*, Longside Gallery, Yorkshire Sculpture Park, Wakefield, UK  
*Breaking the Mould: Sculpture by Women since 1945*, The New Art Gallery Walsall, Walsall, UK  
*Breaking the Mould: Sculpture by Women since 1945*, The Levinsky Gallery, The Arts Institute, University of Plymouth, Plymouth, UK  
*Sculpture Zeitgeist?*, Achenbach Hagemeyer, Dusseldorf, Germany

*Two Years' Vacation*, FRAC Lorraine, Metz, France

2019

*Animalesque / Art Across Species and Beings*, BALTIC Centre for Contemporary Art, Gateshead, UK

*Is This Tomorrow?*, Alserkal Avenue, Dubai, United Arab Emirates

*Fly me to the Moon. The Moon landing: 50 years on*, Museum der Moderne Salzburg, Salzburg, Austria

*Summer Exhibition 2019*, Royal Academy of Art, London,

*Fly me to the Moon. The Moon landing: 50 years on*, Kunsthaus Zürich, Zürich, Switzerland

*Iteraciones sobre lo no mismo*, Museo de Arte Contemporáneo Buenos Aires, Buenos Aires, Argentina

*Concrete Contemporary*, Museum Haus Konstruktiv, Zürich, Switzerland

*The Stage Is Yours*, Museum of Contemporary Art Kiasma, Helsinki, Finland

*Is This Tomorrow?*, Whitechapel Gallery, London

*Borderlines*, Talbot Rice Gallery, The University of Edinburgh, Edinburgh, UK

*Animalesque / Art Across Species and Beings*, Bildmuseet, Umeå, Sweden

*After Leaving | Before Arriving*, 12th Kaunas Biennial, Lithuania

*I will be dead*, König London, London

2018

*Fikra Graphic Design Biennial 01*, Bank of Sharjah, Sharjah, United Arab Emirates

*12th Shanghai Biennale*, Power Station of Art, Shanghai, China

*DO I HAVE TO DRAW YOU A PICTURE?*, The Heong Gallery, Downing College Cambridge, Cambridge, UK

*The Everyday and Extraordinary*, Birmingham Museums & Art Gallery, Birmingham, UK

*Enchanted Bodies / Fetish for Freedom: Lorenzo Bonaldi Prize for Art – sEnterPrize*, IX Edition, GAMEC, Bergamo, Italy

*ALL THE BEAST*, Antoine Levi, Paris

*Declaration*, Institute for Contemporary Art, Virginia Commonwealth University, VA

*Alexandra Bircken, Josh Brand, Matthew Darbyshire, Michael Dean, Cary*

*Kwok, Amalia Pica, Nicole Wermers*, Herald St | Museum St, London

*Darbyshire, Gander, Pica, Starling*, Hayward Gallery, London

*Monuments to Us*, Museum of Fine Arts, Boston, MA

*Stories of Almost Everyone*, Hammer Museum, Los Angeles

2017

*Double Edge*, Folkestone Triennial, Folkestone, UK

*Unknown Tongues*, Tenderpixel, London, UK

*Soundtracks*, San Francisco Museum of Modern Art, San Francisco

*This Is Not a Selfie: Photographic Self-Portraits from the Audrey and Sydney*

*Irmis Collection*, San Jose Museum of Art, San Jose, CA

*EXIT*, curated by Adam Carr, Rodolphe Janssen, Brussels, Belgium

*The Shyness of the Crowns*, Museum of Contemporary Art, Vigo, Spain; *FRAC Lorraine*, Metz, France; *Sogn og Fjordane Kunstmuseum – SFKM*, Førde,

Norway

*Nieuw Amsterdams Peil: Where do we go from here?*, Amsterdam, Netherlands

*Gray Matters*, Wexner Center for the Arts, Columbus, OH

*Asamble (performance)*, Solomon R. Guggenheim Museum, New York

*Curators' series #10: Greater than the sum*, curated by Kunsthalle Lissabon, David Roberts Art Foundation, London

- Murmur*, Netwerk Center for Contemporary Art, Aalst, Belgium  
*Monumentos, anti-monumentos y nueva escultura pública*, MAZ – Museo de Arte de Zapopan, Zapopan, Mexico  
*Assorted Paper*, The Sunday Painter, London  
*Drawing Biennial 2017*, The Drawing Room, London  
*EAT SLEEP WORK REPEAT*, Travelling Gallery, Scotland (various locations), UK  
*The String Traveller*, S.M.A.K, Ghent, Belgium  
*CONDO*, Herald St, London
- 2016
- The Space Between*, MASS MoCA, North Adams, MA  
*Gwangju Biennale*, Gwangju, Korea  
*One, No One and One Hundred Thousand*, Kunsthalle Wien, Vienna, Austria  
*Political Intent*, Museum of Fine Arts, Boston  
*Under the Same Sun: Art from Latin America Today*, South London Gallery, London (Guggenheim touring)  
*Manifesta 11*, Zurich, Switzerland  
*Strangers (performance)*, Switch House, Tate Modern, London  
*Informed Matter*, curated by Rosario Güiraldes, CCS Bard Hessel Museum, New York  
*XVI Biennale Donna I SILENCIO VIVO. Artiste dall'America Latina*, GAMC, Ferrara, Italy  
*El que camina al lado*, curated by Ana Luiza Teixeira and Claudia Segura Campins, Travesia Cuatro, Madrid, Spain  
*Spielerei*, SCHUNCK, Netherlands, Netherlands
- 2015
- Un Nouveau festival / Expanding the Field of Play*, Centre Pompidou, France  
*Asamble*, performance on Plaza de los dos Congresos, BP.15 Performance Biennale, Buenos Aires, Argentina  
*Under the Same Sun: Art from Latin America Today*, Museo Jumex, Mexico City, Mexico (Guggenheim touring)  
*Epur Si Muove: Art and Technology, a Shared Sphere*, MUDAM Luxembourg, Luxembourg  
*United States of Latin America*, MOCAD, Detroit, MI  
*San Juan Poly/Graphic Triennial*, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico  
*Do it*, curated by Hans Ulrich Obrist, Kunsthal Rotterdam, Rotterdam, Netherlands  
*Adventures of the Black Square*, Whitechapel Gallery, London  
*Display Show*, curated by Celine Condorelli, Eastside Projects, Birmingham, UK, touring to Stroom den Haag, The Hague, Netherlands  
*Vienna Biennale*, MAK – Österreichisches Museum für angewandte Kunst / Gegenwartskunst, Vienna, Austria  
*Frieze Projects 2015: Tribute to Flux-Labyrinth (1976/2015)*, Frieze New York, New York  
*Beauty Codes*, Fondazione Giuliani, Rome  
*Repetition and Difference*, The Jewish Museum, New York  
*HTUOS/HTRON*, Nuit Blanche, Toronto
- 2014
- Under the Same Sun: Art from Latin America Today*, Solomon R. Guggenheim Museum, New York,  
*Histories II: Works from the Serralves Collection*, Museo Serralves, Porto, Portugal  
*We Are What We Hide*, Institute of Contemporary Art, Maine College of Art, Portland, OR  
*Game Changer, Apt. 81*, Jardim Paulistano, São Paulo, Brazil  
*Beyond The Process*, Kunstraum Innsbruck, Tyrol, Austria

- 2013
- Audible Forces*, curated by Diana Campbell Betancourt, F-320, New Delhi, India
- Ground control to Major Tom*, Cookie Butcher, Antwerp, Belgium
- Pablo Bronstein / Amalia Pica*, Ignacio Liprandi Arte Contemporáneo, Buenos Aires, Argentina
- When Attitudes Became Form Become Attitudes*, Museum of Contemporary Art Detroit; CCA Wattis, San Francisco
- Ruins in Reverse*, Tate Modern Project Space, London; Museo de Arte de Lima, Lima, Peru
- Quiet*, Temple Contemporary, Philadelphia, PA
- We are what we hide*, Institute of Contemporary Art, Maine College of Art, Portland, OR
- Emmy Moore's Journal*, Salts, Basel, Switzerland
- P&Co.*, Thomas Duncan Gallery, Los Angeles
- Version Control*, Arnolfini, Bristol, UK
- 2012
- Block, Pillar, Slab, Beam*, Aspen Art Museum, Aspen, CO
- Coded Transmission*, galerie schleicher+lange, Berlin, DE
- Common Ground*, Public Art Fund, New York
- Future Generation Art Prize*, Pinchuk Art Centre, Kiev, Ukraine
- Idea is the Object*, D'Amelio, New York
- Material Information*, Nordenfjeldske Kunstindustriemuseum, Trondheim, Norway; HKS, Bergen, Norway
- Nathaniel Mellors, Amalia Pica, Pilvi Takala, Galerie Diana Stigter, Amsterdam, Netherlands
- New Works*, Herald St, London
- On Apology*, CCA Wattis Institute for Contemporary Arts, San Francisco
- The Ungovernables: Generational Triennial*, New Museum, New York (cat)
- Ritual without Myth*, Royal College of Art, London (cat)
- Au loin, une île!*, Fondation Ricard, Paris (cat)
- Silence*, The Menil Collection, Houston
- Silence*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2011
- Priority Moments*, Herald St, London
- 2011 Incheon Women Artists Biennale*, Incheon, Korea
- ILLUMInations*, curated by Bice Curiger, 54th Venice Biennale, Venice
- Au loin, une île!*, FRAC Bordeaux, Bordeaux, France (cat)
- Distant Star / Estrella Distante*, Regen Projects, Los Angeles; Kurimanzutto, Mexico City, Mexico
- Viewpoints*, Cisneros Fontanals Foundation, Miami,
- Unresolved circumstances: video art from Latin America*, The Museum of Latin American Art, Long Beach, CA
- Space. About a Dream*, Kunsthalle Wien, Vienna, Austria (cat)
- Session\_15\_Press Release*, curated by FormContent, BolteLang, Zurich, Switzerland
- Coup d'éclat*, Fort du Bruissin, Lyon, France
- Testing Ground: Time Scale*, Zabłudowicz Collection, London
- Characters in search of an exit*, MOT International, London
- NEXT SEASON*, Marc Foxx, Los Angeles
- The October Issue*, Louise T. Blouin Foundation, London
- The Walls That Divide Us*, Apexart, New York

- Two Version of the Imaginary*, Annet Gelink Gallery, Amsterdam, Netherlands  
*A space without a use*, IBID projects, London
- 2010 *With Words Like Smoke*, Chelsea Space, London (cat)  
*Artists and Cities: Aichi Triennale*, Aichi Arts Center, Nagoya City Art Museum, Japan  
*To the highest Mountain*, Gallery Christina Wilson, Copenhagen, DE  
*Buen viaje*, Hayward Gallery, London  
*Hey, We're Closed!*, Hayward Gallery, London  
*Figures don't lie but liars can figure*, performance in collaboration with Mariana Castillo Debal, Serpentine Map Marathon, Serpentine Gallery, London  
*The Chained Lady, the Microscope and the Southern Fish*, School of Fine Arts Gallery, University of Canterbury, Christchurch, New Zeland (cat)
- 2009 *Every version belongs to the myth*, co-curated by Amalia Pica, Project Arts Centre, Dublin, Ireland  
*Pete and repeat*, Zabudowicz Collection, London  
*Manifestacion Internacional de performance*, CEIA, Belo Horizonte, Brazil  
*Deceitful moon*, Hayward Gallery project space, London  
*6 Artists, 3 Shows: Amalia Pica & Felix Gmelin*, Vilma Gold Gallery, London  
*Street of Sculptures*, Open Source, Public Realm, Amsterdam, Netherland
- 2008 *Ayudas 07*, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain (cat)  
*Word Event*, Kunsthalle Basel, Basel, Switzerland  
*Nothing of North*, Alexandra Saheb Gallery, Berlin  
*Explum. Certamen Internacional Arte Actual*, Puerto Lumbreras, Murcia, Spain (cat)
- 2007 *Drawing typologies*, Stedelijk Museum, Amsterdam, Netherland (cat)  
*Border Jam*, Museo Municipal Juan Manuel Blanes, Montevideo, Uruguay  
*I know the world 2*, Spawasser Hq, Berlin  
*100 x winter*, Museum De Paviljoens, Almere, Netherland
- 2006 *Lichtijaren Gouda bij kunstlicht*, SKOR, Gouda, Netherland  
*We all laughed at Christopher Columbus*, Platform Garanti, Istanbul, Turkey;  
 Stedelijk Museum Bureau, Amsterdam, Netherland (cat)  
*International*, Liverpool Biennial, Liverpool, UK  
*In order of appearance*, Living Art Museum, Reykjavik, Iceland
- 2005 *Open Ateliers*, Rijksakademie van beeldende kunsten, Amsterdam, Netherland  
*Poetics of a place*, Utrechtse Voormalige, Utrecht, Netherland
- 2004 *[not] Open Ateliers*, Rijksakademie van beeldende kunsten, Amsterdam, Netherland  
*Who if not we...? Cordially invited, episode 3*, BAK, Utrecht, Netherland

## **SELECTED REVIEWS & PUBLICATIONS**

- 2024 White. Katie, "Artist Amalia Pica Transforms Her Son's Colorful Scribbles Into Intricate Embroideries", *artnet*, March 25, 2024.  
 Simblis. Noah, "Amalia Pica's "Aula Expandida", *E-Flux*, March 8, 2024.  
 Savloff. Judith, "A imaginar se aprende": la artista Argentina Amalia Pica

- expone su primera muestra individual en Nueva York", *Clarín*, February, 29, 2024.  
 "Must See", *Artforum*, February 23, 2024.
- 2023 Rinaldi. Ray Mark, "In Mexico City, a Museum celebrates It's first Decade", *The New York Times*, October 3, 2024.  
 Hudson. Susan, "Drawn to Explain' debuts on Craige Deck", *The University of North Carolina at Chapel Hill*, September 27, 2023.  
 "Highlight: Mexico." *Artforum* (newsletter), July 26, 2023.  
 White, Katie. "In Her Quiet London Studio, Artist Amalia Pica Transforms Everyday Objects Into 'Play Elements' for Her Witty Installations." *Artnet News*, July, 25, 2023.
- 2022 Vukadin, Ana. "Amalia Pica." *Artforum*, Oct. 2, 2022.
- 2021 Simmons, Jessica. "Amalia Pica at Tanya Bonakdar Gallery." *Contemporary Art Review LA*, Oct. 27, 2021.  
 "'Accumulations and Overlaps' by Amalia Pica @ Tanya Bonakdar Gallery." *Adilettante*, Sep. 15, 2021.  
 Brown, Kate. "25 Artists Have 'Deauthorized' Their Works in the Zabłudowicz Collection Because of Its Ties to the Israeli Military." *Artnet news*, Jul. 27, 2021.
- 2020 "The Zurich Art Prize 2020 Goes to Amalia Pica." *Artdependence*, Sep. 18, 2020.
- 2018 Hill, Wes. "Amalia Pica: please, open, hurry." *Artlink*, Feb. 24, 2018.
- 2017 Behar, Ionit. "Amalia Pica: The Experience of Strangers." *The Seen*, Sep. 12, 2017.  
 Taft, Catherine. "Amalia Pica: The Power Plant." *Artforum*, Sep. 2017.  
 Jakubowski, Dan. "Amalia Pica: The Power Plant." *Artforum*, Sep. 2017.  
 Burris, Jennifer. "Otto Berchem & Amalia Pica." *Frieze*, Aug. 19, 2017.
- 2016 Mizota, Sharon. "Amalia Pica's protest art screams its message with whispers of white." *Los Angeles Times*, Dec. 8, 2016.  
 Berardini, Andrew. "Amalia Pica." *Artforum*, Oct. 2016.
- 2014 Budick, Ariella. "'Under the Same Sun: Art from Latin America', Guggenheim NY." *Financial Times*, Jun 27, 2014.
- 2013 "Amalia Pica 'Memorial for intersections'." *Mousse*, Dec. 19, 2013.  
 Gronlund, Melissa. "Amalia Pica 'A? B? C (Line)' at Herald St, London." *Mousse*, Oct. 19, 2013.  
 Beesley, Ruby. "Amalia Pica." *Aesthetica*, Apr. 27, 2013.  
 Fiske, Courtney. "Playing Telephone: An Interview With Amalia Pica." *Art in America*, Apr. 10, 2013.  
 Banai, Nuit. "Amalia Pica." *Artforum*, Apr. 2013.  
 "Amalia Pica." *Artforum*, Jan. 2013..
- 2012 "Artist of the week 196: Amalia Pica." *The Gaurdian*, Jun. 28, 2012.  
 "The Ungovernables." *Artforum*, May 2012.  
 Nachtigall, Jenny. "Amalia Pica." *Artforum*, Mar. 2012.
- 2011 "New Museum Announces Participants for 2012 Triennial." *Artforum*, Dec. 2, 2011.  
 "Paul Hamlyn Foundation Announces 2011 Arts Awardees." *Artforum*, Nov. 2, 2011.



O'Reilly, Sally. "Focus: Amalia Pica." *Frieze*, Jun. 1, 2011.

2010 Foxx, Marc. "Leonor Antunes and Amalia Pica." *Artforum*, May 2010.

## RESIDENCIES

2017 Boulder Museum of Contemporary Art, Boulder, CO  
2012 Headlands Center for the Arts, Sausalito, CA  
2011 Uqbar Foundation at Casa Vecina, Mexico City, Mexico  
2010 Residency at Markus Lennikus, Baeurmarkt 9, Vienna, Austria  
2009 CEIA, Performance workshop, Belo Horizonte, Brazil  
2007 BijlMIR; Centrum Beeldende Kunst Zuidoost; Stedelijk Museum Bureau, Amsterdam, Netherland  
2002 TRAMA Artists cooperation and confrontation program, San Miguel de Tucuman, Argentina

## AWARDS

2020 Zurich Art Prize  
2011 Paul Hamlyn Foundation Award, UK  
Cisneros Fontanals Foundations Grants & Commissions Program, US Illy Prize, Art Rotterdam, Netherland  
2007 Ayudas 07, C.C. Montehermoso, ES Certamen, Explum, Spain  
2004 Mention of the Jury, Madrid Abierto, Spain

## PUBLIC COMMISSIONS

Drawn to Explain, Ackland Art Museum, The University of North Carolina at Chapel Hill, NC  
Microscopic Plant Life, Battersea, London  
Semaphores, King's Cross, London  
Sipping colors, De Pijp Station, Amsterdam, Netherland

## PUBLIC COLLECTIONS

Ackland Art Museum, UNC-Chapel Hill, NC  
Art Gallery of New South Wales, Sydney, Australia  
Boros Collection, Berlin  
Grundy Art Gallery, Blackpool  
MACBA Museu d'Art Contemporani de Barcelona  
Museum of Fine Arts, Boston  
Museum of Modern Art, New York, US Guggenheim, New York  
Museum of Contemporary Art of Alicante (MACA), Alicante, Spain  
Museum of Contemporary Art, Chicago  
Museo Nacional de Bellas Arte Neuquén, Neuquen  
AR KADIST Art Foundation, Paris  
Stedelijk Museum, Amsterdam, Netherland  
Frac-Collection Aquitaine, Bordeaux, France  
Fundação De Serralves, Porto, Portugal

Tate Collection, London