



S H E R R I L L R O L A N D

1984 Born in Asheville, NC
Lives and works in Durham, NC

EDUCATION

2018 Skowhegan School of Painting and Sculpture, Skowhegan, MA
2017 MFA, University of North Carolina at Greensboro, Greensboro, NC
2009 Manchester Metropolitan University Manchester, UK
2009 BFA, University of North Carolina at Greensboro, Greensboro, NC

SOLO EXHIBITIONS

2025 *The Turning Away From*, Tanya Bonakdar Gallery, New York

2024 *Processing Systems: Numbers by Sherrill Roland*, Nasher Museum of Art at Duke University, Durham, NC
Processing Systems: Bonding by Sherrill Roland, Ackland Art Museum, Chapel Hill, NC

2023 *do without, do within*, Tanya Bonakdar Gallery, Los Angeles

2022 *Sugar, Water, Lemon Squeeze*, Asheville Art Museum, Asheville, NC
Fenced Waves, The Foster Gallery, University of Wisconsin-Eau Claire, Eau Claire, WI (two-person show)
Sherrill Roland: The Odds, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC
Hindsight Bias, Tanya Bonakdar Gallery, New York

2019 *Inertia*, Shirley Fiterman Art Center, Borough of Manhattan Community College, New York
The Jumpsuit Project DC, Maria & Alberto de la Cruz Gallery, Georgetown University, Washington, D.C.

2018 *The Jumpsuit Project presents ArtFor(us)*, ARTSpace, Raleigh, NC

2017 *The Jumpsuit Project- Hollywood*, LACE (Los Angeles Contemporary Exhibitions), Los Angeles
The Jumpsuit Project (3-day Residency), Brooklyn Public Library (Central Library), Brooklyn, NY
The Jumpsuit Project presents After The Wake-Up, Greensboro Project Space, Greensboro, NC

2016 *The Jumpsuit Project (Year-Long)*, University of North Carolina at Greensboro, Greensboro, NC

GROUP EXHIBITIONS

- 2026 *Chase a Crooked Shadow: Film Noir as Contemporary Mirror*, The Warehouse, Dallas
Beyond Utility, The Museum at FIT, New York
- 2025 *The Arrested Image: Identity Through the Lens of Law Enforcement*, curated by Sophie Landres, The Dorsky at SUNY New Paltz, NY
Collective Gestures: Building Community through Practice, The Center for Art and Advocacy, Brooklyn, NY
/'hintər,land/:, UNCG, Gatewood Gallery, Greensboro, NC
- 2024 *Celebrating the 1858 Prize for Southern Contemporary Art*, Gibbes Museum of Art, St, Charleston, SC
Out of the Ordinary: Uncommon Materials, Marks, and Matrices, Hammer Museum, Los Angeles
Makeshift Memorials, Small Revolutions, KADIST, San Francisco
Seeing Through Stone, San José Museum of Art, CA
Seeing through Stone, Institute of the Arts and Science, University of California Santa Cruz, CA
For What It's Worth: Value Systems in Art since 1960, curated by Thomas Feulmer & Lisa Le Feuvre, The Warehouse, Dallas
No Justice Without Love, The Gund, Kenyon College, Gambier, OH
- 2023 *Free Association: New Acquisitions in Context*, Addison Gallery of American Art, Andover, MA
Destabilizing Systems, curated by Thomas Feulmer, The Warehouse, Dallas
Love & Anarchy, Nasher Museum of Art at Duke University, Durham, NC
No Justice Without Love, curated by Daisy Desrosiers, Ford Foundation, New York
JUSTICE, Science Gallery, Emory University, Atlanta
- 2022 *Open Storage: 25 Years of Collecting*, curated by Allan Schwartzman, The Warehouse, Dallas
- 2021 *Fail*, The Contemporary Arts Center, New Orleans
Reckoning and Resilience: North Carolina Art Now, Nasher Museum of Art, Duke University, Durham, NC
I AM A CITIZEN OF THE WORLD, curated by Kate Averett and Alice Sebrell, Black Mountain College Museum and Arts Center, Asheville, NC
- 2020 *Barring Freedom*, San Jose Museum Art, San Jose, CA
Deliberate Acts: Art & Incarceration, The Vanderbilt Department of Art and Space 204, Memphis, TN
South Arts State Fellows exhibition for South Arts, Bo Bartlett Center, Columbus, GA
North Carolina Annual Artists Juried Exhibition, CAM Raleigh, NC
Walls Turned Sideways: Artists Confront the American Justice System, Tufts University Art Galleries, Medford, MA
- 2019 *Citizen: Artists Investigate Civic Liberties*, John Jay College of Criminal Justice Art Gallery, New York
... and justice for all, Harvey B. Gantt Center for African American Arts + Culture, Charlotte, NC
Harlem: In Situ, Addison Gallery of American Art, Andover, MA

The O.G. Experience, HBO Exhibition, 545 W 24th Street, New York
Distance, Dorsky Gallery, Long Island City, NY

- 2018 *On the Inside Out*, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
Walls Turned Sideways: Artists Confront the American Justice System, CAM Houston, Houston
Black Blooded, The New Gallery of Modern Art, Charlotte, NC
- 2017 *Fictions*, Studio Museum in Harlem, New York
2017 MFA Thesis Exhibition, Weatherspoon Art Museum, Greensboro, NC

PERFORMANCES

- 2020 *The Jumpsuit Project*, Right of Return x Represent Justice Experience, Eastern State Penitentiary, Philadelphia
- 2019 *The Jumpsuit Project DC*, Maria & Alberto de la Cruz Gallery, Georgetown University, Washington, DC
Future IDs at Alcatraz, Alcatraz Island, San Francisco
The Jumpsuit Project, North Carolina Museum of History, Raleigh, NC
- 2018 *For Freedoms Town Hall: Freedom of Worship*, Museum of Contemporary Art Cleveland, Cleveland, OH
For Freedoms Town Hall: Freedom of Worship, Cleveland Public Library, Cleveland, OH
Shadows of the Prison, Princeton University, Princeton, NJ
A Night of Philosophy and Ideas, Brooklyn Public Library, New York

PANEL DISCUSSIONS, LECTURES

- 2020 *Charlotte Mecklenburg Library's Engage 2020 Art and Activism series*, Charlotte Mecklenburg Library, Charlotte, NC
Symposium Bridges: Walls Turned, Tufts University Art Galleries, Medford, MA
The Jumpsuit Project, MLK JR Remembering the Dream, Living the Legacy, and Continuing the Journey, Longwood University, Farmville, VA
- 2019 *Open Engagement--Emergent Futures: State of the Field*, Chapel Hill, Durham & Greensboro, NC
Locked Up and Pushed Out, Harvey B. Gantt Center for African American Arts + Culture, Charlotte, NC
Stimulus: The Artist's Role in the Community, McColl Center for Art + Innovation, Charlotte, NC
Youth Detention Center, Mecklenburg County Sheriff's Office, Charlotte, NC
14th Annual CUNY BMI Conference: Restorative Justice Education: We Are ALL Justice Involved, Borough of Manhattan Community College, New York
Social Science: Crime, Punishment, Race, and Marginalization, Governor's School West at High Point University, High Point, NC
Harlem: In Situ, Addison Gallery of American Art at Phillips Academy, Andover, MA
The Jumpsuit Project, North Carolina Museum of Art, Raleigh, NC
Just or Justice? The African American Male and the American Justice

System, Greenlaw Hall, University of North Carolina Chapel Hill, Chapel Hill, NC
Culture in a Changing America Symposium, Park Avenue Armory, New York City
ArtNow: Performance, Art, and Technology, Monmouth University, West Long Branch, NJ
Southern Constellations Convergence, Art + the Law: How the Arts Can Shift Policy, Elsewhere Museum, Greensboro, NC

2018 *Artist, Advocate, Survivor*, University of Pittsburgh, Pittsburgh School of Law, Pittsburgh, PA
Shadows of the Prison, Princeton University, Princeton, NJ
Prisons: Education & Reentry, University of Michigan, Law February Symposium, Ann Arbor, MI
A Night of Philosophy & Ideas, Brooklyn Public Library (Central Library), Brooklyn, NY
The Jumpsuit Project, Mott Haven Academy Charter School, Bronx, NY
The Jumpsuit Project, Woods Charter School, Chapel Hill, NC

FELLOWSHIPS, RESIDENCES, AWARDS and SCHOLARSHIP

2025 USA Fellowship, United States Artists

2023 1858 Prize for Contemporary Southern Art, The Gibbes Museum of Art
Smithsonian Artist Research Fellowship

2021 Civil Rights Corp Artist In Residence
Hambidge Residency
Creative Capital Awardee

2020 Art for Justice Grantee
South Arts Southern Grand Prize Winner & State Fellowship
Betsy Sykes Award Winner, "North Carolina Annual Artists Juried Exhibition," CAM Raleigh, NC
Wake County District Attorney's Office, Raleigh, NC
Jo Ann Williams Fellowship Residency, Anchorlight Studios Raleigh, NC

2019 McColl Center for Art + Innovation Residency, Charlotte, NC
Fountainhead Residency, Miami
Rights to Return Fellowship, SOZE Agency, New York

2018 Post- MFA Fellow in Documentary Arts, Duke University, Durham, NC
Skowhegan School of Painting and Sculpture, Skowhegan, MA

2017 OTIS College of Art and Design, Los Angeles
Brooklyn Public Library (Central Library), Brooklyn, NY
Martin Luther King Jr. Service Award, University of North Carolina at Greensboro, Greensboro, NC
Winner of the Greensboro Picnic (Partners In City, Neighbors In Community), Elsewhere Museum, Greensboro, NC

Bibliography

2025 Manoukian. Marina, "The Turning Away From: New Art by Sherrill Roland", *Art511 Magazine*, July 17, 2025.
"Must See", *Artforum*, July 15, 2025.

- Wrightsell. Danilo, "Prison experience infuses artist's work", *The Phoenix*, June 8, 2025.
- "Sherrill Roland: The Turning Away From", *Mutual Art*, June 3, 2025.
- Pontone. Maya, "Brooklyn Welcomes a New Center for Formerly Incarcerated Artists", *Hyperallergic*, April 6, 2025.
- Sheets. Hilarie M., "A Showcase for Formerly Incarcerated Artists Grows in Brooklyn", *The New York Times*, March 27, 2025.
- 2024
- Little. Colony, "Processing Systems: Numbers by Sherrill Roland at the Nasher Museum of Art at Duke University, Durham", *Burnaway*, December 16, 2024.
- Scott. Chadd, " Sherrill Roland Correctional Identification Numbers Portraits Humanize The Wrongfully Incarcerated", *Forbes*, November 24, 2024.
- Laidlaw. Justin, "Portrait of the Artist as a Wrongfully Incarcerated Individual", *INDY week*, October 17, 2024.
- Dixon. Delaina, "Your Best Self: Art Exhibitions To See This Fall That Will Expand Your Mind", *EBONY*, October 7, 2024.
- 2023
- Stromberg. Matt, "10 Art Shows to see in LA This May." *Hyperallergic*, Apr. 30, 2023.
- Madden. Gabriella, "Sherrill Roland | Do Without, Do Within." *Flaunt*, Apr. 21, 2023.
- Vankin. Deborah, "A wrongful conviction leads to deeply personal art about the 'broken criminal justice system'", *Los Angeles Times*, April 19, 2023 [online, print]
- "Gain a new perspective on climate change with puppets and absurdity", *Los Angeles Times*, April 12, 2023 [online]
- Fowle. Kate, "one thing after another, Four notes on Sherrill Roland's practice", *Osmos*, April 2023 [print]
- 2022
- "Sherrill Roland The Artist in the Orange Jumpsuit", ABC, February 13, 2022 [interview]
- Glasgow. Abigail, "Sherrill Roland's Powerful Work Documents the Journey From Incarceration to Artistry", *Architectural Digest*, February 4, 2022 [online]
- Smith. David, "I have a responsibility to speak about it': a wrongfully imprisoned artist making art from his ordeal", *The Guardian*, January 20, 2022 [online]
- "Editor' Picks: 11 Events for Your Art Calendar, From a Dream Conceptual Art Project to Sherrill Roland's Sculptures About Prison Life", *Artnet News*, January 10, 2022 [online]
- Packard. Cassie, "Your Concise New York Art Guide for January 2022", *Hyperallergic*, January 2, 2022 [online]
- 2021
- Zarrow. Rachel, "10 artists who shed light on mass incarceration", *Date book*, March 17, 2021 [online]
- 2020
- Cerebral Women Art Talks Podcast, Episode 47, December 2020 [online]
- Harris. Cearra, "Building empathy by looking through your neighbor's lens", *Charlotte Mecklenburg Library*, December 10, 2020 [online]
- Edwards. Sarah, "Duham Artist Sherrill Roland Receives a \$50,000 Creative Capital Grant", *INDY week*, December 8, 2020 [online]
- "2021 Creative Capital Award Recipients Announced", *Artforum*, December 8, 2020 [online]
- Harris. Mike, "Artist Sherrill Roland: Spotlight on incarceration", *UNCG Magazine*, October 9, 2020 [online]
- Phillijb, "Space 204 launched new virtual exhibition experience with

- 'Deliberate Acts: Art & Incarceration"', *College of Arts and Ceience Vanderbilt University*, September 30, 2020 [online]
- "Powerful Gantt Center exhibition examines America's high prison rate and its impact", *The Charlotte Observer*, September 22, 2020 [online]
- "NC Artist Sherrill Roland Wins Southern Prize", *North Carolina Arts*, September 2020 [online]
- "Meet The Man In The Orange Jumpsuit: Sherrill Roland", *WUNC*, August 31, 2020 [online]
- Lee Daigle. Patricia. "Return and Revisit: A Conversation with Sherrill Roland", *Number*, 2020 [online]
- 2019
- Bolling. Cristina. "A wrongfully jailed artist delivered a powerful message to Charlotte teens behind bars", *The Charlotte Observer*, October 16, 2019 [online]
- Mahoney. Ashley, "Injustice drives Sherrill Roland's art for social awareness sake wrongful incarceration became the Jumpsuit Project", *The Charlotte Post*, October 25, 2019 [online]
- Clark. Sabrina. "Sherrill Roland sheds light on mass incarceration through art residency", *Qcity Metro*, September 6, 2019 [online]
- Valentine. Victoria L, "'Harlem: In Situ' at Addison Gallery Explores the Neighborhood's Complex History and Influence on Generations of Artists", *Culture Type*, July 24, 2019 [online]
- Shu. Jerry, "The Jumpsuit Project': Guest Artist Sherrill Roland Spreads Awareness on Mass Incarceration", *The Phillipian*, May 20, 2019 [online]
- "Harlem: In Situ explores art inspired and shaped by a neighborhood that has been a locus of black visual culture for more than a century", *Resnicow and Associates*, March 30, 2019 [online]
- 2018
- "CDS Selects Sherrill Roland for Post-MFA fellowship in the Documentary Arts", *Center for Documentary Studies at Duke University*, August 2018 [online]
- "Sherrill Roland Turns Prison Time Into Performance Art", *Idea Stream*, May 2018 [online]
- Vitiello. Chris, "In Raleigh, The Jumpsuit Project Artist Sherrill Roland Keeps Turning His Experience of Wrongful Incarceration into an Indictment of System", *INDY Week*, May 2, 2018 [online]
- Dayal. Mira, "Fiction", *Artforum*, March 2018 [online]
- 2017
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News and Record, May 11, 2017 [online]
"Break The Chain: America imprisons more of its population than any other nation why?", *UNCG Research Magazine*, 2017 [online]
Zager. Claire, "The Jumpsuit Project: Turning Stigma into Socially Engaged Art", *Mass Story Lab*, March 6, 2017 [online]
Crook. Victoria, "Sherrill Roland", *Her Campus*, March 4, 2017 [online]
"Jumpsuit Project Visits Guilford", *Guilford's Hand/Eye*, Guilford College, 20217 [online]

2016
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Newsom. John, "UNCG grad student sheds light on going to jail with jumpsuit", *The Washington Times*, December 3, 2016 [online]
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"Sherrill Roland's Wrongful Conviction Drives his Art", *Yes! Weekly*, 2016 [online]
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Permanent Collections

Addison Gallery of American Art, Phillips Academy, Andover, MA
Asheville Art Museum, Asheville, NC
Fountainhead, Miami, FL
Harvey B. Gantt Center for African American Arts + Culture, Charlotte, NC
Nasher Museum of Art at Duke University, Durham, NC
North Carolina Museum of Art, Raleigh, NC
Studio Museum in Harlem, New York
The Warehouse, Dallas, TX
Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC