

SHERRILL ROLAND

1984 Born in Asheville, NC
 Lives and works in Durham, NC

EDUCATION

2018 Skowhegan School of Painting and Sculpture, Skowhegan, MA
 2017 MFA, University of North Carolina at Greensboro, Greensboro, NC
 2009 Manchester Metropolitan University Manchester, UK
 2009 BFA, University of North Carolina at Greensboro, Greensboro, NC

SOLO EXHIBITIONS

2023 *do without, do within*, Tanya Bonakdar Gallery, Los Angeles
 2022 *Sugar, Water, Lemon Squeeze*, Asheville Art Museum, Asheville, NC
Fenced Waves, The Foster Gallery, University of Wisconsin-Eau Claire, Eau Claire, WI (two-person show)
Sherrill Roland: The Odds, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC
Hindsight Bias, Tanya Bonakdar Gallery, New York
 2019 *Inertia*, Shirley Fiterman Art Center, Borough of Manhattan Community College, New York
The Jumpsuit Project DC, Maria & Alberto de la Cruz Gallery, Georgetown University, Washington, D.C.
 2018 *The Jumpsuit Project presents ArtFor(us)*, ARTSpace, Raleigh, NC
 2017 *The Jumpsuit Project- Hollywood*, LACE (Los Angeles Contemporary Exhibitions), Los Angeles
The Jumpsuit Project (3-day Residency), Brooklyn Public Library (Central Library), Brooklyn, NY
The Jumpsuit Project presents After The Wake-Up, Greensboro Project Space, Greensboro, NC
 2016 *The Jumpsuit Project (Year-Long)*, University of North Carolina at Greensboro, Greensboro, NC

GROUP EXHIBITIONS

- 2023 *Free Association: New Acquisitions in Context*, Addison Gallery of American Art, Andover, MA (forthcoming)
Destabilizing Systems, curated by Thomas Feulmer, The Warehouse, Dallas (forthcoming)
Love & Anarchy, Nasher Museum of Art at Duke University, Durham, NC
No Justice Without Love, curated by Daisy Desrosiers, Ford Foundation, New York
JUSTICE, Science Gallery, Emory University, Atlanta
- 2022 *Open Storage: 25 Years of Collecting*, curated by Allan Schwartzman, The Warehouse, Dallas
- 2021 *Fail*, The Contemporary Arts Center, New Orleans
Reckoning and Resilience: North Carolina Art Now, Nasher Museum of Art, Duke University, Durham, NC
I AM A CITIZEN OF THE WORLD, curated by Kate Averett and Alice Sebrell, Black Mountain College Museum and Arts Center, Asheville, NC
- 2020 *Barring Freedom*, San Jose Museum Art, San Jose, CA
Deliberate Acts: Art & Incarceration, The Vanderbilt Department of Art and Space 204, Memphis, TN
South Arts State Fellows exhibition for South Arts, Bo Bartlett Center, Columbus, GA
North Carolina Annual Artists Juried Exhibition, CAM Raleigh, NC
Walls Turned Sideways: Artists Confront the American Justice System, Tufts University Art Galleries, Medford, MA
- 2019 *Citizen: Artists Investigate Civic Liberties*, John Jay College of Criminal Justice Art Gallery, New York
... and justice for all, Harvey B. Gantt Center for African American Arts + Culture, Charlotte, NC
Harlem: In Situ, Addison Gallery of American Art, Andover, MA
The O.G. Experience, HBO Exhibition, 545 W 24th Street, New York
Distance, Dorsky Gallery, Long Island City, NY
- 2018 *On the Inside Out*, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
Walls Turned Sideways: Artists Confront the American Justice System, CAM Houston, Houston
Black Blooded, The New Gallery of Modern Art, Charlotte, NC
- 2017 *Fictions*, Studio Museum in Harlem, New York
2017 MFA Thesis Exhibition, Weatherspoon Art Museum, Greensboro, NC

PERFORMANCES

- 2020 *The Jumpsuit Project*, Right of Return x Represent Justice Experience, Eastern State Penitentiary, Philadelphia
- 2019 *The Jumpsuit Project DC*, Maria & Alberto de la Cruz Gallery, Georgetown University, Washington, DC
Future IDs at Alcatraz, Alcatraz Island, San Francisco
The Jumpsuit Project, North Carolina Museum of History, Raleigh, NC

- 2018 *For Freedoms Town Hall: Freedom of Worship*, Museum of Contemporary Art Cleveland, Cleveland, OH
For Freedoms Town Hall: Freedom of Worship, Cleveland Public Library, Cleveland, OH
Shadows of the Prison, Princeton University, Princeton, NJ
A Night of Philosophy and Ideas, Brooklyn Public Library, New York

PANEL DISCUSSIONS, LECTURES

- 2020 *Charlotte Mecklenburg Library's Engage 2020 Art and Activism series*, Charlotte Mecklenburg Library, Charlotte, NC
Symposium Bridges: Walls Turned, Tufts University Art Galleries, Medford, MA
The Jumpsuit Project, MLK JR Remembering the Dream, Living the Legacy, and Continuing the Journey, Longwood University, Farmville, VA
- 2019 *Open Engagement--Emergent Futures: State of the Field*, Chapel Hill, Durham & Greensboro, NC
Locked Up and Pushed Out, Harvey B. Gantt Center for African American Arts + Culture, Charlotte, NC
Stimulus: The Artist's Role in the Community, McColl Center for Art + Innovation, Charlotte, NC
Youth Detention Center, Mecklenburg County Sheriff's Office, Charlotte, NC
14th Annual CUNY BMI Conference: Restorative Justice Education: We Are ALL Justice Involved, Borough of Manhattan Community College, New York
Social Science: Crime, Punishment, Race, and Marginalization, Governor's School West at High Point University, High Point, NC
Harlem: In Situ, Addison Gallery of American Art at Phillips Academy, Andover, MA
The Jumpsuit Project, North Carolina Museum of Art, Raleigh, NC
Just or Justice? The African American Male and the American Justice System, Greenlaw Hall, University of North Carolina Chapel Hill, Chapel Hill, NC
Culture in a Changing America Symposium, Park Avenue Armory, New York City
ArtNow: Performance, Art, and Technology, Monmouth University, West Long Branch, NJ
Southern Constellations Convergence, Art + the Law: How the Arts Can Shift Policy, Elsewhere Museum, Greensboro, NC
- 2018 *Artist, Advocate, Survivor*, University of Pittsburgh, Pittsburgh School of Law, Pittsburgh, PA
Shadows of the Prison, Princeton University, Princeton, NJ
Prisons: Education & Reentry, University of Michigan, Law February Symposium, Ann Arbor, MI
A Night of Philosophy & Ideas, Brooklyn Public Library (Central Library), Brooklyn, NY
The Jumpsuit Project, Mott Haven Academy Charter School, Bronx, NY
The Jumpsuit Project, Woods Charter School, Chapel Hill, NC

FELLOWSHIPS, RESIDENCES, AWARDS and SCHOLARSHIP

2023	1858 Prize for Contemporary Southern Art Smithsonian Artist Research Fellowship
2021	Civil Rights Corp Artist In Residence Hambidge Residency Creative Capital Awardee
2020	Art for Justice Grantee South Arts Southern Grand Prize Winner & State Fellowship Betsy Sykes Award Winner, "North Carolina Annual Artists Juried Exhibition," CAM Raleigh, NC Wake County District Attorney's Office, Raleigh, NC Jo Ann Williams Fellowship Residency, Anchorlight Studios Raleigh, NC
2019	McColl Center for Art + Innovation Residency, Charlotte, NC Fountainhead Residency, Miami Rights to Return Fellowship, SOZE Agency, New York
2018	Post- MFA Fellow in Documentary Arts, Duke University, Durham, NC Skowhegan School of Painting and Sculpture, Skowhegan, MA
2017	OTIS College of Art and Design, Los Angeles Brooklyn Public Library (Central Library), Brooklyn, NY Martin Luther King Jr. Service Award, University of North Carolina at Greensboro, Greensboro, NC Winner of the Greensboro Picnic (Partners In City, Neighbors In Community), Elsewhere Museum, Greensboro, NC

Bibliography

2023	<p>Stromberg. Matt, "10 Art Shows to see in LA This May." <i>Hyperallergic</i>, Apr. 30, 2023.</p> <p>Madden. Gabriella, "Sherrill Roland Do Without, Do Within." <i>Flaunt</i>, Apr. 21, 2023.</p> <p>Vankin. Deborah, "A wrongful conviction leads to deeply personal art about the 'broken criminal justice system'", <i>Los Angeles Times</i>, April 19, 2023 [online, print]</p> <p>"Gain a new perspective on climate change with puppets and absurdity", <i>Los Angeles Times</i>, April 12, 2023 [online]</p> <p>Fowle. Kate, "one thing after another, Four notes on Sherrill Roland's practice", <i>Osmos</i>, April 2023 [print]</p>
2022	<p>"Sherrill Roland The Artist in the Orange Jumpsuit", ABC, February 13, 2022 [interview]</p> <p>Glasgow. Abigail, "Sherrill Roland's Powerful Work Documents the Journey From Incarceration to Artistry", <i>Architectural Digest</i>, February 4, 2022 [online]</p> <p>Smith. David, "I have a responsibility to speak about it': a wrongfully imprisoned artist making art from his ordeal", <i>The Guardian</i>, January 20, 2022 [online]</p> <p>"Editor' Picks: 11 Events for Your Art Calendar, From a Dream Conceptual Art Project to Sherrill Roland's Sculptures About Prison Life", <i>Artnet News</i>, January 10, 2022 [online]</p>

- Packard. Cassie, "Your Concise New York Art Guide for January 2022", *Hyperallergic*, January 2, 2022 [online]
- 2021 Zarrow. Rachel, "10 artists who shed light on mass incarceration", *Date book*, March 17, 2021 [online]
- 2020 Cerebral Women Art Talks Podcast, Episode 47, December 2020 [online]
 Harris. Cearra, "Building empathy by looking through your neighbor's lens", *Charlotte Mecklenburg Library*, December 10, 2020 [online]
 Edwards. Sarah, "Duham Artist Sherrill Roland Receives a \$50,000 Creative Capital Grant", *INDY week*, December 8, 2020 [online]
 "2021 Creative Capital Award Recipients Announced", *Artforum*, December 8, 2020 [online]
 Harris. Mike, "Artist Sherrill Roland: Spotlight on incarceration", *UNCG Magazine*, October 9, 2020 [online]
 Phillijb, "Space 204 launched new virtual exhibition experience with 'Deliberate Acts: Art & Incarceration'", *College of Arts and Science Vanderbilt University*, September 30, 2020 [online]
 "Powerful Gantt Center exhibition examines America's high prison rate and its impact", *The Charlotte Observer*, September 22, 2020 [online]
 "NC Artist Sherrill Roland Wins Southern Prize", *North Carolina Arts*, September 2020 [online]
 "Meet The Man In The Orange Jumpsuit: Sherrill Roland", *WUNC*, August 31, 2020 [online]
 Lee Daigle. Patricia. "Return and Revisit: A Conversation with Sherrill Roland", *Number*, 2020 [online]
- 2019 Bolling. Cristina. "A wrongfully jailed artist delivered a powerful message to Charlotte teens behind bars", *The Charlotte Observer*, October 16, 2019 [online]
 Mahoney. Ashley, "Injustice drives Sherrill Roland's art for social awareness sake wrongful incarceration became the Jumpsuit Project", *The Charlotte Post*, October 25, 2019 [online]
 Clark. Sabrina. "Sherrill Roland sheds light on mass incarceration through art residency", *Qcity Metro*, September 6, 2019 [online]
 Valentine. Victoria L, "'Harlem: In Situ' at Addison Gallery Explores the Neighborhood's Complex History and Influence on Generations of Artists", *Culture Type*, July 24, 2019 [online]
 Shu. Jerry, "The Jumpsuit Project': Guest Artist Sherrill Roland Spreads Awareness on Mass Incarceration", *The Phillipian*, May 20, 2019 [online]
 "Harlem: In Situ explores art inspired and shaped by a neighborhood that has been a locus of black visual culture for more than a century", *Resnicow and Associates*, March 30, 2019 [online]
- 2018 "CDS Selects Sherrill Roland for Post-MFA fellowship in the Documentary Arts", *Center for Documentary Studies at Duke University*, August 2018 [online]
 "Sherrill Roland Turns Prison Time Into Performance Art", *Idea Stream*, May 2018 [online]
 Vitiello. Chris, "In Raleigh, The Jumpsuit Project Artist Sherrill Roland Keeps Turning His Experience of Wrongful Incarceration into an Indictment of System", *INDY Week*, May 2, 2018 [online]
 Dayal. Mira, "Fiction", *Artforum*, March 2018 [online]

- 2017
- Cotter. Holland, "From the Personal to the Political, 19 Artists to Watch Next Year", *The New York Times*, December 17, 2017 [online]
 "State of the Arts NYC", *WBAI Free Speech Radio*, 2017 [online]
 Boucher. Brian, "How One Artist Turned a Wrongful Conviction and a Prison Sentence Into Powerful Performance Art", *Artnet News*, November 13, 2017 [online]
 Twersky. Carolyn, "Here's the List of 19 Emerging Artists to Feature in New Studio Museum Show", *Artnews*, August 23, 2017 [online]
 Mitter. Siddhartha, "At 'Fictions' in Harlem, Young Black Artists Art on Fire", *The Village Voice*, September 13, 2017 [online]
 Thachara. Tess, "The Lastes in the Studio Museum's Landmark 'F' Series Is a Timely Exploration of Truth and Fiction", *Artsy*, September 19, 2017 [online]
 Sutton. Benjamin. "A Wrongfully Incarcerated Artist Discusses Prison at the Brooklyn Public Library", *Hyperallergic*, May 22, 2017 [online]
 Frank. Priscilla, "Wrongfully Incarcerated Artist Finished Grad School Wearing An Orange Jumpsuit", *Huffpost*, May 18, 2017 [online]
 Newsom. John, "The Syllabus: An update on the Jumpsuit Project", *News and Record*, May 11, 2017 [online]
 "Break The Chain: America imprisons more of its population than any other nation why?", *UNCG Research Magazine*, 2017 [online]
 Zager. Claire, "The Jumpsuit Project: Turning Stigma into Socially Engaged Art", *Mass Story Lab*, March 6, 2017 [online]
 Crook. Victoria, "Sherrill Roland", *Her Campus*, March 4, 2017 [online]
 "Jumpsuit Project Visits Guilford", *Guilford's Hand/Eye*, Guilford College, 20217 [online]
- 2016
- "The Jumpsuit Project", *WUNC Radio*, December 13, 2016 [online]
 Newsom. John, "UNCG grad student sheds light on going to jail with jumpsuit", *The Washington Times*, December 3, 2016 [online]
 "UNCG grad student sheds light on going to jail with jumpsuit", *The Charlotte Observer*, 2016 [online]
 "UNCG grad student's orange jumpsuit meant to call attention to incarceration", *Winston-Salem Journal*, 2016 [online]
 Newsom. John, "The jumpsuit project: UNCG grad student calls attention to incarceration", *News and Record*, November 12, 2016 [online]
 "Sherrill Roland's Wrongful Conviction Drives his Art", *Yes! Weekly*, 2016 [online]
 Carolinianweb. "Sherrill Roland: The Jumpsuit Project", *The Carolinian*, September 29, 2016 [online]

Permanent Collections

Addison Gallery of American Art, Phillips Academy, Andover, MA
 Asheville Art Museum, Asheville, NC
 Fountainhead, Miami, FL
 Harvey B. Gantt Center for African American Arts + Culture, Charlotte, NC
 Nasher Museum of Art at Duke University, Durham, NC
 North Carolina Museum of Art, Raleigh, NC
 Studio Museum in Harlem, New York
 The Warehouse, Dallas, TX
 Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC